

Joseph Haydn

Sinfonia zu
"Orlando Parlantino"

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Arr.: Jan Sielemann

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$\text{♩} = 121$

Vivace assai

Klavier I

f

Klavier II

f

$\text{♩} = 121$

Vivace assai

Klav. I

f

Klav. II

f

11

Klav. I

Klav. II

The image shows a musical score for two pianos, Klav. I and Klav. II, across two systems. The first system covers measures 15 to 18, and the second system covers measures 19 to 22. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure numbers 15, 19, and 22 are indicated at the start of their respective systems. The score features various musical notations including eighth notes, quarter notes, and chords. Dynamics such as *f* (forte) and *p* (piano) are used. Articulation marks like slurs and accents are present. A significant feature is the use of triplets, indicated by a '3' below the notes, in measures 17, 18, 20, 21, and 22. The piano parts are often in octaves, with Klav. I in the upper register and Klav. II in the lower register.

Klav. I

p

Klav. II

Klav. I

f

Klav. II

f

Klav. I

p *f* *p*

Klav. II

p *f*

Klav. I

f

3

Klav. II

p *f*

41

Klav. I

Klav. II

Musical score for Klav. I and Klav. II, measures 41-44. Klav. I has a melodic line with some triplets. Klav. II has a steady accompaniment of chords.

45

Klav. I

Klav. II

Musical score for Klav. I and Klav. II, measures 45-48. Klav. I features prominent triplet patterns. Klav. II continues with chordal accompaniment.

49

Klav. I

Klav. II

Musical score for Klav. I and Klav. II, measures 49-52. Klav. I has a more active melodic line. Klav. II has a complex accompaniment with some triplets.

Klav. I

Klav. II

Klav. I

Klav. II

Klav. I

Klav. II

Klav. I

Klav. II

75 7

Klav. I

Klav. II

79

Klav. I

Klav. II

83

Klav. I

Klav. II

86

Klav. I

Klav. II

90

Klav. I

Klav. II

96

Klav. I

Klav. II

p

101

Klav. I

Klav. II

105

Klav. I

Klav. II

Measures 105-110. Klav. I: Treble staff has triplets of eighth notes and chords. Bass staff has chords and triplets. Klav. II: Treble staff has triplets and chords. Bass staff has chords and triplets. Dynamics: *f* at measure 105, *p* at measure 110.

110

Klav. I

Klav. II

Measures 110-115. Klav. I: Treble staff has triplets and chords. Bass staff has chords and triplets. Klav. II: Treble staff has triplets and chords. Bass staff has chords and triplets. Dynamics: *p* at measure 110, *f* at measure 115.

115

Klav. I

f

Klav. II

120

Klav. I

Klav. II

125

Klav. I

sf

Klav. II

sf

129

Klav. I

Klav. II

sf sf sf sf

133

Klav. I

Klav. II

f p f p

137

Klav. I

Klav. II

f p f p

142

Klav. I

f

Klav. II

f

146

Klav. I

Klav. II

150

Klav. I

Klav. II

154

Klav. I

Klav. II

Musical score for Klav. I and Klav. II, measures 154-157. Klav. I has a simple melodic line. Klav. II has a more complex texture with triplets and chords.

158

Klav. I

Klav. II

p

Musical score for Klav. I and Klav. II, measures 158-161. Klav. I has a chordal texture. Klav. II has a rhythmic accompaniment with a piano dynamic marking.

162

Klav. I

p

Klav. II

Detailed description: This system contains measures 162 through 167. Klav. I (top) is in treble clef with a piano (*p*) dynamic. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Klav. II (middle) consists of two staves. The upper staff has a melodic line with some rests and slurs, while the lower staff provides a rhythmic accompaniment with eighth notes and slurs.

168

Klav. I

Klav. II

Detailed description: This system contains measures 168 through 172. Klav. I (top) has a more active melodic line with slurs and some rests. Klav. II (middle) continues with two staves, showing a consistent rhythmic accompaniment in the lower staff and a melodic line in the upper staff.

173

Klav. I

Klav. II

Detailed description: This system contains measures 173 through 177. Klav. I (top) features a melodic line with slurs and some rests. Klav. II (middle) continues with two staves, showing a consistent rhythmic accompaniment in the lower staff and a melodic line in the upper staff.

178

Klav. I

Klav. II

f

15

183

Klav. I

Klav. II

f

187

Klav. I

Klav. II

f

191

Klav. I

Klav. II

p

16 195

Klav. I

Klav. II

199

Klav. I

Klav. II

f

203

Klav. I

Klav. II

206

Klav. I

Klav. II