

Kyra's Dream
from the ballet "Kyra Kyralina"
- dedicated to Liliana Mihaela Moga -

Tempo di Valzer

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$J = 90$

This page contains four staves of musical notation. The top staff is in treble clef, 3/4 time, and has a measure number 6 above it. The second staff is also in treble clef, 3/4 time. The third staff is in bass clef, 3/4 time. The bottom staff is in bass clef, 3/4 time. Measure 6 begins with a dynamic *mp*. The music consists of eighth-note patterns with various slurs and grace notes. Measures 12, 47, and 53 also begin with *mp*. Measures 12 and 47 transition to a dynamic *f*. Measure 53 ends with a dynamic *mf*.

6

This page continues the musical score. It features four staves of music. The top staff is in treble clef, 3/4 time. The second staff is in treble clef, 3/4 time. The third staff is in bass clef, 3/4 time. The bottom staff is in bass clef, 3/4 time. The music consists of eighth-note patterns with slurs and grace notes. The dynamics *mp*, *f*, and *mf* are used throughout the measures.

12

A musical score for four voices (mid50, mid12, mid47, mid53) across five staves. The score consists of two systems of music. The first system (measures 12-13) includes a dynamic marking *f*. The second system (measures 14-17) features a basso continuo staff with a cello-like line. Measures 14-16 show eighth-note patterns, while measure 17 concludes with sixteenth-note patterns.

18

A musical score for four voices (mid50, mid12, mid47, mid53) across five staves. The score consists of two systems of music. The first system (measures 18-19) includes tempo markings $\text{♩} = 93$ and $\text{♩} = 96$. The second system (measures 20-23) features a basso continuo staff with a cello-like line. Measures 20-22 show eighth-note patterns, while measure 23 concludes with sixteenth-note patterns.

24

mid50

mid12

mid47

mid53

A musical score for four voices (mid50, mid12, mid47, mid53) across four staves. The music consists of eighth-note patterns with various dynamics: *f*, *mp*, and *f*. Measure 24 starts with a forte dynamic (*f*) for all voices. Measure 25 begins with a piano dynamic (*mp*). Measure 26 ends with a forte dynamic (*f*). Measure 27 concludes with another forte dynamic (*f*). Measures 24-27 feature a mix of eighth-note chords and single notes.

30

mid50

mid12

mid47

mid53

A musical score for four voices (mid50, mid12, mid47, mid53) across four staves. The music consists of eighth-note patterns with various dynamics. Measures 30-33 show a transition where the dynamics change from forte to piano and back to forte again. The patterns involve eighth-note chords and single notes, with measure 33 concluding with a forte dynamic.

Musical score for four staves (mid50, mid12, mid47, mid53) showing measures 36 through 38.

Measure 36: $\text{♩} = 98$. Staff mid50 has a single note. Staff mid12 has a dynamic *mf*. Staff mid47 has eighth-note pairs. Staff mid53 has a dynamic *f*.

Measure 37: Staff mid50 has sixteenth-note patterns. Staff mid12 has a dynamic *fff*. Staff mid47 has eighth-note pairs. Staff mid53 has a dynamic *ff*.

Measure 38: $\text{♩} = 105$. Staff mid50 has eighth-note pairs. Staff mid12 has eighth-note pairs. Staff mid47 has eighth-note pairs. Staff mid53 has eighth-note pairs.

44

mid50 *d = 110*

mid12

mid47

mid53

49

mid50

mid12

mid47

mid53

54

mid50

mid12

mid47

mid53

mf

f

59

mid50

fff

5

10

= 120

mid12

mp

5

6

f

mid47

f

mid53

fff

mp

f

f

61

mid50

mid12

mp

mid47

mid53

67

mid50

f

mid12

mp

mid47

f

mid53

mf

mf

72

mid50

mid12

mid47

mid53

6

77

mid50

$\text{J} = 90$

mid12

p

mp

mid47

mp

f

mid53

mp

f

82

mid50

mid12

mid47

mid53

mf

88

mid50

f

mid12

mp

mid47

f

mid53

mf

94

mid50

mid12

mid47

mid53

100

mid50

mid12

mid47

mid53

106

mid50

mid12

mid47

mid53

mf

112

mid50

mid12

f

6

mid47

mid53

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