

SINFONIETTA No.3 in E-Flat MAJOR

(from: 24 Organ Sonatas - 1800 - IWH 4)
for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Score (03':20")

William Herschel (1738 - 1822)
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 110$

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

SINFONIETTA No.3 in E-Flat MAJOR - Herschel - Score

5

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

5

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

SINFONIETTA No.3 in E-Flat MAJOR - Herschel - Score

This image shows the third measure of a musical score for 'The Rose Tree'. The score is written for a large ensemble, including Horns 1 and 2, Trumpets 1 and 2, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a forte 'f' dynamic. The third measure features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwind and brass sections. The tuba and baritone trombone parts are relatively simple, with the tuba playing a single note and the baritone trombone playing a short melodic phrase. The score is presented on a single page with a large, clear font and a clean layout.

[illegible]

15

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

SINFONIETTA No.3 in E-Flat MAJOR - Herschel - Score

20

Hn. 1 *p* *f*

Hn. 2 *p*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Flghn. 1 *mf* *f*

20 Flghn. 2 *mf* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

Tuba *p* *f*

SINFONIETTA No.3 in E-Flat MAJOR - Herschel - Score

24

1. 2.

Hn. 1

Hn. 2

p *f* *f*

B $\flat$ Tpt. 1

mp

B $\flat$ Tpt. 2

p *f* *mp* *f*

Flghn. 1

Flghn. 2

24 1. 2.

p *f* *f*

Tbn. 1

p *f* *f*

Tbn. 2

p *f* *f*

Tbn. 3

p *f* *f*

B. Tbn.

p *f* *f*

Tuba

p *f* *f*

28

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

9

[illegible]

SINFONIETTA No.3 in E-Flat MAJOR - Herschel - Score

[illegible]

SINFONIETTA No.3 in E-Flat MAJOR - Herschel - Score

11

[illegible]

42

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

42

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

mp

46

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

tr

mp

mp

mp

mp

mp

mp

SINFONIETTA No.3 in E-Flat MAJOR - Herschel - Score

51

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

tr

cresc.

51

p

cresc.

p

p

p

p

p

p

p

SINFONIETTA No.3 in E-Flat MAJOR - Herschel - Score

[illegible]

SINFONIETTA No.3 in E-Flat MAJOR - Herschel - Score

[illegible]

SINFONIETTA No.3 in E-Flat MAJOR - Herschel - Score

[illegible]

SINFONIETTA No.3 in E-Flat MAJOR

(from: 24 Organ Sonatas - 1800 - IWH 4)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro moderato ♩ = 110

The musical score for Horn in F 1 consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 110 beats per minute. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score also includes articulation marks like accents and trills, and phrasing slurs. The piece concludes with a double bar line at measure 62.

1. *mp*

7 *p* *cresc.*

13 *f* *p* *mf*

20 *p* *f* 1.

26 2. 4 *p* *cresc.*

35 2 *mf* *p* *mf*

42 2 *mp* *tr*

49 *tr* *tr* *tr* *tr* *p* *cresc.* *f*

56 *mf* *f*

62

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Horn in F 2

William Herschel (1738 - 1822)
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 110$

1
mp

7
p *cresc.*

13
f *p* *mf*

20
p *p* *f* *f*

27
p *cresc.*

37
mf *p* *mf*

43
mp

50
p *cresc.* *f*

57
mf *f*

62
p *f*

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B $\flat$ Flugelhorn 1

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 110$

2

mp

7

p

12

cresc.

f

p

20

mf

f

26

2.

p

32

cresc.

mf

37

p

mf

41

mp

tr

47

2

p

cresc.

55

f

mf

61

f

tr

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B $\flat$ Flugelhorn 2

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 110$

The musical score for B $\flat$ Flugelhorn 2 consists of 62 measures. It begins with a repeat sign and a first ending bracket. The tempo is Allegro moderato at 110 beats per minute. The key signature has one flat (B $\flat$). The score includes various dynamics: *mp* (measures 1-6), *p* (measures 7-11), *cresc.* (measures 12-15), *f* (measures 16-19), *p* (measures 20-23), *f* (measures 24-26), *p* (measures 27-32), *cresc.* (measures 33-37), *mf* (measures 38-42), *p* (measures 43-46), *mf* (measures 47-50), *cresc.* (measures 51-54), *f* (measures 55-56), *mf* (measures 57-61), and *f* (measures 62). The score also features articulations such as slurs, accents, and breath marks. There are first and second endings at measures 24-26 and 43-46.

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(from: 24 Organ Sonatas - 1800 - IWH 4)
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Trumpet in B $\flat$ 1

William Herschel (1738 - 1822)
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 110$

The musical score for Trumpet in B $\flat$ 1 consists of 60 measures, organized into 12 staves of 5 measures each. The key signature is one flat (B $\flat$), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 110 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score also includes articulation marks like accents and trills. The first staff begins with a *mp* dynamic and a series of eighth notes. The second staff continues with eighth notes and a *p* dynamic. The third staff features a crescendo leading to a *f* dynamic, followed by a decrescendo to *p*. The fourth staff has a *mf* dynamic and a second ending. The fifth staff starts with a first ending and a *mp* dynamic, followed by a *p* dynamic. The sixth staff shows a crescendo leading to a *mf* dynamic. The seventh staff has a *p* dynamic and a *mf* dynamic. The eighth staff features a *mp* dynamic. The ninth staff has a *p* dynamic. The tenth staff shows a *f* dynamic and a *mf* dynamic. The eleventh staff has a *f* dynamic and a trill. The twelfth staff ends with a *f* dynamic and a trill.

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Trumpet in B $\flat$ 2

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro moderato ♩ = 110

Anegro moderato ♩ = 110

Measures 1-61 of the musical score for "Anegro moderato" by Carlos Marín. The score is written for a single melodic line in G major (one sharp) and common time (C). The tempo is marked "moderato" with a quarter note equal to 110 beats per minute. The score consists of 61 measures, organized into systems of five measures each, with measure numbers 6, 11, 18, 25, 31, 36, 40, 45, 54, and 61 indicated at the start of their respective lines. The dynamics range from *mp* (mezzo-piano) to *f* (forte), with crescendos and decrescendos used for phrasing. The notation includes various rhythmic values, slurs, and articulation marks.

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Trombone 1

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 110$

mp

7

p

cresc.

14

f

p

mf

p

21

f

p

f

26

f

p

32

cresc.

mf

p

39

mf

4

49

mp

p

55

f

mf

3

3

60

cresc.

f

2

mp

f

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for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 2

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro moderato ♩ = 110

1 *mp*

7 *p* *cresc.*

14 *f* *p*

20 *p* *f* *p* *f*

26 *f* *p*

33 *cresc.* *mf* *p*

39 *mf*

50 *mp* *p* *f*

56 *mf* *cresc.* *f*

62 *mp* *f*

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Trombone 3

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro moderato ♩ = 110

7

14

21

27

34

40

51

57

62

mp

p

cresc.

f

p

f

f

f

p

cresc.

mf

p

f

mf

f

f

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Bass Trombone

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro moderato ♩ = 110

mp

7

3

p

cresc.

14

f

p

mf

20

p

f

p

f

26

2.

f

p

33

cresc.

mf

p

40

4

mf

mp

50

p

f

56

mf

f

62

mp

f

SINFONIETTA No.3 in E-Flat MAJOR

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Tuba

William Herschel (1738 - 1822)

Arr. Michel Rondeau

Allegro moderato ♩ = 110

6

13

19

25

31

40

50

56

62