

CANZONE in E-Flat MAJOR

(from: 'O Vater aller Frommen' - Mendelssohn-Archiv. mus. 7310)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (03':50")

Joachim Gerstenbüttel (1647 - 1721)

Arr. Michel Rondeau

Allegro vivo ♩ = 100

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

CANZONE in E-Flat MAJOR - Gerstenbüttel - Score

5

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

5

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page from a musical score for a brass band. The title is 'CANZONE in E-Flat MAJOR - Gerstenbüttel'. The page number is 2. The score is written for ten instruments: Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Flughorn 1, Flughorn 2, Tuba 1, Tuba 2, Tuba 3, and Baritone Tuba. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 2/4 based on the notation. The score is divided into four measures. Horn 1 and 2 play whole notes in the first measure and then have rests. Flughorn 1 plays a half note in the first measure and then has rests. Flughorn 2 plays a half note in the first measure and then has rests. Tuba 1 plays a half note in the first measure and then has rests. Tuba 2, 3, and Baritone Tuba play a half note in the first measure and then have rests. B-flat Trumpet 1 and 2 play a half note in the first measure and then have rests. The second measure shows the B-flat Trumpets playing a melodic line. The third measure shows the B-flat Trumpets playing a melodic line. The fourth measure shows the B-flat Trumpets playing a melodic line. The Baritone Tuba and Tuba 3 play a melodic line in the fourth measure.

CANZONE in E-Flat MAJOR - Gerstenbüttel - Score

3

9

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

9

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score is for a brass band piece titled 'CANZONE in E-Flat MAJOR - Gerstenbüttel'. It is the third page of the score, starting at measure 9. The instrumentation includes two Horns (Hn. 1 and Hn. 2), two B-flat Trumpets (B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2), two Flugelhorns (Flghn. 1 and Flghn. 2), three Tenor Bones (Tbn. 1, Tbn. 2, and Tbn. 3), a Baritone Bone (B. Tbn.), and a Tuba. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The score is written in 4/4 time. Measures 9 through 13 are shown. Horns 1 and 2 have rests in measures 9-11 and enter in measure 12. Trumpets 1 and 2 play a melodic line from measure 9. Flugelhorn 1 has rests in measures 9-11 and enters in measure 12. Flugelhorn 2 has rests in measures 9-11 and enters in measure 12. Tenor Bone 1 has rests in measures 9-11 and enters in measure 12. Tenor Bone 2 has rests in measures 9-11 and enters in measure 12. Tenor Bone 3 plays a melodic line from measure 9. Baritone Bone and Tuba play a bass line from measure 9.

CANZONE in E-Flat MAJOR - Gerstenbüttel - Score

14

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

14

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in E-Flat MAJOR - Gerstenbüttel - Score

5

19

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

19
Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in E-Flat MAJOR - Gerstenbüttel - Score

24

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

24

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in E-Flat MAJOR - Gerstenbüttel - Score

7

29

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

29

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page from a musical score for a brass band. The title is 'CANZONE in E-Flat MAJOR - Gerstenbüttel'. The page number is 7. The score shows measures 29 through 33. The instruments are arranged in a standard brass band configuration: Horns 1 and 2, Trumpets 1 and 2 (B-flat), Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The key signature is E-flat major (three flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 29 starts with a key signature change from B-flat major to E-flat major. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks like accents and slurs. The Tuba part has a double bar line at the end of measure 33.

CANZONE in E-Flat MAJOR - Gerstenbüttel - Score

34

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in E-Flat MAJOR - Gerstenbüttel - Score

9

39

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

39
Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in E-Flat MAJOR - Gerstenbüttel - Score

44

(Flu.1)

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

44

(Flu.1)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score page displays measures 44 through 48 for a brass and woodwind ensemble. The instruments are arranged in ten staves: Horns 1 and 2, Trumpets 1 and 2 (B-flat), Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The key signature is E-flat major (three flats). Measure 44 is marked with a '44' and a repeat sign. Measure 45 features a first flute entry, indicated by '(Flu.1)'. The notation includes various note values, rests, and articulation marks. The Tuba part in measure 48 includes a double bar line and a repeat sign.

CANZONE in E-Flat MAJOR - Gerstenbüttel - Score

11

49

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

49
Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score is for a brass band piece titled 'CANZONE in E-Flat MAJOR - Gerstenbüttel'. It is page 11 of the score, starting at measure 49. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The score is arranged for the following instruments: Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2 (B $\flat$ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Baritone (B. Tbn.), and Tuba (Tuba). The notation is in standard musical notation with treble and bass clefs. The score shows a variety of musical figures, including rests, eighth notes, quarter notes, and sixteenth notes, with some instruments having more active parts than others. The Tuba part at the bottom is particularly active, playing a continuous eighth-note pattern.

54

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

54

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

59

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

59
Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

64

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

64

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

70

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

75

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

75

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page from a musical score for a brass band. The page is numbered 16 and is titled 'CANZONE in E-Flat MAJOR - Gerstenbüttel - Score'. The music is in E-flat major, indicated by three flats in the key signature. The score shows measures 75 through 80. The instruments are arranged in a standard brass band configuration: two Horns (Hn. 1 and Hn. 2), two B-flat Trumpets (B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2), two Flugelhorns (Flghn. 1 and Flghn. 2), three Tenor Bones (Tbn. 1, Tbn. 2, and Tbn. 3), a Baritone Bone (B. Tbn.), and a Tuba. The notation is in treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are some dynamic markings like 'f' (forte) and 'p' (piano). The score is written for a full brass band, with each instrument part clearly delineated on its own staff.

81

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

81
Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

87

87

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

87

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

92

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

92

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

CANZONE in E-Flat MAJOR

(from: 'O Vater aller Frommen' - Mendelssohn-Archiv. mus. 7310)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

Joachim Gerstenbüttel (1647 - 1721)
Arr. Michel Rondeau

Allegro vivo ♩ = 100

6

12

19

28

46 (Flu.1)

55

63

76

85

91

rit.

CANZONE in E-Flat MAJOR

(from: 'O Vater aller Frommen' - Mendelssohn-Archiv. mus. 7310)

for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Horn in F 2

Joachim Gerstenbüttel (1647 - 1721)

Arr. Michel Rondeau

Allegro vivo ♩ = 100

The musical score for Horn in F 2 consists of ten staves of music, numbered 11, 18, 27, 35, 42, 50, 57, 64, 71, 78, 85, and 91. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is Allegro vivo, with a metronome marking of ♩ = 100. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like 'rit.' (ritardando) at the end of the piece. The score is arranged for Horn in F 2.

rit.

CANZONE in E-Flat MAJOR

(from: 'O Vater aller Frommen' - Mendelssohn-Archiv. mus. 7310)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

B $\flat$ Flugelhorn 1

Joachim Gerstenbüttel (1647 - 1721)

Arr. Michel Rondeau

Allegro vivo $\text{♩} = 100$

12

19

28

37

52

60

73

80

89

rit.

CANZONE in E-Flat MAJOR

(from: 'O Vater aller Frommen' - Mendelssohn-Archiv. mus. 7310)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Flugelhorn 2

Joachim Gerstenbüttel (1647 - 1721)
Arr. Michel Rondeau

Allegro vivo ♩ = 100

12

19

28

42

52

60

73

80

90

rit.

CANZONE in E-Flat MAJOR

(from: 'O Vater aller Frommen' - Mendelssohn-Archiv. mus. 7310)

for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Allegro vivo $\text{♩} = 100$

Joachim Gerstenbüttel (1647 - 1721)

Arr. Michel Rondeau

5

10

17

28

40

48

57

64

71

78

85

92

rit.

CANZONE in E-Flat MAJOR

(from: 'O Vater aller Frommen' - Mendelssohn-Archiv. mus. 7310)

for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Allegro vivo $\text{♩} = 100$

Joachim Gerstenbüttel (1647 - 1721)

Arr. Michel Rondeau

The musical score for the Trumpet in B $\flat$ 2 part consists of 10 staves of music. The key signature is one flat (B $\flat$), and the time signature is common time (C). The tempo is marked 'Allegro vivo' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Measure numbers 5, 10, 17, 28, 40, 48, 57, 64, 71, 78, 85, and 91 are indicated at the start of their respective staves. The piece concludes with a double bar line and a fermata over the final note.

rit.

CANZONE in E-Flat MAJOR

(from: 'O Vater aller Frommen' - Mendelssohn-Archiv. mus. 7310)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 1

Joachim Gerstenbüttel (1647 - 1721)
Arr. Michel Rondeau

Allegro vivo ♩ = 100

6

12

18

24

35

52

60

74

83

90

rit.

CANZONE in E-Flat MAJOR

(from: 'O Vater aller Frommen' - Mendelssohn-Archiv. mus. 7310)

for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Trombone 2

Joachim Gerstenbüttel (1647 - 1721)

Arr. Michel Rondeau

Allegro vivo ♩ = 100

2 6 14 23 32 39 47 54 60 67 74 81 89

rit.

CANZONE in E-Flat MAJOR

(from: 'O Vater aller Frommen' - Mendelssohn-Archiv. mus. 7310)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 3

Joachim Gerstenbüttel (1647 - 1721)

Arr. Michel Rondeau

Allegro vivo ♩ = 100

7

13

20

27

36

45

52

60

67

74

81

89

rit.

CANZONE in E-Flat MAJOR

(from: 'O Vater aller Frommen' - Mendelssohn-Archiv. mus. 7310)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Bass Trombone

Allegro vivo ♩ = 100

Joachim Gerstenbüttel (1647 - 1721)

Arr. Michel Rondeau

7

14

21

28

36

44

52

59

66

73

82

89

rit.

CANZONE in E-Flat MAJOR

(from: 'O Vater aller Frommen' - Mendelssohn-Archiv. mus. 7310)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Tuba

Joachim Gerstenbüttel (1647 - 1721)

Arr. Michel Rondeau

Allegro vivo ♩ = 100

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro vivo' with a quarter note equal to 100 beats per minute. The score consists of 10 staves of music, with measure numbers 7, 15, 21, 28, 38, 47, 54, 62, 75, 84, and 91 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several measures with repeat signs and first/second endings. The score concludes with a final cadence in the 91st measure.