

CONCERTO

for Bassoon and Orchestra

I.

JEFF MANOOKIAN

Bassoon

Lentamente (♩ = 48)

Piano

pp

5

8

p

mf

cantabile

8va

8vb

2.

Musical score system 1, measures 11-13. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 11 features a triplet in the top bass staff with a *mf* dynamic. The grand staff has a treble clef with a *pp* dynamic and a *cantabile* marking. The bottom bass staff has an *8vb-1* marking. Measure 12 has a *pp* dynamic in the grand staff. Measure 13 has a *pp* dynamic in the top bass staff and *8vb-1* markings in the grand staff.

Musical score system 2, measures 14-16. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and a single bass staff at the bottom. Measure 14 has a *mp* dynamic in the top bass staff and a *mp* dynamic in the grand staff. Measure 15 has a *mf* dynamic in the top bass staff and a *mf* dynamic in the grand staff. Measure 16 has a *mf* dynamic in the top bass staff and a *mf* dynamic in the grand staff. The bottom bass staff has an *8vb-1* marking in measure 16.

Musical score system 3, measures 17-17. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and a single bass staff at the bottom. Measure 17 has a *ff* dynamic in the top bass staff and a *ff* dynamic in the grand staff. The bottom bass staff has an *8vb-1* marking. A dashed line labeled *8va* is above the grand staff.

Musical score system 4, measures 18-18. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and a single bass staff at the bottom. Measure 18 has a *fff* dynamic in the top bass staff and a *fff* dynamic in the grand staff. The bottom bass staff has an *sfz* dynamic. A dashed line labeled *8va* is above the grand staff. The word *Crescendo* is written above the grand staff with a wavy line indicating the dynamic change.

19

dolce
p

19 *sfz* *pp*

(8^{vb})

23

pp

23 *ppp*

28

pp

cantabile

28 *pp* *8va*

31

lontano
ppp

31 (8^{va}) *ppp* *cantabile* *p*

3 *8^{vb}*

36

8va

36

mf

pp subito

delicato

38

38

6

39

39

40

40

8va

pp

41 *pp*

(8^{va})

41

diminuendo *calmato*

43

(8^{va})

43

ppp *rallantando* *p* *mp*

5

47

47

mp

6

49

49

6

6

69 *f*

71 *pp* *calmato* *ff* *pp*

74 *mf* *ff* *sfz* *p*

appassionato

77 *p* *pp* *pp* *rallantando*

81 *f* *sfz* *pp* *rallantando*

81 *ff* *p*

L'istesso tempo

Piano

pp

8^{vb}

6

(8^{vb})

11

Adagio appassionato (♩ = 48)

16

mp

Adagio appassionato (♩ = 48)

16

mp

22

2

5

22

27

f

f

8vb-
8vb-

31

p

lirico

allarg.

ff

a tempo

p

8vb-
8vb-

35

p

cantabile

pp

8vb-
8vb-

40

pp

mf

mf

8va-
8va-

44 *pp*

(8va) 44 *pp*

48 *mp* *p*

56 *mp* *mf* *appassionato*

60 *f*

64 *allarg.* *ff* *a tempo* *grandioso*

64 *cresc.* *8va* *allarg.* *ff* *a tempo* *grandioso* *sfz*

68

68

72

72

76 *b*

76 *sfz*

78

78

sfz

80

80

mp *sotto voce*

86

delicato

pp

88

pp *poco*

rallantando

88

Cadenza a piacere

Bassoon *p* *mf*

Piano *sostenuto al allegro*

p *pp* *p* *mp*

mp *ff* *sfz* *mf* *ff* *sfz*

dolce *p* *pp* *mp* *molto*

accelerando *accelerando*

2 Allegro feroce (♩ = 160)

ffz

2 Allegro feroce (♩ = 160)

ff marcato

8vb

6

ff

6

8vb

9 *sfz* *marcato* *8va*

12 *8va*

15 *marcato* *sfz* *p* *8va*

19 *scherzando* *mp*

22

8va

26

mf

p

cantabile

26

(8va)

mf

sfz

p subito

29

29

33

33

37

37

41

41

45

mp

mp marcato

45

50

strepitoso

f

50

f strepitoso

50

53

sffz

ff

8vb

57

mp *molto*

ff *mp*

molto

8vb

60

sffz *mp* *molto* *fff* *staccato*

ff *mp* *fff*

molto

8va

63

8va

68 *cantabile*
mp subito

(8va)

68 *sfz*
mp subito

72

72

76

76

80

80 *p*
f

8va

Detailed description: This page of a musical score contains measures 68 through 80. It features a vocal line and a piano accompaniment. The vocal line begins at measure 68 with a *cantabile* marking and a dynamic of *mp subito*. The piano accompaniment starts at measure 68 with a dynamic of *sfz* and *mp subito*. The score is divided into four systems. The first system (measures 68-71) shows the vocal line and piano accompaniment. The second system (measures 72-75) features a melodic line in the piano's right hand with large slurs. The third system (measures 76-79) continues the melodic line in the piano's right hand. The fourth system (measures 80-80) shows the vocal line and piano accompaniment, with a dynamic change from *p* to *f* in the piano's right hand. The score includes various musical notations such as slurs, dynamics, and articulation marks.

84 *cantabile*
mp

84 *mp* *p* *f*
8vb

87 *p*

87 *mp*

90

90 *mp* *p* *pp*

94 *pp*

94

97

97

100

ff *mf* *marcato*

ff *p subito* *sffz* *sffz* *sffz* *sffz*

8^{ub}

105

f *sfz*

mp *sffz* *sffz* *pp lontano*

111

loco

8^{ub}

122

pp marcato

8vb

127 *poco a poco cresc.*

8vb

130 *pesante*

ff pesante

8vb

135

8vb

138 *strepitoso*

141 *8va-*
sfz strepitoso *ff*

145 *sfz* *ff*
145 *ffz* *ff grandioso*
8vb-

149 *8va*

152

(8^{va})

152

3

3

3

3

3

3

3

156

(8^{va})

156

3

3

3

3

3

mf

8^{vb}

159

mf

159

(8^{vb})

161

sfz

mp subito

161

sfz

mp subito

164

ff *f* *mf*

170

mp *pp* *pp* *delicato*

175

pp *poco a poco smorzando* *meno*

180

pp *rallantando* *ppp* *rallantando*