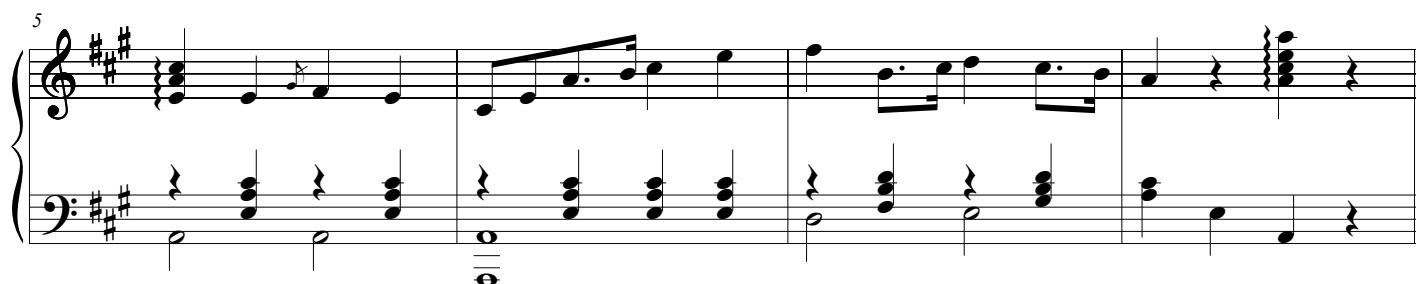
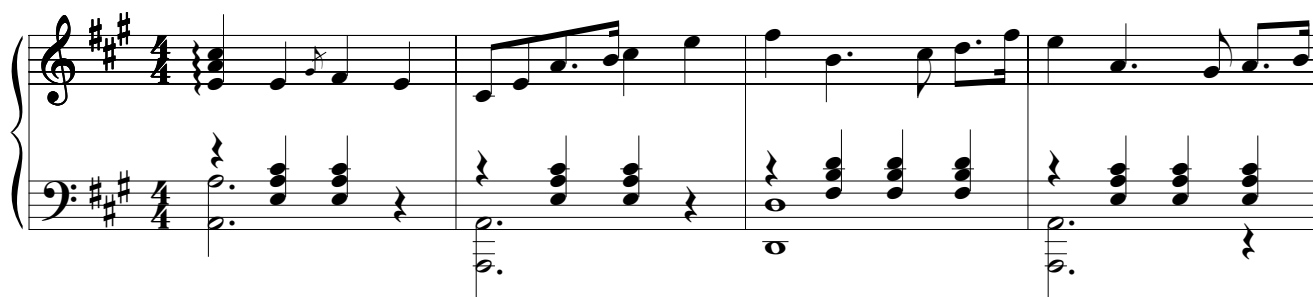


Jessie Darling Come in Dreams

Words by
Sanford F. Bennett

Music by
Joseph P. Webster



9

1. Jes-sie, dar - ling, come in ___ dreams, When the moon is beam - ing,
2. Jes-sie, dar - ling, come in ___ dreams, For my heart is wait - ing,
3. Jes-sie, dar - ling, comes in ___ dreams, For the dawn - ing mor - row,

The third system includes three vocal parts and a piano accompaniment. The treble clef staff shows three vocal lines: the first line has a whole rest, the second line has a half note chord of F#4-A4, and the third line has a half note chord of G4-B4. The piano accompaniment in the bass clef staff consists of a whole note chord of F#4-A4, followed by a half note chord of G4-B4, and a half note chord of F#4-A4. The piano part is marked with 'A' and 'D' for the first two measures, 'A' and 'E7' for the third measure, and 'A' for the fourth measure.

13

When the light of ten - der stars, O'er the earth is stream - ing.
 As the song bird last in sleep Waits the morn - ing break - ing,
 With its ros - y tint - ed skies, May bring on - ly sor - row;

A D A E7 A

17

Come and sing to me soft and low, Sweet loves ten - der num - bers,
 Come and reign the queen and source Of my dream - land glo - ry,
 But the dream - land tree of love Is no shad - ow cast - ing,

E E7 A E E N.C. A E

21

Till the bliss of heav'n draws near, Near me in my slum - bers. Oh
 While I whis - per to you a - gain Sweet love's old - en sto - ry. Oh
 And its flow'rs are fair and sweet, Tho' they be not last - ing. Oh

E E7 A E B7 B7 E E7

ad lib.

25 Chorus

Come, come, come love,

For my heart goes out to thee, love, Dream - ing, dar - ling,

28

come, Jes - sie, dar - ling, come in dreams,

dream - ing, Jes - sie, dar - ling come in dreams, come in dreams,

E A E/D E/C# E/B A D A

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems, starting at measures 25 and 28. The first system (measures 25-32) includes a chorus section with the lyrics 'Come, come, come love,' and 'For my heart goes out to thee, love, Dream - ing, dar - ling,'. The piano accompaniment includes chords labeled A, E, and B7, along with a 'Ped.' (pedal) instruction. The second system (measures 33-40) continues the chorus with the lyrics 'come, Jes - sie, dar - ling, come in dreams,' and 'dream - ing, Jes - sie, dar - ling come in dreams, come in dreams,'. The piano accompaniment includes chords labeled E, E/D, E/C#, E/B, A, D, and A. The score includes various musical notations such as treble and bass staves, clefs, notes, rests, and dynamic markings like accents and slurs.

31

When the moon is beam - ing, And the light of

When the moon is beam-ing, When the moon is beam-ing, And the light of sil-ver stars,

E7 A A D

34

sil - ver stars, O'er the world is stream - ing.

And the light of sil - ver stars, O'er all the world is stream - ing.

A E7 A/E A