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LIBERTÉ

POLKA

pour Diana **PAR**

Alphonse BERGERET

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LA LIBERTÉ

POLKA POUR PIANO.

par ALPHONSE BERGERET.

Energique.

INTRODUCTION.

The introduction consists of three systems of piano music. The first system is marked *ff* and includes a *Ped* (pedal) marking. The second system includes a *rit.* (ritardando) marking and a *ff* dynamic. The third system includes a *pp* (pianissimo) marking, a *ritard.* marking, and a *ff* marking at the end. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some chords and sustained notes in the right hand and a more rhythmic bass line.

Tempo di Polka.

POLKA.

The polka section consists of two systems of piano music. The first system is marked *p* (piano) and includes a *ff* marking at the end. The second system includes a *1^a* and *2^a* marking, indicating a first and second ending. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some chords and sustained notes in the right hand and a more rhythmic bass line.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A dashed line with the number '8' is above the treble staff. Fingering numbers (1-5) are present on the treble staff.
- System 2:** Includes a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. A dynamic marking 'p' (piano) is present in the bass staff.
- System 3:** Features a dynamic marking 'pp' (pianissimo) in the bass staff.
- System 4:** Includes a dynamic marking 'f' (forte) in the bass staff.
- System 5:** Includes a dynamic marking 'crescendo.' in the bass staff.
- System 6:** Includes a dynamic marking 'crescendo.' and a final dynamic marking 'ff' (fortissimo) in the bass staff.

First system of musical notation. Treble and bass staves. Dynamics: *ff*, *pp*, *f*, *p*. Marking: *très léger.*

Second system of musical notation. Treble and bass staves.

Third system of musical notation. Treble and bass staves. Dynamics: *pp*. Rehearsal mark 8 above the staff.

Fourth system of musical notation. Treble and bass staves. Rehearsal mark 8 above the staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*, *pp*. Rehearsal mark 8 above the staff.

Sixth system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*. Rehearsal mark 8 above the staff.

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff, often with a grand staff bracket. The notation includes various musical notes (quarter, eighth, sixteenth, and sixteenth-note beamed pairs), rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). There are also articulation marks like accents (^) and slurs. Some systems include first and second endings, indicated by '1^a' and '2^a' with repeat signs. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat signs at the end of the sixth system.