

VOLUME 12

Jeff Manookian

GRADUS

PROGRESSIVE PIANO REPERTOIRE IN TWELVE VOLUMES

Gary Barnett
editor

Windsor Editions

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The twelve volumes of *GRADUS* is by no means a “method” in the traditional sense. It is literally what its subtitle implies: *repertoire* for the piano. Indeed, the compositions comprising this series are assembled in a progressive order – from a beginning level to advanced. And, this *magnum opus* does ingeniously address the many pedagogical demands of the ambitious piano student and those of the innovative instructor.

The harmonic language of *GRADUS*, while distinctly original and imaginative, remains remarkably accessible and musically enjoyable to its interpreter and listener. This is music of our time. The compositions of *GRADUS* straightaway explore the geography of the keyboard, while expediting a student’s note-reading and other diverse pianistic skills. Above all, this series encourages an independence of thought and fosters the imagination.

The ordering of the repertoire within is totally subjective. This aspect alone would assuredly be a challenge to any composer and/or editor. For instance, a technically less demanding work may be placed later in the series due to its perceived musical or interpretive exigencies – and vice versa.

Those who explore *GRADUS* will notice the *Nineteen Nocturnes* contained therein – an analogous deference to Chopin’s coinciding set of the identical quantity. Additionally, the composer has rendered regards to Debussy with the *Twelve Etudes* dispersed throughout the series. Pedagogically, the sonatina form has been a cherished vehicle among neophytes and pedagogues. Manookian has penned no less than seven of these jewels for this present collection. Nonetheless, *GRADUS* is a compilation of the highest innovation and has no equal in the abundance of pedagogical material written for the piano.

Jeff Manookian’s original compositions have received worldwide accolades via their garnering numerous top awards, commissions, commercial recordings, and publications. His works are currently performed by symphony orchestras around the globe as well as by other world-class ensembles, choirs, and soloists. As a critically acclaimed pianist and conductor, Manookian has extensively concertized internationally.

The composer funneled his best creative efforts and intrinsic keyboard knowledge into the creation of *GRADUS*. Its realization occupied the span of approximately fifteen years. *GRADUS* is dedicated to memory of Manookian’s two Bichon Frise dogs, Phillip and Lizzy – inasmuch as they were at his feet throughout the writing of virtually every note.

As the editor of *GRADUS*, I have endeavored to provide those who study these remarkable compositions with numerous interpretive insights and editorial indications. I profess a unique affinity and understanding of Manookian’s music, having had the distinction of professionally collaborating with this composer via several premieres of his large-scale works as well as with other notable musical projects. Above all, I can claim Jeff Manookian as my close friend.

Substantial gratitude is extended to Robin Korones – a formidable pedagogue in her own right. Her altruistic efforts in the proofreading of *GRADUS* and her enlightening suggestions became invaluable in bringing this work to its final form.

– Gary Barnett, editor

Windsor Editions

to Phillip and Lizzy

GRADUS

Progressive Piano Repertoire in Twelve Volumes

VOLUME TWELVE

JEFF MANOOKIAN

Quixotic

Scherzoso ($\text{♩} = 120$)

A musical score for piano featuring two staves. The top staff uses a treble clef and 4/4 time, with a dynamic marking of *mf*. The bottom staff uses a treble clef and 4/4 time. The music consists of six measures. Measure 1: The right hand plays eighth-note pairs (3) and (5), while the left hand provides harmonic support. Measure 2: The right hand continues with eighth-note pairs (4) and (1). Measure 3: The right hand plays eighth-note pairs (2) and (1). Measure 4: The right hand plays eighth-note pairs (2) and (1). Measures 5 and 6: The right hand plays eighth-note pairs (2) and (1).

A musical score for piano featuring two staves. The top staff uses a treble clef and 4/4 time. The bottom staff uses a treble clef and 4/4 time. The music consists of six measures. Measure 1: The right hand plays eighth-note pairs (2) and (1). Measure 2: The right hand plays eighth-note pairs (2) and (1). Measure 3: The right hand plays eighth-note pairs (3) and (1). Measure 4: The right hand plays eighth-note pairs (2) and (1). Measures 5 and 6: The right hand plays eighth-note pairs (2) and (1).

A musical score for piano featuring two staves. The top staff uses a treble clef and 4/4 time. The bottom staff uses a bass clef and 4/4 time. The music consists of six measures. Measure 1: The right hand plays eighth-note pairs (2) and (1). Measure 2: The right hand plays eighth-note pairs (2) and (1). Measure 3: The right hand plays eighth-note pairs (2) and (1). Measure 4: The right hand plays eighth-note pairs (2) and (1). Measures 5 and 6: The right hand plays eighth-note pairs (2) and (1).

Musical score page 3, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic (*p*). Measure 3 starts with a mezzo-forte dynamic (*mp*) and includes the instruction *leggiero*. Measures 4 and 5 continue with *mp* dynamics. The instruction *leggiero* is repeated over measure 5. The bass staff provides harmonic support throughout the section.

Musical score page 3, measures 6-10. The top staff continues with *mp* dynamics. Measure 7 features a piano dynamic (*pp*). Measures 8 and 9 show a transition with *f* dynamics and slurs. Measure 10 concludes with a forte dynamic (*sfz*). The bass staff maintains its harmonic function.

Musical score page 3, measures 11-15. The top staff begins with a mezzo-forte dynamic (*mf*). Measures 12 and 13 feature eighth-note patterns. Measure 14 starts with a mezzo-forte dynamic (*mp*). The bass staff continues to provide harmonic support.

Musical score page 3, measures 16-20. The top staff begins with a piano dynamic (*pp*). Measures 17 and 18 feature eighth-note patterns. Measures 19 and 20 conclude with *leggiero* dynamics. The bass staff maintains its harmonic function.

4.

Musical score page 4, featuring four staves of music:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#). Measures show a melodic line with grace notes and slurs. Dynamics: *mf*. Measure 5 has a dynamic of *p*.
- Staff 2 (Second from Top):** Bass clef, key signature of one sharp (F#). Measures show eighth-note patterns. A tempo marking *Lento* with an asterisk (*) appears at the beginning.
- Staff 3 (Third from Top):** Treble clef, key signature of one sharp (F#). Measures show sixteenth-note patterns. Measure 5 includes fingerings: 3, 5, 1, 3.
- Staff 4 (Bottom):** Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns. Dynamics: *p sub.* Measure 4 has a dynamic of *p*.

3 *mp* *leggiero*

p

Reo. * Reo. * Reo. *

This section consists of five measures. The first measure starts with a forte dynamic (3) followed by a piano dynamic (mp) with a grace note. The second measure begins with a piano dynamic (p). The third measure starts with a forte dynamic (3) followed by a piano dynamic (p). The fourth measure begins with a piano dynamic (p). The fifth measure starts with a forte dynamic (3) followed by a piano dynamic (p).

mf

Reo. *

This section consists of five measures. The first measure starts with a forte dynamic (5) followed by a piano dynamic (4). The second measure begins with a piano dynamic (1). The third measure starts with a forte dynamic (5) followed by a piano dynamic (4). The fourth measure begins with a piano dynamic (1). The fifth measure starts with a forte dynamic (5) followed by a piano dynamic (4).

mf

This section consists of five measures. The first measure starts with a forte dynamic (5) followed by a piano dynamic (4). The second measure begins with a piano dynamic (1). The third measure starts with a forte dynamic (5) followed by a piano dynamic (4). The fourth measure begins with a piano dynamic (1). The fifth measure starts with a forte dynamic (5) followed by a piano dynamic (4).

8va-----

f *sffz*

mf

sffz

8vb-----

This section consists of five measures. The first measure starts with a forte dynamic (2) followed by a piano dynamic (5). The second measure begins with a forte dynamic (f) followed by a sforzando dynamic (sffz). The third measure starts with a forte dynamic (2) followed by a piano dynamic (1). The fourth measure begins with a forte dynamic (5) followed by a piano dynamic (3). The fifth measure starts with a forte dynamic (5) followed by a piano dynamic (3).

6.

Hot Toccata No. 3

Vivace ($\text{d} = 80$)

The sheet music consists of four staves of musical notation for two voices or instruments. The top staff uses a treble clef and common time (indicated by a '2'). The bottom staff uses a bass clef and common time. The first staff begins with a dynamic ***f*** and a ***staccato*** instruction. The second staff begins with a dynamic ***ff***. The third staff features a dynamic ***ff*** and a tempo marking ***strepitoso***. The fourth staff concludes with a dynamic ***f***. Articulation marks like short diagonal lines and dots are placed under specific notes throughout the piece. Performance instructions such as ***ped.***, ***ped. (h)***, and ***ped.*** are placed below the bass staff. The music includes various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The final measure of the fourth staff contains a dynamic ***dolce*** above the first note, followed by a grace note pattern labeled ***mp sub.*** The fifth staff begins with a dynamic ***8va*** above the first note, followed by a grace note pattern labeled ***2***.

Musical score page 7, featuring six staves of piano music. The score includes dynamic markings such as *p*, *mp sub.*, *f*, and *pp*. Articulation marks include *ped.* (pedal), *delicato*, and slurs. Performance instructions like *(8va)* and *** are also present. The music consists of six staves, with the top two staves in treble clef and the bottom four in bass clef. The key signature changes throughout the piece, with sections in C major, G major, and F# major.

7.

(8va)

4

3

4

p

Ped.

mp sub.

Ped.

Ped.

Ped.

Ped.

(8va)

delicato

Ped.

(8va)

p

pp

Ped.

mp

mf

f

p

Ped. *

8.

Etude No. 11
(... for grace notes)

Abbandonato assai ($\text{♩} = 60$)

mp

con molto pedale

2 3 1 4 5 3 4 3 2 1-1

2 3 2 2 3 5

3 1 2 5 3

1-1 2 2

3 5 1 1 3

3 4 5 2 2

2 3 2 2 3

rit.

a tempo

mp

$\frac{2}{3}$

$\frac{2}{3}$

$\frac{1}{3}$

$\frac{5}{1-1} \frac{2}{2}$

$\frac{4}{1}$

$\frac{4}{2} \frac{2}{3}$

$\frac{3}{5}$

$\frac{2}{1-1}$

$\frac{5}{1} \frac{2}{2}$

$\frac{3}{1}$

10.

Hot Toccata No. 4

Presto ($\text{♩} = 160$)

sforzando

mf — *f*

sforzando

Rwd. *Rwd.*

4 1 4

Rwd. 1 *Rwd.* *Rwd.*

Rwd. 1 *Rwd.* 1 *

f

sotto voce

mp

Rwd.

f

sotto voce

mp

*

Rwd.

1

4

f

*

3

lirico

lirico

lirico

*

lirico

*

lirico

*

lirico

8va

8va

lirico

12.

decresc.

(8va) -----

Rwd. Rwd.

4

Rwd. Rwd.

cresc.

Rwd.

3

Rwd.

4

4

1

1

*

1

*

4

Rwd.

13.

mp

f

Leo.

#

mp

Leo.

f

4

1

Leo.

1

decresc.

1

4

4

1

Leo.

14.

Musical score page 14, measures 1-2. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 begins with a dynamic *mf*, followed by eighth-note pairs. The bass staff contains eighth-note chords. The first measure ends with an asterisk (*).

Musical score page 14, measures 3-4. The top two staves continue with eighth-note pairs. The bass staff has eighth-note chords. The second measure ends with an asterisk (*).

Musical score page 14, measures 5-6. The top two staves show eighth-note pairs. The bass staff has eighth-note chords. The first measure ends with a dynamic *g^{vb}*.

brillante e piu cresc.

Musical score page 14, measures 7-8. The top two staves show eighth-note pairs. The bass staff has eighth-note chords. The first measure ends with an asterisk (*).

Musical score page 14, measures 9-10. The top two staves show eighth-note pairs. The bass staff has eighth-note chords. Measure 10 includes dynamics *ff*, *v*, *sfz*, *sfz*, and *sfz*. The bass staff ends with a dynamic *g^{va}*. The first measure ends with an asterisk (*).

Etude No. 12

(... for chords)

Robusto ($\bullet = 176$)

Musical score page 15, Etude No. 12. The first system shows two staves in 4/4 time. The top staff has a dynamic *sfz* with a long horizontal line. The bottom staff has a dynamic *ff*. Both staves feature dense, eighth-note chordal patterns.

Continuation of the musical score from page 15. The second system shows two staves in 4/4 time. The top staff has a dynamic *sfz* with a long horizontal line. The bottom staff features a mix of eighth-note and sixteenth-note chordal patterns.

Continuation of the musical score from page 15. The third system shows two staves in 4/4 time. The top staff has a dynamic *8va* with a dashed line above it. The bottom staff features a mix of eighth-note and sixteenth-note chordal patterns.

Continuation of the musical score from page 15. The fourth system shows two staves in 4/4 time. The top staff has a dynamic *(8va)* with a dashed line above it. The bottom staff has a dynamic *grandioso* with a long horizontal line. The score includes dynamic markings *sffz* and *ff* with downward arrows, and *ff* with upward arrows. The bass staff features large oval-shaped grace notes.

16.

Musical score page 16, featuring six staves of music for orchestra. The score includes various dynamics, articulations, and performance instructions.

Staff 1 (Top): Treble clef. Measures show eighth-note patterns with dynamic markings like \checkmark , \wedge , and sfz . Articulation marks include p , ff , and sf . Performance instructions: (soft) , Rwd. , Rwd. , 8va , Rwd. .

Staff 2: Treble clef. Measures show eighth-note patterns. Dynamic marcato is indicated. Articulation marks include p , ff , and sf . Performance instructions: 8vb , Rwd. , Rwd. , 8vb .

Staff 3 (Second from bottom): Bass clef. Measures show eighth-note patterns. Articulation marks include sfz and sfz . Performance instruction: $s\text{fz}$.

Staff 4 (Third from bottom): Bass clef. Measures show eighth-note patterns. Articulation marks include sfz and sfz . Performance instruction: $s\text{fz}$.

Staff 5 (Fourth from bottom): Treble clef. Measures show eighth-note patterns. Articulation marks include sfz . Performance instruction: $s\text{fz}$.

Staff 6 (Bottom): Bass clef. Measures show eighth-note patterns. Articulation marks include sfz and sffz . Performance instruction: $s\text{fz}$.

Gigue Fantasque

Allegro molto ($\text{♩} = 144$)

p leggierissimo

col pedale a piacere

1 3 5 2 4

1-1 3 1-1 4 2 5 3 1 3 1 3 2 1

mf *p* *f* *vib.*

delicato *mf* *p*

18.

Musical score for piano, page 18, featuring five staves of music. The score consists of two systems of measures, separated by a repeat sign.

Staff 1 (Top):

- Measures 1-3: Treble clef, common time. Fingerings: 1, #3; 1, #3; 1, #3.
- Measure 4: Dynamic: *mf*. Fingerings: 4.
- Measure 5: Fingerings: 3, 5.

Staff 2:

- Measures 1-3: Treble clef, common time. Fingerings: 1, 3; 1, 3; 1, 3.
- Measure 4: Dynamic: *p*.
- Measure 5: Dynamic: *mf*.
- Measure 6: Dynamic: *p*.

Staff 3:

- Measures 1-3: Treble clef, common time. Fingerings: 1, 3; 4, 2.
- Measure 4: Dynamic: *ff* sub. e marcato.
- Measure 5: Fingerings: 1, 3.

Staff 4:

- Measures 1-3: Treble clef, common time. Fingerings: 5, 2; 5, 1; 4, 2.
- Measure 4: Fingerings: 1-1, 3, 2, 1-1.
- Measure 5: Fingerings: 1, #3.

Staff 5 (Bottom):

- Measures 1-3: Bass clef, common time. Fingerings: 5, 2; 1, #3; 2, #3.
- Measure 4: Fingerings: 2, #3.
- Measure 5: Fingerings: 1, #3; 2, #3.

2 2 2

8va

sfz

mf

delicato

sfz

p

pp

mf

f

p

8vb

8vb

20.

Sheet music for piano, page 20, featuring four staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1 (Treble Clef):** Measures 1-4 show complex patterns with grace notes and slurs. Measure 5 starts with a forte dynamic (**f**). Measure 6 ends with a dynamic instruction **sfz**.
- Staff 2 (Bass Clef):** Measures 1-4 show eighth-note patterns. Measure 5 starts with a forte dynamic (**ff**). Measure 6 ends with a dynamic instruction **sfz**.
- Staff 3 (Treble Clef):** Measures 1-4 show eighth-note patterns. Measure 5 starts with a forte dynamic (**ff**). Measure 6 ends with a dynamic instruction **sfz**.
- Staff 4 (Treble Clef):** Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic instruction **pp**. Measures 6-7 show eighth-note patterns. Measure 8 ends with a dynamic instruction **8vb**.

Nineteenth Nocturne

Adagio abbandonato ($\text{♩} = 88$)

pp

col moltissimo pedale

8va-----

8vb-----

mp

pp

poco accell.

a tempo

ppp

p

mp

(8vb)

poco rall.

8va-----

a tempo

ppp

p

The musical score consists of four staves of piano music. The first staff starts with a dynamic of *pp* and a tempo of $\text{♩} = 88$. It includes markings for *col moltissimo pedale*, *8va-----*, and *8vb-----*. The second staff begins with *mp* and *pp*. The third staff features dynamics *ppp*, *p*, *mp*, and *(8vb)*. The fourth staff concludes with *poco rall.*, *8va-----*, *a tempo*, and *ppp*. The score uses various time signatures, including common time, 6/4, 5/4, 3/4, and 2/4.

22.

8va

pp

(8va)

8va

8vb

8va

lontano

8va

ppp

8vb

lirico

mp

3

5/4

pp

3/4

3/4

6

3

3

(8^{va})

poco accell.

a tempo

mp

p

mp

mf

f

8^{vb}

24.

Musical score for piano, page 24, featuring four staves of music:

- Staff 1 (Top):** Treble clef, 4/4 time. Dynamics: *p*, *pp*. Measure 1: Bass notes. Measure 2: Rest. Measure 3: *ppp* (7th measure). Measure 4: *pp* (6th measure).
- Staff 2 (Second from Top):** Bass clef, 4/4 time. Measure 1: Bass notes. Measure 2: Rest. Measure 3: *poco rall.* (7th measure), *8va* (6th measure).
- Staff 3 (Third from Top):** Treble clef, 3/4 time. Measure 1: *a tempo*. Measure 2: *pp*.
- Staff 4 (Bottom):** Bass clef, 6/4 time. Measure 1: *f*. Measure 2: *p*. Measure 3: *pp*. Measure 4: *8vb*.

The score concludes with a final staff:

- Staff 5 (Bottom):** Treble clef, 4/4 time. Dynamics: *poco rall.*, *8va*.

Burlesque

Energico ($\text{♩} = 192$)

1 3 5

2

3

1 3

2 5

2

Re. *

Re. *

2

*

mp

f dim.

26.

Sheet music for piano, page 26.

The music consists of five staves of musical notation, divided by dashed horizontal lines. The first staff (treble clef) starts with a measure in 3/4 time, followed by measures in 2/4, 3/4, and 2/4. The dynamic is *ff*. The second staff (bass clef) follows a similar pattern of 3/4, 2/4, 3/4, and 2/4 measures. The third staff (treble clef) begins with a measure in 2/4 time, followed by measures in 3/4, 2/4, 3/4, and 2/4. The fourth staff (bass clef) follows a similar pattern of 2/4, 3/4, 2/4, 3/4, and 2/4 measures. The fifth staff (treble clef) starts with a measure in 2/4 time, followed by measures in 3/4, 2/4, 3/4, and 2/4. The dynamic *mf* is indicated in the middle of this staff. The page number 3 is located at the bottom right of the fifth staff.

(8va)

f

1 1 1 > 2

Reo.

28.

sforzando *mf*
Reo. *Reo.* *
cantabile
mp
2
1 *2*
3
4
1 *1* *1* *f*
2 *3* *2* *3*
Reo.
3
2 *3*
Reo. *Reo.* *Reo.* *8ub-* * *Reo.* *8ub-* *
3
2 *3*
Reo.

* *glissando on white keys*

mp

V
R_{ed.} 8^{vib} - *

5
2

f

8^{vib} -

mp

(8^{vib})
R_{ed.}*

diminuendo

3

pp perdendo

R_{ed.}

30.

dolce ed espressivo

Musical score for piano, page 30, featuring six staves of music. The score includes dynamic markings such as *pp*, *mp*, and *vib.*. Time signatures change frequently throughout the piece. Performance instructions like "Leo." and "*" are placed under specific measures. The music concludes with a bass clef staff and a final instruction "8va".

Detailed description of the score:

- Staff 1 (Treble):** Starts with a measure of 2/4, dynamic *pp*. Measures 2-4 show eighth-note patterns. Measure 5 begins with a measure of 3/8, followed by 2/4, 3/8, and 4/4.
- Staff 2 (Bass):** Measures 2-4 show quarter-note patterns. Measures 5-6 show eighth-note patterns.
- Staff 3 (Treble):** Measures 2-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns.
- Staff 4 (Bass):** Measures 2-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns.
- Staff 5 (Treble):** Measures 2-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns.
- Staff 6 (Bass):** Measures 2-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns.

Performance instructions:

- "Leo." appears under measures 2, 4, 5, and 6.
- "*" appears under measures 3, 4, 5, and 6.
- "vib." appears under measure 6.

Final instruction:

8va

(8^{va})

dolce ed espressivo

pp

legato

Leo.

Leo.

mp

legato

Leo.

Leo.

Leo.

5 3

3

4

Leo.

Leo.

Leo.

32.

32.

(8^{va})

mp

mf

f

Reo. * Reo. * Reo. *

1 3

2 5

3

4

5

1 3 5

2

3

4

5

1 3

2

3

4

5

3

1 3

5

2

2

2

2

*

Reo.

Reo.

2

2

2

*

mp

f dim.

ff

8va--

34.

(8^{va}) -

(8^{va}) -

dolce ed espressivo

pp

2

3

2

3

2

3

mf

3

2

3

2

3

f

8vb-

8vb-

2 3 2 3 2 3 2

Ped.

8^{vb} *Ped.*

Ped.

8^{vb} *Ped.*

p

mf

8^{vb} *Ped.*

*

p

f

mp

Ped.

diminuendo

Ped.

*

Musical score for piano, featuring six staves of music. The score includes dynamic markings such as *f*, *ff*, *molto cresc.*, *stringendo*, *allarg.*, *sfsz*, *fff*, *sffz*, and *8va*. Performance instructions like *Reo.* and *8vb* are also present. The music consists of measures with changing time signatures, including 3/8, 4/4, 5/8, 2/4, and 3/8.