

Songs Sacred and Secular by Charles Gounod

Sacred

Entreat me not to leave thee. (Song of Ruth.) Sop. E. M.=Sop. D.
Alto C. .50

Forever with the Lord. Contralto Bb. Bar. C. M.=Sop. D. Sop. Eb. .50

Glory to Thee, my God. Contralto Bb. Bar. C. M.=Sop. D. Sop. Eb. .50

Hark! my Soul, it is the Lord. Sop. Eb. M.=Sop. C. .50

Jerusalem. Sop. Am. M.=Sop. Dm. Alto Cm. .50

Jesus of Nazareth. Sop. F. Alto Eb. Bar. D. Bass C. .65

The King of Love my Shepherd is. Alto C. Bar. D. Sop. F. .50

Noël. (Christmas Song.) Sop. Eb. M.=Sop. C. Alto Bb. .50

The same. With Violin or Flute or 'Cello. Sop. Eb. .60

O, Divine Redeemer. (Repentir.) With Piano (and Organ ad lib.).
Sop. C. M.=Sop. Bb. Alto A. .50

The same. With Piano (or Harp), Organ and Violin (or 'Cello) obl.
Sop. C. M.=Sop. Bb. Alto A. 1.25

Power and Love. M.=Sop. A. .50

La Salutation angélique (The Angelic Salutation). Ave Maria.
With Violin or Flute or 'Cello (also Organ ad lib.). M.=Sop. B. .75

There is a green hill far away. Sop. Fm. M.=Sop. Em. Alto Dm. .50

'Till the Day breaks. Sop. E. M.=Sop. D. Alto B. .50

The Cross of Calvary. (Ave Maria.) Sop. Bb. M.=Sop. Bb. Alto F. .50

The Peace of God. Sop. Eb. Alto Bb. .50

NEW YORK

G. SCHIRMER

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EDWARD B. EDWARDS DES.

Repentir. | Parce domine.
O, divine Redeemer!
Prayer.

(Alto, or Bass.)

CH. GOUNOD.

Molto moderato.

Piano. *f*

p

Ah! ne re-pous-se pas mon â - me pé-che-
Par-ce, par-ce Do-mi - ne, par-ce po-pu-lo
Ah! turn me not a - way, re-ceive me, tho' un-

p

res - se! Ah! ne re-pous-se pas mon â - me pé-che-
tu - o, Par-ce, par-ce Do-mi - ne, par-ce po-pu-lo
wor - thy, Ah! turn me not a - way, re-ceive me, tho' un-

dim.

res - se! En - tends mes cris, en - tends mes cris et vois mon re-pen-
tu - o! E - xau-di me, e - xau-di vo - cem me - am, Do-mi -
wor - thy! Hear Thou my cry, hear Thou my cry, be - hold, Lord, my dis -

cresc. *dim.*

tir! — À mon ai - de, Sei - gneur, — hà - te - toi d'ac-cou -
 ne! — Do-mi - ne De - us me - us, De - us for - tis et
 tress! Answer me from thy throne, — haste Thee, Lord, to mine

rir — et prends pi - tié — de ma dé - tres-se! et prends pi - tié — de ma dé -
 po-tens! qui - a pec-ca-vi, in te spe-ra-vi, par - ce pec-ca - tis, De - us
 aid, — Thy pit - y show in my deep anguish! Thy pit - y show — in my deep

tres-se! De la jus - ti - ce ven - ge - res - se Dé - tour-ne les coups, mon Sau -
 me-us! Ad te cla-ma-vi, ad te con - fu - gi, in mi - se - ri - cor - di - â
 an-guish! Let not the sword of vengeance smite me, tho' righteous thine an - ger, O

veur! De la jus - ti - ce venge - res - se Dé - tour-ne les coups, mon Sau-veur! —
 tu-â! Do-mi - ne De - us, De-us me - us! in mi - se - ri - cor - di - â tu - â!
 Lord! Shield me in dan - ger, O re - gard me! On Thee, Lord, a - lone will I call. —

p

O di - vin Ré - demp - teur! O di - vin Ré - demp -
A - ni - ma me - a, *A* - ni - ma me -
 O, di - vine Re - deem - -er! O, di - vine Re -

p

cresc.

teur! par - donne à ma fai - bles - se, par -
a spe - ra - vit in Do - mi - no, spe - ra -
 deem - -er! I pray Thee, grant me par - don, and re -

cresc.

dim.

don - ne, pardonne à ma fai - bles - se! *p* par -
 vit a - ni - ma, a - ni - ma me - a! Spe -
 member not, re - member not my sins! For -

dim. *p*

don - ne! O di - vin Ré - demp - teur! par -
 ra - vit a - ni - ma me - a, spe -
 give me, O, di - vine Re - deem - -er! I

cresc.

donne à ma fai - bles - se, par don ne, pardonne à ma fai -
 ra - vit in Do-mi-no, spe - ra - vit a - ni - ma, a - ni - ma
 pray Thee, grant me par - don, and re - mem - ber not, re - mem - ber not, O

cresc.

ad lib.
dim. bles - - se! Dans le se - cret des nuits
 me - - a! Am - pli - us la - va me
 Lord, my sins! Night gath - ers round my soul;

colla voce.
dim. *a tempo.* *f* *p*

f je ré - pan - drai mes pleurs, je meur - tri - rai ma chair
 et a pec - ca - to me - o, et a pec - ca - to me - o
 fear - ful, I cry to Thee; Come to mine aid, O Lord!

f *p* *f* *p*

cresc.

sous le poids du ci - li ce; et mon cœur,
 mun - da me, Do - mi - ne, Do - mi - ne
 Haste Thee, Lord, haste to help me! Hear my cry!

f *cresc.*

dim. *p*

al - té - ré du sanglant sa - cri - fi - ce,
 De - us me - us, De - us for - tis et po - tens,
 hear my cry! Save me, Lord, in Thy mer - cy;

bé - ni - ra de ta main, les clé - men - tes ri -
 munda me, Do - mi - ne, a pec - ca - to me -
 hear my cry, hear my cry! Come and save me, O

poco rit. *p a tempo.*

guez! O di - vin Ré - demp - teur!
 o! A - ni - ma me - a,
 Lord! O, di - vine Re - deem - er!

poco rit. *p a tempo.*

cresc.

O di - vin Ré - demp - teur! par - donne à ma fai -
 a - ni - ma me - a spe - ra - vit in Do - mi -
 O, di - vine Re - deem - er! I pray Thee, grant me

cresc.

bles - se, par - don - ne, pardonne à ma fai - bles -
 no, spe - ra - vit a - ni - ma, a - ni - ma me -
 par - don, and re - mem - ber not, re - mem - ber not, O Lord, my

dim.

se! De la jus - ti - ce ven - ge - res - se Dé -
 a! In tu - â jus - ti - ti - â, in
 sins! Save, in the day of ret - ri - bu - tion, from

p

Re. *

tour - ne les coups, mon Sau - veur! O di - vin Rédemp - teur! par -
 mi - se - ri - cor - di - â tu - â, de - pre - ca - ti - o - nem ex -
 Death shield Thou me, O my God! O, di - vine Re - deem - er, have

cresc.

p

Re. *

don - ne à ma fai - bles - se!
 au - di! in te spe - ra - vi!
 mer - cy! Help me, my Sav - ior!

f *poco rit.* *ad lib.* *dim.* *pp*

l.h. *dim.* *poco rit.* *colla voce.* *pp* *pp*

Re. *

NEW SONGS AND DUETS

SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

FRANCIS BÖHR Dolly Mandarin. High voice, D to A. Low voice, C to G. \$.75 The gate of life (<i>Mors janua vitae</i>). Low voice (<i>original</i>), C# to E. High voice (<i>transposed</i>), E to G. .60 MARY HELEN BROWN Love's way. Words by WILBUR TERRAULD. Db to F. .60 CHARLES S. BURNHAM Sing me a song of a lad that is gone. Poem by R. L. STEVENSON. High voice, F to Ab. Low voice, D to F. .60 Your kiss, beloved. Poem by GOUVERNEUR MORRIS. High voice, Db to Gb. Low voice, Bb to Eb. .40 F. MORRIS CLASS Two Love Songs: Oh, love, you could not love me. E to E. .40 High up, on yonder hill. After the German of UHLAND, translated by A. D. FICKE. High voice (<i>original</i>), E to F#. Low voice (<i>transposed</i>), D to E. .40 Three Songs: If I had but two little wings. (COLE-RIDGE.) Medium voice, C to Eb. .50 A nocturne. (ARTHUR D. FICKE.) High voice, Eb to F. Low voice, C to F. .50 Romance. (ARTHUR D. FICKE.) High voice, C# to G. Low voice, C to F#. .50 Four Songs of Spring: The apple bough. High voice (<i>original</i>), E to A. Low voice (<i>transposed</i>), D to G. .50 Old roses. Eb to F. .50 When the fishing boats come in. C to E. .50 The wood-song. High voice (<i>original</i>), E to G. Low voice (<i>transposed</i>), C# to E. .50 H. CLOUGH-LEIGHTER Three Songs. Op. 38: 1. Possession. High voice, Db to Ab. .75 2. Ave, astral! Medium voice, E to G. .40 3. Who knows? Medium voice, D to F. .40 ELIZABETH COOLIDGE Echoes. Song for medium voice. F to G. .40 Fifteen Mother Goose melodies 1.00 C. WHITNEY COOMBS Two Songs for medium voice: My heart, it was a cup of gold. Bb to F. .50 You hold me for a day. Bb to Eb. .50 Under the silent stars. High voice, Eb to Ab, with accompaniment of violin ad lib. and piano. Low voice, C to F, with violoncello ad lib. and piano .75 DOROTHY A. GANDY Three Songs for medium voice: Spring. C# to F#. .40 Under the rose. Eb to Eb. .40 Nur wer die Sehnsucht kennt (<i>Ye who have yearned alone</i>). Words by W. VON GOETHE. B to E. .50 E. M. GRANT Two Songs. Words by HENRY TYRRELL: The song of the cavalry sabre. High voice, Db to Ab. Low voice, Bb to F. .75 Where'er thou art. High voice, E to A. Low voice, D to G. .75 GUY D'HARDELOT J'avais mis mon cœur (<i>My heart is thine</i>). High voice, D to G. Low voice, C to F. .60 The song of my love. High voice, in Em., E to Gb. High voice in Dm., D to F#. Medium voice, C to E. Low voice, Bb to D. .60 My lady's garden. High voice, F to G. Low voice, D to E. .60 SYDNEY P. HARRIS Love's serenade. Words by the composer. High voice, D to A. Low voice, C to G. .60	VICTOR HARRIS A man's song. Bass, F# to C. Bar., A to Eb. Ten., D to G. \$.60 FRANK SEYMOUR HASTINGS Two Songs: The cheerful sunbeam. High voice, E to A. Low voice, C to F. .60 Contentment. High voice, D to G. Low voice, Bb to Eb. .50 HELEN HOPEKIRK Five Songs. Verses by FIONA MACLEOD: Mo-lennav-a-chree. D to F. .60 Hushing song. D to G. .60 Eilidh, my fawn. D to F#. .60 Thy dark eyes to mine. B to G#. .60 The bandruidh (Song of spring). C to F. .60 BRUNO S. HUHNE Hear me when I call. Sacred song. Words from the Psalms of David. High voice, D to Ab. Low voice, Bb to E. .60 Two Irish Songs: A broken song. High voice, C to F. .50 A song of Glennan. High voice, C to F. .50 CH. M. LOEFFLER Op. 5. Quatre poèmes pour voix, alto et piano: 1. La cloche fêlée. Poem by CH. BAUDELAIRE. A to F. 1.00 2. Dansons la gigue! Poem by PAUL VERLAINE. C to F. 1.00 3. Le son du cor s'afflige vers les bois. Poem by PAUL VERLAINE. Db to F#. 1.00 4. Sérénade. Poem by PAUL VERLAINE. A to F. 1.00 ALBERT A. MACK Op. 14. Three Songs: 1. April. Poem by WILLIAM WATSON. Medium voice, E to G. .60 2. Nocturne. Poem by THOMAS BAILEY ALDRICH. Low voice, C to D. .60 3. The enchantress. Poem by BLISS CARMAN. Low voice, Bb to D#. .50 LILIAN MACKENZIE Two Songs for medium voice: 1. The old tunes. Bb to F. .60 2. Looking back. (Irish emigrant song.) C to F. .60 A. MILDENBERG Her eyes. Poem by W. H. GARDENER. High voice, Db to G. Low voice, Bb to E. .40 Two Songs: Good-bye. Medium voice, Ab to Gb. .60 The ivy-leaf. High voice, D to G. Low voice, Bb to Eb. .60 GERTRUDE NORMAND-SMITH Six Songs for medium voice: 1. Im klostergarten (<i>In the cloister garden</i>). Words by HEINRICH LEUTHOLD. C to F. .40 2. Soldatenbraut (<i>The soldier's bride</i>). Words by MARTIN GREIF. C to E. .50 3. Liebesorgen (<i>Love's sorrow</i>). Words by MARTIN GREIF. D to F. .40 4. Schlafen, schlafen (<i>Slumber, slumber</i>). Words by FRIEDRICH HEBBEL. Bb to D. .40 5. Schlehenblüte (<i>Thorn blossoms</i>). Words by RUDOLF BAUMBACH. Eb to F. .60 6. Dein bildniss (<i>Thine image</i>). Words by Peter Cornelius. Bb to G. .40 OTTOKAR NOVÁČEK Ten songs (<i>posthumous</i>): Ahnung (<i>Forboding</i>). High voice, E to Fb. Low voice, D to Eb. .40 Du späte rose (<i>The belated rose</i>). High voice, D to G. Low voice, Bb to Eb. .40 Flammentod (<i>Death in flame</i>). High voice, F# to F#. Low voice, Db to D. .50 Ich will dich flieh'n (<i>I would escape thee</i>). High voice, Eb to F. Low voice, Db to Eb. .40 In trägem schlummer schwieg mein herz (<i>In lazy slumber dozed my heart</i>). High voice, C to G. Low voice, Bb to F. .75	OTTOKAR NOVÁČEK (CONTINUED) Liebeskampf (<i>Love's duel</i>). High voice, Eb to E. Low voice, C to C#. \$.40 Mondeszauber (<i>Moonlight witchery</i>). High voice, D# to E. Low voice, C to Db. .60 Nach dem sturm (<i>After the storm</i>). Op. 90, No. 2. High voice, Bb to E. Low voice, G to C#. .50 Schwül die luft, die regungslose (<i>Motionless the airy palace</i>). High voice, D to F#. Low voice, B to E. .60 Sturmfluth (<i>By the breakers</i>). Op. 90, No. 1. High voice, E to F. Low voice, C to Db. .75 HORATIO PARKER Springtime of love. Medium voice, E to F#. .60 FRANKLIN RIKER Two Songs for medium voice. Poetry by FRANK CHAFFEE: Dearie. D to E. .60 Good-night. C to F. .50 JAMES H. ROGERS A song of changing love. Poetry by ROBERT LOVEMAN. Medium voice, D to G. .50 Two French Songs for a medium voice. f. e.: Barcarolle. C to F. .60 Chanson de printemps. D to G. .75 Five Songs: And love means—you. Words by CHAS. G. D. ROBERTS. High voice, C# to F#. .50 Reveille. Words by JOHN HAY. Bar., C to Eb. .50 Träumerei. e. Words by THOMAS S. JONES, Jr. Alto, Bb to Eb. .50 Voice of April. (Spring song.) Words by FRANK DEMPSTER SHERMAN. High voice, Eb and Ab. .60 Yesterday ran roses. Words by ROBERT LOVEMAN. High voice, F to G. .50 MARY TURNER SALTER A bunch of posies. Four songs for medium voice: 1. The chrysanthemum. C to A. .50 2. Morning-glories. C to G. .50 3. The dandelion. Eb to G. .40 4. The naughty tulip. C to G. .60 The cry of Rachel. Words by LISETTE WOODWORTH REESE. High voice, C to Ab. .60 A little while. Medium or low voice, Ab to Eb. .50 Love's epitome. Cycle of songs for medium or low voice: 1. Since first I met thee .50 2. In the garden .50 3. She is mine .50 4. Dear hand, close held in mine .50 5. Requiem Complete, net 1.25 Songs of the garden. Four songs for sop. or ten.: 1. Come to the garden, love. F to Ab. .40 2. The pine tree. F# to F#. .40 3. A proposal. Eb to Ab. .50 4. Autumn song. D to A. .50 Song of April. Low voice, Bb to G. .60 The time of May. Low voice, C to G. .60 MAGDALEN S. WORDEN The garden song. Hindu poem translated by LAWRENCE HOPE. High voice, E to A. Low voice, C# to F. .60 Serenade: La nuit est seréne et douce (<i>How calmly the night reposes</i>). Poem by E. GUINAND. English translation by Dr. TH. BAKER. Sop. or ten., Eb to Ab. M.-sop. or bar., C to F. Alto or bass, Bb to Eb. .60 WALTER S. YOUNG Thy parting kiss. Words by the composer. High voice, Db to F. Low voice, Bb to D. .50
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VOCAL DUETS

VICTOR HARRIS	
Two Duets for contralto and tenor. Op. 25:	
Music, when soft voices die. Contralto, G to F. Tenor, D to A. .60	
Venice. Contralto, Ab to E. Tenor, D# to Ab. .60	