

(William Charles Lewis
1837-1894)

Lilian M. Da Lrymple
(Mrs. Bellamy)

“Esmeralda”

Ward
A. Halliday

[188⁷⁶]

Esmeralda

BY W. C. LEVEY.

2nd time.

Musical score for "Where is the little Gipsy's home?". The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of two flats, and a tempo marking of $\frac{2}{4}$. The lyrics are: "Where is the little Gipsy's home? Un - der the spreading greenwood tree, Where Oh, leave her like the bird to sing To sing on evry tree and bough; Oh,". The bottom staff is for the piano, showing a bass clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. The piano part consists of a continuous series of eighth-note chords.

RHAPSODY

ev - er she may roam, where - e'er that tree may be
leave her like the bee To flit from flow'r to flow'r....

Cres.

Cres.

Roaming the wide world o'er,
Roaming ye ye ye.

Ped.

Ped.

Cres.....

Cres.....

finds on ev'-ry shore a home among the free She

Cres.

Razz.

finds on ev'ry shore a home among the free. Ah,..... Voi-

Cres.

Razz ff.

f

Lá Lá Gi - ta - na, Voi - Lá Lá Gi - ta - na,

ff grande

*Ped. *Ped. *Ped.

f

Es - meral - da Es - meral - da Es - me - rai - da, Lin - ga - ra Voi -

Ped.

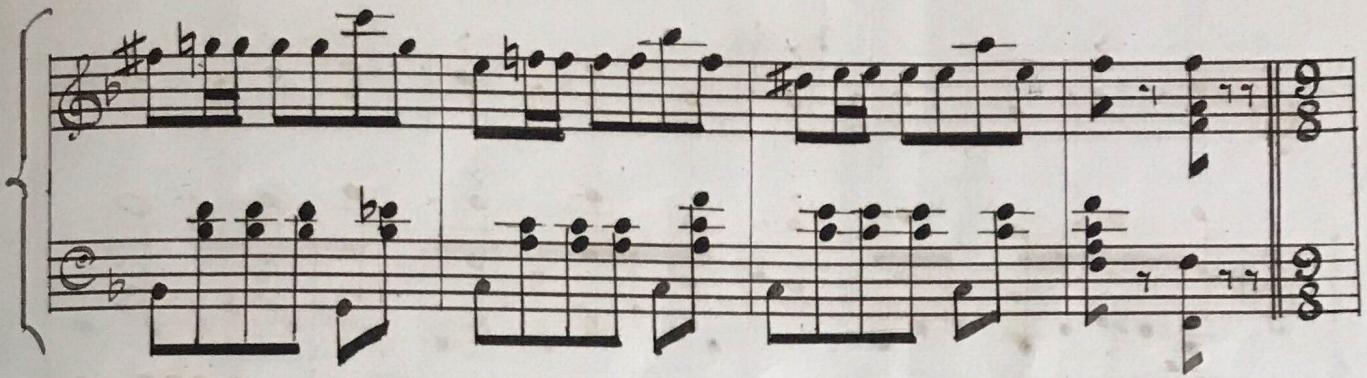
-lá lá Gi-ta-na, voi-zá Lá Gi-ta-na.
 Ped Ped Ped Ped

*2nd time go to the Top
of last page.*

1st time.

Es-meral-dá, Es-meral-dá, Es-meral-dá, Zin-ga - ta.
 P ff

ff
 Ped Ped Ped Ped



? 2nd Verse Follows on.

A handwritten musical score for two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The lyrics "The Gipsy Is like the bird A Bird that sings in" are written above the top staff. The bottom staff has three "bo." notes followed by "Ped." under each. The next section starts with a "P" above the top staff.

A handwritten musical score for two staves. The top staff is in F major (one sharp) and the bottom staff is in C major (no sharps or flats). The lyrics "tree and boun'; The Gipsy is like the bee, The" are written above the top staff. The bottom staff has three "bo." notes followed by "Ped." under each. The next section starts with a "Cres." above the top staff.

Bee that flits from flow'r to flow'r..... She loves the sun and

Ped.

Ped.

Ped.

Sky She loves the song and dance, The

Ped.

Ped.

Gres..... Razz.... ad lib....

groves of sunny Spain, The plains of La Belle France La Belle

Ped.

Gres...

a. tempo

Soprano: France, Là voi - zá, Gi - za -

Alto: a. tempo, Ped.

Bass: Ped., >

A handwritten musical score for piano. The top staff is in G major, indicated by a treble clef and a 'G' with a sharp sign. The lyrics are written in red ink: 'Za, Gi-Za-na, Zinga-t'a'. The bottom staff is in C major, indicated by a bass clef and a 'C' with a sharp sign. The dynamics 'f' (forte) and 'p' (piano) are used. There are several grace notes and slurs. Handwritten markings include 'S' at the beginning of the first staff, 'Back to beginning for last verse' in red above the second staff, 'see margin' in red below it, and 'S.' at the end of the second staff.