

Nº 1. IN A FLAT.
SOPRANO & TENOR.

Nº 2. IN F.
CONTRALTO & BARITONE.

Nº 3. IN E FLAT.
CONTRALTO & BASS

COMPOSED EXPRESSLY FOR HER FRIENDS

M^r. & M^{rs} A.M. Hirschfeld.

MAYING
DUET.

FOR SOPRANO & TENOR VOICES.

The Words by

The Rev. Charles Kingsley,

THE MUSIC BY

ALICE MARY SMITH.

Ent. Sta. Hall.

Price 4^s/=

EDWIN ASHDOWN
(Limited)

NEW YORK. LONDON. TORONTO.

Also just published by same composer;
WHEN THE DIMPLED WATER SLIPPETH, *DUET* FOR SOPRANO & CONTRALTO

O THAT WE TWO WERE MAYING.

WORDS FROM "THE SAINT'S TRAGEDY" BY
THE REV. CHARLES KINGSLEY.

MUSIC BY
ALICE MARY SMITH.

CONTRALTO

BARITONE

PIANO.

O that we two were may - ing Down the stream of the soft spring

breeze. Like chil - dren with vio - lets play - ing In the

(E.A. 17,008)

shade.... of the whisp'ring trees.....

O..... that we two were

O..... that we two were

may - ing Down the stream... of the soft spring breeze, Like

may - ing Down the stream... of the soft spring breeze, Like

chil - dren with vio - lets play - ing In the shade.... of the whisp'ring

chil - dren with vio - lets play - ing In the shade.... of the whisp'ring

trees. O..... that we two were

trees. O..... that we two were may - ing,

may - ing, O..... that we two were may - ing, O..... that we two were

O..... that we two were may - ing, O..... that we two were

In the shade of the whispering trees. O..... that we two sat

maying A_mong the whispering trees.

dream - ing..... On the sward.. of some sheep-trimm'd down, Watch -

- - - ing the white mist steal - ing O - - - ver ri - ver, mead, and

town. O that we two sat dream - ing,

O that we two sat dream.ing, O that we two sat

dream - ing, On the sward of some down.

dim:

pp

O that we two sat dream - ing, sat dream -

colla voce.

ing, that we, O that O that we two were may - ing, Down the

morendo.

we were may - ing, Like chil - dren with vio - lets
stream of the soft spring breeze, ... Like chil - dren with vio - lets
play - ing In the shade of the whisp'ring trees.
play - ing In the shade of the whisp'ring trees.
O that we two were may - ing Down the stream of the soft spring
O that we two were may - ing Down the stream of the soft spring

breeze, Like chil - dren with vio - lets play - ing, In the
breeze, Like chil - dren with vio - lets play - ing, In the

shade... of the whispr'ing trees. O that
shade... of the whispr'ing trees. O that we two were

we were may - - - - ing,
may - - - ing, O that we two were may - - - ing,

First system of the musical score. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics "O that we were may" are written under the vocal lines. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second system of the musical score. The vocal lines continue with the lyrics "ing, may ing, ing,". The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand.

Third system of the musical score, concluding the piece. The vocal lines end with the lyrics "may ing." and "may ing.". The piano accompaniment features a final cadence with sustained chords in the right hand and a descending bass line.

POPULAR VOCAL DUETS.

S., Soprano. M., Mezzo-soprano. C., Contralto. T., Tenor. B., Bass.

FRANZ ABT.				S. D.
Angels' greeting...	...	...	S.C.	3 0
May ...	...	...	S.C.	3 0
On rosy wings the summer comes ...	...	...	S.C.	3 0
L. ARDITI.				
For ever mine. Duetto sentimentale ...	...	...	S.T.	4 0
M. W. BALFE.				
Ladies, fly from love's smooth tale ...	...	...	B.B.	3 0
Sigh no more, ladies ...	...	...	S.C.	3 0
SIR JULIUS BENEDICT.				
Night on the lake. Duetto...	...	...	S.C.	4 0
The mountaineers (1 Montanari) ...	...	...	S.B.	5 0
FRANCESCO BERGER.				
Peace and love ...	...	...	S.C.	3 0
The charms of life ...	...	...	S.C.	3 0
J. W. CHERRY.				
Beautiful flowers ...	...	...	S.C.	4 0
Bright shine the stars above (Night) ...	...	...	S.S.	3 0
Elfin revels ...	...	...	S.C.	3 0
Hark! there's music stealing... ..	...	...	S.C.	3 0
Let us roam away ...	...	...	S.C.	4 0
The sister's return ...	...	...	S.C.	3 0
SAMUEL CHING.				
The reaper and the flowers ...	...	...	S.B.	4 0
T. COTTRAU.				
Brightly o'er lake and shore. An English version of "Santa Lucia" ...	...	...	S.C.	3 0
FIORAVANTI.				
The singing lesson (La lezione di canto). English and Italian words ...	...	...	S.C.	5 0
VIRGINIA GABRIEL.				
Waken, lords and ladies gay. Sir W. Scott ...	...	...	S.C.	4 0
CHARLES W. GLOVER.				
Dear home, I'll come to thee... ..	...	...	S.C.	3 0
Let us glide on the lake ...	...	...	S.M.	3 0
Nearer, my God, to Thee. Sacred duet ...	...	...	S.C.	3 0
The bridesmaid and the bride ...	...	...	S.C.	4 0
The cousin's birthday ...	...	...	S.C.	3 0
We are merry troubadours ...	...	...	S.S.	3 0
STEPHEN GLOVER.				
Beautiful moonlight ...	...	...	S.C.	3 0
Oh! the bonny, bonny broom. Scotch duet ...	...	...	M.M.	3 0
The brother's return ...	...	...	S.B.	3 0
The life-stream and the river... ..	...	...	M.M.	4 0
We parted ...	...	...	S.C.	3 0
P. D. GUGLIELMO.				
The lover and the bird ...	...	...	S.C.	4 0
ETHEL HARRADEN.				
There is gold upon the hills. Duet in Canon ...	...	...	S.S.	4 0
J. L. HATTON.				
Five chamber duets for treble voices—				
1. The wood-thrush ...	...	...	...	3 0
2. Who will to the greenwood hie? ...	...	...	...	3 0
3. Come, follow, follow me ...	...	...	...	3 0
4. The Savoyard's return ...	...	...	...	3 0
5. Sweet convent bells... ..	...	...	...	3 0
Orpheus with his lute ...	...	...	S.C.	3 0
We meet again ...	...	...	C.B.	4 0
While old time rolls gaily on ...	...	...	T.B.	4 0
E. L. HIME.				
Something to love me ...	...	...	S.C.	3 0
J. P. KNIGHT.				
Beautiful Venice ...	...	...	S.C.	3 0
Where the roses grew... ..	...	...	S.T.	3 0

LUCANTONI.				S. D.
A night in Venice (in E flat) ...	...	...	T.T.	4 0
A night in Venice (in G flat) ...	...	...	T.T.	4 0
SIR G. A. MACFARREN.				
And would'st thou hear that song again ...	...	...	S.B.	3 0
Hast thou cheered the broken-hearted? ...	...	...	S.C.	3 0
The sailor's farewell ...	...	...	S.B.	3 0
There be dreams which fade and perish ...	...	...	S.B.	3 0
C. S. MACPHERSON.				
Rosy childhood... ..	...	...	S.T.	4 0
MANZOCCHI.				
Row us afar (I pescatori) ...	...	...	B.B.	4 0
MENDELSSOHN.				
I waited for the Lord. Adapted by Edwin M. Lott ...	...	...	S.M.	3 0
OTTO NICOLAI.				
Ah! the pain of this sad parting ...	...	...	S.T.	3 0
ELIZABETH PHILP.				
Oh! why not be happy? ...	...	...	S.C.	3 0
J. PRIDHAM.				
Kind words can never die ...	...	...	S.S.	3 0
Onward, upward, unto God. Sacred duet ...	...	...	S.C.	3 0
The pearl of truth. Sacred duet ...	...	...	S.C.	3 0
FRANK ROMER.				
Bright morn is breaking ...	...	...	S.C.	3 0
Friendship ...	...	...	S.C.	3 0
Golden summer... ..	...	...	S.S.	3 0
In my fairy garden ...	...	...	S.C.	3 0
Oh! bright hour of gladness ...	...	...	S.C.	3 0
Our fatherland ...	...	...	S.C.	3 0
The curfew bell. Longfellow ...	...	...	S.S.	3 0
The murmur of the sea ...	...	...	S.C.	3 0
The sea-nymph's home ...	...	...	S.C.	3 0
There's music in the voices ...	...	...	S.C.	3 0
HENRY SMART.				
Gentle spring in sunshine clad ...	...	...	S.C.	3 0
How sighs the gale of morning ...	...	...	S.C.	3 0
How sweet when the shadow is passing ...	...	...	S.C.	3 0
Lo! the lilies of the field. Sacred duet ...	...	...	S.C.	3 0
My boat is waiting here for thee ...	...	...	S.C.	4 0
The happy hours ...	...	...	S.T.	3 0
The swallow came again in spring ...	...	...	S.C.	3 0
There's light on the mountains ...	...	...	S.C.	3 0
When spring unlocks the flowers ...	...	...	S.S.	3 0
What a world with all its sorrows ...	...	...	S.C.	3 0
ALICE MARY SMITH.				
Maying (in A flat). Rev. Charles Kingsley ...	...	...	S.T.	4 0
Maying (in F) ...	...	...	C.B.	4 0
Maying (in E flat) ...	...	...	C.B.	4 0
The night bird ...	...	...	S.C.	4 0
When the dimpled water slippeth ...	...	...	S.C.	4 0
SEYMOUR SMITH.				
A perfect dream... ..	...	...	S.T.	4 0
Children's voices singing ...	...	...	S.S.	4 0
W. VINCENT WALLACE.				
We are wandering o'er the mountains ...	...	...	S.C.	3 0
T. W. WALSTEIN.				
Come and find the fairies ...	...	...	M.M.	4 0
C. A. WHITE.				
Hope beyond the skies ...	...	...	S.C.	3 0
W. WEST.				
Sunday, pearl of days. Sacred duet ...	...	...	S.S.	3 0

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