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Nº 24 of Modern Four-Part Songs for Mixed Voices.

# RESIGNATION, Four-Part Song.

THE WORDS BY

LONGFELLOW,

The Music by

J. G. CALLCOTT.



Ent. Sta. Hall.

Price net 6<sup>d</sup>

LONDON, LAMBORN COCK, 63, NEW BOND STREET.

*Andante non troppo lento.*

SOPRANO. *mf*  
There is no flock, how - e - ver watch'd and tend - ed, But

ALTO. *mf*  
There is no flock, how - e - ver watch'd and tend - ed, But

TENOR. *mf*  
There is no flock, how - e - ver watch'd and tend - ed, But

BASS. *mf*  
There is no flock, how - e - ver watch'd and tend - ed, But

ACCOM: *mf*

*dim:*  
one dead lamb is there;..... There

*dim:*  
one dead lamb is there;..... There

*dim:*  
one dead lamb, one dead lamb is there; There

*dim:*  
one dead lamb is there;..... There

*dim:*

is no fire-side, how-so-e'er de-fend-ed, But has one va-cant

is no fire-side, how-so-e'er de-fend-ed, But has one va-cant

is no fire-side, how-so-e'er de-fend-ed, But has one va-cant

is no fire-side, how-so-e'er de-fend-ed, But has one va-cant

*pp* *poco rit:*

chair, The air is full of farewells to the dy-ing, And

chair, The air is full of farewells to the dy-ing, And

chair, The air is full of farewells to the dy-ing, And

chair, one vacant chair, And

*mf a tempo.*

mournings for the dead; ..... The heart of Ra-chel,

mournings for the dead; ..... The heart of Ra-chel,

mournings for the dead; ..... The heart of Ra-chel,

mournings for the dead; ..... The heart of Ra-chel,

*poco rit:*

*cres:* for her children ery - - ing *f* Will not be com\_fort *dim:* - ed, Will

*cres:* for her children ery - - ing *f* Will not be com\_fort *dim:* - ed, Will

*cres:* for her children ery - - ing *f* Will not be com\_fort *dim:* - ed, Will

*cres:* for her children ery - - ing *f* Will not be com\_fort *dim:* - ed, Will

for her children ery - - ing ..... Will not be com\_fort - ed, be

not be com - - fort - ed. *p* There is no Death! what

not be com - fort - ed. *p* There is no Death! what

not will not be com - - fort - ed. *p* There is no Death! what

com - - - - fort - - - ed. *p* There is no Death! what

*dim:* seems so is tran\_si - tion; This life of mor - tal breath, .....

*dim:* seems so is tran\_si - tion; This life of mor - tal breath, .....

*dim:* seems so is tran\_si - tion; This life of mor - tal breath, of mor - tal breath,

*dim:* seems so is tran\_si - tion; This life of mor - tal breath, .....

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*cres:*

Is ..... but a su - burb of the life e - ly - sian, Whose

*cres:*

Is ..... but a su - burb of the life e - ly - sian, Whose

*cres:*

Is ..... but a su - burb of the life e - ly - sian, Whose

*cres:*

Is ..... but a su - burb of the life e - ly - sian, Whose

*dim:* *e* *rit:* *mf* *à tempo.*

por - tal we call Death. We will be pa - tient,

*dim:* *e* *rit:* *mf* *à tempo.*

por - tal we call Death. We will be pa - tient,

*dim:* *e* *rit:* *mf* *à tempo.*

por - tal we call Death. We will be pa - tient,

*dim:* *e* *rit:* *mf* *à tempo.*

por - tal we call Death, we call Death.

and as - suage the feel - ing We may not whol - ly

and as - suage the feel - ing We may not whol - ly

and as - suage the feel - ing We may not whol - ly

and as - suage the feel - ing We may not whol - ly

We may not whol - ly

stay; ..... By *pp* si - lence sanc - ti - fy - ing, not con - ceal - ing, The

stay; ..... By *pp* si - lence sanc - ti - fy - ing, not con - ceal - ing, The

stay; ..... By *pp* si - lence sanc - ti - fy - ing, not con - ceal - ing, The

stay; ..... By *pp* si - lence sanc - ti - fy - ing, not con - ceal - ing, . . . . .

*cres:* grief that must have way, *dim:* The *pp*

*cres:* grief that must have way, *dim:* The *pp*

*cres:* grief . . . . . *dim:* The *pp*

. . . . . The grief that must have way, that

*rall:* grief that must have way.

*rall:* grief that must have . . . . . way.

*rall:* grief . . . . . The grief that must have way.

*rall:* must have . . . . . way.