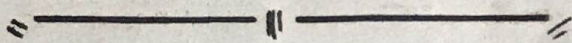


(William Charles Lewis
1837-1894)

Lilian M. Walbympfe
(Miss Belknap)

"Esmeralda"



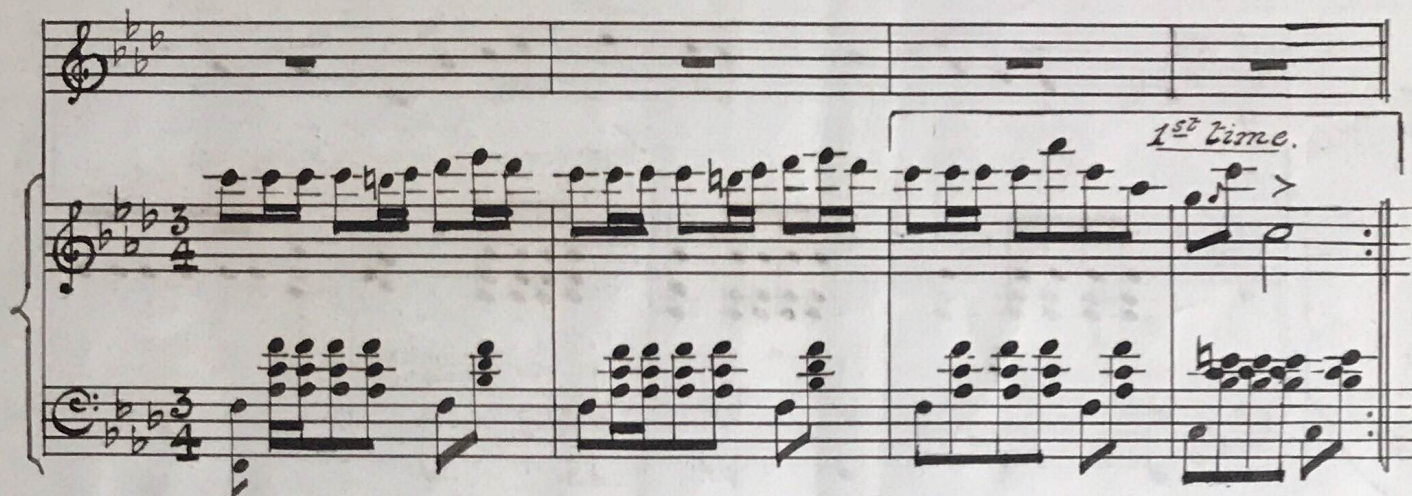
Words
A. Halliday

[1887]

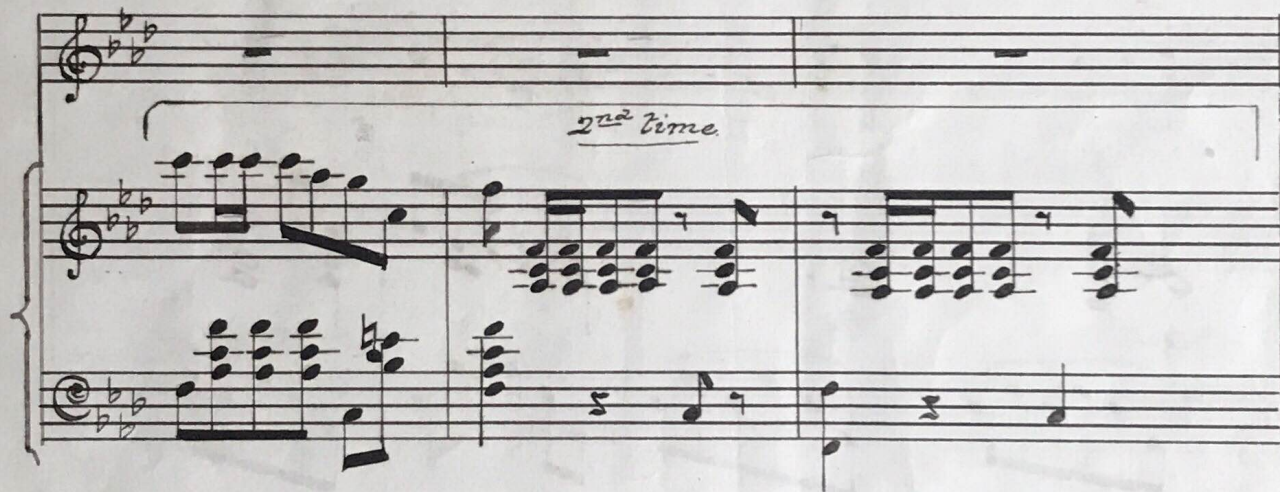
Esmeralda

BY W. C. LEVEY.

1st time.



2nd time.

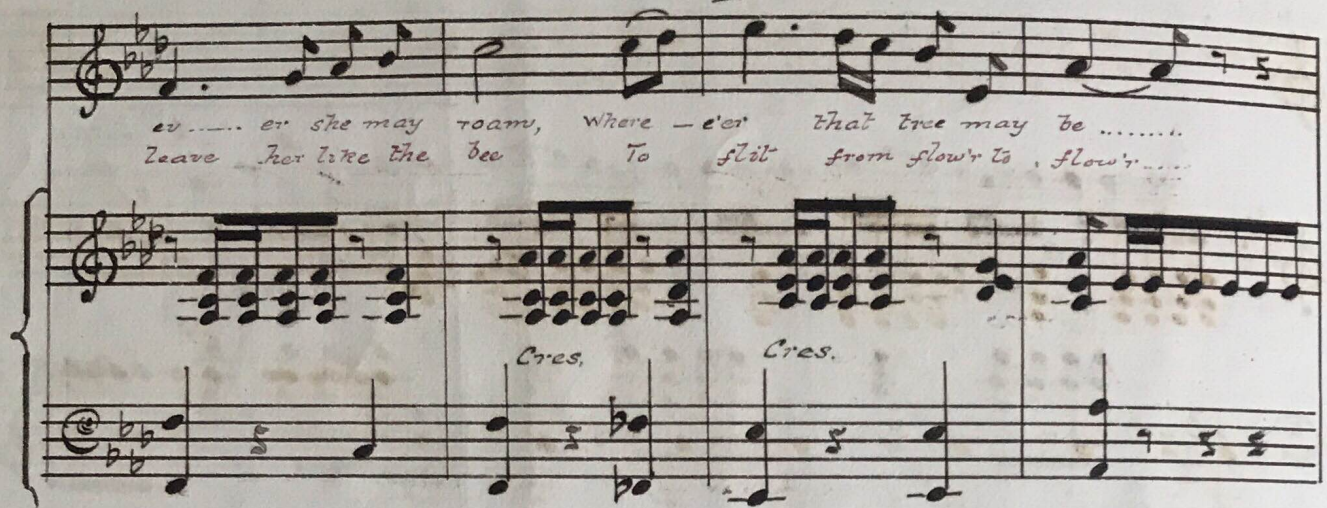


1st time.
2nd time.

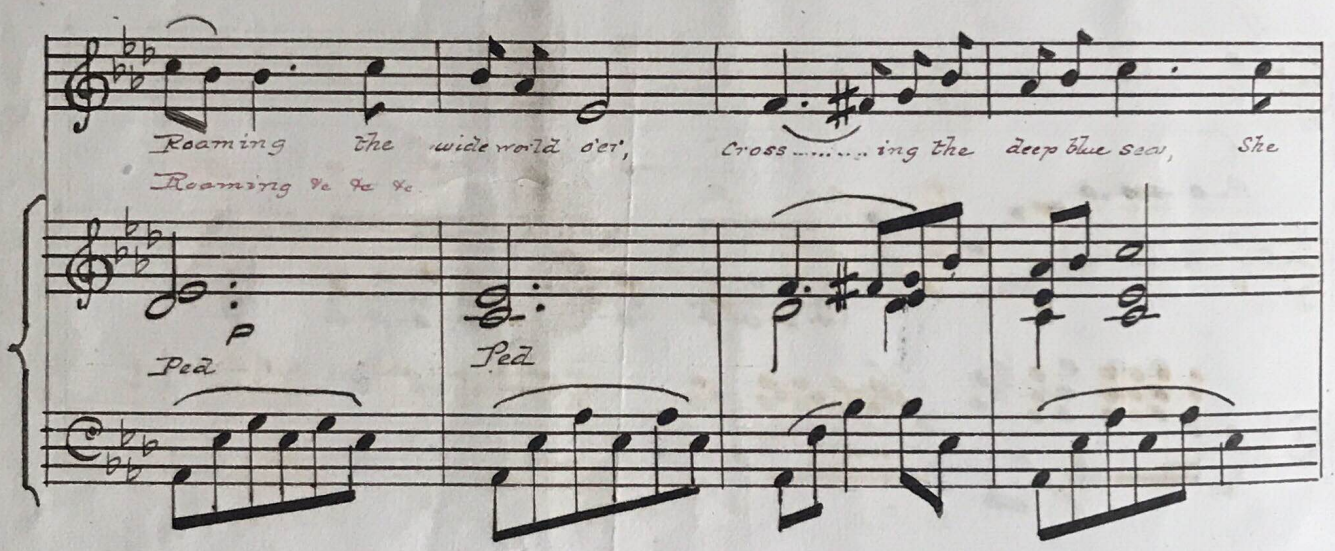
Where is the little Gipsy's home? Un-der the spreading greenwood tree, Where
Oh, leave her like the bird to sing To sing on ev'ry tree and bow'r; Oh,



ev... er she may roam, where - e'er that tree may be
Leave her like the bee To flit from flow'r to flow'r.....



Roaming the wide world o'er, Cross... ing the deep blue sea, She
Roaming &c &c &c



Cres..... Cres.....
finds on ev'ry shore A home among the free She



Raz.

finds on ev-ry shore a home among the free. Ah,..... Voi -

Cres. *Raz.* *ff.*

f *>* *>* *>*
-lá Lá Gi - ta - na, Voi - Lá Lá Gi - ta - na,

ff grande *Ped.* *Ped.* *Ped.*

f
Es-meral - da Es-meral - da Es-me-ral-da, Lin-ga-ra..... Voi -

p *f* *Ped.*

- Lá Lá Gi - ta - na, Voi - Lá Lá Gi - ta - na,
ff
Ped *Ped* *Ped* *Ped*

2nd time go to the top
of last page.

1st time.

Es-meral-đa, Es-meral-đa, Es-meral-đa, Zin-ga-ra.
f *ff* *f*

Ped *Ped* *Ped* *Ped*

Handwritten musical score for the first system, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece ends with a double bar line and repeat dots.

2nd Verse Follows on.

Handwritten musical score for the second system, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece ends with a double bar line and repeat dots.

The Gipsy ... Is like the bird ... A bird ... that sings in

Pea Pea Pea

Handwritten musical score for the third system, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece ends with a double bar line and repeat dots.

tree and bow'r; ... The Gipsy is like the bee, ... The

Cres.

Pea Pea Pea

bee that flits from flower to flower..... She loves..... the sun and

Pia

sky..... She loves..... the song and dance,..... The

Pia

Ges..... Rall..... ad lib....

groves..... of sunny Spain, The plains of La Belle France..... La Belle

P

Ges...

a. tempo

France

Là Voi — Za Gi — ta —

a. tempo *P* *Peà.*

Peà.

- na, La Zin — ga — ra, La Voi —

Peà

Peà

P *Peà.*

- Za, Gi — ta — na, Zin — ga — ra

Peà

f

P

*Back to beginning
for last verse
see mark*

S.