

I THINK OF THEE.

SONG.

Old Scottish Words.

Music by
FRANK LAMBERT.

VOICE. *Moderato.*

PIANO. *mf*

espressivo

I think of thee when some sweet song is breath - ing, A - wake - ning

thoughts of ear - ly hap - py days; When fai - ry

hope its brightest flow'rs was wreath - ing, And seemed the fu-ture one un - cloud - ed

p

blaze. *poco più mosso* Oft does some song, some old - en song, thus

colla voce

sound - ing, Thrill o'er the mind like mu-sic o'er the sea, Fond mem'ry

a tempo

wakes, our life with bliss sur round - ing, And as I

rall.

rall

feel the spell I think, I think of thee

This system contains the first line of the song. The vocal melody is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are 'feel the spell I think, I think of thee'.

Tempo I.

I think of thee when spring wakes si-lent

This system begins with the tempo marking 'Tempo I.' above the vocal staff. The lyrics continue with 'I think of thee when spring wakes si-lent'. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

na - ture, When birds sing sweet - ly and when flow'rs are

This system continues the melody with the lyrics 'na - ture, When birds sing sweet - ly and when flow'rs are'. The piano accompaniment maintains its harmonic support with chords and moving lines.

bright, When plea-sure glad - dens ev-'y liv-ing crea - ture, And sun-shine

This system concludes the visible portion of the score with the lyrics 'bright, When plea-sure glad - dens ev-'y liv-ing crea - ture, And sun-shine'. The piano accompaniment ends with a final chord.

poco più mosso

bathes the earth and sea in light. And when the rain - bow springs, its glo - ry

colla voce



throw - ing O'er cloud and storm, to bid their dark - ness



a tempo

flee; And all is bright and beau - ti - ful and

rall.



rall. *molto rall.*

grow - ing, Like one that I could name I think, I think of thee.

rall. *molto rall.*

