

FRANZ BEHR

Duchesse-Gavotte

<i>Pour Piano</i>	8'
<i>Pour Piano à quatre mains</i>	7' 50
<i>Pour Violon et Piano</i>	6'
<i>Pour Flûte et Piano</i>	6'
<i>Pour Violoncelle et Piano</i>	6'
<i>Pour Orchestre</i>	0' 75

SÉRÉNADE AUX FLAMBEAUX

(FACKELSTÄNDCHEN)

<i>Pour Piano</i>	5'
<i>Pour Piano à quatre mains</i>	6'
<i>Pour Violon et Piano</i>	5'
<i>Pour Flûte et Piano</i>	5'
<i>Pour Violoncelle et Piano</i>	5'
<i>Pour Orchestre</i>	0' 75

PARIS
G. HARTMANN & C^e ÉDITEURS.

LEIPZIG OTTO JUNKE

a tempo

p espressivo e cantabile

cresc.

Ped * Ped * Ped * Ped *

rit con passione

Ped * Ped * Ped * Ped *

a tempo

p

cresc.

Ped * Ped * Ped

f

dim e rit.

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

p grazioso.

Ped * Ped * Ped * Ped *

The musical score consists of five systems of staves. The first system includes the instruction *a tempo*. The second system includes *rit.*, *p*, and *crece molto*. The third system includes *f*. The fourth system includes *p*, *dim.*, *pp*, and *dim sempre*. The fifth system includes *mo - ren - do*, *rit molto*, *ppp*, and *ppp*. Pedal markings (*Ped*) and asterisks (*) are used throughout the score to indicate pedaling. A bracket labeled '8' spans the first four measures of the fourth system. The instruction *Ped una corda* appears below the fourth system. The piece concludes with a double bar line and a final asterisk.