

JEFF MANOOKIAN

BASSOON CONCERTO

FULL SCORE

Windsor Editions

CONCERTO

for Bassoon and Orchestra

I.

JEFF MANOOKIAN

Lentamente (♩ = 48)

Musical score for Concerto for Bassoon and Orchestra, Part I. The score is written for a full orchestra and a solo bassoon. The tempo is marked "Lentamente" with a quarter note equal to 48 beats per minute. The time signature is 4/4. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, F Horn 1, F Horn 2, Harp, Piano, Solo Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The Solo Bassoon part begins with a *pp* dynamic. The Harp and Piano parts also begin with *pp*. The Violin 1 part begins with *pp con sord.* and includes a *Lentamente* marking with a quarter note equal to 48. The Solo Bassoon part ends with a *pp* dynamic. The score is divided into measures, with bar lines indicating the end of each measure.

2.

5

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

8

Detailed description: This is a page of a musical score for a symphony orchestra and a soloist. The score is divided into systems for woodwinds, brass, strings, and soloist. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn 1, Horn 2, Trumpet) parts are mostly silent, indicated by rests. The Harp (Hp.) and Piano (Pno.) parts have melodic lines with various articulations and dynamics. The Soloist part features a complex, rhythmic line with many sixteenth and thirty-second notes. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) play sustained chords. The score is in 4/4 time and includes a key signature change from C major to G major. A dynamic marking of *pp* (pianissimo) is present in the Flute part. The page number '2.' is at the top left, and the rehearsal mark '5' is at the top of the first system. A page number '8' is at the bottom left.

8
Fl. *p*

Ob.

Cl. *p*

Bn. *p*

Hn. 1 *p*

Hn. 2 *p*

Hp. *mf* *8va*

Pno. *p* *mf* *8vb* *8vb* *8vb*

Solo *6* *6*

Vln. 1 *unis.* *p* *mf*

Vln. 2 *p*

Vla. *p*

Vc. *con sord.* *pp* *pizz.* *p*

Cb. *arco* *pp* *p*

4. 11

Fl.

Ob. *p* *pp*

Cl.

Bn.

Hn. 1 *p*

Hn. 2

Hp. *non arp.* *p*

Pno. *pp* *8va* *8vb*

Solo *mf* *pp*

Vln. 1 *pp* *unis.*

Vln. 2 *mf* *pp* *unis.*

Vla. *mf* *pp* *unis.*

Vc. *mf* *pp* *pizz.*

Cb. *mf* *pp*

14

Fl. *mf*

Ob. *mp*

Cl. *mf*

Bn. *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mf*

Hp. *mp* *mf*

Pno. *mf*

Solo *mp* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

8vb

8vb

7

arco

A

6.

Musical score for measures 17-24, featuring a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns 1 & 2 (Hn. 1, Hn. 2), Harp (Hp.), Piano (Pno.), Solo Bassoon (Solo), Violins 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time and includes a dynamic marking of *ff* (fortissimo). The key signature is one sharp (F#).

Measure 17: Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, and Piano parts begin with a *ff* dynamic. The Solo Bassoon part starts with a *ff* dynamic and a *8va* marking. The Viola, Violoncello, and Contrabass parts also begin with a *ff* dynamic.

Measures 18-24: The Solo Bassoon part features a complex melodic line with many accidentals and a *ff* dynamic. The Flute part has a melodic line with a *ff* dynamic. The Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords, all marked *ff*.

18

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

fff

unis.

unis.

Glissando

8^{va}

8^{vb}

6

8.

This musical score page contains measures 19 through 24 for an orchestra and a soloist. The instruments and parts are as follows:

- Fl.** (Flute): Measures 19-24, starting with a melodic line in measure 19.
- Ob.** (Oboe): Measures 19-24, mirroring the flute's line.
- Cl.** (Clarinet): Measures 19-24, mirroring the flute's line.
- Bn.** (Bassoon): Measures 19-24, playing a rhythmic accompaniment.
- Hn. 1 & 2** (Horns): Measures 19-24, playing sustained chords.
- Hp.** (Harpsichord): Measures 19-24, playing a rhythmic accompaniment with a *pp* dynamic.
- Pno.** (Piano): Measures 19-24, playing a rhythmic accompaniment with *sfz* and *pp* dynamics.
- Solo** (Soloist): Measures 19-24, playing a melodic line with *p* and *dolce* dynamics.
- Vln. 1 & 2** (Violins): Measures 19-24, playing a melodic line with *unis.*, *sfz*, and *pp* dynamics.
- Vla.** (Viola): Measures 19-24, playing a melodic line with *sfz* and *pp* dynamics.
- Vc.** (Violoncello): Measures 19-24, playing a rhythmic accompaniment.
- Cb.** (Cello): Measures 19-24, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*pp*, *sfz*, *p*), articulation (*unis.*, *dolce*), and performance instructions (e.g., *8^{vb}*, *8^{vb}----*, *5*). The time signature is 4/4.

23

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

non arp.

ppp

pp

ppp

ppp

ppp

ppp

ppp

ppp

pp

5

ppp

ppp

ppp

ppp

ppp

28

Fl.

Ob.

Cl. *cantabile*
pp

Bn.

Hn. 1

Hn. 2

Hp. *pp*

Pno. *pp*
(8^{va})

Solo *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

Detailed description: This page of a musical score covers measures 28 to 31. The woodwind section includes Flute, Oboe, Clarinet (marked *cantabile* and *pp*), and Bassoon. Horns 1 and 2 are present but silent. The piano accompaniment features a Harp (*pp*) and Piano (*pp*) with an 8va marking. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass, all playing sustained notes. The Solo part is in the bass clef, marked *pp*. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

(B)

This page of a musical score covers measures 31 to 34. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns 1 and 2 (Hn. 1, Hn. 2), Harp (Hp.), Piano (Pno.), Solo Bassoon (Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and includes dynamic markings such as *pp*, *ppp*, *p*, and *pppp*. Performance instructions like *lontano* and *8vb* are also present. A circled section marker '(B)' is located above measure 31. The piano part features a complex texture with triplets and a five-measure rest in measure 34. The strings play a rhythmic accompaniment with some melodic lines. The woodwinds have specific melodic entries, with the Clarinet and Solo Bassoon being particularly active.

36

Fl. *p*

Ob.

Cl. *p* *mf* *pp* subito

Bn. *p* *mf* *pp* subito

Hn. 1 *p* *mf* *pp* subito

Hn. 2 *p* *mf* *pp* subito

Hp. *mf*

Pno. *p* *mf*

Solo

Vln. 1 *mf*

Vln. 2 *p* *mf* *pp* subito unis.

Vla. *p* *mf* *pp* subito unis.

Vc. *p* *mf*

Cb. *p* *mf*

This page of a musical score contains measures 38 through 41. The score is arranged in a multi-staff format with the following parts:

- Fl. (Flute):** Measures 38-41 are mostly rests.
- Ob. (Oboe):** Measures 38-41 are mostly rests.
- Cl. (Clarinet):** Measure 38 has a whole note G4. Measure 39 has a whole note G4. Measure 40 has a whole rest. Measure 41 has a whole note G4.
- Bn. (Bassoon):** Measure 38 has a whole note G3. Measure 39 has a whole note G3. Measure 40 has a whole note G3. Measure 41 has a whole note G3.
- Hn. 1 & 2 (Horns):** Measure 38 has a whole note G4. Measure 39 has a whole note G4. Measure 40 has a whole note G4. Measure 41 has a whole note G4.
- Hp. (Harp):** Measures 38-41 are mostly rests. In measure 40, there is a *pp* glissando in the right hand.
- Pno. (Piano):** Measures 38-41 are mostly rests.
- Solo:** This part features a complex melodic line with trills, slurs, and a sixteenth-note run in measure 40. It includes dynamic markings *tr* and *b*.
- Vln. 1 & 2 (Violins):** Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a *pp* sixteenth-note run. Measure 41 has a *pp* sixteenth-note run.
- Vla. (Viola):** Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a *pp* sixteenth-note run. Measure 41 has a *pp* sixteenth-note run.
- Vc. (Violoncello):** Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a *pp* sixteenth-note run. Measure 41 has a *pp* sixteenth-note run.
- Cb. (Contrabass):** Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a *pp* sixteenth-note run.

40

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

8^{va}-----

6

Detailed description: This page of a musical score covers measures 40 to 44. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns 1 and 2 (Hn. 1, Hn. 2), Harp (Hp.), Piano (Pno.), Solo (likely a double bass or similar), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 40 is marked with a '40' above the staff. The Oboe part in measure 41 has a *pp* dynamic marking. The Solo part in measure 43 has an *8^{va}* marking with a dashed line. The Violin 1 and 2 parts in measure 43 have *pp* dynamic markings. The Cello part in measure 44 has a '6' below the staff. The score includes various musical notations such as notes, rests, beams, and slurs.

41

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

diminuendo

diminuendo

6

Detailed description: This page of a musical score covers measures 41 to 44. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Piano (Pno.), Solo (Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of one flat (B-flat). The first two measures (41-42) are marked with a 3/4 time signature, while the last two measures (43-44) are marked with a 4/4 time signature. The Flute part has a whole rest in measures 41 and 42, and a half note in measure 43. The Oboe part has a half note in measure 41, a whole note in measure 42, and a whole rest in measure 43. The Clarinet and Bassoon parts have whole rests in measures 41 and 42, and a half note in measure 43. The Horn 1 and Horn 2 parts have a half note in measure 41, a whole rest in measure 42, and a half note in measure 43. The Harp and Piano parts have whole rests in measures 41 and 42, and a half note in measure 43. The Solo part has a half note in measure 41, a whole rest in measure 42, and a half note in measure 43. The Violin 1 and Violin 2 parts have a melodic line starting in measure 41, marked with a *diminuendo* dynamic. The Viola part has a half note in measure 41, a whole rest in measure 42, and a half note in measure 43. The Violoncello and Contrabass parts have whole rests in measures 41 and 42, and a half note in measure 43. The page number 41 is written at the top left of the first staff. The page number 15. is written at the top right of the page. The number 6 is written at the bottom left of the page.

43

Fl. *p* *rallantando* 5

Ob. *ppp*

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno. *p*

Solo *mp*

Vln. 1 *ppp* *rallantando*

Vln. 2 *ppp* *rallantando*

Vla. *ppp* *pp*

Vc. *pp*

Cb.

Detailed description: This page of a musical score covers measures 43 to 45. The score is for a full orchestra and solo. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The flute part (Fl.) begins in measure 43 with a rest, then plays a melodic line starting in measure 44 with a dynamic of *p* and a *rallantando* marking. The oboe (Ob.) plays a sustained *ppp* note in measure 43. The clarinet (Cl.) and bassoon (Bn.) parts are silent. The horn section (Hn. 1 and Hn. 2) is silent. The harp (Hp.) is silent. The piano (Pno.) part begins in measure 44 with a *p* dynamic. The solo part begins in measure 44 with a *mp* dynamic. The violin section (Vln. 1 and Vln. 2) plays a tremolo pattern in measure 43 with a *ppp* dynamic and *rallantando* marking. The viola (Vla.) part is silent in measure 43 but has a *pp* dynamic in measure 44. The violoncello (Vc.) and contrabass (Cb.) parts are silent.

47 (C)

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

47 arpeggiato
mp

Hp.

Pno.

47

Solo

47 (C) delicato
p

Vln. 1

Vln. 2

Vla.
p pizz.

Vc.
p delicato

Cb.
p

This page of a musical score covers measures 49 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Piano (Pno.), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 49 and 50 are marked with a repeat sign. The woodwinds (Fl., Ob., Cl., Bn., Hn. 1, Hn. 2) and Piano (Pno.) parts are mostly silent, indicated by rests. The Harp (Hp.) part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final note of measure 50. The Solo part begins in measure 49 with a triplet of eighth notes, followed by a melodic line with a fermata in measure 50. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) plays a rhythmic accompaniment of eighth notes, with first and second endings marked with the number '6'.

Measures 51 and 52 continue the musical material. The Solo part features a complex melodic line with a fermata and a trill-like flourish. The string section continues with the eighth-note accompaniment, with first and second endings marked with the number '6'. The Harp (Hp.) part has a melodic line in the right hand and a bass line in the left hand, with a fermata over the final note of measure 52.

51

Fl. *pp*

Ob. *pp*

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno. *pp*

Solo *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

Cb.

6

8

Detailed description: This page of a musical score covers measures 51 and 52. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn 1, Horn 2), harp, piano, solo, strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and percussion (drum). The score is written for measures 51 and 52. The woodwinds (Flute, Oboe, Clarinet) play a melodic line starting in measure 51, marked *pp* (pianissimo). The piano part features a complex texture with arpeggiated figures and sustained chords. The solo part has a melodic line with a tremolo effect. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns. The percussion part shows a drum pattern. The page number '19.' is in the top right corner. Measure numbers '51', '6', and '8' are indicated at the beginning of their respective staves.

53 *rallantando*

Fl.

Ob. *rallantando*

Cl.

Bn.

Hn. 1

Hn. 2

Hp. *rallantando*

Pno. *rallantando* *pp*

Solo *pp*

Vln. 1 *rallantando*

Vln. 2 *rallantando*

Vla. *rallantando*

Vc. *pizz.* *arco* *pizz.*

Cb. *rallantando* *pp* *pizz.* *arco* *pizz.*

61

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

non arp.

pp

lontano

8va

(Sub)

ppp

pizz.

arco

pp

pp

pp

arco

arco

67 **D**

Fl. *cantabile*

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp. *p* *Gliss.*

Pno.

Solo

67 **D**

Vln. 1

Vln. 2 *pp*

Vla. *pp delicato*

Vc.

Cb.

8

This musical score page contains measures 69 and 70 for a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 69-70, starting with a rest in measure 69 and playing a melodic line in measure 70.
- Oboe (Ob.):** Measures 69-70, playing a melodic line in measure 69 and a rest in measure 70.
- Clarinet (Cl.):** Measures 69-70, playing a melodic line in measure 69 and a rest in measure 70.
- Bassoon (Bn.):** Measures 69-70, playing a rest in both measures.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Measures 69-70, playing rests in both measures.
- Piano (Hp.):** Measures 69-70, playing rests in both measures.
- Piano (Pno.):** Measures 69-70, playing chords in measure 69 and a rest in measure 70. A dynamic marking of *f* is present. An *8va* marking is above the staff in measure 70.
- Solo:** Measures 69-70, playing rests in both measures.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Measures 69-70, playing a fast, rhythmic pattern in measure 69 and a melodic line in measure 70. A dynamic marking of *f* is present. A *V* marking is at the end of measure 70.
- Viola (Vla.):** Measures 69-70, playing a fast, rhythmic pattern in measure 69 and a melodic line in measure 70. A dynamic marking of *f* is present. A *V* marking is at the end of measure 70.
- Violoncello (Vc.) and Contrabass (Cb.):** Measures 69-70, playing rests in both measures.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 69 and 70 are indicated at the beginning of their respective staves. A page number '8' is located at the bottom left corner.

71

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

71

pp

pp

pp

pp

pp

p

ff

pp

pizz

ff

pp

74 **E**

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bn. *mf* *ff*

Hn. 1 *mf* *ff* *sfz* *p*

Hn. 2 *mf* *ff* *sfz* *p*

Hp. *f* *ff* *sfz* *p*

Pno. *mf* *ff* *p*

Solo

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff* *p*

Vla. *mf* *sfz* *pizz.* *arco* *p*

Vc. *mf* *pizz.* *arco* *p*

Cb. *mf* *ff* *p*

81

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff > *p*

ff > *p*

ff > *p*

ff > *p*

ff > *p*

ff > *p*

f *sfz* *pp*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

8^{vb}

rallantando

pizz. *arco*

L'istesso tempo

Flute

Oboe

B \flat Clarinet

Bassoon

F Horn 1

F Horn 2

Harp

Piano

Solo Bassoon

L'istesso tempo

con sord.

Violin 1

Violin 2

Viola

2 Solo Celli

Cello

Solo Bass

Bass

This musical score page, numbered 29, is set in 4/4 time and contains 6 measures. The instrumentation includes:

- Flute (Fl.):** Rests in all measures, with a whole note in the final measure.
- Oboe (Ob.):** Rests in all measures, with a whole note in the final measure.
- Clarinet (Cl.):** Rests in all measures, with a whole note in the final measure.
- Bassoon (Bn.):** Rests in all measures, with a whole note in the final measure.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Rests in all measures, with whole notes in the final measure.
- Piano (Hp.):** Features a complex rhythmic pattern of eighth and sixteenth notes in both hands, with a fermata in the final measure.
- Piano (Pno.):** Features sustained chords in both hands, with a fermata in the final measure. A dashed line labeled (8^{th}) is present below the left hand.
- Solo:** Rests in all measures, with a whole note in the final measure.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Play sustained notes with a fermata in the final measure.
- Viola (Vla.):** Plays sustained notes with a fermata in the final measure.
- Solo Violoncello (Solo Vc.):** Features a melodic line of eighth and sixteenth notes, with a fermata in the final measure.
- Violoncello (Vc.):** Plays sustained notes with a fermata in the final measure.
- Solo Contrabass (Solo Cb.):** Features a melodic line of eighth and sixteenth notes, with a fermata in the final measure.
- Contrabass (Cb.):** Plays sustained notes with a fermata in the final measure.

This musical score page, numbered 30, features a variety of instruments. At the top, a circled 'F' with the number '11' above it indicates a first ending or a specific measure. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the page.
- Oboe (Ob.):** Remains silent throughout the page.
- Clarinet (Cl.):** Enters in the fourth measure with a melodic line starting on a half note, marked *p*.
- Bassoon (Bn.):** Remains silent throughout the page.
- Horn 1 (Hn. 1):** Enters in the second measure with a melodic line, marked *p*.
- Horn 2 (Hn. 2):** Remains silent throughout the page.
- Harpsichord (Hp.):** Remains silent throughout the page.
- Piano (Pno.):** Features a complex part with multiple staves. It begins in the first measure with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *p*.
- Solo:** Remains silent throughout the page.
- Violin 1 (Vln. 1):** Remains silent throughout the page.
- Violin 2 (Vln. 2):** Remains silent throughout the page.
- Viola (Vla.):** Enters in the first measure with a melodic line, marked *p*.
- Violoncello (Vc.):** Enters in the first measure with a melodic line, marked *p*.
- Contrabass (Cb.):** Enters in the first measure with a melodic line, marked *p*.

Adagio appassionato (♩ = 48)

Fl.
Ob.
Cl.
Bn.

Hn. 1
Hn. 2

Hp.

Pno.

Solo

Adagio appassionato (♩ = 48)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This page of a musical score covers measures 22 through 26. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Piano (Pno.), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 22-26 are primarily rests for the woodwinds and brass. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes in the left hand and quarter notes in the right hand. The Solo part features a complex melodic line with slurs and fingerings (2 and 5). The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a melodic line with slurs and dynamics markings, including *mp* in measure 26. The Contrabass (Cb.) part has a consistent eighth-note pattern.

Musical score for page 33, measures 27-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Piano (Pno.), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 27-30: Fl., Ob., Cl., Bn., Hn. 1, Hn. 2 are silent.
- Harmonic Support (Hp., Pno., Solo, Vln. 1, Vln. 2, Vla., Vc., Cb.):
 - Measures 27-28: *mf*
 - Measure 29: *f*
 - Measure 30: *mf*
- Performance markings:
 - Measures 27-28: *mf*
 - Measure 29: *f*
 - Measure 30: *mf*
 - Measure 30: *unis.*
- Dynamic markings:
 - Measures 27-28: *mf*
 - Measure 29: *f*
 - Measure 30: *mf*
- Other markings: *8^{va}*, *8^{vb}*, *8^{va}*, *8^{vb}*, *2*

31 **G**

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Cl. *f* *ff* *p*

Bn. *mf* *ff* *p*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hp. *ff* *mp*

Pno. *allarg.* *ff*

Solo *p*

Vln. 1 *cresc.* *allarg.* *ff* *p*

Vln. 2 *cresc.* *allarg.* *ff* *p*

Vla. *ff* *p*

Vc. *arco* *cresc.* *ff* *p*

Cb. *ff* *p*

This page of a musical score, numbered 35, contains the following parts and markings:

- Fl.** (Flute): Treble clef, starts at measure 35 with a melodic line, ending with a *pp* dynamic marking.
- Ob.** (Oboe): Treble clef, starts with a *p* dynamic marking and a melodic line.
- Cl.** (Clarinet): Treble clef, starts with a *p* dynamic marking and a melodic line.
- Bn.** (Bassoon): Bass clef, starts with a *p* dynamic marking and a melodic line.
- Hn. 1 & 2** (Horns): Both parts are silent throughout the page.
- Hp.** (Harp): Treble and bass clefs, starts with a *pp* dynamic marking and a melodic line.
- Pno.** (Piano): Treble and bass clefs, starts with a *p* dynamic marking and a melodic line.
- Solo**: Bass clef, starts at measure 35 with a melodic line, featuring a double bar line and a *pp* dynamic marking.
- Vln. 1 & 2** (Violins): Treble clefs, start at measure 35 with a *p* dynamic marking and a melodic line.
- Vla.** (Viola): Bass clef, starts at measure 35 with a *p* dynamic marking and a melodic line.
- Vc.** (Violoncello): Bass clef, starts at measure 35 with a *p* dynamic marking and a melodic line.
- Cb.** (Cello): Bass clef, starts at measure 35 with a *p* dynamic marking and a melodic line.

Musical score for page 36, measures 40-43. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 40-43. Starts with a melodic line in measure 40, then rests. Dynamic: *mp*.
- Oboe (Ob.):** Measures 40-43. Rests in 40, then enters in 41 with a melodic line. Dynamic: *mp*.
- Clarinet (Cl.):** Measures 40-43. Rests in 40, then enters in 41 with a melodic line. Dynamic: *mp*.
- Bassoon (Bn.):** Measures 40-43. Rests throughout.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Measures 40-43. Rests throughout.
- Harp (Hp.):** Measures 40-43. Accompaniment in the left hand, melodic line in the right hand. Dynamic: *pp*.
- Piano (Pno.):** Measures 40-43. Accompaniment in the left hand, melodic line in the right hand. Dynamic: *mp*.
- Solo Bassoon (Solo):** Measures 40-43. Melodic line. Dynamic: *pp* in 40, *mf* in 41-43.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Measures 40-43. Rests in 40, then play chords in 41-43.
- Viola (Vla.):** Measures 40-43. Chords in 41-43.
- Violoncello (Vc.):** Measures 40-43. Chords in 41-43.
- Contrabass (Cb.):** Measures 40-43. Rests throughout.

Measure numbers 40, 41, 42, and 43 are indicated at the beginning of each staff.

44

Fl. *mp*

Ob.

Cl. *mp*

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo *pp*

Vln. 1 *pp*

Vln. 2 *pp* *unis.*

Vla. *unis.*

Vc.

Cb.

8

(H)

Musical score for measures 48-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Piano (Pno.), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 48 is marked with a circled 'H'. The woodwinds (Fl., Ob., Cl., Bn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play sustained notes. The Solo part has a melodic line starting in measure 48. The Harp (Hp.) and Piano (Pno.) parts are mostly silent, with some chords in the Harp. The Horns (Hn. 1, Hn. 2) play a melodic line starting in measure 48, with dynamics *mp* and *p*.

Measure 49: Solo part continues. Horn 1 part has dynamics *mp* and *p*. Horn 2 part is silent.

Measure 50: Solo part continues. Horn 1 part has dynamics *p*. Horn 2 part is silent.

Measure 51: Solo part continues. Horn 1 part has dynamics *p*. Horn 2 part is silent.

Measure 52: Solo part continues. Horn 1 part has dynamics *p*. Horn 2 part is silent.

Measure 53: Solo part continues. Horn 1 part has dynamics *p*. Horn 2 part is silent.

Measure 54: Solo part continues. Horn 1 part has dynamics *p*. Horn 2 part is silent.

Measure 55: Solo part continues. Horn 1 part has dynamics *p*. Horn 2 part is silent.

56 **1** *appassionato*

Fl. *p* *mf* 2

Ob. *mf* 2

Cl. *mf* 2

Bn. *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hp.

Pno. *mp* *mf* *8va*

Solo

Vln. 1 *mp* *mf* 2 *appassionato*

Vln. 2 *mp* *mf* *appassionato* 2

Vla. *mp* *mf* 2 *appassionato* 2

Vc. *mp* *mf* 2 *appassionato* 2

Cb. *mp* *mf* 2 *appassionato* 2

This page of a musical score, numbered 40, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Harp (Hp.) and Piano (Pno.). A Solo part is also indicated. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. Performance instructions like *non arp.* (non arpeggiato) are also included. The page number '40.' is located at the top left.

This musical score page covers measures 68 through 71. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Piano (Pno.), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

Measures 68-71 are marked with a '68' at the beginning of each staff. The woodwind and brass sections are mostly silent, indicated by rests. The Solo part features a melodic line with slurs and fingerings (2) in measures 68-71. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) has a more active part, with Vln. 1 playing a rhythmic pattern and other strings providing harmonic support.

72

Fl.

Ob.

Cl.

Bn.

mf

Hn. 1

Hn. 2

mf

mf

Hp.

Pno.

(8^{vb})

Solo

5

Vln. 1

Vln. 2

Vla.

Vc.

arco

Cb.

(J)

Musical score for measures 76-77, featuring woodwinds, brass, strings, and piano.

Fl. (Flute): Measure 76 has a whole rest. Measure 77 has a quarter note G4 with a dynamic marking of *f*.

Ob. (Oboe): Measure 76 has a whole rest. Measure 77 has a quarter note G4 with a dynamic marking of *f*.

Cl. (Clarinet): Measure 76 has a whole rest. Measure 77 has a quarter note G4 with a dynamic marking of *f*. The dynamic *mf* is present in measure 76.

Bn. (Bassoon): Measure 76 has a whole rest. Measure 77 has a quarter note G4 with a dynamic marking of *f*.

Hn. 1 (Horn 1): Measure 76 has a whole rest. Measure 77 has a quarter note G4 with a dynamic marking of *f*.

Hn. 2 (Horn 2): Measure 76 has a whole rest. Measure 77 has a quarter note G4 with a dynamic marking of *f*.

Hp. (Harp): Measure 76 has a whole rest. Measure 77 has a quarter note G4 with a dynamic marking of *f*. A *Glissando* is indicated with a dashed line and a downward arrow.

Pno. (Piano): Measure 76 has a whole rest. Measure 77 has a quarter note G4 with a dynamic marking of *f*. A *sfz* marking is present in measure 77. A *8va* marking is present in measure 76.

Solo: Measure 76 has a whole rest. Measure 77 has a quarter note G4 with a dynamic marking of *f*.

Vln. 1 (Violin 1): Measure 76 has a whole rest. Measure 77 has a quarter note G4 with a dynamic marking of *f*.

Vln. 2 (Violin 2): Measure 76 has a whole rest. Measure 77 has a quarter note G4 with a dynamic marking of *f*.

Vla. (Viola): Measure 76 has a whole rest. Measure 77 has a quarter note G4 with a dynamic marking of *f*.

Vc. (Violoncello): Measure 76 has a whole rest. Measure 77 has a quarter note G4 with a dynamic marking of *f*.

Cb. (Cello): Measure 76 has a whole rest. Measure 77 has a quarter note G4 with a dynamic marking of *f*.

78

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

non arp.

sfz

pizz.

arco

This musical score page, numbered 46, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet (Tn.), Trombone (Tbn.), and Euphonium (Eup.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Harp (Hp.) and Piano (Pno.). A Solo instrument part is also present. The score is written in 3/8 time and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *gob-* (goblet drum). The Flute and Clarinet parts feature rapid sixteenth-note passages starting at measure 80. The Oboe and Clarinet parts have melodic lines with slurs and accents. The Piano part has a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents. The Viola and Violoncello parts have melodic lines with slurs and accents. The Contrabass part has a melodic line with slurs and accents. The Harp part has a melodic line with slurs and accents. The Horns 1 and 2 parts are mostly silent. The Trumpet and Trombone parts are mostly silent. The Euphonium part is mostly silent. The Violins 1 and 2 parts are mostly silent.

86 **K**

Fl. *pp*

Ob.

Cl. *pp*

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

86 **K**

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

Cb. *pp*

(8^{vb})

88

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

Cadenza a piacere

Flute

Oboe

B♭ Clarinet

Bassoon

F Horn 1

F Horn 2

Harp

Piano

Solo Bassoon

p

mf

Cadenza a piacere

sostenuto al allegro

Violin 1

Violin 2

Viola

Cello

Bass

Solo

p

pp

p

mp

accelerando

ff

sfz

mf

ff

sfz

Solo *dolce* *mp* *p* *pp* *accelerando* *mp* *molto*

Musical notation for the Solo part, starting with a double bar line and a fermata. The notation includes dynamic markings *mp*, *p*, *pp*, *mp*, and *molto*. It features a *dolce* marking and an *accelerando* section with a dense sixteenth-note pattern.

2 (L) Allegro feroce (♩ = 160)

Fl. *6/4*

Ob. *6/4*

Cl. *6/4*

Bn. *6/4*

Staves for Flute, Oboe, Clarinet, and Bassoon, all in 6/4 time. The notation shows rests for all instruments in this section.

Hn. 1 *6/4*

Hn. 2 *6/4*

Hp. *6/4*

Staves for Horn 1, Horn 2, and Harp, all in 6/4 time. The notation shows rests for all instruments in this section.

Pno. *ff* *marcato* *8^{va}* *6/4*

Piano part musical notation in 6/4 time, marked *ff* and *marcato*. It features a rhythmic pattern of eighth and sixteenth notes. An *8^{va}* marking is present below the staff.

Solo *sffz* *6/4*

Solo part musical notation in 6/4 time, marked *sffz*. It begins with a double bar line and a fermata.

2 (L) Allegro feroce (♩ = 160)

Vln. 1 *6/4*

Vln. 2 *6/4*

Vla. *6/4*

Staves for Violin 1, Violin 2, and Viola, all in 6/4 time. The notation shows rests for all instruments in this section.

Vc. *pizz.* *6/4*

Cb. *ff* *pizz.* *6/4*

Staves for Violoncello and Contrabass, both in 6/4 time. The Violoncello part is marked *pizz.* and the Contrabass part is marked *ff* and *pizz.*

This page of a musical score, numbered 51, contains the following parts and markings:

- Fl.** (Flute): Treble clef, 4/4 time, measure 6.
- Ob.** (Oboe): Treble clef, 4/4 time, measure 6.
- Cl.** (Clarinet): Treble clef, 4/4 time, measure 6.
- Bn.** (Bassoon): Bass clef, 4/4 time, measure 6.
- Hn. 1** and **Hn. 2** (Horns): Treble clef, 4/4 time, measure 6.
- Hp.** (Harp): Treble and Bass clefs, 4/4 time. Measure 6 includes a *ff* dynamic, a glissando marked "Glissando", and an 8^{va} octave sign.
- Pno.** (Piano): Treble and Bass clefs, 4/4 time. Measure 6 includes an 8^{va} octave sign.
- Solo** (Soloist): Bass clef, 4/4 time. Measure 6 includes a *ff* dynamic.
- Vln. 1** and **Vln. 2** (Violins): Treble clef, 4/4 time. Measure 6 includes *pizz.* and *senza sord.* markings.
- Vla.** (Viola): Bass clef, 4/4 time. Measure 6 includes *senza sord.* and *ff* markings.
- Vc.** (Violoncello): Bass clef, 4/4 time. Measure 6 includes *arco* and *pizz.* markings.
- Cb.** (Contrabass): Bass clef, 4/4 time. Measure 6 includes *pizz.* markings.

9

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp. *ff*

Pno. *8va*

Solo *sfz* *marcato*

Vln. 1 *ff* *senza sord.*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

Cb. *8*

This musical score page, numbered 53, contains measures 12 through 14. The instruments and parts are as follows:

- Flute (Fl.):** Measures 12-14 feature a melodic line starting with a fortissimo (*ff*) dynamic. The notation includes slurs and various accidentals.
- Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.):** These woodwind parts are silent throughout the measures, indicated by whole rests.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both horn parts are silent, indicated by whole rests.
- Harp (Hp.):** The harp part begins in measure 12 with a single note, followed by a melodic line in measure 13, and ends with a whole rest in measure 14.
- Piano (Pno.):** The piano part features a complex accompaniment with chords and moving lines, including a section marked *(Sua)* in measure 12.
- Solo:** A solo part is written in the bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** The violin parts alternate between *pizz.* (pizzicato) and *arco* (arco) playing techniques. Vln. 1 starts with *pizz.* in measure 12, switches to *arco* in measure 13, and returns to *pizz.* in measure 14. Vln. 2 follows a similar pattern.
- Viola (Vla.):** The viola part begins with *pizz.* in measure 12 and remains silent with whole rests in the subsequent measures.
- Violoncello (Vc.) and Contrabass (Cb.):** Both the cello and double bass parts are silent, indicated by whole rests.

The score concludes with a double bar line and a repeat sign at the end of measure 14.



54. Musical score for a symphony orchestra, measures 15-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn. 1, Hn. 2), Harp (Hp.), Piano (Pno.), Solo, Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 15-18 are marked with a circled 'M'. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score features dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). The Solo part includes a complex rhythmic pattern with slurs and accents.

Violoncello (Vc.) and Contrabass (Cb.) parts include the instruction *pizz.* (pizzicato) and *ff* (fortissimo). The Solo part includes the instruction *sfz* (sforzando).

This page of the musical score, numbered 56, contains measures 22 through 25. The score is arranged in a system with the following parts and staves:

- Flute (Fl.):** Measures 22-25, starting with a rest in measure 22.
- Oboe (Ob.):** Measures 22-25, starting with a rest in measure 22.
- Clarinet (Cl.):** Measures 22-25, starting with a rest in measure 22.
- Bassoon (Bn.):** Measures 22-25, starting with a rest in measure 22.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Measures 22-25, both parts play melodic lines.
- Piano (Hp.):** Measures 22-25, both staves are empty.
- Piano (Pno.):** Measures 22-25, playing chordal accompaniment. A *dim.* marking is present above measure 25.
- Solo:** A single staff with a melodic line, starting in measure 22.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Measures 22-25, both staves are empty.
- Viola (Vla.):** Measures 22-25, the staff is empty.
- Violoncello (Vc.):** Measures 22-25, the staff is empty.
- Contrabass (Cb.):** Measures 22-25, the staff is empty.

The score is written in a key signature of two flats and a 4/4 time signature. Measure numbers 22, 23, 24, and 25 are clearly marked at the beginning of each measure. The Solo part includes various articulations such as slurs and accents.

26 N

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hp. *mf* *p subito*

Pno. *mf* *p*

Solo *mf* *p cantabile*

Vln. 1 *arco* *mf* *f* N

Vln. 2 *arco* *mf* *f* *p*

Vla. *pizz.* *p*

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is for a full orchestra and solo. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. A rehearsal mark 'N' is placed above measure 26 and below measure 27. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2) plays a sustained note in measure 26, then rests in measures 27 and 28. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic pattern in measure 26, then a sustained note in measure 27, and a half note in measure 28. The piano part features a melodic line in measure 26, a piano section in measure 27, and a melodic line in measure 28. The solo part has a melodic line in measure 26, rests in measure 27, and a melodic line in measure 28. Dynamics range from *mf* to *f* and *p*. Performance instructions include *arco*, *pizz.*, and *cantabile*.

29

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2) are mostly silent, indicated by whole rests. The piano part features a complex rhythmic pattern with sixteenth-note runs in both hands, often beamed together. The harp part plays a melodic line with long, sweeping slurs. A solo part is written in the bass clef, featuring a melodic line with slurs. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rests. The page number '58.' is at the top left, and the measure number '29' is at the top left of the first staff. A page number '8' is located at the bottom left of the page.

33

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

This page of a musical score covers measures 37 through 40. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Bn.** (Bassoon): Rests in all measures.
- Hn. 1** (Horn 1): Rests in all measures.
- Hn. 2** (Horn 2): Rests in all measures.
- Hp.** (Harp): Features a melodic line with slurs and accidentals (flats) in measures 37-40.
- Pno.** (Piano): Features a complex, rhythmic accompaniment with slurs and accidentals (flats) in measures 37-40.
- Solo**: Features a melodic line with slurs and accidentals (flats and sharps) in measures 37-40.
- Vln. 1** (Violin 1): Rests in all measures.
- Vln. 2** (Violin 2): Plays a rhythmic pattern with a sharp sign in measures 37-40.
- Vla.** (Viola): Rests in all measures.
- Vc.** (Violoncello): Rests in all measures.
- Cb.** (Contrabass): Rests in all measures.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure numbers 37, 38, 39, and 40 are indicated at the beginning of their respective staves. A page number '8' is located at the bottom left corner.

41

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Detailed description of the musical score for page 61, measures 41-44. The score is for a full orchestra and solo bassoon. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measures 41-44 are shown. The Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by whole rests. The Harp part features a melodic line with a descending eighth-note pattern, often beamed in pairs, with a fermata over the first two notes of each pair. The Piano part has a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups. The Solo Bassoon part has a melodic line with various articulations, including slurs, accents, and a trill-like figure in measure 42. The Solo Bassoon part ends with a double bar line and a fermata. The page number 61 is in the top right corner, and the measure number 41 is at the start of the first staff. The instrument abbreviations are on the left of each staff. The Solo Bassoon part is labeled 'Solo' and has a '8' below it. The Violin 1 and 2 parts are grouped with a brace on the left. The Viola, Violoncello, and Contrabass parts are grouped with a brace on the left. The Harp and Piano parts are grouped with a brace on the left. The Solo Bassoon part is on a single staff. The Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are on multiple staves. The Solo Bassoon part is on a single staff. The Solo Bassoon part is on a single staff. The Solo Bassoon part is on a single staff.



45

Fl.

Ob.

Cl.

Bn.

45

Hn. 1

Hn. 2

45

Hp.

45

Pno.

Solo

mp



45

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

p

50 *strepitoso*

Fl. *f*

Ob. *f* *strepitoso*

Cl. *f* *strepitoso*

Bn. *f* *strepitoso*

Hn. 1

Hn. 2

Hp.

Pno. *f* *strepitoso*

Solo *f* *strepitoso*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

53

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

8va

Hp.

f

Glissando

53

Pno.

ff

8vb

Solo

ffz

53

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

ff

pizz.

Cb.

ff

This musical score page, numbered 65, covers measures 57 to 59. It is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 57-59, marked *ff*.
- Oboe (Ob.):** Measures 57-59, marked *ff*.
- Clarinet (Cl.):** Measures 57-59, marked *ff*.
- Bassoon (Bn.):** Measures 57-59, marked *ff*.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Measures 57-59, marked *ff*.
- Harp (Hp.):** Measures 57-59. Measure 57 includes a *ff* glissando. Measure 58 features an *8va* (octave) line and a *mp* dynamic.
- Piano (Pno.):** Measures 57-59, marked *mp*.
- Solo:** Measures 57-59, marked *mp* and *molto*.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Measures 57-59, marked *ff* *arco* and *mp*.
- Viola (Vla.):** Measures 57-59, marked *ff* *arco*.
- Violoncello (Vc.):** Measures 57-59, marked *ff* *arco*.
- Contrabass (Cb.):** Measures 57-59, marked *ff* *arco*.

The score is written in 4/4 time and includes various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *molto*. It also features performance instructions like *arco* and *Glissando*.

60 **P**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hp. *ff* *mp* *ff*

Pno. *ff* *mp* *ff* staccato

Solo *ffz* *mp* *molto* *fff* marcato

Vln. 1 *ff* *mp* *ff* pizz.

Vln. 2 *ff* *mp* *ff* pizz.

Vla. *ff*

Vc. *ff*

Cb. *ff*

63

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

This musical score page covers measures 68, 69, and 70. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 68-69 are silent. In measure 70, it plays a quarter note G4 with a forte (*ff*) dynamic and an accent (>).
- Oboe (Ob.):** Measures 68-69 are silent. In measure 70, it plays a quarter note G4 with a forte (*ff*) dynamic and an accent (>).
- Clarinet (Cl.):** Measures 68-69 are silent. In measure 70, it plays a quarter note G4 with a forte (*ff*) dynamic and an accent (>).
- Bassoon (Bn.):** Measures 68-69 are silent. In measure 70, it plays a quarter note G3 with a forte (*ff*) dynamic and an accent (>).
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Measures 68-69 are silent. In measure 70, they play a quarter note G3 with a forte (*ff*) dynamic and an accent (>).
- Harpsichord (Hp.):** Measures 68-69 are silent. In measure 70, it plays a quarter note G3 with a forte (*ff*) dynamic and an accent (>). A *Cresc.* marking is present above the staff.
- Piano (Pno.):** Measures 68-69 feature a complex chordal texture with a forte (*ff*) dynamic. In measure 70, the right hand plays a melodic line starting on G4, marked *mp subito*. The left hand plays a bass line starting on G3, also marked *mp subito*.
- Solo:** Measures 68-69 feature a melodic line starting on G3, marked *mp subito*. In measure 70, it continues with a *cantabile* marking and a *mp subito* dynamic.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Measures 68-69 play a sustained chordal texture. In measure 70, they play a melodic line starting on G4, marked *p arco*. A *Q* (Crescendo) marking is above the staff.
- Viola (Vla.):** Measures 68-69 play a sustained chordal texture. In measure 70, it plays a melodic line starting on G4, marked *p arco*.
- Violoncello (Vc.):** Measures 68-69 play a sustained chordal texture. In measure 70, it plays a melodic line starting on G3, marked *p arco*. A *pizz.* marking is present above the staff.
- Contrabass (Cb.):** Measures 68-69 play a sustained chordal texture. In measure 70, it plays a melodic line starting on G3, marked *p arco*. A *pizz.* marking is present above the staff.

Measure 70 is divided into two time signatures: 3/4 for measures 68-69 and 6/4 for measure 70. The score includes various dynamics (*ff*, *mp*, *p*), accents (>), and performance instructions such as *cantabile*, *arco*, and *pizz.*

This musical score page covers measures 72 through 75. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all four measures.
- Ob.** (Oboe): Rests in all four measures.
- Cl.** (Clarinet): Rests in all four measures.
- Bn.** (Bassoon): Rests in all four measures.
- Hn. 1** (Horn 1): Rests in all four measures.
- Hn. 2** (Horn 2): Rests in all four measures.
- Hp.** (Harpsichord): Rests in all four measures.
- Pno.** (Piano): Features a complex melodic line in the right hand with frequent chromaticism and slurs, and a supporting bass line in the left hand.
- Solo**: A single melodic line in the bass clef with slurs and dynamic markings.
- Vln. 1** (Violin 1): Features a melodic line with slurs and dynamic markings.
- Vln. 2** (Violin 2): Plays sustained notes with dynamic markings.
- Vla.** (Viola): Plays sustained notes with dynamic markings.
- Vc.** (Violoncello): Features a melodic line with slurs and dynamic markings.
- Cb.** (Cello): Plays sustained notes with dynamic markings.

The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

76

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The third system includes Harp (Hp.). The fourth system includes Piano (Pno.) with both treble and bass staves. The fifth system is a single staff for Solo. The sixth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 76-79 show various musical textures: woodwinds and brass are mostly silent with rests; the piano plays a rhythmic accompaniment with arched phrases; the solo part features a melodic line with slurs; and the string section provides harmonic support with sustained notes and moving lines. A page number '8' is located at the bottom left of the Cb. staff.

80

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

p *f*

p

pizz. *arco*

p *pizz.* *arco* *f*

p *f*

84

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

cantabile

p

f

The image shows a page of a musical score for measures 84 through 87. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Piano (Pno.), Solo (likely a soloist), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 6/4 time and consists of four measures. Measures 84 and 85 are in 6/4 time, while measures 86 and 87 are in 3/4 time. The woodwind and horn parts are mostly rests. The piano part has a melodic line starting in measure 86, marked *p* and *f*. The solo part has a melodic line starting in measure 84, marked *mp* and *cantabile*. The string parts have various textures, including sustained notes and moving lines, with dynamics ranging from *mp* to *f*.

87

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

8

Detailed description: This page of a musical score covers measures 87 to 90. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The third system includes Harp (Hp.). The fourth system includes Piano (Pno.) and Solo. The fifth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 6/4. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The Solo part includes a trill-like figure in the final measure. The strings play sustained notes with some movement in the lower register.

(R)

90

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

pp

pizz.

arco

8

Detailed description: This page of a musical score covers measures 90 to 93. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (1 and 2) are mostly silent, indicated by rests. The Piano part features a melodic line in the right hand starting in measure 90, moving from *mp* to *p*, and a rhythmic accompaniment in the left hand. The Solo part has a few notes in measure 90. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) has active parts. Violins 1 and 2 play a melodic line that transitions from *mp* to *p* and then to *pp* in measure 93. The Viola, Violoncello, and Contrabass parts include pizzicato and arco markings. A rehearsal mark (R) is placed above measure 93. The page number 74 is in the top left, and the measure number 90 is at the top left of the first staff.

94

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

94

94

94

94

pp

8

This page of a musical score covers measures 97, 98, and 99. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Bassoon (Bn.):** Rests in all three measures.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Rests in all three measures.
- Piano (Pno.):** Rests in all three measures.
- Harpsichord (Hp.):** Rests in all three measures.
- Solo:** A single bass clef staff with a complex melodic line, including slurs and ties, spanning measures 97-99.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Both parts play a rhythmic, eighth-note pattern with slurs and ties across the three measures.
- Viola (Vla.):** Rests in all three measures.
- Violoncello (Vc.):** Rests in all three measures.
- Contrabass (Cb.):** Rests in all three measures.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 76 is located at the top left.

S

100

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

con sord.

mp

ffz

8vb

ff

mf

marcato

pizz.

f

sul ponticello

p

sul ponticello

mp

ff

p

sul ponticello

ff

p

sul ponticello

p

105
Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

105

Hp.

105

Pno.

sfz

sfz

Solo

f

sfz

105

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

f

f

pp

pp

pp

pp

pp

pp

T arco

pp ord.

pp ord.

pp ord.

pp ord.

pp ord.

111

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

111

112

113

114

p

8^{va}

8^{vb}

p

122 **U**

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno. *marcato*
pp
(8^{vb})

Solo

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*
pp

Cb. *pp*
pizz.

127

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Glissando

mp cresc.

p cresc.

pp cresc.

cresc.

cresc.

Detailed description: This page of a musical score covers measures 127 to 130. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2) is mostly silent, with rests in all staves. The Harp (Hp.) plays a glissando in the right hand, starting in measure 129 and marked with a forte (*f*) dynamic. The Piano (Pno.) has a bass line starting in measure 127. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) all play a rhythmic pattern of eighth notes, with dynamics ranging from *pp cresc.* to *mp cresc.*. The Solo part is also silent.

130 **V**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. 1 *ff* senza sord.

Hn. 2 *ff* senza sord.

Hp. *ff*

Pno. *ff* pesante

Solo *ff* pesante

Vln. 1 *ff* col legno

Vln. 2 *ff* col legno

Vla. *ff* col legno

Vc. *ff* col legno

Cb. *ff* col legno

135

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

138

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

strepitoso

Glissando

Detailed description of the musical score: This page contains measures 138, 139, and 140 of a symphony. The score is for a full orchestra with a solo cello. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2) are mostly silent, indicated by rests. The piano (Pno.) plays a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, marked *ff*. The harp (Hp.) plays a descending glissando in the right hand, marked *Glissando*. The solo cello (Solo) plays a melodic line with a *strepitoso* (staccato) articulation, marked *strepitoso*. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, marked *ff*. The tempo is 3/4.

141 **(W)**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hp. *Gliss.* *8va--*

Pno. *sfz* *8va--*

Solo

(W)

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

(X)

This musical score page contains measures 145 through 148. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 145-148. Measure 147 has a dynamic marking of *f*.
- Oboe (Ob.):** Measures 145-148. Measure 147 has a dynamic marking of *f*.
- Clarinet (Cl.):** Measures 145-148. Measure 147 has a dynamic marking of *f*.
- Bassoon (Bn.):** Measures 145-148. Measure 145 has a dynamic marking of *sfz*. Measure 147 has a dynamic marking of *f*.
- Horn 1 (Hn. 1):** Measures 145-148. Measure 145 has a dynamic marking of *sfz*. Measure 147 has a dynamic marking of *f*.
- Horn 2 (Hn. 2):** Measures 145-148. Measure 145 has a dynamic marking of *sfz*. Measure 147 has a dynamic marking of *f*.
- Harpsichord (Hp.):** Measures 145-148. Measure 145 has a dynamic marking of *ff* and a *Glissando* instruction. Measure 147 has a dynamic marking of *f*.
- Piano (Pno.):** Measures 145-148. Measure 145 has a dynamic marking of *fffz*. Measure 147 has a dynamic marking of *f*. There is a *8^{va}-1* marking in the bass staff.
- Solo:** Measures 145-148. Measure 145 has a dynamic marking of *sfz*. Measure 147 has a dynamic marking of *ff*.
- Violin 1 (Vln. 1):** Measures 145-148. Measure 145 has a dynamic marking of *sfz*. Measure 147 has a dynamic marking of *f*.
- Violin 2 (Vln. 2):** Measures 145-148. Measure 145 has a dynamic marking of *sfz*. Measure 147 has a dynamic marking of *f*.
- Viola (Vla.):** Measures 145-148. Measure 145 has a dynamic marking of *sfz*. Measure 147 has a dynamic marking of *f*. There are triplet markings in measure 148.
- Violoncello (Vc.):** Measures 145-148. Measure 145 has a dynamic marking of *sfz*. Measure 147 has a dynamic marking of *f*. There is a *pizz.* marking in measure 148.
- Contrabass (Cb.):** Measures 145-148. Measure 145 has a dynamic marking of *sfz*. Measure 147 has a dynamic marking of *f*.

This page of a musical score covers measures 149, 150, and 151. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 149-151. Part 149 has a half note G4 with a sharp sign. Part 150 has a half note G4. Part 151 has a half note G4.
- Ob. (Oboe):** Measures 149-151. All parts are rests.
- Cl. (Clarinet):** Measures 149-151. All parts are rests.
- Bn. (Bassoon):** Measures 149-151. Part 149 has a half note G2 with a flat sign. Part 150 has a half note G2. Part 151 has a half note G2.
- Hn. 1 (Horn 1):** Measures 149-151. Part 149 has a whole note G4. Part 150 has a whole note G4. Part 151 has a whole note G4.
- Hn. 2 (Horn 2):** Measures 149-151. Part 149 has a whole note G4. Part 150 has a whole note G4 with a sharp sign. Part 151 has a whole note G4.
- Hp. (Harp):** Measures 149-151. Part 149 has a half note G4. Part 150 has a half note G4. Part 151 has a half note G4.
- Pno. (Piano):** Measures 149-151. Part 149 has a whole note G4. Part 150 has a whole note G4. Part 151 has a whole note G4.
- Solo:** Measures 149-151. A continuous eighth-note pattern in the bass clef.
- Vln. 1 (Violin 1):** Measures 149-151. Part 149 has a half note G4 with a sharp sign. Part 150 has a half note G4. Part 151 has a half note G4.
- Vln. 2 (Violin 2):** Measures 149-151. Part 149 has a half note G4 with a flat sign. Part 150 has a half note G4. Part 151 has a half note G4.
- Vla. (Viola):** Measures 149-151. Part 149 has a half note G4 with a flat sign. Part 150 has a half note G4. Part 151 has a half note G4.
- Vc. (Violoncello):** Measures 149-151. Part 149 has a half note G4 with a flat sign. Part 150 has a half note G4. Part 151 has a half note G4.
- Cb. (Contrabass):** Measures 149-151. All parts are rests.

This musical score page, numbered 88, covers measures 152 through 155. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 152-155, featuring a melodic line with slurs and dynamic markings.
- Oboe (Ob.):** Rests throughout the measures.
- Clarinet (Cl.):** Rests throughout the measures.
- Bassoon (Bn.):** Measures 152-155, featuring a melodic line with slurs and dynamic markings.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Measures 152-155, featuring a melodic line with slurs and dynamic markings.
- Harp (Hp.):** Measures 152-155, featuring a melodic line with slurs and dynamic markings.
- Piano (Pno.):** Measures 152-155, featuring a bass line with slurs and dynamic markings. A dashed line labeled "8^{ub}" indicates an octave below the staff.
- Solo:** Measures 152-155, featuring a complex rhythmic pattern.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Measures 152-155, featuring a melodic line with slurs and dynamic markings.
- Viola (Vla.):** Measures 152-155, featuring a melodic line with slurs and dynamic markings.
- Violoncello (Vc.):** Measures 152-155, featuring a melodic line with slurs and dynamic markings.
- Contrabass (Cb.):** Measures 152-155, featuring a bass line with slurs and dynamic markings.

The score includes various musical notations such as slurs, dynamic markings, and articulation marks. The key signature and time signature are consistent throughout the page.

This musical score page, numbered 89, covers measures 156 through 158. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Harp (Hp.), Piano (Pno.), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 156: The Flute and Bassoon play a melodic line starting on a whole note G#4, moving to a half note A4, and then a whole note B4. The Horns 1 and 2 play a similar line, with the Horn 2 part including a sharp sign. The Harp and Piano provide accompaniment with eighth notes. The Solo part features a complex rhythmic pattern of eighth notes. The Violins and Viola play sustained chords, while the Violoncello and Contrabass play a bass line with triplets.

Measure 157: The melodic lines continue with a half note B4 and a whole note C5. The Solo part continues with its rhythmic pattern. The Viola part features triplets of eighth notes.

Measure 158: The Flute and Bassoon play a whole note C5. The Solo part concludes with a melodic phrase marked *tr* (trill) and *mf* (mezzo-forte). The Violoncello and Contrabass parts also conclude with a melodic phrase marked *arco* and *mf*.

159

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

Glissando

161

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hp. *sfz* *Glissando*

Pno. *mf* *sfz* *mp*

Solo *sfz* *mp subito*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *mp*

Y

8

Detailed description: This page of a musical score covers measures 161, 162, and 163. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2) plays a series of notes, starting with a forte (*f*) dynamic. The harp (Hp.) features a glissando in measure 161, followed by a sforzando (*sfz*) chord in measure 162. The piano (Pno.) has a mezzo-forte (*mf*) accompaniment in measure 161, a sforzando (*sfz*) chord in measure 162, and a mezzo-piano (*mp*) melodic line in measure 163. The solo part (Solo) has a sforzando (*sfz*) chord in measure 162 and a mezzo-piano (*mp*) melodic line in measure 163, marked *subito*. The string section (Violins 1 & 2, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment of eighth notes, with a forte (*f*) dynamic in measure 162 and a mezzo-piano (*mp*) dynamic in measure 163. A circled 'Y' is present above the Flute staff in measure 163 and above the Violin 1 staff in measure 163. A page number '8' is located at the bottom left of the page.

164

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

ff

f

8vb

ff

f

ff

f

169

Fl. *pp* *delicato*

Ob.

Cl. *delicato*
pp

Bn.

Hn. 1

Hn. 2

Hp. *mf*

Pno. *mf*
(8^{va})

Solo *mf* *mp*

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *pp*

②

②

Detailed description: This page of a musical score covers measures 169 to 172. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Flute and Clarinet playing a delicate, rapid sixteenth-note pattern in measure 171, marked *pp* and *delicato*. The Horns (Hn. 1 and 2) are silent. The Harp (Hp.) and Piano (Pno.) play sustained chords, with the Piano marked *mf*. The Solo part features a complex rhythmic pattern of sixteenth notes, starting at *mf* and moving to *mp*. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes, marked *mf* or *pp*. A circled '2' indicates a second ending or repeat sign at the end of measure 171.

Musical score for measures 174-178. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns 1 and 2 (Hn. 1, Hn. 2), Harp (Hp.), Piano (Pno.), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 174-178 are in 6/4 time. The Flute and Clarinet parts feature a melodic line starting in measure 174. The Harp part includes the instruction *poco a poco smorzando*. The Piano part starts with *pp* and includes a sub-octave (*8^{vb}*) in measure 174. The Solo part features a melodic line starting in measure 175 with the instruction *pp poco a poco smorzando* and *meno* in measure 178. The Viola and Violoncello parts also feature *pp* dynamics.

179

Fl.

Ob.

Cl.

Bn.

Hn. 1

Hn. 2

Hp.

Pno.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rallantando

ppp