

minuet

Alexander Ness

Tempo di minuetto ♩ = 96

mp legato

Red. Red. Red. Red. Red. Red. 3

5

3 3 *mf* *p*

Red. 3 Red. Red. Red. Red. 3 Red.

9

3 3 3 3 *mf*

Red. Red. Red. 3 Red. 3 Red. Red. Red. Red.

13

p *pp* *Sva* *Sva*

3 3 3 3 3 3

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

18 *mf pp* *ppp* *8va*

Red. Red. Red. Red. Red. Red. Red. Red.

23 *f* *p* *pp*

Red. Red. Red. Red. Red. Red. Red. Red.

28 *mp pp* *pp* *r.h.*

Red. Red. Red. Red. Red. Red. Red. Red.

33 *ppp* *poco rubato* *mf* *sub. pp* *fantastico, rubato* *ppp* *l.h.* *poco a poco tre corde*

Red. Red. Red. Red. Red. Red. Red. Red.

38 *mp* *p* *3* *modo ordinario* *pp* *p* *pp* *poco rit.* *pp* *Red. attacca*

Red. Red. Red. Red. Red. Red. Red. Red.

trio

Allegro con fuoco (tempo I) $\text{♩} = 90$

f marcato

Sub

N.B: Stemming shows hand distribution, not accents. With the exception of bars 31-37, in which the r.h. plays the upper clef and the l.h. plays the lower clef, the r.h. plays notes with upward stems and the l.h. plays notes with downward stems.

sub. p

Sub

f come prima

Sub

ff appassionato

Sub

First system of a musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 7/4. The music features a complex, flowing melody in the right hand with many accidentals, and a more rhythmic accompaniment in the left hand.

Second system of the musical score, starting at measure 30. The right hand continues its melodic line, marked with *p sparkling*. The left hand has a more active role with eighth notes. A *8va* marking with a dashed line is above the right hand. A *8vb* marking with a dashed line is below the left hand. The system ends with a *sed.* (seda) marking.

Third system of the musical score, starting at measure 34. The right hand has a *(8va)* marking. The left hand features a *ff* (fortissimo) dynamic marking. The system concludes with a double bar line and a small asterisk-like symbol.

Fourth system of the musical score, starting at measure 39. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The system ends with a double bar line.

44

fff martellato

8vb

49

pp ethereal

8vb

Red. al U.C.

53

etc.

8vb

56

8va

Sva

60

Measures 60-62 of a musical score. Measure 60 features a treble staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a single note. Measure 61 continues the treble staff pattern, while the bass staff has a few notes. Measure 62 shows a treble staff with a series of eighth notes and a bass staff with a few notes. The key signature changes from one flat to one sharp.

63

Measures 63-67 of a musical score. Measure 63 has a treble staff with a series of eighth notes and a bass staff with a few notes. Measure 64 continues the treble staff pattern, while the bass staff has a few notes. Measure 65 shows a treble staff with a series of eighth notes and a bass staff with a few notes. Measure 66 continues the treble staff pattern, while the bass staff has a few notes. Measure 67 shows a treble staff with a series of eighth notes and a bass staff with a few notes. The key signature changes from one sharp to one flat.

68

Measures 68-70 of a musical score. Measure 68 features a treble staff with a series of eighth notes and a bass staff with a few notes. Measure 69 continues the treble staff pattern, while the bass staff has a few notes. Measure 70 shows a treble staff with a series of eighth notes and a bass staff with a few notes. The key signature changes from one flat to one sharp.

71

Measures 71-74 of a musical score. Measure 71 features a treble staff with a series of eighth notes and a bass staff with a few notes. Measure 72 continues the treble staff pattern, while the bass staff has a few notes. Measure 73 shows a treble staff with a series of eighth notes and a bass staff with a few notes. Measure 74 continues the treble staff pattern, while the bass staff has a few notes. The key signature changes from one sharp to one flat.

75

Measures 75-79 of a musical score. Measure 75 features a treble staff with a series of eighth notes and a bass staff with a few notes. Measure 76 continues the treble staff pattern, while the bass staff has a few notes. Measure 77 shows a treble staff with a series of eighth notes and a bass staff with a few notes. Measure 78 continues the treble staff pattern, while the bass staff has a few notes. Measure 79 shows a treble staff with a series of eighth notes and a bass staff with a few notes. The key signature changes from one flat to one sharp.

80

subito lento rubato (quasi tempo di minuetto) subito tempo I rit.

82

sub. *p* legato sub. *ff* martellato

Red. 3 Red. 3 Red. 3 Red.

86

attacca

8vb 8vb

Minuetto da capo ♩=96

mp legato

Red. Red. Red. Red. Red. 3

mf

Red. Red. Red. Red. Red. 3 Red.

9 *8va-* *pp* *mp pp* *3* *3*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

13 *8va-* *pp* *ppp* *mf* *poco rubato* *sub. pp fantastico, rubato*

r.h. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *U.C.*

17 *3* *l.h.* *ppp* *mp* *p* *3* *short* *modo ordinario*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *T.C.*

poco a poco tre corde

21 *p* *poco rit.* *sub. molto lento, rit.* *1* *3* *5*

pp *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*