

Leoš Janáček
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ

VIOLA

ALLEGRO

stacc.

pp

10

7

p

20

poco

f

poco

f

sf

sf

cresc.

30

f

f

ff

40

p

cresc.

mf

f

pp

VIOLA

18

50

pp

60

cresc.

mf

70

mf

80

tr

tr

The musical score for the Viola part, measures 50 through 80, is presented in a single system with eight staves. The time signature is 13/8 and the key signature has three flats (B-flat, E-flat, A-flat). The notation includes eighth and sixteenth notes, often beamed together, with various slurs and phrasing marks. Dynamic markings include *pp* (pianissimo) at measure 55, *cresc.* (crescendo) at measure 60, and *mf* (mezzo-forte) at measures 65 and 70. Trills are indicated by 'tr' at the end of measures 80 and 81. The score concludes with a double bar line at the end of measure 81.

VIOLA

19

musical score for Viola, Lachian Dances Nos. 5 and 6 by Janacek. The score consists of nine staves of music in 13/8 time, featuring various dynamics and articulations.

Staff 1: *cresc.*

Staff 2: (90) *ff sf*

Staff 3: *p*

Staff 4: (100)

Staff 5:

Staff 6: *f poco accel. sf sf sf sf sf sf sf*

Staff 7: *Vivo ff sf sf sf sf sf*

Staff 8: (120) *sf sf sf sf sf sf*

Staff 9: *sf sf sf sf sf sf*

VIOLA

6. PILKY

20

ANDANTE CON MOTO

p

(10)

f marcato

(20)

ff

f marcato

(30)

p

(40)

pp

(50)

VIOLA

22

TEMPO I.

The musical score for Viola is written in 3/8 time and consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics and articulations:

- Staff 1:** *marcato mp*
- Staff 2:** (110) *marcato p*
- Staff 3:** *mf*
- Staff 4:** (120)
- Staff 5:** *p*
- Staff 6:** *p*
- Staff 7:** (130) *marcato f*
- Staff 8:** *ff*
- Staff 9:** Coda *PIÙ MOSSO f*
- Staff 10:** (140) *ff*
- Staff 11:** (150) *sf sf sf sf sf sf*

The score features a variety of note values, including eighth and sixteenth notes, and rests. There are also slurs, accents, and dynamic markings throughout the piece.