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SYMPHONIE

(E dur)

für

großes Orchester

von

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WIEN, ALBERT J. GUTMANN.

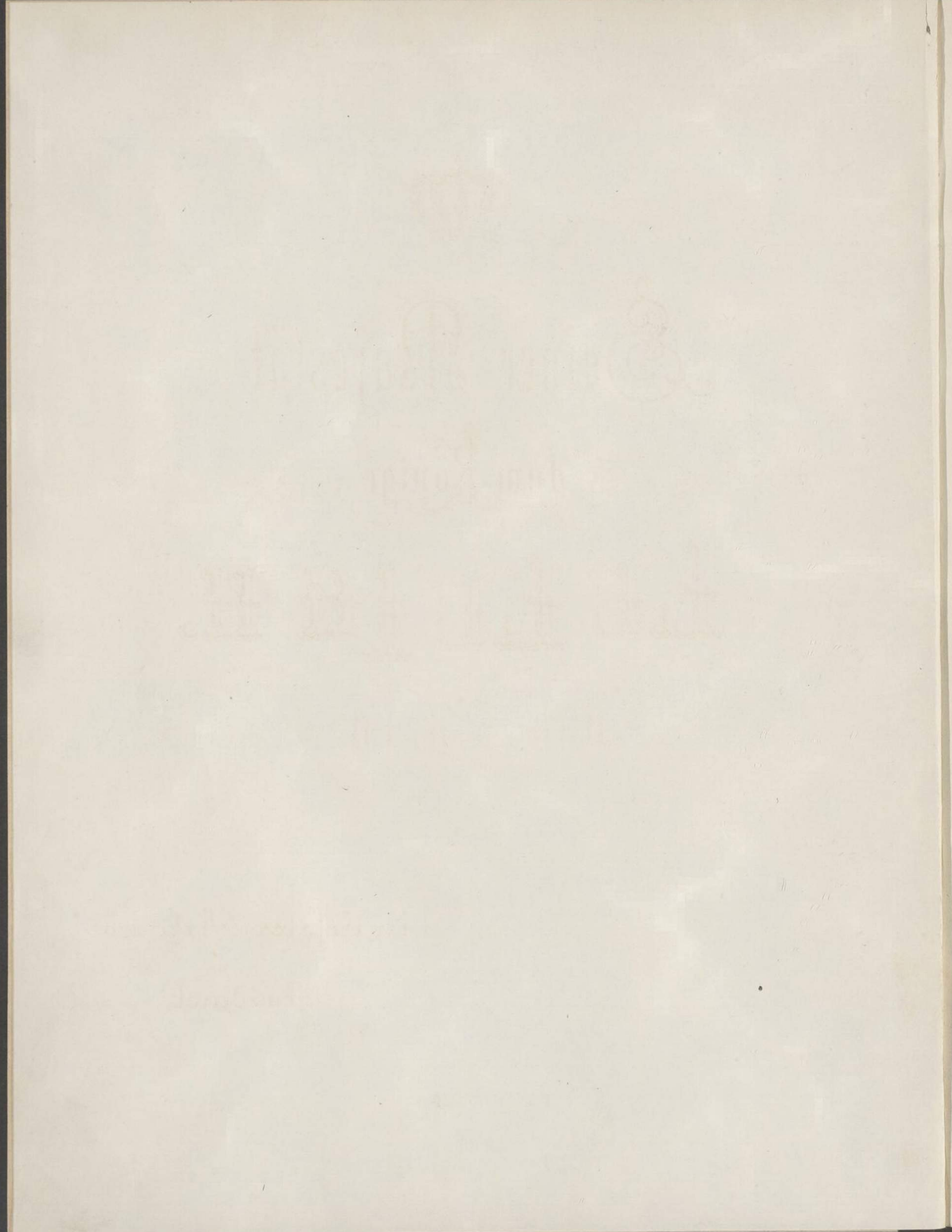
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Seiner Majestät

dem Könige

LUDWIG III.

von Bayern

*in tiefster Ehrfurcht
gewidmet.*

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Wien 1885.

Albert J. Gutmann.

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Siebente Symphonie.

1. Satz.

Anton Bruckner.

Allegro moderato. (M. $\text{♩} = 58$)

2 Flöten.
 2 Hoboen.
 2 Clarinetten. (A)
 2 Fagotte
 4 Hörner. (F)
 3 Trompeten. (F)
 3 Posannen.
 Bass Tuba.
 Pauke (E tief)

1 Violinen.
 2 Violinen.
 Bratschen.
 Violoncelle.
 Conträbasse.

Cl. *poco a poco cresc.*
 Viol. I. *mf poco a poco cresc.*
 Viol. II. *mf poco a poco cresc.*
 Viola. *poco a poco cresc.*
 Cello. *poco a poco cresc.*
 Bass. *poco a poco cresc.*

(M. ♩ = 108)

Ob. *B_p* *mf*

Cl. *p* *mf*

Hr. *p* *mf*

Tr. *pp*

Viol. I. *pp*

Viol. II. *dim.*

Viola. *dim.*

Cello. *dim.*

Bass. *dim.*

Ob. *dim.*

Cl. *dim.*

Hr. *dim.*

Tr. *dim.*

Viol. I. *p*

Viol. II. *mf*

Viola. *p* *cresc.*

Cello col Bass. *p* *mf*

Fl. *p* *cresc.*

Cl. *p* *cresc.*

Hr. *pp* *cresc.* *p*

Pos. *pp*

Viol. I. *pp*

Viol. II. *p* *pp* *ppoco a*

Viola. *p* *dim.* *pp* *cresc.* *p*

Cello col Bass. *p* *dim.* *pp* *cresc.* *ppoco a*

ppoco a

Cl. I. *poco cresc.*

Hr. *mf*

Viol. I. *poco cresc.*

Viol. II. *poco cresc.*

Viola. *poco cresc.*

Cello. *poco cresc.*

Bass. *poco cresc.*

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

Ob.

Cl. I. *mf*

Hr. *mf*

Pos. *f*

Bass Tub. *f*

C

Viol. I. *mf*

Viol. II. *mf*

Viola. *mf*

Cello. *mf*

Bass. *mf*

dim.

dim.

dim.

Viol. I. *mf*

Viol. II. *mf*

Viola. *mf*

Cello. *mf*

Bass. *mf*

pp

pp

pp

poco a poco cresc.

I.

Hr. *p*

Tr. III. *p*

Viol. I. *p poco cresc.*

Viol. II. *p pizz.*

Viola. *pizz.*

Cello col Bass. pizz. *pp p mf*

Fl. *a 2 p*

Ob. *p*

Cl. *p*

Hr. *p*

Tr. *p*

Viol. I. *p*

Viol. II. *p*

Viola. *p*

Cello. *p*

Bass. *p*

Fl. *D² a 2 p poco*

Ob. *pp poco*

Cl. *pp*

Hr. III. *pp poco*

Viol. I. *immer hervortretend p poco*

Viol. II. *immer hervortretend p poco*

Viola. arco *pp div. poco*

Cello. arco. *pp div. poco*

Bass. *pp div. poco*

arco. *pp*

Fl. **G**

Ob.

Cl.

Fag.

Hr. *ff*

Tr.

Pos.

Bass Tub.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

ff dim.

dim.

Cl. *p*

Fag.

Tr. II. *p*

Viol. I.

Viol. II. *pp*

Viola. *pp*

Cello col Bass. *pp*

pp

hervortretend

pp

Cl.

Hr. *p*

immer etwas hervortretend

Viol. I.

Viol. II. *pp*

Viola. *pp*

Cello col Bass. *pizz.*

pp

div.

ppp

pp

pp

Cl.
Hr.
Viol. I.
Viol. II.
Viola.
Cello.
Bass.

ppp
ppp

dim.
dim.
dim.
dim.

Fl. H. Ruhig.
Ob.
Cl. a 2.
Hr.
Pos.
Cello.
Bass.

p
p
pp
pp

Fl.
Ob. I.
Cl.
Pos.
Cello.
Bass.

p
pp
pp
pp

cresc.

Fl. I.
Ob.
Cl.
Fag.
Viol. I.
Viol. II.
Viola.
Cello.
Bass.

ritard.
ritard.
pp
pp
p
pp
pp

a tempo

Viol. I.
Viol. II.
Viola.
Cello.
Bass.

p
pp
pp
pp
pp

mf arco
p arco

divisi
divisi

Fl. I.
Cl.
Viol. I.
Viol. II.
Viola.
Cell. col. Bass.

Fl.
Cl.
Viol. I.
Viol. II.
Viola.
Cell. e. Bass.

Fl. I.
Ob.
Cl.
Fag.
Hr.
Tr.
Pos.
Bass Tuba.

M Tempo I.

Viol. I.
Viol. II.
Viola.
Cello col. Bass.

Tempo I.

Fl. a 2

Ob. a 2

Cl. a 2

Fag.

Hr.

Tr.

Pos.

B. Tub.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

Ob. N 1.

Cl. a 2

Fag.

Hr.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

poco

a

poco

cresc.

p

poco

a

poco

cresc.

pp

poco

a

poco

cresc.

pp

poco

a

poco

cresc.

Fl. *a 2* *dim.*

Ob. *a 2* *dim.*

Cl. *a 2* *p*

Fag. *mf* *p*

Hr. *mf*

Tr. *dim.*

Viol. I. *dim.*

Viol. II. *mf* *p*

Viola. *dim.*

Cello. *pp* *divisi*

Bass. *pp*

Fl. *a 2* *pp*

Ob. *I.* *pp*

Cl. *pp*

Fag. *pp*

Hr. *p* *poco* *a* *poco* *cresc.*

Viol. I. *poco* *a* *poco* *cresc.* *pp*

Viol. II. *poco* *a* *poco* *cresc.*

Viola. *poco* *a* *poco* *cresc.* *pp*

Cello. *pp*

Bass. *poco* *a* *poco* *cresc.* *pp*



Fl. *p poco* *poco cresc.*

Ob. *mf* *poco a poco cresc.*

Cl. *mf* *poco a poco cresc.*

Hr. *mf* *poco a poco cresc.*

Tr. *p* *poco a poco cresc.*

Viol. I. *p poco* *a poco cresc.*

Viol. II. *p poco* *a poco cresc.*

Viola. *p poco* *a poco cresc.*

Cello. *mf poco* *a poco cresc.*

Fl. *a 2* *P*

Cl. *dim. sempre* *p*

Hr. *dim. sempre*

Tr. *dim. sempre*

Viol. I. *ppp*

Viol. II. *dim. sempre* *ppp*

Viola. *dim. sempre* *ppp* *divisi*

Cello. *dim. sempre* *ppp*

Bass. *dim. sempre* *pp*

Fl. *a 2* *Q*

Cl. *p*

Viol. I. *ppp sempre*

Viol. II. *ppp sempre*

Viola. *ppp sempre*

Cello col Bass. *ppp*

Fl. *simile*

Ob. I. *pp*

Cl. *pp*

Fag. I. *pp*

Hr.

Tr.

Viol. I. *pizz.*

Viol. II. *pizz.*

Viola.

Cello col Bass. *pp arco*

Fl. I. *mf*

Cl. I. *mf*

Hr. *cresc. mf dim. p cresc. mf mf dim. p*

Viol. I. *p cresc. mf p mf*

Viol. II. *p cresc. mf p mf*

Viola. *pizz. mf p mf*

Cello col Bass. *cresc. mf dim. p cresc. mf dim.*

Fl. I. *dim.*

Ob. I. *pp*

Cl. I. *a 2 sempre pp*

Hr. *pp*

Viol. I. *p arco*

Viol. II. *arco*

Viola. *mf arco*

Cello col Bass. *p pp*

R

Fl. *a₂*

Ob. *poco* *1. poco a* *poco a poco cresc.* *cresc.*

Cl. *a₂*

Fag. *poco* *1. poco a* *poco* *cresc.* *mf*

Hr. *poco* *a* *poco* *cresc.*

Viol. I. *poco* *a* *poco* *cresc.*

Viol. II. *divisi* *a* *poco* *cresc.* *immer breiter*

Viola. *poco* *a* *poco* *cresc.*

Cello. *poco* *a* *poco* *cresc.*

Bass. *poco* *a* *poco* *cresc.*

poco *a* *poco* *cresc.*

S

Fl. *ff* *a₂*

Ob. *ff* *a₂*

Cl. *ff* *a₂*

Fag. *ff* *a₂*

Hr. *ff* *a₂*

Tr. *ff* *a₂*

Pos. *ff* *a₂*

Bass Tuba *ff* *a₂*

divisi

Viol. I. *ff*

Viol. II. *ff*

Viola. *ff*

Cello. *ff*

Bass. *ff*

Ob. *poco* *a* *poco* *cresc.*

Cl. *poco* *a* *poco* *cresc.*

Hr. *poco* *a* *poco* *cresc.*

Pos. *poco* *a* *poco* *cresc.*

Viol. I. *cresc.* *sempre*

Viol. II. *cresc.* *sempre*

Viola. *cresc.* *sempre* *div.*

Cello. *cresc.* *sempre*

Bass. *cresc.* *sempre*

breiter.

Ob. *ff* *dim.*

Cl. *ff* *dim.*

Hr. *ff* *dim.*

Pos. *ff* *dim.*

Viol. I. *ff* *dim.*

Viol. II. *ff* *dim.*

Viola. *ff* *dim.*

Cello. *ff* *dim.*

Bass. *ff* *dim.*

Truhig

Fl. *a²* *pp*

Ob. *I.* *pp*

Cl. *I.* *pp*

Hr. *I.* *pp* *II.* *pp*

Viol. I. *pp*

Viol. I. *pp*

Viola. *pp*

Cello. *pp*

Bass. *pp*

Fl. *a²* *p*

Ob. *a²* *p* *pp* *allein* *I.* *pp*

Cl. *I.* *p* *pp*

Fag. *I.* *pp* *I.* *pp* *II.* *ppp*

Hr. *I.* *ppp* *II.* *ppp*

Tr. *I.* *pp* *II.* *pp*

Viol. I. *p* *ppp*

Viol. II. *p* *ppp*

Viola. *p* *ppp*

Cello. *p* *ppp*

Bass. *p* *ppp*

W Sehr feierlich.

Fl. *a 2*
mf poco a poco cresc.
mf poco a poco cresc.
ff poco a poco a

Ob. I
p
mf
ff
poco a

Cl. *a 2*
p poco a poco cresc.
cresc. sempre
ff poco a

Pk
pp
poco a poco cresc.
cresc. sempre
ff poco a

Viol. I.
pp poco a poco cresc.
cresc. sempre
ff poco a

Viol. II.
pp poco a poco cresc.
cresc. sempre
ff poco a

Viola.
p poco a poco cresc.
cresc. sempre
ff poco a

Cello.
p poco a poco cresc.
cresc. sempre
ff poco a

Bass.
ppp

Fl. *a 2*
poco dim.
dim. sempre

Ob. I
poco dim.
dim. sempre

Cl. *a 2*
poco dim.
dim. sempre

Pk.
poco dim.

Viol. I.
poco dim.
dim. sempre
ppp

Viol. II.
poco dim.
dim. sempre
ppp

Viola.
poco dim.
dim. sempre
pp

Cello.
poco dim.
dim. sempre

Bass.

Sehr ruhig; nach und nach etwas schneller.

Fl. **X** *a 2*
Ob. I. *p*
Cl.
Fag.
Hr. *a 2* *p*
Tr. II. *p*
Pos. *pp*
B Tuba. *pp*
Pk.

Viol. I. *Alla breve.* *pp*
Viol. II. *pp*
Viola. *pp*
Cello. *divisi* *pp*
Bass. *pp*

Y

Fl. *mf poco a poco cresc. cresc.*

Ob. *mf poco a poco cresc. cresc.*

Cl. *mf poco a poco cresc. cresc.*

Fag. *p poco a poco cresc. cresc.*

Hr. *mf poco a poco cresc. cresc.*

Tr. *mf poco a poco cresc. cresc.*

Pos. *p poco a poco cresc. cresc.*

B Tuba. *p poco a poco cresc. cresc.*

Pk. *p poco a poco cresc. cresc.*

Viol. I. *p poco a poco cresc.*

Viol. II. *p poco a poco cresc.*

Viola. *p poco a poco cresc.*

Cello. *p poco a poco cresc.*

Bass. *p poco a poco cresc.*

Fl. a 2
sempre cresc. *cresc.* *sempre* ***fff***

Ob. a 2
sempre cresc. *cresc.* *sempre* ***fff***

Cl. a 2
sempre cresc. ***fff***

Fag.
sempre cresc. ***fff***

Hr.
sempre cresc. ***fff***

Tr.
sempre cresc. ***fff***

Pos.
sempre cresc. ***fff***

B Tuba.
sempre cresc. ***fff***

Pk.
sempre cresc. ***fff***

Viol. I.
sempre cresc. ***fff***

Viol. II.
sempre cresc. ***fff***

Viola.
sempre cresc. ***fff***

Cello.
sempre cresc. ***fff***

Bass.
sempre cresc. ***fff***

Z

Fl. a 2

Ob.

Cl. a 2

Fag.

Hr.

Tr.

Pos.

Tuba.

Pk.

Viol. I. 8

Viol. II.

Viola.

Cello.

Bass.

Fl. *a 2*
 Ob.
 Cl.
 Fag.
 Hr.
 Viol. I.
 Viol. II. *dim.*
 Viola.
 Cello. *dim.*
 Bass.

Hr.
 Viol. I.
 Viol. II. *dim.*
 Viola.
 Cello. *dim.*
 Bass.

Fl. *a 2*
 Ob. *a 2*
 Cl.
 Fag.

Hr.
 Tr.
 Perc.
 Tub.
 C. B. Tub.

Viol. I.
 Viol. II.
 Viola.
 Cello.
 Bass.

F

Fl. I. *p*

Cl. *pp*

Fag. II. *pp* *poco cresc.* *dimin.*

Br. III. *pp*

IV. *pp*

Viol. I. *p* *cresc.* *dim.* *cresc.* *dim.*

Viol. II. *p* *cresc.* *dim.* *cresc.* *dim.*

Viola. *p* *cresc.* *dim.* *cresc.* *dim.*

Cello. *p* *cresc.* *dim.* *cresc.* *dim.*

Bass. *p* *cresc.* *dim.* *cresc.* *dim.*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Cello. *pp*

Bass. *p*

Fag. *pp cresc.*

Hr. I. *pp*

II. *p*

III. *p*

Viol. I. *cresc.* *p* *cresc.* *sempre*

Viol. II. *cresc.* *p* *cresc.* *sempre*

Viola. *cresc.* *p* *cresc.* *sempre*

Cello. *cresc.* *p* *cresc.* *sempre*

Bass. *cresc.* *p* *cresc.* *sempre*

Tempo I.

G

Hr.
 Tr.
 Tub. *in B.*
 C. B. Tub. *in F.*
 Viol. I. *sehr ruhig.*
 Viol. II.
 Viola.
 Cello.
 Bass.

p cresc. *sempre* *dim.*
hervortretend
p cresc. *sempre* *dim.*
mf *dim.* *pp* *p cresc.* *sempre* *dim.*
mf *dim.* *pp* *p cresc.* *hervortretend* *sempre* *dim.*
mf *dim.* *pp* *p cresc.* *hervortretend* *sempre* *dim.*
mf *dim.* *pp* *p cresc.* *sempre* *dim.*
mf *p* *pp* *p cresc.* *sempre* *dim.*

H

Cl. *a 2*
 Fag.
 Hr.
 Tr.
 Pos.
 Tub.
 C. B. Tub.

p cresc. *mf cresc.*
p cresc. *mf cresc.*
p dim. *p dim.*

Viol. I. *G Saite*
 Viol. II.
 Viola.
 Cello.
 Bass.

mf cresc. *sempre* *p dim.* *p cresc.* *mf cresc.*
mf cresc. *sempre* *p dim.* *p cresc.* *mf cresc.*
mf cresc. *sempre* *p dim.* *p cresc.* *mf cresc.*
mf cresc. *sempre* *p dim.* *p cresc.* *mf cresc.*
mf cresc. *sempre* *p dim.* *p cresc.* *mf cresc.*

divisi

Fl. *a 2*
p poco a poco cresc.

Ob. *a 2*
p poco a poco cresc.

Cl. *a 2*
p poco a poco cresc.

Hr. *p poco a poco cresc.*

Tr. I. *p poco a poco cresc.*
marc.

Viol. I. *p cresc.*

Viol. II. *mf cresc. sempre*

Viola. *p cresc.*

Cello. *p cresc.*

Bass. *p cresc.*

I

Fl. *a 2*
mf poco a poco cresc.

Ob. I. *p*
mf poco a poco cresc.

Cl. *a 2*
mf poco a poco cresc.

Fag. *a 2*
mf poco a poco cresc.

Hr. *p cresc.*

I. Tr. *mf poco a poco cresc.*

Viol. I. *p cresc.*

Viol. II. *p cresc.*

Viola. *mf poco a poco cresc.*

Cello. *p cresc.*

Bass. *p cresc.*

mf poco a poco cresc.

K

Fl. a 2

Ob. I. a 2

Cl. a 2

Fag. a 2

Hr. III. a 2

IV.

Tr. III.

Viol. I. *f cresc.*

Viol. II. *f cresc.*

Viola. *divisi f cresc.*

Cello. *f cresc.*

Bass. *f cresc.*

L a 2

Fl.

Ob. a 2

Cl. a 2

Hr. a 2

Viol. I. *dim.*

Viol. II. *dim.*

Viola. *dim.*

Cello. *dim.*

Bass. *dim.*

p

pp

p

pp

pp

pp

N

Fl. *cresc.* *a 2*

Ob. *cresc.* *a 2* *mf* *perso.*

Cl. *cresc.* *a 2* *mf* *perso.*

Fag. *mf*

Hr. *mf*

Pos. *mf*

Viol. I. *mf*

Viol. II. *p* *cresc.*

Viola. *p* *cresc.*

Cello. *p* *cresc.*

O

Fl. *a 2*

Ob. *f* *cresc.* *a 2* *ff*

Cl. *a 2* *f* *cresc.* *ff*

Fag. *ff*

Hr. *ff*

Tr. *ff*

Pos. *ff*

Tub. *ff*

C. B. Tub. *ff*

Viol. I. *ff*

Viol. II. *ff*

Viola. *ff*

Cello col Bass. *ff*

Pos. *p*

Tub. (B) *cresc.*

Tub. (F) *cresc.*

C.B. Tub. *cresc.*

Viol. I. *cresc.*

Viol. II. *cresc.*

Viola. *cresc.*

Cello. *cresc.*

Bass. *cresc.*

U

Hr. *p cresc.* *mf* *a 2*

Pos. *cresc.* *mf*

Tub. I. *mf*

Tub. II. *mf*

Viol. I. *cresc.* *mf*

Viol. II. *cresc.* *mf*

Viola. *cresc.* *mf*

Cello. *cresc.* *mf*

Bass. *cresc.* *mf*

Fl. a 2

Ob.

Cl.

Fag. a 2

Hr. *cresc.*

Tr.

Pos. *cresc.*

Tub. *cresc.*

Viol. I. *cresc.*

Viol. II. *cresc.*

Viola. *cresc.*

Cello. *cresc.*

Bass. *cresc.*

Fl. V *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Hr. *cresc.*

Tr. *cresc.*

Pos. *cresc.*

Viol. I. *cresc.*

Viol. II. *cresc.*

Viola. *cresc.*

Cello col. Basso. *cresc.*

mf

semp. portamento.

ff gestrichen

ff gedrückt

This page of a musical score, numbered 46, contains the following instruments and parts:

- Fl.** (Flute) *a 2*
- Ob.** (Oboe) *a 2*
- Cl.** (Clarinet)
- Fag.** (Bassoon) *a 2*
- Hr.** (Horn)
- Tr.** (Trumpet) I, II, III
- Pos.** (Posaune)
- Tub.** (Tuba)
- C. B. Tub.** (C. B. Tuba)
- Pk.** (Percussion)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Viola.** (Viola)
- Cello.** (Cello)
- Bass.** (Bass)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features extensive use of slurs and ties across measures. The woodwind and brass sections play sustained notes, while the strings play a rhythmic accompaniment. The word *dim.* (diminuendo) is written above several measures in the woodwind, brass, and string sections, indicating a decrease in volume.

X

Fl. *a 2*

Ob. *pp*

Cl. *pp*

Hr.

Tr.

Tub. *(B) p*

C. B. Tub. *(F) p*

Pk. *p*

Viol. I. *dim.*

Viol. II. *dim.*

Viola. *pp*

Cello. *dim.*

Bass. *pp*

pizz.

cresc.

dim.

p

x6

Y

Fl. I. *sehr ausdrucksvoll*

Hr. I. *p*

Hr. II.

Tub. *pp*

C. B. Tub. *pp*

Viol. I. *pp*

Viol. II.

Viola. *pp*

Cello. *pp*

Bass. *pp*

a 2

mf

dim.

pp

cresc.

pp

pp

pp

pp

pizz.

pp

pizz.

pp

Fl. *mf*

Ob. *mf*

Cl. *mf* *dim.*

Viol. I. *mf*

Viol. II. *cresc.* *mf* *recht Gesangvoll* *dim.*

Viola. *cresc.* *p*

Cello. *p*

Bass. *p*

pizz. *p*

Fl. *p* *dim.* *cresc.*

Tub. *pp*

C. B. Tub. *pp*

Viol. I. *pp*

Viol. II. *p dim. sempre* *pp dim.* *pp cresc.*

Viola. *pp* *ppp* *pp cresc.*

Cello. *pp* *ppp* *pp cresc. arco*

Bass. *pp* *ppp* *pp cresc. divisi*

pp *ppp* *arco cresc.*

Hr. *a 2* *pp cresc.* *dim.* *ppp*

Tub. *pp* *dim.* *ppp*

C. B. Tub. *pp* *dim.* *ppp*

Viol. I. *pp* *dim.* *ppp* *pizz.*

Viol. II. *pp* *dim.* *ppp* *pizz.*

Viola. *pp* *dim.* *ppp* *pizz.*

Cello. *pp* *dim.* *ppp* *pizz.*

Bass. *pp* *dim.* *ppp* *pizz.*

pp *ppp*

A

Fl. *a 2*

Ob.

Cl. *a 2*

Fag.

Hr.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

p *mf* *f* *ff*

B

Fl. *a 2*

Ob.

Cl. *a 2*

Fag.

Hr.

Pos.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

p *mf* *f* *ff* *cresc. sempre* *p poco* *a poco cresc.* *divisi*

Fl. *f cresc. sempre* *ff*

Ob. *f cresc. sempre* *ff*

Cl. *f cresc. sempre* *ff*

Fag. *f cresc. sempre* *ff*

Hr. *f cresc. sempre* *ff*

Tr. *ff*

Pos. *f cresc. sempre* *ff*

B. Tub. *f cresc. sempre* *ff*

Pk. *ff*

Viol. I. *f cresc. sempre* *ff* *divisi* (Zus.)

Viol. II. *f cresc. sempre* *ff* (Zus.)

Viola *f cresc. sempre* *ff*

Cello. *div. f cresc. sempre* *ff*

Bass. *div. f cresc. sempre* *ff*

This page of a musical score, numbered 52, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The brass section includes Baritone/Euphonium (B. Tub.) and Percussion (Pk.). The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The percussion part is marked with a wavy line, indicating a specific rhythmic pattern. The Viola part is marked 'divisi' in the later measures.

C *a 2*

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Staff 1, *ff*
- Ob.** (Oboe): Staff 2, *ff*
- Cl.** (Clarinet): Staff 3, *ff*
- Fag.** (Bassoon): Staff 4, *ff*
- Hr.** (Horn): Staff 5, *ff*
- Tr.** (Trumpet): Staff 6, *ff*
- Pos.** (Posaune): Staff 7, *ff*
- B. Tub.** (Baritone Trombone): Staff 8, *ff*
- Pk.** (Percussion): Staff 9, *ff*
- Viol. I.** (Violin I): Staff 10, *ff*
- Viol. II.** (Violin II): Staff 11, *ff*
- Viola.** (Viola): Staff 12, *ff*
- Cello.** (Cello): Staff 13, *ff*
- Bass.** (Double Bass): Staff 14, *ff*

The score is written in common time (C) and features a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is consistently used across all parts. The woodwind and string parts are highly active, with many notes beamed together and slurs. The brass parts are more rhythmic, often playing sustained notes or short bursts. The percussion part consists of a steady pattern of eighth notes.

Fl. *a 2*

Ob. *a 2*

Cl.

Fag.

Hr. *a 2*

Tr. *a 2*

Pos.

B. Tub.

Pk. *tr*

pp

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

Detailed description: This page of a musical score contains parts for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), and Trombone (B. Tub.). The Percussion part (Pk.) features a snare drum (tr) with a tremolo effect. The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns and trumpets play a more melodic line. The percussion part has a tremolo effect on the snare drum. The dynamic marking *pp* (pianissimo) is indicated at the end of the percussion part.

D

Cl. *a 2* *mf*

Pk. G nach E tief.

Viol. I. *p*

Viol. II. *p*

Viola. *pp*

Cello. *pp*

Bass. *pp*

Fl. *pp*

Ob. I. *p* *cresc.* *mf*

Cl. *a 2 p* *cresc.* *mf*

Viol. I. *pp* *ppp* *cresc.* *poco* *a* *poco*

Viol. II. *pp* *ppp* *cresc.* *poco* *a* *poco*

Viola. *pp* *ppp* *cresc.* *poco* *a* *poco*

Cello. *pp*

Bass. *pp*

Fl. I. *a 2* *E* *p*

Ob. *p*

Cl. I. *p*

I. Hr. *mf*

I. Tr. *mf*

Viol. I. *cresc.* *mf* *f* *p poco* *a*

Viol. II. *cresc.* *mf* *f* *p poco* *a*

Viola. *mf* *f* *p poco* *a*

Cello. *p poco* *a*

Bass. *p poco* *a*

Etwas ruhiger.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Hr. *p* *mf* *f*

Tr. *p* *mf* *f*

Viol. I. *poco cresc.* *f cresc.*

Viol. II. *poco cresc.* *f cresc.*

Viola. *poco cresc.* *f cresc.*

Cello. *poco cresc.* *f cresc.*

Ob. *p* *pp*

Cl. *p* *pp*

Fag. *p* *pp*

Hr. *p* *pp* III. *sf*

Tr. *p* *pp*

Pos. *p*

Tub. *p*

Viol. I. *p* *pp* *sf*

Viol. II. *p* *pp* *sf*

Viola. *p* *pp* *sf*

Cello. *p* *pp* *sf*

Bass. *p* *pp* *sf*

Fl. *pp*

Ob. *pp*

Cl. ^{a 2} *pp*

Fag. *pp*

Hr. *p cresc.*

III. *III. p cresc.*

Viol. I. *p cresc.*

Viol. II. *p cresc.*

Viola. *p cresc.*

Cello. *p cresc.*

Bass. *p cresc.*

Fl. **F** *a 2*

Ob. *p*

Cl. *p*

Fag. *p*

I. Hr. *p*

Viol. I. *p*

Viol. II. *p*

Viola. *p*

Cello. *pizz. p*

Bass. *pizz. p*

mf

mf

poco a

poco a

poco a

poco a

poco a

Fl. *mf*

Ob. *mf*

Cl. I. *mf*

Fag. *p*

Hr. *p*

Tr. *pp*

Viol. I. *mf*

Viol. II. *mf*

Viola. *mf*

Vel. e B. *mf*

Fl. *pp*

Ob. *pp*

Cl. I. *pp*

Fag. *pp*

Hr. *f*

Tr. *pp*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Vel. e B. *pp*

Fl. *a 2*

Ob. *mf*

Cl. *mf*

Fag. *a 2* *mf*

Hr. *a 2* *f*

Tr. I. *mf*

Tr. II. *mf*

Tr. III. *mf*

Pos. *f*

Viol. I. *mf*

Viol. II. *mf*

Viola *mf*

Vel. e B. *mf*

p poco a poco

divisi

Fl. *a 2*

Ob. *a 2* *mf* *cresc.*

Cl. *mf* *cresc.* *sempre*

Fag. *a 2* *mf* *cresc.* *sempre*

Hr. *a 2* *mf* *cresc.* *sempre*

Tr. I. *cresc.*

Tr. II. *mf*

Tr. III. *mf*

Pos. *a 2* *mf* *cresc.*

B Tub. *f*

Viol. I. *cresc.*

Viol. II. *cresc.* *divisi*

Viola *cresc.*

Vel. e B. *cresc.*

f *cresc.* *sempre*

This page of a musical score, numbered 61, contains the following parts and markings:

- Fl.** (Flute): *a 2*, *ff*
- Ob.** (Oboe): *a 2*, *ff*
- Cl.** (Clarinet): *a 2*, *ff*
- Fag.** (Bassoon): *a 2*, *ff*
- Hr.** (Horn): *a 2*, *ff*
- Tr.** (Trumpet): *a 2*, *ff*
- Pos.** (Posaune): *a 2*, *ff*
- B Tub.** (Tuba): *ff*
- Pk.** (Kettledrum): *tr*, *ff*
- Viol. I.**: *divisi*, *ff*, *non div.*
- Viol. II.**: *ff*
- Viola.**: *ff*
- Cello.**: *ff*
- Bass.**: *ff*

The score is written in a common time signature and features various dynamic markings such as *ff* (fortissimo) and *a 2* (second ending). It includes complex rhythmic patterns, slurs, and articulation marks throughout the staves.

K

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Hr. *ff*

Tr. *ff*

Pos. *ff*

B Tub. *ff*

Pk. *ff*

Viol. I. *ff*

Viol. II. *ff*

Viola. *ff*

Cello. *ff*

Bass. *ff*

The musical score is arranged in two systems. The first system includes:

- Fl. (Flute) with a 2nd ending mark (a 2)
- Ob. (Oboe) with a 2nd ending mark (a 2)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Hr. (Horn)
- Tr. (Trumpet) with a 2nd ending mark (a 2)
- Pos. (Trombone) with a 2nd ending mark (a 2)
- B Tub. (Baritone Trombone)
- Pk. (Percussion) with a trill symbol (tr) and a dynamic marking of *f* at the end of the staff.

The second system includes:

- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cello
- Bass

The score features various musical notations such as slurs, accents, and dynamic markings.

Ende.

Trio.

Fl. Etwas langsamer. (M. d. 42)

Ob.
Cl. (A)
Fag.
Hr. (F)
Tr. (F)
Pos.
B. Tuba.

Pk. (E nach G)
pp

Viol. I. *gesangvoll*
Viol. II. *p*
Viola. *p*
Cello. *p*
Bass. *p*
cresc. sempre
p sempre

I. Hr.
Tr. I.
Viol. I. *dim.*
Viol. II. *p cresc sempre*
Viola. *p cresc sempre*
Cello. *p cresc sempre*
Bass. *p cresc sempre*
f cresc.
pp poco a poco cresc.

Tr.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

ff *dim.* *p* *pp*

A

Fl. I.

Ob.

Cl.

Fag. I.

Hr. I.

Viol. I.

Viol. II.

Viola. (pizz.)

Cello.

Bass.

p *cresc.* *sempre*

B

Fl.

Ob.

Cl.

Fag.

Hr.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

p *mf* *f* *pp* *poco a poco cresc.* *pp*

Fl. I. I. *mf* *dim.* **C**

Ob. *p* *cresc.* *mf* *dim.*

Cl. *p* *cresc.* *mf* *dim.*

Fag. I *p*

Hr. *pp* *cresc.*

Tr. I. *p* *mf* *pp* *dim.*

Pos. *p* *pp* *dim.*

B Tub. *p* *pp* *dim.*

Pk. *p* *pp*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Cello. *pp*

Bass. *pp*

Fl. *a 2*
p cresc. sempre

Ob.
p cresc. sempre

Cl.
mf
p cresc. sempre

Fag.

Hr.
p cresc.

Tr.
 III.
 IV.
p
a 2
f

Pos.
f

B Tub.
f

Pk.

Viol. I.
cresc. sempre
dim.
p cresc. sempre

Viol. II.
cresc. sempre
dim.
p cresc. sempre

Viola.
cresc. sempre
dim.
divisi
p cresc. sempre

Cello.
cresc. sempre
dim.
p cresc. sempre

Bass.
pp sempre
p cresc. sempre

4. Satz. Finale.

Bewegt, doch nicht schnell. (M $\text{♩} = 63$)

2 Flöten.
2 Hoboen.
2 Clarinetten.
(A)
2 Fagotte.
4 Hörner.
(F)
3 Trompeten.
(F)
3 Posaunen.
2 Tenor (B)
4 Tuben.
2 Bass (F)
Contra-Bass
Tuba
Pauken.
(C u. E tief)

1. u. 2.
3. u. 4.
1. u. 2.
3.
1. u. 2.
3.

1.
Violinen.
2.
Bratschen.
Violoncelle.
Contrabässe.

p *divisi* *pp* *divisi* *poco a poco* *cresc.* *ritard.*

Fl.
Ob.
Cl.
Tr.
Viol. I.
Viol. II.
Viola.
Vel. e B.

a tempo **A** *p* *mf* *mf poco a poco* *pp* *dim sempre* *pp (Spitze)* *p* *mf* *poco a poco*

B a tempo

Fl. *ritard.*

Cl. *a 2*

Hr. *a 2* *ff marc.*

Tr. *cresc.* *ff*

Viol. I. *cresc.* *ff* *ritard.* *a tempo* *dim.* *mf* *pp*

Viol. II. *cresc.* *ff* *ritard.* *a tempo* *dim.* *mf* *pp*

Viola. *cresc.* *ff* *ritard.* *a tempo* *dim.* *mf* *pp*

Vel. e B. *cresc.* *ff* *ritard.* *a tempo* *dim.* *mf* *pp*

Fl. I.

Cl. *a 2* *mf* *cresc.* *ff*

Hr. *cresc.* *ff*

Viol. I. *poco a poco* *cresc.* *f*

Viol. II. *poco a poco* *cresc.* *f*

Viola. *poco a poco* *cresc.* *f*

Vel. e B.

(III) *a 2* *f*

(IV)

Hr. *f cresc.* *p dim.*

Viol. I. *f* *cresc.* *p dim.* *p poco a poco cresc.* *pp*

Viol. II. *f* *cresc.* *p dim.* *p poco a poco cresc.* *pp*

Viola. *f* *cresc.* *p dim.* *p poco a poco cresc.* *pp*

Vel. e B. *p* *cresc.* *p poco a poco cresc.* *pp*

pizz. *pp*

(♩ = 52)

D 1.

Ob. I.
Cl.
Hr.
Tub. (B) (E)
Viol. I.
Viol. II.
Viola.
Vel. e B.

Fl.
Ob. I.
Cl. a 2
Hr.
Pk.

Fl. I.
Ob. I.
Cl. a 2
Hr.
Pk.

Viol. I.
Viol. II.
Viola.
Vel. e B.

Fl. I. *I. beb eb ba eb*

Ob.

Cl.

I. Hr. *I.* *mf*

Tr. *I.* *mf*

Tub. *(B)* *p* *(F)* *p*

Viol. I. *sempre cresc.* *p* *cresc. sempre* *mf cresc.* *f gestrichen*

Viol. II. *sempre cresc.* *p* *cresc. sempre* *mf cresc.* *f gestrichen*

Viola. *sempre cresc.* *p* *cresc. sempre* *mf cresc.* *f*

Cello. *sempre cresc.* *p* *cresc. sempre* *mf cresc.* *f*

Bass. *sempre cresc.* *dim.* *p* *cresc. sempre* *mf cresc.* *f*

Fl.

Ob. *pp* *I.*

Cl. *pp* *I.*

Tub.

Viol. I. *dim. sempre* *pp dim.* *sempre* *pp*

Viol. II. *dim. sempre* *pp dim.* *sempre* *pp*

Viola. *dim. sempre* *pp dim.* *sempre* *pp*

Cello. *dim. sempre* *pp dim.* *sempre* *pp*

Bass. *dim. sempre* *pp dim.* *sempre* *pp*

F *schwer*

Fl. *ff marc. sempre* *marc.*

Ob. *ff marc. sempre* *marc.*

Cl. *ff marc. sempre* *marc.*

Hr. *ff marc. sempre* *marc.*

Tr. *ff marc. sempre*

3 Pos. *ff marc. sempre* *marc.*

Tub. *ff marc. sempre* *marc.*

C. B. Tub. *ff marc. sempre* *marc.*

Pk.

schwer

Viol. I. *cresc.* *ff immer markig gestrichen*

Viol. II. *cresc.* *ff markig*

Viola. *cresc.* *ff immer markig gestrichen*

Cello. *cresc.* *ff immer markig gestrichen*

Bass. *cresc.* *ff immer markig gestrichen*

(♩=52)

Tempo I.

PT. *mf marc.*
 Ob. *mf marc.*
 Cl. *mf marc.*
 Fag. *mf marc.*
 Hr. *mf marc.*
 Tr. *mf marc.*
 Pos. *mf marc.*
 Tub. *mf marc.*
 C. B. Tub. *mf marc.*

Viol. I. *mf marc.*
 Viol. II. *mf marc.*
 Viola. *mf marc.*
 Vel. e B. *mf marc.*

pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.

Tr. *mf marc.*
 Viol. I. *mf marc.*
 Viol. II. *mf marc.*
 Viola. *mf marc.*
 Vel. e B. *mf marc.*

Cl. *pp*
 Hr. I. *pp*
 Viol. I. *pp*
 Viol. II. *pp*
 Viola. *pp*
 Vel. e B. *pp*

K₁ Ruhig.
(Spitze)

Fl. I. *p*

Hr. I

Viol. I.

Viol. II.

Viola.

Vel. e B.

Fl. I. *pp*

Viol. I. *dim. sempre*

Viol. II. *dim. sempre*

Viola. *dim. sempre*

Vel. e B. *dim. sempre*

L

Fl. *pp*

Ob. *pp*

Cl. *pp*

Tub. *pp* *ruhig* *cresc.*

Pk. (C) *pp* *cresc.*

Viol. I. *pp*

Viol. II.

Viola.

Vel. e B.

a tempo

M

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Tub. *sempre*

Pk. *pp* *ruhig* *cresc.*

Nur ruhig bewegt (Spitze) (♩=56)

Viol. I. *mf* (Spitze)

Viol. II. *mf* (Spitze)

Viola. (pizz.) *p*

Vel. e B. (pizz.) *p*

ritard.

Ob. *pp*

Cl. *pp*

Tub. *f* *dim.*

a tempo

O *Streng im Zeitmaass.*

Viol. I. *a tempo*

Viol. II. *a tempo*

Viola. *a tempo*

Vel. e B. *a tempo*

arco (Spitze) *p*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

dim. *sempre* *pp*

dim. *sempre*

dim. sempre

Fl. *marc. sempre* *pp* *poco* *a* *poco* *cresc.*

Ob. *marc. sempre* *pp* *poco* *a* *poco* *cresc.*

Cl. *pp* *poco* *a* *poco* *cresc.*

immer hervortretend *p* *mf* *cresc.*

Hr. *pp* *poco* *a* *poco* *cresc.*

pp *poco* *a* *poco* *cresc.*

Tub. *mf* *cresc.*

mf *cresc.*

Viol. I. *poco* *a* *poco* *cresc.*

Viol. II. (pizz.) (*dim.*) *poco* *cresc.*

Viola. *pp* *poco* *a* *poco* *cresc.*

pp *poco* *a* *poco* *cresc.*

Fl. *a 2* *tr* *marc.* *schwer*

Ob. *a 2* *tr* *marc.*

Cl. *a 2* *tr* *marc.*

Fag. *a 2* *tr* *marc.*

Hr. *a 2* *tr* *marc.*

Tr. *a 2* *tr* *marc.*

Pos. *a 2* *tr* *marc.*

Tub. *a 2* *tr* *marc.*

C. B. Tub. *a 2* *tr* *marc.*

Pk.

Viol. I *a 2* *tr* *marc.* *schwer*

Viol. II *a 2* *tr* *marc.*

Viola. *a 2* *tr* *marc.*

Cello. *a 2* *tr* *marc.*

Bass. *a 2* *tr* *marc.*

Q Breit und wuchtig.

Fl. *marc.*
a 2
ff sempre

Ob. *marc.*
a 2

Cl. *marc.*
a 2

Fag. *marc.*
a 2

Hr. *marc.*
a 2

Tr. *marc.*

Pos. *marc.*

Tub. *marc.*
a 2

C. B. Tub. *marc.*

Pk.

marc. sempre

Q Breit und wuchtig.

Viol. I. *marc.*
ff sempre

Viol. II. *marc.*

Viola. *marc.*

Cello. *marc.*

Bass. *marc.*

marc. sempre

Fl. *a 2* *Tempo I. (♩=52)*

Ob. *a 2* I. *p*

Cl. *a 2* I. *p*

Fag. *a 2*

Hr. *a 2* I. *p*

*Tr. *a 2*

3 Pos. *a 2*

Tub. *a 2*

C. B. Tub. *a 2*

Pk.

This section contains the staves for the woodwind and percussion instruments. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), three Trombones (3 Pos.), Tuba (Tub.), Contrabass Tuba (C. B. Tub.), and Kettledrum (Pk.). The music is in 2/4 time with a tempo of ♩=52. The key signature has two sharps (F# and C#). The woodwinds play a melodic line with various articulations and dynamics, while the percussion part is mostly rests.

Tempo I. (♩=52)

Viol. I. *poco a poco* *cresc.* *cresc. sempre*

Viol. II. *poco a poco* *cresc.* *cresc. sempre*

Viola. *poco a poco* *cresc.* *cresc. sempre*

Cello. *pizz.* *pp poco a poco* *cresc.*

Bass. *pizz.* *ppa tempo* *poco a poco* *cresc.*

This section contains the staves for the string instruments: Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The music is in 2/4 time with a tempo of ♩=52. The key signature has two sharps. The strings play a rhythmic accompaniment with various dynamics and articulations. The Violins and Viola have a melodic line, while the Cello and Bass play a more rhythmic part with pizzicato.

Fl. U Tempo I.

Fl. U
Ob.
Cl. a 2
Fag.

poco a poco cresc.
marc.
marc.
mf marc. sempre
a tempo
a tempo
marc. sempre
p poco a poco cresc.
a tempo

Hr.
Tr.
Pos.
Tub.
C.B.Tub.
Pk.

ritard.
ff marc.
dim.
a tempo
ritard.
ff marc.
dim.
ritard.
ff marc.
dim.
ritard.
ff marc.
dim.
ritard.
ff marc.
dim.
ritard.
ff marc.
dim.

Tempo I.

Viol. I. arco
Viol. II. arco
Viola.
Cello. arco
Bass.

pp poco a poco cresc.
pp poco a poco cresc.
poco a poco cresc.
marc.
poco a poco cresc.
ritard.
ff
ritard.
ff
ritard.
ff ritard.
arco
ff ritard.
a tempo
p poco a poco cresc.
a tempo
p poco a poco cresc.
a tempo
mf marc. sempre
a tempo
mf poco a poco cresc.
a tempo

V Breit.

ff marc. sempre

Fl.

Ob. I. *cresc.*

Cl. *cresc.*

Fag.

Hr.

Tr.

a Pos.

Tub.

C. B. Tub.

Pk.

Breit.

ff marc. sempre

Viol. I.

Viol. II. *cresc. div.*

Viola.

Cello. *cresc.*

Bass.

This page of a musical score contains parts for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (3 Pos.), Tubistone (Tub.), Contrabass Trombone (C. B. Tub.), and Percussion (Pk.). The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features dynamic markings such as *ff* and *mf*, and includes various musical notations like slurs, accents, and articulation marks. The woodwinds and strings play a complex, rhythmic pattern throughout the page.

Fl. *p marc.* *a 2* *ritard.* *mf*

Ob. *I. marc.* *p* *mf*

Cl. *a 2* *cresc. sempre* *mf*

Fag. *mf*

Hr. *III.* *p* *ff marc.* *a 2* *dim.*

Tr. *III.* *ff marc.* *a 2* *dim.*

Pos. *ff marc.* *a 2* *dim.*

Tub. *(B)* *ff marc.* *a 2* *dim.*

C. B. Tub. *(E)* *ff marc.* *a 2* *dim.*

Pk. *ff marc.* *a 2* *dim.*

Viol. I. *ritard.* *mf*

Viol. II. *poco a poco cresc.* *ff* *dim.*

Viola. *poco a poco cresc.* *ff* *dim.*

Cello. *marc. sempre* *cresc.* *ff marc.* *dim.*

Bass. *ff marc.* *dim.*

Fl. *poco a poco cresc.* *pmarc*

Ob. I. *poco a poco cresc.* *pmarc*

Cl. *poco a poco cresc.* *pmarc*

Fag. *p*

I. Tr. *poco a poco cresc.* *Spitze.*

Viol. I. *poco a poco cresc.* *p marc. semp.*

Viol. II. *poco a poco cresc.* *pp*

Viola. *pp poco a poco cresc.* *pp*

Cello col Bass. *mf cresc.* *pp marc. semp.*

Fl. *mf marc* *p poco a poco cresc.* *ff marc. semp.*

Ob. I. *mf marc* *p poco a poco cresc.* *ff marc. semp.*

Cl. *mf marc* *p poco a poco cresc.* *ff marc. semp.*

Fag. *mf marc* *p poco a poco cresc.* *ff marc. semp.*

Hr. *pp* *p* *ff*

Tr. *pp* *p* *ff*

Pos. *ff marc. semp.* *ff marc. semp.*

Tub. *pp* *p cresc.*

C. B. Tub. *pp*

Viol. I. *mf* *cresc.* *pp poco a poco cresc.* *cresc. semp.*

Viol. II. *cresc.* *pp poco a poco cresc.* *cresc. semp.*

Viola. *cresc.* *pp poco a poco cresc.* *cresc. semp.*

Cello col Bass. *mf* *cresc.* *pp poco a poco cresc.* *cresc. semp.*

Sehr breit.

Z Tempo I. (anfangs noch sehr ruhig.)

a 2

Fl. *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

Cl. *p poco a poco cresc.*

Fag. *p poco a poco cresc.*

Hr. *stürzlich p molto p marc. marc. sempre mf poco a poco cresc.*

Tr. *mf poco a poco cresc. marc. sempre*

Pos. *mf poco a poco cresc.*

Tub. *mf poco a poco cresc.*

C. B. Tub. *mf poco a poco cresc.*

Pk. *pp*

Sehr breit.

pp Tempo I. (anfangs noch sehr ruhig.)

Viol. I. *pp cresc. p poco a poco cresc.*

Viol. II. *pp cresc. p poco a poco cresc.*

Viola. *pp cresc. p poco a poco cresc.*

Cello. *pp cresc. p poco a poco cresc.*

Bass. *pp cresc. p poco a poco cresc.*

Fl. *a 2*

Ob. *ff*

Cl. *ff marc sempre*

Fag. *ff marc.*

Hr. *ff*

Tr. *ff*

Pos. *ff*

Tub. *ff marc. sempre*

C. B. Tub. *ff marc.*

Pk.

Viol. I. *ff*

Viol. II. *ff*

Viola. *ff*

Cello. *ff marc.*

Bass. *ff marc.*

This page of a musical score, numbered 97, contains the following parts and staves:

- Fl.** (Flute): Staff 1, marked *a 2*.
- Ob.** (Oboe): Staff 2.
- Cl.** (Clarinet): Staff 3, marked *a 2*.
- Fag.** (Bassoon): Staff 4.
- Hr.** (Horn): Staff 5, marked *p*.
- Tr.** (Trumpet): Staff 6, marked *a 2*.
- Pos.** (Posaune): Staff 7.
- Tub.** (Tuba): Staff 8, marked *a 2*.
- C. B. Tub.** (C. B. Tuba): Staff 9, marked *A*.
- Pk.** (Percussion): Staff 10, marked *ff*.
- Viol. I.** (Violin I): Staff 11, marked *8*.
- Viol. II.** (Violin II): Staff 12.
- Viola.** (Viola): Staff 13.
- Cello.** (Cello): Staff 14.
- Bass.** (Bass): Staff 15.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features extensive use of slurs and ties across measures, particularly in the woodwind and brass sections. The percussion part consists of a rhythmic pattern of eighth notes. The string parts are primarily composed of sustained chords and rhythmic patterns.