

Kitty M'Cree O'Tossell

Words by
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Music by
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The first system of the musical score is in 8/8 time with a key signature of one sharp (F#). It features a piano introduction with a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass staff provides a harmonic accompaniment with chords. The system concludes with a measure marked '8va' and a dotted line, indicating an octave shift.

5

The second system of the musical score, starting at measure 5, includes vocal staves and piano accompaniment. The vocal staves (treble and bass clef) have the lyrics: "Mer - ri - ly, mer - ri - ly pipes the merle, Mer - ri - ly lilts the thros - tle, ____". The piano accompaniment consists of a treble and bass staff. The treble staff has a piano part with a melodic line, and the bass staff has a piano part with a bass line. The system concludes with a measure marked '8' and a dotted line, indicating an octave shift.

Mer - ri - ly, mer - ri - ly pipes the merle, Mer - ri - ly lilts the thros - tle, ____

Mer - ri - ly, mer - ri - ly pipes the merle, Mer - ri - ly lilts the thros - tle, ____

G G G C G

9

Mer - ri - ly sings the milk - ing girl, Kit - ty M' - Cree O' - Tos - sell. _____

8

Mer - ri - ly sings the milk - ing girl, Kit - ty M' - Cree O' - Tos - sell. _____

G G D D G

13

1. Sing - ing down by the mead - ow gate, Gay as a gold - en
2. O - ver the lea as blithe as a bee, Tramp - ling new blown
3. Sing - ing still by the mead - ow gate, Why doth the maid - en
4. "Kit - ty M' - Cree" "Lar - ry Ma - gee, Who would have thought o' thus

G G/D D D7 D

16

glad - die, _____ Lit - tle song birds _____ will call for their mate; _____
 dai - sies; _____ O - ver the stile, _____ with love in his smile, _____
 tar - ry? _____ Lit - tle song birds _____ will wait for their mates; _____
 meet - ing?" _____ "Kiss, and I'll car - ry your pail," said he; _____ And the

G Em C G

19

Kit - ty is call - ing her _____ lad - die. _____
 See, he comes sing - ing her prais - es. _____
 Kit - ty is wait - ing for Lar - ry. _____
 lark sang a - loud _____ at the greet - ing. _____

1, 2, 3. 4.

D G G

22

Mer - ri - ly, mer - ri - ly pipes the merle, Mer - ri - ly, lilts the thros - tle, _____ And mer - ri - er sings the

Mer - ri - ly, mer - ri - ly pipes the merle, Mer - ri - ly, lilts the thros - tle, _____ And mer - ri - er sings the

G G G C G G

27

milk - ing girl Kit-ty M'-Cree O' - Tos-sell. Kit-ty M'-Cree Lar-ry Ma-gee, Kit-ty M'-Cree O' -

milk - ing girl Kit-ty M'-Cree O' - Tos-sell. Kit-ty M'-Cree Lar-ry Ma-gee, Kit-ty M'-Cree O' -

G D D G D G Em C

33

Tos-sell, But mer - ri - er sings the milk - ing girl Kit-ty M'-Cree O' - Tos-sell.

Tos-sell, But mer - ri - er sings the milk - ing girl Kit-ty M'-Cree O' - Tos-sell.

G G G D G