

Joseph Schmitt

1734 - 1791

Quartett op. 10 Nr. 4, C-Dur

für Flöte, Violine, Viola und Cello

Quelle: Berlin, Amsterdam: J. J. Hummel, n.d. (1776), Plate 499 **(siehe auch IMSLP)**

Bearbeitung: Flöter

Viola**Flötenquartett op.10 Nr.4**Joseph Schmitt
1734 - 1791*1. Moderato*

9 *p* *f* *p*

14 *f* *p*

17 *f*

20 *p* *f* *p* *dolce*

27

32 *f*

35

41 *sf* *sf* *sf* *sf*

44

48 *f* *p* *f*

Viola

[illegible]

Viola

Flötenquartett op.10 Nr. 4

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2. Cantabile

con sordino

5

9

12

15

18

23

27

31

35

38

41

Viola

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3. *Allegro molto*

7

15

20

27

34

39

44

52

61

Viola

67



73



79



85



92



98



1. Moderato

The musical score for the Viola part is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into measures, with measure numbers 9, 14, 17, 20, 27, 32, 35, 38, 41, 44, 48, and 56 indicated at the beginning of their respective lines. The dynamics range from *p* (piano) to *sf* (sforzando), with *dolce* (sweet) and *solo* markings for specific passages. The score concludes with a double bar line and repeat dots at measure 56.

64 1 2 3 4

f

72

f

75

78

p *f*

82

86

p *f* *dolce* *p*

93

f

99

102

solo *sf* *sf* *sf*

106

sf *f*

109

p

117

p *f*

121

The musical score for Viola, measures 64 to 121, is written in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations: *f* (forte), *p* (piano), *sf* (sforzando), *dolce* (dolce), and *solo*. The notation includes eighth notes, quarter notes, half notes, and rests. There are also some accidentals, such as a natural sign and a sharp sign.

3. *Allegro molto*

The musical score is written for Viola and consists of 61 measures. The time signature is 2/4 and the key signature has two sharps (D major). The score is divided into systems of five measures each, with measure numbers 7, 15, 20, 27, 34, 39, 44, 52, and 61 indicated at the beginning of their respective lines. Dynamic markings include *p* (piano) and *f* (forte). The notation includes various note values, rests, and slurs. The final measure (61) ends with a double bar line and repeat dots.

Viola bearbeitet

67 *f*

73 *p* *f*

79

85 *pp* *f* *p*

92 *f* *p* *f*

98 *f*

The musical score is for a Viola part, measures 67 through 98. The time signature is 3/8. The key signature has one flat (B-flat). The dynamics are marked as follows: *f* (fortissimo) at measures 67, 73, 85, 92, and 98; *p* (piano) at measures 73, 79, 85, and 92; and *pp* (pianissimo) at measure 85. The notation includes slurs, ties, and a repeat sign at the end of measure 98.