

VIENS

DUETTINO.

Poésie de Victor HUGO.

Musique de C. SAINT SAËNS.

All^o moderato.

Sotto voce.

PIANO.

Viens! Viens! U_

Sotto voce.

Viens! Viens!

The first system of the musical score. It consists of three staves. The top staff is for the first voice, the middle for the second voice, and the bottom for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'All^o moderato.' and the vocal parts are marked '*Sotto voce.*'. The lyrics 'Viens! Viens!' are written under the vocal staves, followed by a 'U_' indicating a breath mark or continuation.

_ne flûte in-vi - si - ble Sou - pi - re dans les ver - gers.

U_

The second system of the musical score. It continues the three-staff format. The lyrics '_ne flûte in-vi - si - ble Sou - pi - re dans les ver - gers.' are written under the first voice staff. The system ends with a 'U_' under the second voice staff.

Viens _ La chan_

_ne flûte in-vi - si - ble Sou - pi - re dans les ver - gers.

The third system of the musical score. It continues the three-staff format. The lyrics 'Viens _ La chan_' are written under the first voice staff. The system ends with the lyrics '_ne flûte in-vi - si - ble Sou - pi - re dans les ver - gers.' under the first voice staff.

son la plus pai si ble la plus

pp

Viens! La chan son la

pai si ble Est la chan son des ber gers Est la

dim

plus pai si ble Est la chan son des ber gers Est la

chan son des ber gers. Viens!

chan son des ber gers. Viens! Viens!

Viens!

Le vent ri - de sous l'y -

Le vent ri - de sous l'y - eu - se Le sombre mi-roir des

- eu - se Le sombre mi-roir des eaux.

eaux.

La chan - son - - - La

La chan - son - - - La plus joy - eu - se Est la

plus joy - eu - - - - se Est la

pp

chan_son des oi_seaux Est la chan_son des oi_seaux.

pp

chan_son des oi_seaux Est la chan_son des oi_seaux.

dol.

Que nul soin ne te tour_men_te Ai_mons

nous! aimons tou_jours.

Que nul soin ne te tour_men_te Ai_mons

dim

tou - jours!

dim

nous aimons tou - jours! tou -

pp

Ai - mons nous! ai - mons tou - jours! —

pp

— jours! — Ai - mons nous! ai - mons tou - jours! —

pp

tr *tr* *tr* *tr*

La chan -

son la plus charman te la plus

La chan son la

charman te Est la chan son des a

plus charman te Est la chan son des a

pp

mours, Est la chan son des a mours. La chan

mours Est la chan son des a mours. La chan

dolcissimo.

dolcissimo.

The musical score is written for a song in French. It consists of six systems of staves. Each system includes a vocal staff (treble and bass clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "son des a-mours, La chan-son des a-mours, La chan-son des a-mours, La chan-son des a-mours, La chan-son des a-mours." The piano accompaniment features a steady eighth-note melody in the right hand and a supporting bass line in the left hand. The score concludes with a final cadence marked by a double bar line.

son des a-mours, La chan-son des a-mours, La chan-son des a-mours, La chan-son des a-mours, La chan-son des a-mours.