

Lilian. M. Patey

Nº 1 IN F

SUNG BY

Nº 2, IN G.

Madame Patey.

"GOTT MIT DIR!"

[HEAVEN WITH THEE]

Sung

Written by Hugh Conway,

Music by

JOSEPH L. ROECKEL.

ENT. STA. HALL

PRICE 4/-

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PATEY & WILLIS,
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J.M.R.

By the same Composer.
"THE VISION OF YEARS," (IN D AND F) Sung by MADAME PATEY.

"GOTT MIT DIR."

WORDS BY
HUGH CONWAY.

(HEAVEN WITH THEE.)

MUSIC BY
JOSEPH L. ROECKEL.

Andante.

VOICE.

PIANO. *espressivo.*

rall.

"Gott mit dir" the sweet words

gra_ven, Bright and clear the let - ters shine, Round the gol - den circlet

rall. 3

giv - en When you link'd your life with mine, When you link'd your life with

rall.

mine! "Gott mit dir." the words heartspo - ken, When we

a tempo.

dim. *cres.*

part - ed sad, tho' true; Eyes were dim and voi - ces

espress.

espress.

rall. *pp dolce.*

bro - ken, And this pray'r our last a - dieu: "Gott mit

colla parte. *dim.*

dir."... a - far or near, "Gott mit dir,"... a - far or

p dolce.

near, Where fate may lead, on land or sea,... Where fate may lead, on land or

f marcato.

sea,... "Gott mit dir!"... "Gott mit dir!"...

ff

.... a - far or near, "Gott... mit dir!"

colla parte. f rit. ff pesante.

dim.

p
"Gott mit dir" I whis_per glad - ly When the
rit.
p

earnestly.
breeze is soft and light, "Gott mit dir" I mur_mar
colla parte.

cres. *f*
sad - ly When the surf is fierce and white, When the
f

surf is fierce and white! You are far, love, dan-ger

agitato.

agitato.

marcato.

scorn - ing, True and bold through foul or fair, I a -

f

espress.

f

colla parte.

p

- lone, love, night and morn - ing E - cho back that ten - der

rall.

sempre colla parte.

rall.

prayer "Gott mit dir"..... a - far or hear "Gott mit

dim.

pp

Con tenerezza.

dim.

pp

f largamente. 7

dir," a - far or near, And guard that life so dear to

f largamente.

me, . . . And guard that life so dear to me, . . . "Gott mit dir!"

f

ff "Gott . . . mit dir," a - far or near,

ff colla parte. *ff rit:*

"Gott mit dir!"

marcatissimo ff pesante. *rit: ff*

P & W. 493.

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