

ORGAN OR HARMONIUM ACCOMPANIMENT

TO

A. RÖSLER'S HYMNBOOK

“Psallite.”

EDITED BY

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Op. 63.

SECOND EDITION.

St. Louis, Mo., 1907.
Published by B. HERDER,
17 South Broadway.

The Editor takes pleasure in acknowledging his indebtedness to the Rev. Hubert Gründer, S. J. for taking upon himself the composition of part of the organ accompaniments, and also to the Composer and the Publishers of the two following organ books: "Orgelbuch zu J. Mohr's Caecilia" von Johann Singenberger"(Friedrich Pustet, Regensburg) and "Adore te, Orgelbuch zu Dreves, O Christ hie merk" von J. Singenberger"(Herder'sche Verlagshandlung, Freiburg i. Br.) for kindly allowing him the use of said publications. The respective parts of each are indicated by letters added to the last measure of each piece: G=Gründer; S. P.=Singenberger, Pustet; S. H.=Singenberger, Herder; * added to a letter indicates that for various readings of the melody, etc., changes have been made in the original harmonization; where there is no initial the harmonization is (entirely or partly) by the editor.

ADVENT.

1. Creator of the Starry Height.

S. P.

*6. Cre - a - tor of the starry height, The people's ev - er - last-ing light, Je - sus Redeem - er, save us all, And hear Thy servants when they call.

The musical score is written for piano in E-flat major (three flats) and common time (C). It consists of two staves. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

2. Drop Down Dew, and Bring the Just One.

3. "Drop down dew, and bring the Just One, Rain Him down, ye clouds a - bove!" Thus the people prayed in darkness, Whom God promised in His love :

The musical score is written in C major (no sharps or flats) and common time (C). It consists of two staves. The melody is in the right hand, with some notes marked with an 'x' indicating a specific performance instruction. The left hand has a steady accompaniment. The piece ends with a double bar line.

"A Re - deemer I will send you, From hell's fu - ry to de - fend you;" For no hope of life was near, Till the Sav - iour did ap - pear.

This block contains the continuation of the musical score for the second hymn. It features two staves in C major and common time. The melody continues in the right hand, with some notes marked with an 'x'. The left hand continues its accompaniment. The piece concludes with a double bar line.

* This figure indicates that the hymn has 6 stanzas.

3. Lo! He Who Framed the Worlds and Skies.

3. { Lo! He who framed the worlds and skies, And lives e - ter - nal years,..... } A spot - less Maid - en's vir - gin breast With
 To save His creatures here be - low, In creature's form ap - pears..... }

heav'nly grace..... He fills, In her pure womb He is conceived, And there in se - cret dwells, and there in se - cret dwells.

S.*H.

4. O Come, O Come, Emmanuel. (I.)

3. { O come, O come, Em - man - u - el, And ran - som cap - tive Is - ra - el, } Re - - - - - joice,
 That mourns in lone - ly ex - ile here, Un - til the Son of God ap - pear. }

re - - - - - joice, O Is - - - - - ra - - - - - el, To thee shall come Em - mal - u - el.

S. P.

5. O Come, O Come, Emmanuel. (II.)

3. O come, O come, Em - man - u - el, And ran - som cap - tive Is - ra - el, That mourns in lone - ly

ex - ile here, Un - til the Son of God ap - pear. Re - joice, re - joice, O Is - ra - el, To thee shall come Em - man - u - el.

6. O Great Creator of the Light.

5. O great Crea - tor of the light, Who dost the dawn from darkness bring; And framing Nature's depth and height, Didst with the new - born light be - gin;

7. On Jordan's Banks.

5. On Jordan's banks the Baptist's voice Now loud-ly strikes the ear: "Prepare His ways, make straight His paths, The Lord Him - self is near."

8. O Saviour, Come.

6. O Sav - iour, come from heav'n's bright throne, In dark - ness all the na - tions moan,
In sin and Sa - - tan's tyr - - an - ny: O come and make Thy peo - - ple free!

CHRISTMAS.

9. A Child Is Born In Bethlehem.

6. A Child is born in Beth - - le - hem, Joy giv - ing to Je - ru - sa -

The musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes.

S.*H.

lem, O God, my love, O God, my love, How meek - ly Thou com - est, O God, my love!

The musical score continues from the previous block. It maintains the same key signature and time signature. The melody is simple and hymn-like, with lyrics written below the notes.

10. Angels From the Realms of Glory.

4. An - gels, from the realms of glo - ry, Wing your flight o'er all the earth; Ye, who sang cre -

The musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F-sharp) and a common time signature. The melody is more complex than the previous piece, with lyrics written below the notes.

a - tion's sto - ry, Now pro - claim the Sav - iour's birth. Let us to our new - born King....

The musical score continues from the previous block. It maintains the same key signature and time signature. The melody is more complex than the previous piece, with lyrics written below the notes.

G.

bent in a - dor - a - tion sing: Glo - ry to God, Glo - ry to God, Glo - ry to God in the high - est.

This musical score is for a Gloria. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'bent in a - dor - a - tion sing: Glo - ry to God, Glo - ry to God, Glo - ry to God in the high - est.'

11. Come, All Ye Faithful.

4. Come, all ye faith - ful, Come with hearts all joy - - ful To Je - sus, to Je - sus, in

This is the first system of the musical score for 'Come, All Ye Faithful'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: '4. Come, all ye faith - ful, Come with hearts all joy - - ful To Je - sus, to Je - sus, in'.

Beth - - le - - hem, See Christ your Sav - iour, Heav - en's great - est fa - vor: Let's has - ten to a -

This is the second system of the musical score for 'Come, All Ye Faithful'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Beth - - le - - hem, See Christ your Sav - iour, Heav - en's great - est fa - vor: Let's has - ten to a -'.

S. P.

dore Him, let's has - ten to a - dore Him, let's has - ten to a - dore Him, our Lord and King!

This is the third system of the musical score for 'Come, All Ye Faithful'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'dore Him, let's has - ten to a - dore Him, let's has - ten to a - dore Him, our Lord and King!'.

12. From East to West.

S. P.

5. From east to west, from pole to pole, Let ev - 'ry tongue and ev - 'ry soul, Let creatures all conspire to sing The prais - es of our new-born King.

This is the musical score for 'From East to West'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: '5. From east to west, from pole to pole, Let ev - 'ry tongue and ev - 'ry soul, Let creatures all conspire to sing The prais - es of our new-born King.'

13. Hail! Holy Babe of Bethlehem.

4. { "Hail! Ho - ly Babe of Beth - le - hem!" Right joy - ous - ly our hearts ex - claim.
My God, what brought Thee from a - bove? What oth - er than a burn - ing love!

In - fant, on the straw, Make us near Thee draw! In - fant, ev - er - more we a - dore.

S. H.

14. Jesus, Teach Me How to Pray.

4. Je - sus, teach me how to pray, Suf - fer not my thoughts to stray, Make me hum - ble,
meek and mild, Pure as an - gels un - de - filed, O Ho - ly Child, O Ho - ly Child!

S.*H.

15. O Divinest Childhood.

5. O di - vin - est child - hood of my Sav - iour dear, How in ver - y weak - ness Does His strength appear!

Partly S.*H.

How Thy beau-ty, Je - sus, rav - ish - es my heart!..... How the more a - bas - ed great - er still Thou art.

16. O Glorious Night.

5. O glo - ri - ous night! In splen - dor and light An an - gel came

S. P.

sing - ing And glad ti - dings bring - ing To shep - herds, who watched on the hill - side's green height.

17. On this Festal Day.

3. { On this fes - tal day we sing, Joy - ful ti - dings hear - ing; } Comes a sweet and love - ly Child, Born for us of as - pect mild, { For this day our heav'n - ly King On our earth ap - pear - ing, }

Partly S.*H.

Made for us a crea - ture. He who reigns in boundless space, God who has nor form, nor face, Takes our human fea - ture.

18. O Sing a Joyous Carol.

5. O sing a joy - ous car - - ol Un - to the Ho - ly Child, And praise with glad - some

The musical score for 'O Sing a Joyous Carol' is written for piano and voice. It features a treble and bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is simple and joyful, with a repeat sign at the end of the first line. The lyrics are: '5. O sing a joy - ous car - - ol Un - to the Ho - ly Child, And praise with glad - some'.

S. P.

voic - es His Moth - er un - de - filed. O come, O..... come, a - dore our new - born King.

The musical score continues with the lyrics: 'voic - es His Moth - er un - de - filed. O come, O..... come, a - dore our new - born King.' The melody is simple and joyful, with a repeat sign at the end of the second line.

19. See, Amid the Winter's Snow.

I. Traumihler.

4. See, a - mid the win - ter's snow, Born for us on earth be - low, See the ten - der Lamb appears, Promis'd from pri - me - val years.

The musical score for 'See, Amid the Winter's Snow' is written for piano and voice. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is simple and joyful, with a repeat sign at the end of the first line. The lyrics are: '4. See, a - mid the win - ter's snow, Born for us on earth be - low, See the ten - der Lamb appears, Promis'd from pri - me - val years.'

S. P.

Hail! thou ev - er - bless - ed morn - ing! Hail! Re - demp - tion's happy dawning! Sing thro' all Je - ru - sa - lem, Christ is born in Beth - le - hem.

The musical score continues with the lyrics: 'Hail! thou ev - er - bless - ed morn - ing! Hail! Re - demp - tion's happy dawning! Sing thro' all Je - ru - sa - lem, Christ is born in Beth - le - hem.' The melody is simple and joyful, with a repeat sign at the end of the second line.

20. To the Nations Light Has Risen.

5. To the na - tions light has ris - en, Sit - ting in the dark - some pris - on And the shad - ow drear of death:

Joy - ous is man - kind af - fect - ed To be - hold the Son pre - dict - ed Draw - ing from the Vir - gin breath.

G.

EPIPHANY.

21. Why, Cruel Herod, Dost Thou Fear.

4. Why, cru - el Her - od, dost thou fear, Lest our great God and King ap - pear? He, who can heav'n - ly crowns be -

stow, Comes not to seize thy throne be - low, He, who can heav'n - ly crowns be - stow, comes not to seize thy throne be - low.

S. H.

THE HOLY NAME OF JESUS.

22. All Hail! the Power of Jesus' Name.

4. All hail! the pow'r of Je - sus' name! Let an - gels pros - trate fall, Bring forth the roy - al

di - a - dem, And crown Him, crown Him Lord of all; O crown Him Lord of all

G.

This musical score is for the hymn 'All Hail! the Power of Jesus' Name'. It is written for piano in G major and 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: '4. All hail! the pow'r of Je - sus' name! Let an - gels pros - trate fall, Bring forth the roy - al di - a - dem, And crown Him, crown Him Lord of all; O crown Him Lord of all'. The piece ends with a repeat sign and a fermata over the final note.

23. Let Every Heart Exulting Beat.

5. Let ev - 'ry heart ex - ult-ing beat With joy at Je - sus' name of bliss; With ev - 'ry pure de-light replete, Surpass-ing sweet the mu - sic is.

S. H.

This musical score is for the hymn 'Let Every Heart Exulting Beat'. It is written for piano in G major and common time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: '5. Let ev - 'ry heart ex - ult-ing beat With joy at Je - sus' name of bliss; With ev - 'ry pure de-light replete, Surpass-ing sweet the mu - sic is'. The piece ends with a repeat sign and a fermata over the final note.

24. O Name of Jesus!

4. { O name of Je - sus, sweet - est name, That hu - man tongue can ev - er sound; }
Thee all the heav - ens loud pro - claim, No name is thus like Thine re - nowned. }

This musical score is for the hymn 'O Name of Jesus!'. It is written for piano in G major and common time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: '4. { O name of Je - sus, sweet - est name, That hu - man tongue can ev - er sound; } Thee all the heav - ens loud pro - claim, No name is thus like Thine re - nowned. }'. The piece ends with a repeat sign and a fermata over the final note.

To Thee our hearts we hum - bly turn; With love of Thee for - ev - er burn The an - gel hosts in heav - en.

HYMNS TO JESUS.

25. How Dear Art Thou to Me!

L. Bonvin, S. J.

3. How dear art Thou to me, O lov - ing Je - sus, O lov - ing Je - - sus! What should I seek but Thee, most gracious Je - sus,

most..... gra - cious Je - - - sus! In Thee pos - sess I all what pleasure I can call, O lov - ing Je - - sus!

26. Jesus, the Very Thought Is Sweet.

4. Je - sus, the ver - y thought is sweet, In that dear name all heart-joys meet; But O! than honey sweet-er far, The glimpses of His presence are.

27. May Jesus Christ Be Praised.

7. May Je - sus Christ be praised..... Through all e - ter - ni - ty! When morn - ing gilds the

The first system of the musical score for hymn 27. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

skies, My heart a - wak - ing cries: May Je - sus Christ be praised..... Through all e - ter - ni - ty!

S. P.

The second system of the musical score for hymn 27. It continues the melody and bass line from the first system. The lyrics are written below the notes. The system ends with a double bar line. The marking "S. P." is placed at the end of the system.

28. O! the Priceless Love of Jesus.

4. O! the priceless love of Je - sus, O! the strength of grace di - vine! All His gifts are shower'd upon me, All His blessings may be mine.

The first system of the musical score for hymn 28. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

He is throned in heav'nly glo - ry, Where nor sin nor death can be; Yet He loves me in this darkness, Yet He does not turn from me.

G.

The second system of the musical score for hymn 28. It continues the melody and bass line from the first system. The lyrics are written below the notes. The system ends with a double bar line. The marking "G." is placed at the end of the system.

29. O Jesus, Thou the Beauty Art.

5. O Je - sus, Thou the Beau - ty art Of an - gel worlds a - bove;..... Thy name is mu - sic

S. P.

to the heart, In - flam - ing it with love,..... Thy name is mu - sic to the heart, in - flam - ing it with love.....

LENT.

(a) PENITENTIAL HYMNS.

30. From the Depths We Cry to Thee, O Lord.

4. From the depths we cry to Thee, O Lord! God, lov - ing Fa - ther, God, our Fa - ther,

S. P.

See we ask Thy mer - cy here. God, lov - ing Fa - ther, God, our Fa - ther, Here us pray with hearts sin - cere.

31. God of Mercy and Compassion.

4. God of mer-cy and com-pas-sion, Look with pit - y up - on me. Fa-ther, let me call Thee Fa-ther, 'Tis Thy child returns to Thee.

God of love, I ask for mer-cy, Let me not im-plore in vain; All my sins I now de-test them, Nev - er will I sin a - gain.

G.

32. O God, Our Lord.

5. O God, our Lord! Thou lov - ing Mak - er of man - kind, Be - fore Thy throne we

pray and weep; O strengthen us with grace di - vine This sa - cred Lent to du - ly keep, O God, our Lord!

G.

33. O Lord, Give Us True Sorrow.

3. O Lord, give us true sor - row For all our wrongs and sins; Scarce can we count their num - ber, But grief Thy mer - cy

S.*P.

wins. We hum-bly seek Thy par - don Which nev-er was de - nied To those who true re - pent - ed, And to Thy mer-cy hied.

34. On Bended Knee a Guilty Race.

3. { On bend-ed knee a guilt - y race Be-fore Thee we ap - pear,..... } That we're un - wor - thy, Lord, we..... own;
O, grant us, Lord, Thy sav - ing grace, Our sighs of sor - row hear,..... }

S.*H.

But let Thy mer - cy still be shown, And on us sin - ners pit - y take, For Thine and our Lord Je - sus' sake.

35. Strive Ye Salvation to Attain.

4. { Strive ye sal - va - tion to at - tain, 'Tis eas - y pur - sue a will - ing mind, }
To ev - 'ry Chris - tian high - est gain; Seek then, pur - sue it, till ye find. }

S. H.

Un-less sal - va - tion we ob - tain, All gifts, all joys of earth are vain, all gifts, all joys of earth are vain.

(b) THE PASSION OF OUR LORD.

36. At Midnight, in the Olive-Grove.

4. At midnight, in the ol - ive grove The Lord be - gan to trem - ble. O, let us then, to

watch His love, A - round the Lord as - sem - ble. O night of woe, Since blood did flow From our all - ho - ly Saviour's brow!

G.

The musical score for hymn 36 is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of E-flat major (three flats) and common time (C). The melody is simple and hymn-like, with a steady rhythm. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics are printed below the vocal staves, and the piece concludes with a repeat sign and a 'G.' marking.

37. By the Blood that Flowed from Thee.

4. By the blood that flowed from Thee In Thy bit - ter ag - o - ny, By the scourge so meek - ly borne, By Thy pur - ple robe of scorn,

Je - sus, Saviour, hear our pray - er, Grant us, that we no more sin; May Thy pains and suff'rings heal us, Cleanse our minds and hearts within.

G.

The musical score for hymn 37 is written for a four-part choir and piano accompaniment. It is in the key of E-flat major (three flats) and common time (C). The melody is similar in style to hymn 36, with a clear, singable line. The piano accompaniment supports the vocal parts with chords and rhythmic patterns. The lyrics are printed below the vocal staves, and the piece ends with a repeat sign and a 'G.' marking.

38. Go to Dark Gethsemane.

3. Go to dark Geth-sem - a - ne, Ye that feel the tempt - er's pow'r, Your Re - deem - er's con - flict see;
 Watch with Him one bit - ter hour, Turn not from His griefs a - way, Learn of Je - sus Christ to pray.

39. Jesus, as Though Thyself Wert Here.

5. Je - sus, as though Thyself wert here, I draw in trembling sorrow near, And bending o'er Thy form divine, Kneel down to kiss these wounds of Thine.

40. My Jesus, Say, what Wretch Has Dared.

4. My Je - sus, say, what wretch has dared Thy sacred hands..... to bind? And who has dared to buffet so Thy face so meek..... and kind? 'Tis
 I have thus un - grateful been, Yet, Je - sus, pit - y take!..... O, spare and par-don me, my Lord, For Thysweet mer - - cy's sake.

Har. partly by C. Greith.

41. O Faithful Cross!

4. O faith-ful cross! O no - blest tree! In all our woods there's none like thee. No earth - ly groves, no shad - y bow'rs Pro-

The musical score for 'O Faithful Cross!' is written for piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of two staves of music. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody and accompaniment.

G.

duce such leaves, such fruit, such flow'rs. Sweet are the nails and sweet the wood, That bears a weight so dear, so good.

The musical score for 'O Faithful Cross!' continues on the second staff. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of two staves of music. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody and accompaniment.

42. O, Come and Mourn with Me Awhile.

S. P.

5. "O, come and mourn with me awhile," See, Ma-ry calls us to her side. O come, and let us mourn with her. Je-sus, our Love, is cru - ci-fied.

The musical score for 'O, Come and Mourn with Me Awhile.' is written for piano. It features a treble and bass clef with a key signature of one sharp (F-sharp). The time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of two staves of music. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody and accompaniment.

43. O Sacred Head.

3. O sacred Head, sur - round - ed By crown of pierc-ing thorn! O bleeding Head so wound - ed, Re - viled and put to scorn! Death's

The musical score for 'O Sacred Head.' is written for piano. It features a treble and bass clef with a key signature of one sharp (F-sharp). The time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of two staves of music. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody and accompaniment.

pal-lid hue comes o'er Thee, The glow of life de-cays, Yet an-gel-hosts a-dore Thee, And tremble as they gaze.....

44. Overwhelmed in Depths of Sorrow.

5. Overwhelmed in depths of sor-row, On the tree of pain and scorn, Hangeth bleeding the Redeem-er, And with rack-ing anguish torn.

Je-sus, who has caused Thy Passion, Who has nailed Thee to the cross? O! 'twas I, who sinn'd and grieved Thee; I who nailed Thee to the cross!

S. P.

45. When I Survey the Wondrous Cross.

4. When I sur-vey..... the won-drous cross,..... On which the Prince of glo-ry died,

My rich-est gain..... I count but loss..... And pour con-tempt on all my sin-ful pride.

S. H.

46. Who Dared Thee, O Jesus, to Capture?

3. { Who dared Thee, O Je - sus, to cap - ture? What vil - lains with torch - es have found Thee? }
 Who did Thee so pain - ful - ly tor - ture? Who have with such cru - el - ty bound Thee? }

S. H.

How art Thou all scourg - éd, All torn and tor - ment - ed! O Je - sus mine, what suf - f'ings are Thine!

EASTER.

47. All Hail, Great Conqueror!

5. All hail, great Con - qer - or, all hail! O, what a vic - to - ry is Thine! How beau - ti - ful Thy strength ap - pears!

Thy crim - son wounds how bright they shine! Al - le - lu - ja,..... al - le - lu - ja,..... al - le - lu - ja!

48. Christ Is Arisen.

5. Christ is a - ris - en From His dread - ful mar - tyr - dom; And there - fore we should all re - joice,
 Christ has o - pened par - a - dise. Al - le - lu - ja! Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!

The musical score for hymn 48 is written for piano and voice. It consists of two systems. The first system contains the first line of the hymn, and the second system contains the second line. The music is in G major (one sharp) and common time (C). The piano accompaniment is written in a grand staff with treble and bass clefs. The vocal line is written in a single staff with a treble clef. The lyrics are printed below the vocal line.

49. Christ the Lord Is Risen.

3. Christ the Lord is ris - - en, Ye dear bought Chris - tians come and sing The pas - chal prais - es of your King, The
 spot - less Lamb who paid for you The ran - som to His Fa - ther due. Al - le - lu - ja, al - le - lu - ja!

The musical score for hymn 49 is written for piano and voice. It consists of two systems. The first system contains the first line of the hymn, and the second system contains the second line. The music is in G major (one sharp) and 3/4 time. The piano accompaniment is written in a grand staff with treble and bass clefs. The vocal line is written in a single staff with a treble clef. The lyrics are printed below the vocal line.

50. Hail! Purest Victim.

4. Hail, pur - est vic - tim Heav - en could find The pow'rs of hell to o - ver - throw! Who didst the chains of death de - stroy, Who dost the prize of life be - stow. Al - le - lu - ja, al - le - lu - ja!

S.*H.

51. Hail, the Holy Day of Days!

4. Hail! the ho - ly day of days, High the hymn of tri - umph raise. To the Sav - iour's glo - ry tell How the cross has van - quished hell And the em - pire old and strong Sa - tan's pow'r has held so long.

G.

52. Rejoice, Mankind, in Thanks Unite.

5. Re - joice, man - kind, in thanks u - nite, Re - joice, we are re - deemed! The

S. P.

Lord has ris - en in His might. Al - le - lu - ja! Sing joy - ful Al - le - lu - - ja!

53. Risen Is the Lord To-Day.

3. { Ris - en is the Lord to - day; Christians haste your vows to pay; } For the sheep the Lamb hath bled, Sin - less in the
Of - fer ye your prais - es meet At the pas - chal vic - tim's feet. }

S.*P.

sin - ner's stead. Ris - en is the Lord on high, Al - le - lu - ja, al - le - lu - ja! Now He lives no more to die.

54. The Lord Has Risen.

C. Racke, S. J.

5. { The Lord has ris - en from the dead, Al - le - lu - ja! } O Christ, I praise Thee, To heav - en raise me, Al - le - lu - ja!
He rose with might, as He had said, Al - le - lu - ja! }

55. The Rock Is From the Grave Revolved.

3. The rock is from the grave re - volved, The might - y guard - ian, stern and hard: How couldst thou, stone, but be re -

solved Thy - self E - ter - nal Life to guard? Re - joice and tri - umph! Death is slain By God's al - might - y sword! Thy wrath, O

hell, was all in vain, And vic - tor is the Lord! Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!

S. P.

56. Ye Dear-Bought Christians.

6. Ye dear - bought Chris - tians, come and sing The pas - chal prais - es of your King, That spot - less

Lamb Who more than due Paid for His sheep, which sheep are you, Al - le - lu - ja, al - le - lu - ja!

S. P.

57. Ye Sons and Daughters of the Lord.

6. Ye sons and daugh - ters of the Lord, The King of heav'n, the King a -

The musical score is for a piano accompaniment in G major (one sharp) and 3/4 time. It consists of two staves. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the right-hand staff.

S. H. and P.

dored From death this day Him - self re - stored. Al - le - lu - ja, al - le - lu - ja!

This block continues the musical score from the previous block. It maintains the same key and time signature. The melody continues with similar rhythmic patterns. The lyrics are written below the right-hand staff.

ASCENSION.

58. Jesus, the Saviour of Mankind.

4. Je - sus, the Sav-iour of mankind, Al - le - lu - ja! De - light of ev - 'ry pi - ous mind, Al - le - lu - ja! Re - stor - er of man's

The musical score is for a piano accompaniment in G major (one sharp) and common time (C). It consists of two staves. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the right-hand staff.

S.*P.

fall - en race, Al - le - lu - ja! And pur - est source of life and grace, Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!

This block continues the musical score from the previous block. It maintains the same key and time signature. The melody continues with similar rhythmic patterns. The lyrics are written below the right-hand staff.

59. Sing We Triumphant Hymns of Praise.

S. P.

5. Sing we triumphant hymns of praise, New hymns to heav'n ex-ult-ing raise, Christ by a road be-fore un-trod As-cendeth to the throne of God.

PENTECOST.

60. Come, Holy Ghost, Creator Blest.

S. H.

4. Come, Ho-ly Ghost, Cre-a-tor blest, And in our souls take up Thy rest, Come with Thy grace and heav'nly aid, To fill the hearts which Thou hast made.

61. Come, Holy Ghost, Who Ever One.

S.*P.

3. Come, Ho-ly Ghost, Who ev-er One Art with the Fa-ther and the Son. Come, Ho-ly Ghost, our souls pos-sess With Thy full flood of ho-li-ness.

62. Come, Holy Spirit, Lord of Light.

5. Come, Ho - ly Spir - it, Lord of light, De - scend from Thy ce - les - tial height, And Thy pure beam - ing

This system contains the first line of the hymn. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

ra-diance give. O come, Thou Fa-ther of the poor! Come down with treasures which en-dure, De - scend, Thou light of all that live.

G.*

This system contains the second line of the hymn. It continues the melody and harmony from the first system. The lyrics are written below the notes. A performance instruction "G.*" is placed at the end of the system.

63. The Fleeting Year Pursues Its Way.

5. The fleet - ing year pur - sues its way, And now brings back the joy - ful day, When

This system contains the first line of the hymn. It features a treble and bass staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

came the Ho - ly Ghost all blest And reigned in each a - pos - tle's breast.

S. P.

This system contains the second line of the hymn. It continues the melody and harmony from the first system. The lyrics are written below the notes. A performance instruction "S. P." is placed at the end of the system.

THE MOST HOLY TRINITY.

64. Hail! King of Kings.

C. Racke, S. J.

4. Hail! King of kings, hail! Lord, our God, We wor-ship and a-dore Thee; Though all Thy foes with

fu-ry rage, They are as nought be-fore Thee. The world de-cays, Thy king-dom stays; For mer-cy we im-pleore Thee.

65. Let Glory in the Highest.

3. Let glo-ry in the high-est Be giv-en, Lord, to Thee, On earth with men of

good will Let peace for-ev-er be. We praise Thee, we a-dore Thee, And bless and mag-ni-fy, And

G.

for Thine own great glo - ry, We thank Thee, Lord, most High, we thank Thee, Lord, most High.

66. O Thou, Who Dost All Nature Sway.

J. Mohr. S. P.

5. O Thou, who dost all nature sway, Dread Trini - ty in U - ni - ty, Ac - cept the humble praise we give To Thy e - ter - nal Maj - es - ty.

67. Thou Art Blest, Three in One.

4. Thou art blest, Three in One,..... Yet un - di - vid - ed still, Thou art that One a - lone..... Whose love my heart can

G.

fill. The heav'ns, the earth be - low, Were fashioned by Thy word; How a - mia - ble art Thou, My ev - er - dearest Lord!

HYMNS ON GOD IN GENERAL.

68. Behold the Lilies of the Field.

4. Be-hold the lil-ies of the field, They neither toil nor sow, Yet God does all things needful yield, That they may bud and blow. O!

then a - way with fear and care For all that may be - tide, And turn to God in trust-ful pray'r And in His love con - fide.

G.

69. Great God, We Fall Before Thy Throne.

4. Great God, we fall be - fore Thy throne, Thee humbly we a - dore..... Thou art our God, To Thee a - lone

Be-longs all praise and power..... O Lord, we love Thee, O Lord, we praise Thee, Thine are we now and for - ev - er!

S. P.

70. Hark! My Soul, How Every Thing.

4. { Hark! my soul, how ev - 'ry thing Strives to serve our bounteous King; } Na - ture's chief and sweet - est choir
 Each a read - y trib - ute pays, Sings its part and glad o - beys. }

Him with cheer-ful notes ad - mire, Chant - ing ev - 'ry day their lauds, While the grove their song..... ap - plauds.

71. Holy God, We Praise Thy Name. (I.)

4. Ho - ly God, we praise Thy name! Lord of all we bow be - fore Thee; All on earth Thy scep - tre claim,
 All in heaven a - bove a - dore Thee! In - fi - nite Thy vast do - main, Ev - er - last - ing is Thy reign.

72. Holy God, We Praise Thy Name. (II.)

4. { Ho - ly God, we praise Thy name! Lord of all, we bow be - fore Thee! } In - fi - nite Thy vast do - main, Ev - er - last - ing is Thy reign.
 All on earth Thy scep - tre claim, All in heav'n a - bove a - dore Thee! }

M. Brosig.

73. I Love Thee, O Thou Lord Most High.

5. I love Thee, O Thou Lord most high, Be - cause Thou first hast lov - ed me,
I seek no oth - er lib - er - ty,..... But that of be - ing bound to Thee,
I seek no oth - er lib - er - ty, but that of be - ing bound to Thee.

74. My God, How Wonderful Thou Art.

3. My God, how won - der - ful Thou art! Thy maj - es - ty, how bright! How beau - ti - ful Thy mer - cy - seat In depths of burn - ing
light! How dread are Thine e - ter - nal years, O ev - er - last - ing Lord, By prostrate spir - its, day and night, Unceas - ing - ly a - dored. S. P.

75. O, All Ye People God Has Made.

5. { O, all ye peo - ple God has made, Sing glo - ry to His name. } - To God the Fa - ther
To Him be end - less hon - ors paid, Let ev - 'ry tongue ex - claim: } -

glo - ry be, And to His sole - be - got - ten Son, And Ho - ly Ghost, to Thee, While last - ing a - ges run!

S.*P.

76. O Come, Loud Anthems Let Us Sing.

3. O come, loud an - thens let us sing, Loud thanks to, our Al - might - y King! For we our voic - es high should raise, When
our Sal - va - tion's Rock we praise. In - to His pres - ence let us haste To thank Him for His fa - vors past; To

Him ad - dress in joy - ful songs The praise that to His name be - longs, the praise that to His name be - longs.

G.

77. O God, My Love Is All For Thee.

5. O God, my love is all for Thee, Nor love I Thee, that Thou save me, Nor yet for that who love not Thee Thou doom'st to burn e - ter-nal - ly.

78. O Lord, We Praise Thy Glory.

4. { O Lord, we praise Thy Glo - - ry, We praise Thy Maj - es - ty! } We praise Thee, we a -
 We praise Thy peer - less Grand - eur, Thy glo - rious Dig - ni - ty! }

dore Thee, Thy Name we mag - ni - fy! The world and all the na - tions O - bey Thy pow'r on high.

79. Sing, My Soul, His Wondrous Love.

4. Sing, my soul, His won - drous love, Who from His ra - diant throne a - bove,

S.*P.

Ev - er watch - ful o'er..... our race, Still..... to man ex - tends His grace.

80. 'Tis Thy Good Pleasure.

5. { 'Tis Thy good pleas - ure, not my own, In Thee, my God, I love a - lone, } O Will of God, O
And noth - ing I de - sire of Thee But that Thy Good - ness wills for me. }

S.*H.

Will di - vine! All, all our love be ev - er Thine, all, all our love be ev - er Thine.

81. We Thank Thee, Lord Most High.

C. Racke, S. J.

3. We thank Thee, Lord most high, For all Thy count - less grac - es. Thy pow'r is ev - er nigh, Our
hearts Thy love em - brace - es. Thy kind - ness doth no lim - its know And mer - cy Thou dost ev - er show.

G.*

82. What God Does, Is Done Aright.

5. What God does, is done a - right, So His faith - ful chil - dren deem. Tho' our har - vest store be light,

Rich - ly flows His mer - cy's stream; He would draw our fal - 'tring love Up to change - less joys a - bove.

G.

CORPUS CHRISTI.

83. Sing, My Tongue, the Saviour's Glory.

5. Sing, my tongue, the Saviour's glory, Of His flesh the myst'ry sing, Of the Blood, all price exceeding, Shed by our im - mor - tal King.

Destined for the world's redemption From a no - ble womb to spring, destined for the world's redemption from a no - ble womb to spring.

S.* P.

84. Sion, Lift Thy Voice and Sing.

5. { Si - on, lift thy voice and sing,..... Praise thy Sav - iour and thy King, Praise with hymns the Shep - herd true; }
 Strive thy best to praise Him well;..... Yet doth He all praise ex - cell. None can ev - er reach His due. }

H. Koenen.*

With Cher - u - bim, With Ser - a - phim Praise we Thee, O Je - - sus!

THE BLESSED SACRAMENT.

85. About to Leave This Wretched Earth.

5. { A - bout to leave this wretched earth, On man Thy thoughts still bent,..... } O God, my Lord, when
 Thy bound - less love, O Lord, gave birth To this great sac - ra - ment..... }

S.*P.

I re - trace Thy wondrous love for me, How can I then af - fec - tion place On an - y - thing but Thee!

86. Azure Sky.

S. P.

5. Az - ure sky, vast and high, Countless are those stars of thine: So to thee countless be Hymns of love, sweet sac - ra - ment!

87. Hail! True Body of the Saviour.

S. P.

3. Hail! true bod - y of the Sav - iour, Spot - less Vir - gin Ma - ry's birth! Slain up - on the cross to cleanse us
By His pains from sins of earth. Seat of mer - cy and of mild - ness, O sweet Je - sus, Ma - ry's child!

88. O Bread of Heaven.

4. O Bread of heav'n! be - neath this veil, Thou dost my ver - y God con - ceal; My Je - sus,
dear - est treas - ure, hail! I love Thee and a - dor - ing kneel. Each lov - ing soul by

G.

Thee is fed With Thine own self in form of bread, with Thine own self in form of bread.

89. O Food, that Weary Pilgrims Love.

3. O Food, that wea - ry pil - grims love, O Bread of an - gel hosts a - bove, O Man - na of the Saints! The hun - gry soul would feed on Thee, Ne'er may the heart un - sol - aced be, Which for Thy sweetness faints, which for Thy sweetness faints.

S.*P.

90. O Food, the Pilgrim Needeth.

4. O Food, the pil - grim need - eth, O Bread, which an - gels feed - eth, O Man - na from a - bove! The souls that hun - ger feed Thou, The hearts that seek Thee lead Thou With Thy most ten - der love.

Partly S.*H.

THE BLESSED SACRAMENT.

91. O Lord, I Am Not Worthy.

3. O Lord, I am not wor - thy, That Thou shouldst come to me, But speak the word of com - fort, My spir - it healed shall

be. I'm longing to re - ceive Thee, The Bridegroom of my soul, No more by sin to grieve Thee, Or flee Thy sweet con - trol.

S. P.

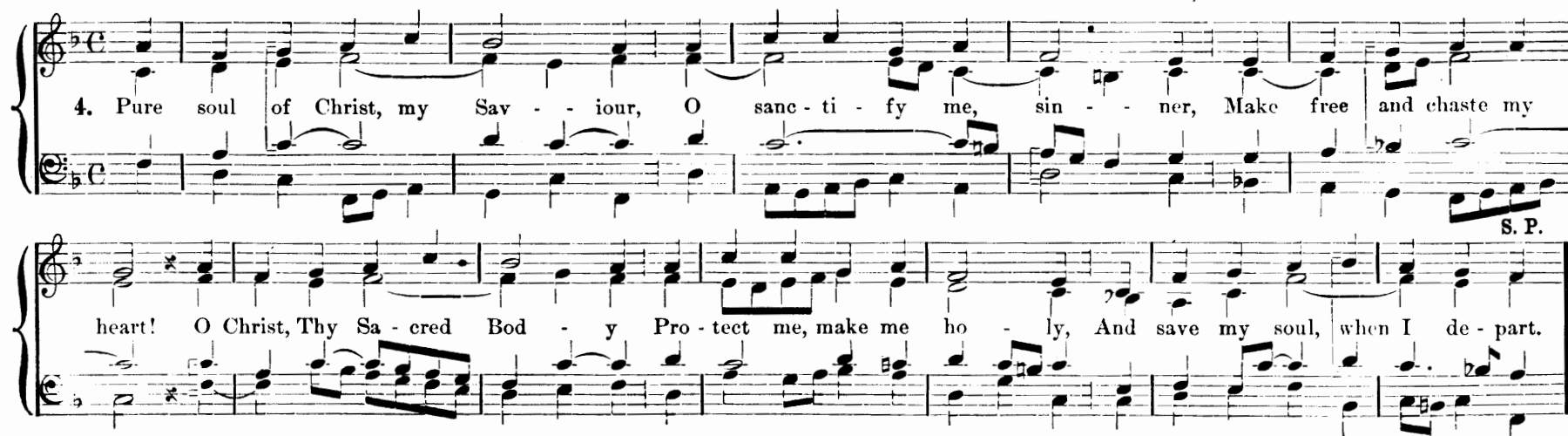


92. Pure Soul of Christ.

4. Pure soul of Christ, my Sav - - iour, O sanc - ti - fy me, sin - - ner, Make free and chaste my

heart! O Christ, Thy Sa - cred Bod - y Pro - tect me, make me ho - ly, And save my soul, when I de - part.

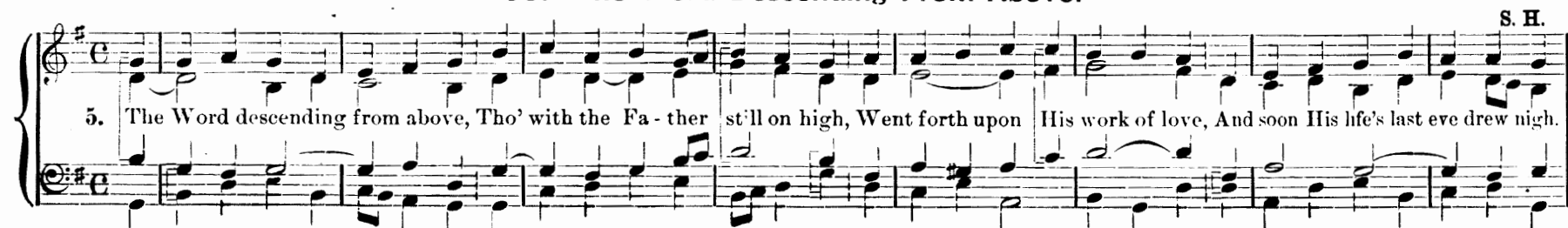
S. P.



93. The Word Descending From Above.

5. The Word descending from above, Tho' with the Fa - ther still on high, Went forth upon His work of love, And soon His life's last eve drew nigh.

S. H.



94. What Happiness Can Equal Mine?

S.* P. and H.

5. What hap - pi - ness can e - qual mine? I've found the object of my love: My Sav-iour and my Lord di-vine Is come to me from heav'n above.

The musical score for hymn 94 is written for Soprano (S.), Alto (A.), and Tenor (T.) voices. It features a treble and bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the soprano part, with the alto and tenor parts providing harmonic support. The lyrics are written below the vocal staves.

95. Ye Angels of the Lord.

5. Ye an - gels of the Lord: Be Je - sus Christ a - dored By earth and heav -

The musical score for hymn 95 is written for Soprano (S.), Alto (A.), and Tenor (T.) voices. It features a treble and bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the soprano part, with the alto and tenor parts providing harmonic support. The lyrics are written below the vocal staves.

S. P.

en! For He who is your good, As our most pre - cious food, To us is giv - en.

The musical score for hymn 95 continues with the lyrics 'en! For He who is your good, As our most pre - cious food, To us is giv - en.' The melody is primarily in the soprano part, with the alto and tenor parts providing harmonic support. The lyrics are written below the vocal staves.

THE SACRED HEART.

96. A Heart To Us Is Given.

S. P.

5. A Heart to us is giv - en, A Heart all deep and wide, There - in in splendor hid - den God's beau-ty doth a - bide.

The musical score for hymn 96 is written for Soprano (S.), Alto (A.), and Tenor (T.) voices. It features a treble and bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the soprano part, with the alto and tenor parts providing harmonic support. The lyrics are written below the vocal staves.

97. All for Thee, O Heart of Jesus.

4. All for Thee, O Heart of Je - sus, All for Thee, e - ter - nal - ly! Naught for me, O Heart of Je - sus, Save to be be-loved by Thee!

S. P.

Hap - py wound the spear in - flict - ed To that Heart where fire glows; For a - bundant are its rich - es, Nev - er more its gates will close.

98. All Ye Who Seek a Sure Relief.

5. { All ye who seek a sure re - lief In troub - le and dis - tress, } Our Lord, who gave Him - self for you Up -
What - ev - er sor - row vex the mind, Or guilt the soul op - press:

on the cross to bleed and die, Un - folds to you His Sa - cred Heart: O, to that Heart draw nigh!

99. A Thousand Times With Joy I Greet.

4. A thousand times with joy I greet The loving Heart of Je - - sus. Thou art the Heart, that, mild and sweet, All grief and pain ap -

peas - es. Thou wert once o - pened by the spear, Thus did Thy grace, Thy love, ap - pear: O lov - ing Heart of Je - sus.

G.

The musical score is for a piano accompaniment. It features two staves, treble and bass, with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The piece concludes with a double bar line and a 'G.' marking.

100. I Dwell a Captive in This Heart.

3. I dwell a cap - tive in this Heart In-flamed with love di - vine, 'Tis here a - lone I live in peace, And con - stant joy is

mine. It is the Heart of God's own Son, In His Hu-man - i - ty, Who all en - am - ored of my soul Here burns with love for me.

G.

The musical score is for a piano accompaniment. It features two staves, treble and bass, with a key signature of one sharp (F#) and a common time (C) signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The piece concludes with a double bar line and a 'G.' marking.

101. O Heart of Jesus.

4. O Heart of Je - sus, tru - est friend, In life and death my soul de-fend. In joy, in sor-row, in good and ill, O Heart of

The musical score for 'O Heart of Jesus' is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the Soprano and Alto parts, with the piano providing a harmonic accompaniment. The lyrics are: '4. O Heart of Je - sus, tru - est friend, In life and death my soul de-fend. In joy, in sor-row, in good and ill, O Heart of'.

S.*P.

Je - sus, pro - tect me still. Sweet-est Heart Di-vine, love and praise be Thine! Make me, I im - plore, Love Thee more.

The musical score continues with the lyrics: 'Je - sus, pro - tect me still. Sweet-est Heart Di-vine, love and praise be Thine! Make me, I im - plore, Love Thee more.' The score concludes with a double bar line. The piano accompaniment features a steady, rhythmic pattern throughout.

102. O Jesus, in Thy Heart Divine.

4. { O Je - sus, in Thy Heart di - vine May boundless love for - ev - er glow; } O Heart, all filled with
For - ev - er mer - cy to man - kind From that ex - haust - less fount - ain flow. }

The musical score for 'O Jesus, in Thy Heart Divine' is written for a four-part vocal choir and piano accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The melody is in the Soprano and Alto parts. The lyrics are: '4. { O Je - sus, in Thy Heart di - vine May boundless love for - ev - er glow; } O Heart, all filled with For - ev - er mer - cy to man - kind From that ex - haust - less fount - ain flow. }'.

S. H.

woe and grief, Thou art the wea - ry soul's re - lief, Thou art the wea - ry soul's re - lief.

The musical score continues with the lyrics: 'woe and grief, Thou art the wea - ry soul's re - lief, Thou art the wea - ry soul's re - lief.' The score concludes with a double bar line. The piano accompaniment features a steady, rhythmic pattern throughout.

103. O Sacred Heart.

4. O Sa - cred Heart! Our Sav iour's Heart! On Thee en - rap - tured an - gels gaze, In joy - ful songs they pour their praise. Thus

al - so we will sing of Thee! O Heart of Je - sus, we im - plore, That we may love Thee more and more!

G.

The musical score for 'O Sacred Heart' is written for piano in G major and common time. It consists of two systems. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: '4. O Sa - cred Heart! Our Sav iour's Heart! On Thee en - rap - tured an - gels gaze, In joy - ful songs they pour their praise. Thus'. The second system continues the melody and accompaniment. The lyrics are: 'al - so we will sing of Thee! O Heart of Je - sus, we im - plore, That we may love Thee more and more!'. The system ends with a double bar line and the letter 'G.'.

104. There Is an Everlasting Home. (I.)

C. Racke, S. J.

4. There is an ev - er - last - ing home, Where contrite souls may hide, Where death and dan - ger dare not come—The Sav - iour's Sa - cred

Side! Hail! Rock of a - ges, pierced for me, The grave of all my pride; My love, my hope are all in Thee, Are in Thy shelt'ring Side.

C. R.

The musical score for 'There Is an Everlasting Home' is written for piano in D major and 3/4 time. It consists of two systems. The first system begins with a treble and bass clef, a key signature of two sharps (D major), and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: '4. There is an ev - er - last - ing home, Where contrite souls may hide, Where death and dan - ger dare not come—The Sav - iour's Sa - cred'. The second system continues the melody and accompaniment. The lyrics are: 'Side! Hail! Rock of a - ges, pierced for me, The grave of all my pride; My love, my hope are all in Thee, Are in Thy shelt'ring Side.'. The system ends with a double bar line and the letters 'C. R.'.

105. There Is an Everlasting Home. (II.)

5. There is an ev-erlasting home, Where contrite souls may hide,... Where death and danger may not come—The Saviour's Sa-cred Side!.....

106. To Jesus' Heart All Burning. (I.)

4. { To Je - sus' Heart all burn - ing With fer - vent love for men, } While a - ges course a -
My heart with fond - est yearn - ing Shall raise the joy - ful strain.

long,..... Blest be with loud - est song The Sa - cred Heart of Je - sus By ev - 'ry heart and tongue! S.*P.

107. To Jesus' Heart All Burning. (II.)

4. { To Je - sus' Heart all burn - ing With fer - vent love for men, } While a - ges course a -
My heart with fond - est yearn - ing Shall raise the joy - ful strain.

long, Blest be with loud - est song The Sa - cred Heart of Je - sus By ev - 'ry heart and tongue. S. P.

TO THE BLESSED VIRGIN.

(a) GENERAL HYMNS.

108. Be Thou, O Mother Merciful.

C. Racke, S. J.

3. Be Thou, O Moth - er mer - ci - ful, Our glo - rious Queen, be greet - ed! By Thee, bright Star, is ev - 'ry

C. R.

pain, Is ev - 'ry foe de - feat - ed. O look, Thou ten - der ad - vo - cate On us who hum - bly sup - pli - cate.

109. Bright Queen of Heaven.

4. Bright Queen of heav - en, Vir - gin all fair, Blest a - mong wom - en our Sav - iour to bear; Thou art our guid - ing

G.

star of the sea, And trust - ing ev - er we look on thee, and trust - ing ev - er we look on thee.

110. Daily, Daily Sing to Mary.

3. { Dai - ly, dai - ly sing to Ma - ry, Sing, my soul her prais-es due; } Lost in wond'ring con - tem - pla - tion
All her glo - rious ac - tions hon - or With the heart's de - vo - tion true.

Be her maj - es - ty con - fessed! Call her Moth - er, call her Vir - gin, Hap - py Moth - er, Vir - gin blest!

S. P.

111. Hail! Holy Queen Enthroned Above!

5. { Hail! ho - ly Queen, en - throned a - bove, O..... Ma - ri - a! } Tri - umph, ye Cher - u - bim!
Hail! Queen of mer - cy and of love, O..... Ma - ri - a!

Sing, all ye Ser - a-phim! Heav'n and earth re-sound the hymn! Sal - ve, sal - ve, sal - ve, Re - gi - na!

S. P.

112. Hail, Holy Virgin, Hail!

3. { Hail! ho - ly Vir - gin, hail! Thy mercies nev - er fail, Moth - er of Je - sus and of grace di - vine! } Show us Thy pow - er,
Mother with virtues crowned, Most glorious and renowned, Of spotless pur - i - ty thou art the shrine!

Partly after Liszt.

Strong David's tow - er! To thee, sweet Moth - er, we send..... our pray - er, Show us thy ten - der and moth - er - ly care!

113. Hail! Mary, Only Sinless.

(Mary Immaculate.)

4. Hail! Ma-ry, on - ly sin-less child Of guilt-y Ad-am's fall-en race, Conceived all pure and un - de-filed, Thro' thy dear Lord's prevail-ing grace. Im-maculate, from blemish free! O rar-est gem of Pur-i - ty! With-out a thorn, O no-ble Rose; No earthly rose with thy unrivalled beauty glows.

114. Hail! Thou First Begotten Daughter.

4. Hail! Thou first be - got - ten daugh - ter Of th'Al-might - y Fa - ther's love! Tem - ple of e - ter - nal glo - ry, Pure and spot-less tur - tle-dove! Mis-tress of the earth and skies, Hail! Thou Queen of Par - a - dise! Sal - ve, Re - gi - na!

115. Hail! Thou Star of Ocean.

L. Bonvin, S. J.

5. Hail! Thou Star of o - cean, Por - tal..... of the sky! Ev - er Vir - gin Moth - er

Of the Lord en - throned on high, ev - er vir - gin, Moth - er of the Lord en - throned on..... high.

116. Hail! Virgin of Virgins.

S.*H.

5. Hail! Vir - gin of vir - gins! Thy prais - es we sing, Thy throne is in heav - en, Thy Son is its

King. The Saints and the an - gels Thy glo - ry pro - claim, All na - tions de - vout - ly Bow down at thy name.

117. I'll Sing a Hymn to Mary.

? Hama.

5. I'll sing a hymn to Ma - ry, The Moth - er of my God, The Vir - gin of all vir - gins, Of

Da - vid's roy - al blood, O teach me, ho - ly Ma - ry A lov - ing song to frame; When wick - ed men blas -
 pheme thee, I'll love and bless thy name; when wick - ed men blas - pheme thee, I'll love and bless thy name.

118. Maiden, of Thee We Sing.

4. Maid - en, of thee we sing, Moth - er of th'an - gels' King, Beau - ti - ful, ra - di - ant, heav - en - ly queen!
 Maid - en most meek and mild, God's Mother un - de - filed, Joy of the heav - ens and Mis - tress su - preme! Sing then, ye Cher - u - bim,
 Sing, all ye Ser - a - phim, Join, earth, thy voic - es, the cho - rus com - plete; Sing Ma - ry, Maid - en and Moth - er most sweet.

119. Mary, Mildest Queen, Remember.

J. Mohr.

3. Ma - ry, mild - est queen, re - mem - ber, Nev - er was it known on earth, That a child who sought thy fa - vor,

Had to leave thy throne un - heard. Mild - est Moth - er, far and wide Sound thy chil - dren's grate - ful prais - es:

S. P.

That by thee their fer - vent pray - ers Will un - heed - ed nev - er be, Now, nor in e - ter - ni - ty!

120. O Fairest of All Visions.

(Immaculate Conception.)

5. O fair - est of all vis - ions, With meekly fold - ed hands, A - dor - ing eyes up - lift - ed Be - fore her God she stands.

Mother pure, Vir-gin fair, Spotless dove, peerless Maid, Crowned queen of God's cre-a-tion, Our queen Im-mac-u-late!

121. O Heart of Mary, Pure and Fair.

5. O Heart of Ma-ry, pure and fair, Heart of Ma-ry! In Adam's fall thou hast no share, Heart of Ma-ry! Heart all full of

love di-vine, Make me tru-ly to be thine, Love thee in e-ter-ni-ty! Heart all meek, Heart all mild, Hear, O hear thy faithful child!

G.

122. O Holy Mary, Mother Mild.

4. { O ho-ly Mary, Mother mild, O my Moth-er! } Sing, exult, ye Cherubim, And rejoice, ye Seraphim! Praise her, praise her, praise our spotless Mother!
 { O hear thy frail and feeble child, O my Moth-er! }

S. P.

123. O Mary, My Mother Most Tender.

3. O Ma - ry, my Moth - er, most ten - der, most mild, Look gra - cious - ly down on thy weak, low - ly child. From this land of ex - ile I call up - on thee; Then Ma - ry, my Moth - er, look kind - ly on me.

124. O Mary, My Mother, to Thee Do I Flee.

S. P.

4. { O Ma - ry, my Mother, To thee do I flee, } Thy heart is so gen - tle, so loving, so mild, Thou canst not reject a poor suppli - ant child. { In all my af - flictions I hast - en, to thee. }

125. O Mary, Queen Most Sweet.

(The Name of Mary.)

S. H.

5. O Ma - ry, queen most sweet, With love my heart in - flame; And glad - ly shall my lips re - peat Each mo - ment thy dear name.

126. O Mother Blest.

4. O Moth-er blest, whom God bestows On sin-ners and on just, What joy, what hope thou giv-est those Who in thy mer-cy trust! Most

ho - ly Ma - ry at thy feet I humbly bend my knee,..... Dear Mother of my God,..... O re - mem - ber me!

S.*H.

127. O Queen of Peerless Majesty.

J. B. Benz.

4. { O queen of peer-less maj - es - ty, Ma - ri - - a! } All to thee sub - ject - ed lies, E'en the foes, who
 { Thou glo - rious queen of vic - to - ry, Ma - ri - - a! }

thee de - fies. O help us strug - gle, And lead in bat - tle! In death and life, In ev - 'ry strife, Ma - ri - - a!

S. P.

128. O Sanctissima.

4. O san - ctis - si - ma, O pi - is - si - ma, Dul - cis Vir - go Ma - ri - - a!

S.*P.

Ma - ter a - ma - ta, In - te - me - ra - ta, O - ra, o - ra pro no - - bis!

129. O Say, What Blissful Vision.

4. { O say, what bliss - ful vis - - ion Comes from the des - ert and wild, }
Ar - rayed in morn - ing beau - - ty, With look so meek and mild? }

S.*H.

It is the stain-less Maid - en, With grac - es rich - ly la - den, Fair bride of Naz - a - reth.

130. O Turn, Most Gracious Advocate.

4. { O turn, most gra - cious ad - vo - cate, O Ma - ri - a! } Tri - umph all ye Cher - u - bim,
T'ward us thine eyes com - pas - sion - ate, O Ma - ri - a!

S. P.
Sing with us ye Ser - a - phim, Heav'n and earth re - sound the hymn: Sal - ve, sal - ve, sal - ve Re - gi - na!

131. Star of Jacob.

Adagio.
6. Star of Ja - cob, ev - er beam - ing Bright and clear, of peace the sign,

S.*H.
'Mid..... the stars of high - est heav - en Glows no pur - er ray than thine.

132. We Greet Thee, Mary.

C. Racke, S. J.

3. We greet thee, Ma - ry, pur - est Vir - gin, To thee with fond - est love we turn. How ra - diant is the crown of glo - ry Which thou through spot - less life didst earn. O hear our pray'rs, thou help of Christians, Re - fresh our hearts, give strength and joy, That we, by thy pro - tec - tion aid - ed May Sa - tan's dire - ful sway de - destroy.

G.*

133. When Dying, Blest Mother.

S.*P.

3. When dy - ing, blest Moth - er, I shed the last tear, My soul is all sad and is trem - bling with fear, O then be thou near me, In ac - cents of love Speak mild - ly of Je - sus And His home a - bove.

134. With Holy Choirs of Angels.

4. { With ho - ly choirs of an - gels Come let us join our lays; } Ho - ly Vir - gin Ma - ry, { With songs, O queen of heav - en We cel - e - brate thy praise. }

Let thy chil - dren praise thee, For thy love will ne'er de - part; Come and reign o'er ev - 'ry heart.

S.*P.

(b) FOR THE SEASONS OF THE ECCLESIASTICAL YEAR.

ADVENT. (Also during the whole year.)

135. Ave Maria Sweet.

4. A - ve Ma - ri - a sweet, Gar - den of ros - es meet, All thorn - less, lil - y - white, un - blem - ished!

I greet thee, full of grace, With the arch - an - gel's praise, Hail! Vir - gin, thou with love re - plen - ished!

S. H.

CHRISTMAS.

136. Sing of the Twig that Sprouted.

3. { Sing of the twig that sprout - - ed From roots of ten - der frame; }
 As told by an - cient proph - - ets: Of Jes - se's line it came. }

And thence has sprung a flow'r, A - mid the i - cy win - - ter, At mid - night's dark - est hour.

LENT.

137. At the Cross Her Station Keeping.

6. At the cross her sta - tion keep - ing Stood the mourn - ful Moth - er weep - ing, Close to Je - sus to the last.

Thro' her heart His sor - row shar - ing, All His bit - ter an - guish bear - ing, Now at length the sword had passed.

S.*P.

138. O What Deep Woes!

S. H.

7. O! what deep woes and what sorrows, O! what grief on her was poured! With what pain and heart's af-flic-tion Stood the Mother of the Lord!

The musical score for 'O What Deep Woes!' is written for a single voice and piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is in the soprano range, and the piano accompaniment is in the bass range. The lyrics are: '7. O! what deep woes and what sorrows, O! what grief on her was poured! With what pain and heart's af-flic-tion Stood the Mother of the Lord!'

139. What a Sea of Tears and Sorrows.

4. What a sea of tears and sor - rows, Did the soul of Ma - ry toss To and fro up - on its bil - lows,

The musical score for 'What a Sea of Tears and Sorrows.' is written for a single voice and piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is in the soprano range, and the piano accompaniment is in the bass range. The lyrics are: '4. What a sea of tears and sor - rows, Did the soul of Ma - ry toss To and fro up - on its bil - lows,'

S.*H.

While she wept her bit - ter loss, In her arms her Je - sus hold - ing, Torn so new - ly from the cross.

The musical score for 'What a Sea of Tears and Sorrows.' continues with the lyrics: 'While she wept her bit - ter loss, In her arms her Je - sus hold - ing, Torn so new - ly from the cross.'

EASTER.

140. Be Joyful, Mary, Heavenly Queen.

4. Be joy-ful, Mary, heav'nly queen, Be joyful, Ma-ry! Now let thine eyes with gladness beam. Alle - lu - ja! O pray for us, Ma - ri - a!

The musical score for 'Be Joyful, Mary, Heavenly Queen.' is written for a single voice and piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is in the soprano range, and the piano accompaniment is in the bass range. The lyrics are: '4. Be joy-ful, Mary, heav'nly queen, Be joyful, Ma-ry! Now let thine eyes with gladness beam. Alle - lu - ja! O pray for us, Ma - ri - a!'

141. Let's Now Rejoice.

4. { Let's now re-joice, all woe is o'er, Al - le - lu - ja! } A - gain the sky is bright and clear, Al - le - lu - ja!
 And Ma - ry weeps and mourns no more, Al - le - lu - ja!

The brilliant sunbeams re - ap - pear. Al - le - lu - ja! Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!

MONTH OF MAY.

142. Hail! Virgin, O Mary.

J. Mohr.

4. Hail! Vir - gin, O Ma - ry, Our love - ly queen of May, O spot - less bless - ed La - dy, We praise thee to -

day. Let's all praise and bless in a joy - ful lay Our Moth - er, the Vir - gin, the Queen of May.

J. M.

143. I'll Sing a Hymn to Mary.

J. Mohr.*

5. I'll sing a hymn to Ma - ry, The Moth - er of my God, The Vir - gin of all vir - gins, Of Da - vid's roy - al blood. Come,

S.*P.

sing a hymn to Ma - ry, The glorious Queen of May, Let in this month all crea - tures To her due hon - or pay!

144. O Queen of Lovely Blooming May.

4. O Queen of love - ly bloom - ing May, O hear our joy - ful greet - ing, And bless this month, its

G.

ev - 'ry day, And at thy feet our meet - ing, O bless this month, its ev - 'ry day, and at thy feet our meet - ing.

145. Raise Your Voices, Vales and Mountains.

L. Bonvin, S. J.

3. Raise your voices, vales and mountains, Flow'ry meadows, streams and fountains, Praise, O praise the glorious Maid, praise, O praise the glo - - rious Maid! Mur-
m'ring brooks your tribute bringing, Little birds with joy - ful singing, To your queen be homage paid, to your queen be hom - age paid.

146. The Sun Is Shining Brightly.

S. H.

3. The sun is shin - ing bright - ly, The trees are clothed with green, The beau - teous bloom of flow - ers On
 ev - 'ry side is seen, And all the world is gay, For 'tis the month of Ma - ry, The love - ly month of May.

TO THE HOLY ANGELS.

67

147. Dear Angel, Ever at My Side.

G.

5. Dear an-gel, ev - er at my side, How lov-ing must thou be,..... To leave thy home in heav'n to guide A sin - ful child like me.....

The musical score for 'Dear Angel, Ever at My Side' is written for piano. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff.

148. How Kind it Is of Thee to Come.

S. H.

4. How kind it is of thee to come, Bright angel, from thy starry home, To watch by night and watch by day Beside a sin - ful child of clay.

The musical score for 'How Kind it Is of Thee to Come' is written for piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff.

149. Kind Angel Guardian, Thanks to Thee.

S. H.

6. Kind angel guardian, thanks to thee, O an - gel mine! For thy so watchful care of me. Protect me ev - er, Forsake me nev - er, O an - gel mine!

The musical score for 'Kind Angel Guardian, Thanks to Thee' is written for piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff.

150. O God, How Ought My Grateful Heart.

S.*P.

4. O God, how ought my grateful heart To praise thy bounteous hand, Who sendst thy an - gel from a - bove To be my guide and friend.

The musical score for 'O God, How Ought My Grateful Heart' is written for piano. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff.

THE SAINTS.

151. Holy Joseph, Dearest Father.

5. Ho - ly Jo - seph, dear - est Fa - ther, To thy children's pray'r incline, Whilst we sing the joys and sor - rows, And the glo - ries which are

G.

thine. How to praise thee, how to thank thee, Blessed Saint, we cannot tell, Favors countless hast thou giv - en, Can we choose but love thee well?

152. Holy Patron, Thee Saluting.

(St. Joseph.)

4. { Ho - ly, Pa - tron, thee sa - lut - ing, Here we meet with hearts sin - cere; } Hap - py Saint in bliss a - dor - ing
 { Blest Saint Jo - seph, all u - nit - ing, Call on thee to hear our pray'r. }

S. P.

Je - sus, Sav - iour of man - kind, Hear thy chil - dren thee im - plor - ing, Let them thy pro - tec - tion find!

153. Joseph. Spouse of That Pure Virgin.

4. { Jo - seph, Spouse of That pure Vir - gin Who now reigns in glo - ry bright, } Ho - ly Jo - seph, might - y pa - tron,
 { May thy prais - es loud be sound - ed, Here and in the realms of light! }

Hear - en to our hum - ble lays; Send us to - kens of thy fa - vor, Bring us grac - es on our ways. G.

154. O Spouse of Mary.

3. { O Spouse of Ma - ry, glo - rious Saint! In pov - er - ty thou didst be - hold } As through this drear - y
 { The In - fant Je - sus born on earth, But an - gels' songs brought joy un - told! }

world we roam, May an - gel voic - es lead us home. O Saint, to thee is giv - en Great might and pow'r in heav - en! G.

155. Aloysius, Youthful Patron.

J. Mohr.

3. A - lo - ys - ius, youthful pa-tron, With the lil - y in thy hand, Born on earth, yet ev - er tend-ing Upward to an - oth - er land.

S. P.

Bless-ed Saint, thou joy of an - gels, Hear me pray with heart sincere: "Make me ho - ly, chaste and hum - ble, And my soul to God draw near!"

156. Hail! Aloysius, Hail!

4. Hail! A - lo - ys - ius, Hail! Thou joy of an - gels, hail! O A - lo - ys - - ius! Pure

S. P.

as the lil - y flow'r In E - den's peace - ful vale, Hail! A - lo - ys - - ius!

157. Holy Patron, Fairest Blossom.

(St. Aloysius.)

Melody by M. Bäerlocher, S. J.

3. { Ho - ly pa - tron, fair - est blos - som, Which on earth God's hand did sow, } A - lo - ys - ius, be my mod - el!
 { That ere long He might trans-plant thee, On His sa - cred mount to blow, }

Thy pro - tec - tion I im - plore; Shield me when temp - ta - tion tries me, Guard me now and ev - er - more!

158. To the Shores of Distant Indies.

(St. Francis Xavier.)

3. { To the shores of dis - tant In - dies, Fran - cis Xav - ier takes his course; } Storm - y o - ceans, sav - age na - tions,
 { Seeks for souls thro' land and val - leys, Wins all hearts with gen - tle force. }

Naught can daunt him; on he hast - ens; Strong - er was his love's de - sire In his heart of glow - ing fire.

S. P.

159. Hail! We Greet Thee, Saint of Heaven.

(In honor of any Saint.)

3. Hail! we greet thee, Saint of heav-en, Thee who stands by God's own throne, Boundless joys to thee are giv-en, Which to pil-grims

are un-known. Nev-er end-ing peace and glo-ry, Hap-py Saint, fell to thy share; With thy joys and

heav'n-ly beau-ty Nothing earth-ly can com-pare. Pray that once we too may be In those bliss-ful realms with thee.

160. From Your Blissful Thrones of Glory.

5. From your blissful thrones of glo-ry, Look on us, O ye e-lect, Tell us what re-pays your combat, Tell us what we may ex-pect?

G.

“Our de-light no one can ut - ter, Eye hath not seen, ear not heard, None on earth can feel the pleasure That for us God hath re-served.”

This musical score is for a hymn in G major, 2/4 time. It features a treble and bass staff with a piano accompaniment. The melody is simple and hymn-like, with the lyrics written below the notes. The piece ends with a double bar line and a repeat sign.

APPENDIX.

161. O Salutaris. (I.)

S.*P.

2. O sa-lu-ta-ris ho - stia, Quae coe-li pan-dis o - stium: Bella premunt ho - sti - li - a, Da robur, fer au - xi - lium. A - men.

This musical score is for a hymn in D minor, 2/4 time. It features a treble and bass staff with a piano accompaniment. The melody is more complex than the previous one, with the lyrics written below the notes. The piece ends with a double bar line and a repeat sign.

162. O Salutaris. (II.)

Harm. by H. Koenen.*

2. O sa-lu-ta-ris ho - sti-a, Quae coe-li pan-dis o - sti-um: Bel-la premunt ho - sti - li - a, Da ro - bur, fer au - xi - li - um. A - men.

This musical score is for a hymn in D minor, 2/4 time. It features a treble and bass staff with a piano accompaniment. The melody is more complex than the previous one, with the lyrics written below the notes. The piece ends with a double bar line and a repeat sign.

163. O Salutaris. (III.)

Harm. by J. Mohr.

2. O sa-lu-ta-ris ho - sti-a, Quae coe-li pan-dis o - sti-um: Bel-la premunt ho - sti - li - a, Da ro - bur, fer au - xi - li - um. A - - men.

This musical score is for a hymn in D minor, 2/4 time. It features a treble and bass staff with a piano accompaniment. The melody is more complex than the previous one, with the lyrics written below the notes. The piece ends with a double bar line and a repeat sign.

164. Tantum ergo. (I.)

S. P.

2. { Tan-tum er-go Sa-cra-mentum Ve-ne-re-mur cer-nu-i, } Praestet fi-des sup-ple-men-tum sen-su-um de-fe-ctu-i. A-men.

{ Et an-ti-quum do-cu-mentum No-vo ce-dat ri-tu-i; }

The score is for a piano accompaniment in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The lyrics are written below the right-hand staff.

165. Tantum ergo. (II.)

2. Tan-tum er-go Sa-cra-mentum Ve-ne-re-mur cer-nu-i, Et an-ti-quum do-cu-men-tum No-vo ce-dat

ri-tu-i; Prae-stet fi-des sup-ple-men-tum sen-su-um de-fe-ctu-i. A-men.

The score is for a piano accompaniment in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The lyrics are written below the right-hand staff.

166. Tantum ergo. (III.)

2. Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-i, Et an-ti-quum do-cu-men-tum

The score is for a piano accompaniment in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The lyrics are written below the right-hand staff.

No - vo ce - dat ri - tu - i; Prae - stet fi - des sup - ple - men - tum sen - su - um de - fe - ctu - i. A - - men.

167. Litaniae Lauretanae.

Solo. Ky - ri - e e - lei - son. **Chorus.** Chri - ste e - lei - son. **Solo.** Ky - ri - e e - lei - son. **Solo.** Chri - ste, au - di nos.

Chorus. Chri - ste, ex - au - di nos. **Solo.** 1. Pater de cœ - lis, De - us. **Chorus.** Mi - se - re - re no - bis.

2. Fili, Redemptor mun - di, De - us.
 3. Spiritus san - cte, De - us.
 4. Sancta Trinitas, u - nus De - us.

Solo. 1. Sancta Ma - - ri - - a, **Chorus.** O - ra pro no - bis. **Solo.** 7. Mater ca - - stis - - sima, **Chorus.** O - ra pro no - bis.

2. Sancta Dei gé - nitrix,
 3. Sancta Virgo vir - ginum,
 4. Mater Chri - sti,
 5. Mater divinae grá - tia,
 6. Mater pū - ris si - ma,

8. Mater invio - - la - ta,
 9. Mater inteme - ra - ta,
 10. Mater a - - ma - - bilis,
 11. Mater admi - - ra - bilis,
 12. Mater Crea - to - ris,

Solo. 13. Mater Salva to - ris, **Chorus.** O - ra pro no - bis.

14. Virgo pruden - tis - sima,
 15. Virgo vene - ran - da,
 16. Virgo praedi - can - da,
 17. Virgo po - tens,
 18. Virgo cle - mens,
 19. Virgo fi - de - lis,

Solo. 20. Speculum ju - sti - ti - ae, **Chorus.** O - ra pro no - bis.

21. Sedes sapi - en - ti - ae,
 22. Causa nostrae lae - ti - ti - ae,
 23. Vas spiritu - a - le,
 24. Vas hono - ra - bile,
 25. Vas insigne devoti - o - nis,
 26. Rosa my - stica,
 27. Turris Da - vi - dica,

Solo. 28. Turris e - bur - nea, **Chorus.** O - ra pro no - bis.

29. Domus au - rea,
 30. Foederis ar - ca,
 31. Ianua coe - li,
 32. Stella matu - ti - na,
 33. Salus infir - mo - rum,
 34. Refugium pecca - to - rum,
 35. Consolatrix affli - cto - rum,

Solo. 36. Auxilium Christia - no - rum, **Chorus.** O - ra pro no - bis.

37. Regina Ange - lo - rum,
 38. Regina Patriar - cha - rum,
 39. Regina Prophe - ta - rum,
 40. Regina Aposto - lo - rum,
 41. Regina Már - tyrum,
 42. Regina Confes - so - rum,
 43. Regina Vir - ginum,

Solo. 44. Regina Sanctorum o - mnium, **Chorus.** O - ra pro nobis.

45. Regina sine labe origináli con - ce - pta,
 46. Regina sacratissimi Ro - sá - ri - i,

Solo. 1-3. Ag - nus De - i, qui tol - lis pec - ca - ta mundi, **Chorus.** 1. Par - ce nobis, Do - mi - ne. **S. P.**

2. Ex - aú - di nos, Do - mi - ne.
 3. Mi - se - ré - re no - bis.

INDEX (I)

of Hymns for the Seasons and Festivals.

No.	ADVENT.	Page.
1.	Creator of the starry height.....	3
2.	Drop down dew, and bring the Just One.....	3
3.	Lo! He who framed the worlds and skies.....	4
4.	O come, O come, Emmanuel (I).....	4
5.	O come, O come, Emmanuel (II).....	4
6.	O great Creator of the light.....	5
7.	On Jordan's banks.....	5
8.	O Saviour come.....	5
CHRISTMAS.		
9.	A Child is born in Bethlehem.....	6
10.	Angels from the realms of glory.....	6
11.	Come, all ye faithful.....	7
12.	From east to west.....	7
13.	Hail! holy Babe of Bethlehem.....	8
14.	Jesus, teach me how to pray.....	8
15.	O divinest childhood.....	8
16.	O glorious night.....	9
17.	On this festal day we sing.....	9
18.	O sing a joyous carol.....	10
19.	See, amid the winter's snow.....	10
20.	To the nations light has risen.....	11
EPIPHANY.		
21.	Why, cruel Herod, dost thou fear.....	11
THE HOLY NAME OF JESUS.		
22.	All hail! the pow'r of Jesus' name.....	12
23.	Let every heart exulting beat.....	12
24.	O name of Jesus.....	12
HYMNS TO JESUS.		
25.	How dear art thou to me.....	13
26.	Jesus, the very thought.....	13
27.	May Jesus Christ be praised.....	14
28.	O! the priceless love of Jesus.....	14
29.	O Jesus, Thou the beauty art.....	15
LENT.		
a) Penitential Hymns.		
30.	From the depths we cry to Thee, O Lord.....	15
31.	God of mercy and compassion.....	16
32.	O God, our Lord.....	16
33.	O Lord, give us true sorrow.....	16
34.	On bended knee a guilty race.....	17
35.	Strive ye salvation to attain.....	17
b) The Passion of Our Lord.		
36.	At midnight, in the olive-grove.....	18
37.	By the blood that flowed from Thee.....	18
38.	Go to dark Gethsemane.....	19
39.	Jesus, as though Thyself wert here.....	19
40.	My Jesus, say, what wretch has dared.....	19
41.	O faithful cross.....	20
42.	O come, and mourn with me awhile.....	20
43.	O sacred Head.....	20
44.	Overwhelmed in depths of sorrow.....	21
45.	When I survey the wondrous cross.....	21
46.	Who dared Thee, O Jesus, to capture.....	22
47.	All hail! great Conqueror.....	22
48.	Christ is arisen.....	23
49.	Christ the Lord is risen.....	23

EASTER.

No.		Page.
50.	Hail, purest victim.....	24
51.	Hail, the holy day of days.....	24
52.	Rejoice, mankind, in thanks unite.....	24
53.	Risen is the Lord to-day.....	25
54.	The Lord has risen.....	25
55.	The Rock is from the grave revolved.....	26
56.	Ye dear-bought Christians.....	26
57.	Ye sons and daughters of the Lord.....	27
ASCENSION.		
58.	Jesus, the Savior of mankind.....	27
59.	Sing we triumphant hymns of praise.....	28
PENTECOST.		
60.	Come, Holy Ghost, Creator blest.....	28
61.	Come, Holy Ghost, Who ever one.....	28
62.	Come, Holy Spirit, Lord of light.....	29
63.	The fleeting year pursues its way.....	29
THE MOST HOLY TRINITY.		
64.	Hail! King of kings.....	30
65.	Let glory in the highest.....	30
66.	O Thou Who dost all nature sway.....	31
67.	Thou art blest, Three in one.....	31
HYMNS ON GOD IN GENERAL.		
68.	Behold the lilies of the field.....	32
69.	Great Lord, we fall before Thy throne.....	32
70.	Hark, my soul, how everything.....	33
71.	Holy God, we praise Thy name (I).....	33
72.	Holy God, we praise Thy name (II).....	33
73.	I love Thee, O Thou Lord most high.....	34
74.	My God, how wonderful Thou art.....	34
75.	O, all ye people God has made.....	35
76.	O come, loud anthems let us sing.....	35
77.	O God, my love is all for Thee.....	36
78.	O Lord, we praise Thy glory.....	36
79.	Sing, my soul, his wondrous love.....	36
80.	'Tis Thy good pleasure.....	37
81.	We thank Thee Lord, most high.....	37
82.	What God does, is done aright.....	38
CORPUS CHRISTI.		
83.	Sing, my tongue, the Savior's glory.....	38
84.	Sion, lift thy voice and sing.....	39
THE BLESSED SACRAMENT.		
85.	About to leave this wretched earth.....	39
86.	Azure sky.....	40
87.	Hail! true body of the Savior.....	40
88.	O Bread of heaven.....	40
89.	O Food that weary pilgrims love.....	41
90.	O Food the pilgrims needeth.....	41
91.	O Lord I am not worthy.....	42
92.	Pure Soul of Christ.....	42
93.	The Word descending from above.....	42
94.	What happiness can equal mine.....	43
95.	Ye angels of the Lord.....	43
THE SACRED HEART.		
96.	A Heart to us is given.....	43
97.	All for Thee, O Heart of Jesus.....	44
98.	All ye who seek a sure relief.....	44
99.	A thousand times with joy I greet.....	45
100.	I dwell a captive in this heart.....	45

No.		Page.
101.	O Heart of Jesus.....	46
102.	O Jesus, in Thy Heart divine.....	46
103.	O Sacred Heart.....	47
104.	There is an everlasting home I.....	47
105.	There is an everlasting home II.....	48
106.	To Jesus' Heart all burning I.....	48
107.	To Jesus' Heart all burning II.....	48

TO THE BLESSED VIRGIN.

a) General Hymns.

108.	Be thou, O mother merciful.....	49
109.	Bright queen of heaven.....	49
110.	Daily, daily sing to Mary.....	50
111.	Hail! holy queen enthroned above.....	50
112.	Hail! holy virgin, hail.....	50
113.	Hail! Mary, only sinless.....	51
114.	Hail! thou first begotten daughter.....	51
115.	Hail! thou star of ocean.....	52
116.	Hail! Virgin of virgins.....	52
117.	I'll sing a hymn to Mary.....	52
118.	Maiden of thee we sing.....	53
119.	Mary, mildest queen remember.....	54
120.	O fairest of all visions.....	54
121.	O heart of Mary, pure and fair.....	55
122.	O holy Mary, mother mild.....	55
123.	O Mary, my mother most tender.....	56
124.	O Mary, my mother, to thee do I flee.....	56
125.	O Mary, queen most sweet.....	56
126.	O mother blest.....	57
127.	O queen of peerless majesty.....	57
128.	O sanctissima.....	58
129.	O say, what blissful vision.....	58
130.	O turn, most gracious advocate.....	59
131.	Star of Jacob.....	59
132.	We greet thee, Mary.....	60
133.	When dying, blest mother.....	60
134.	With holy choirs of angels.....	61

b) For the Seasons of the Ecclesiastical Year.

Advent,

(also during the whole year.)

135.	Ave Maria sweet.....	61
------	----------------------	----

Christmas.

136.	Sing of the twig that sprouted.....	62
------	-------------------------------------	----

Lent.

137.	At the cross her station keeping.....	62
138.	O what deep woes.....	63
139.	What a sea of tears and sorrows.....	63

Easter.

140.	Be joyful, Mary, heavenly queen.....	63
141.	Let's now rejoice.....	64

Month of May.

142.	Hail! Virgin, O Mary.....	64
143.	I'll sing a hymn to Mary.....	65
144.	O queen of lovely blooming May.....	65
145.	Raise your voices dales and mountains.....	66
146.	The sun is shining brightly.....	66

TO THE HOLY ANGELS.

147.	Dear angel, ever at my side.....	67
148.	How kind it is of thee to come.....	67
149.	Kind angel, guardian, thanks to thee.....	67
150.	O God, how ought my grateful heart.....	67

THE SAINTS.

No.		Page.
151.	Holy Joseph, dearest father	68
152.	Holy patron, thee saluting (St. Joseph).....	68
153.	Joseph, spouse of that pure Virgin	69
154.	O spouse of Mary	69
155.	Aloysius, youthful patron	70
156.	Hail! Aloysius, Hail	70
157.	Ho y patron, fairest blossom (St. Aloysius).....	71
158.	To the shores of distant Indies (St. Francis Xavier)	71
159.	Hail! we greet thee, Saint of heaven (to any Saint)	72
160.	From your blissful thrones of glory.....	72

APPENDIX.

161.	O Salutaris I	73
162.	O Salutaris II	73
163.	O Salutaris III	73
164.	Tantum ergo I	74
165.	Tantum ergo II	74
166.	Tantum ergo III	74
167.	Litaniae Lauretanae	75

INDEX (II) of First Lines.

85.	About to leave this wretched earth	39
9.	A child is born in Bethlehem	6
99.	A Heart to us is given	43
97.	All for Thee, O Heart of Jesus	44
47.	All hail! great Conqueror, all hail!	22
22.	All hail! the power of Jesus' name	12
98.	All ye who seek a sure relief	44
155.	Aloysius, youthful patron	70
10.	Angels from the realms of glory	6
99.	A thousand times with joy I greet	45
36.	At midnight in the olive grove	18
137.	At the cross her station keeping	62
135.	Ave Maria sweet	61
86.	Azure sky	40
68.	Behold the lilies of the field	32
140.	Be joyful, Mary, heav'nly queen	63
108.	Be thou, O mother, merciful	49
109.	Bright queen of heaven	49
37.	By the blood that flowed from Thee	18
48.	Christ is arisen	23
49.	Christ, the Lord, is risen	23
11.	Come all ye faithful	7
60.	Come Holy Ghost, Creator blest	28
81.	Come Holy Ghost, Who ever one	28
62.	Come Holy Spirit, Lord of light	29
1.	Creator of the starry height	3
110.	Daily, daily sing to Mary	50
147.	Dear angel ever at my side	67
2.	Drop down dew and bring the Just One	3
12.	From east to west	7
30.	From the depths we cry to Thee, O Lord	15
160.	From your blissful thrones of glory	72
31.	God of mercy and compassion	16
38.	Go to dark Gethsemane	19
69.	Great Lord we fall before Thy throne	32
156.	Hail! Aloysius, Hail!	70
13.	Hail! Holy Babe of Bethlehem	8
111.	Hail! holy queen enthroned above	50

No.		Page.
112.	Hail! holy virgin hail	50
64.	Hail! King of kings	30
113.	Hail! Mary, only sinless child	51
50.	Hail! purest victim Heaven could find	24
51.	Hail! the holy day of days	24
114.	Hail! thou first begotten daughter	51
115.	Hail! thou star of ocean	52
87.	Hail! true body of the Savior	40
116.	Hail! Virgin of virgins	52
142.	Hail! Virgin, O Mary	64
159.	Hail! we greet thee, Saint of heaven	72
70.	Hark! my soul how everything	33
71.	Holy God, we praise Thy name. I	33
72.	Holy God, we praise Thy name. II	33
151.	Holy Joseph, dearest father	68
157.	Holy patron, fairest blossom	71
152.	Holy patron, thee saluting	68
25.	How dear art Thou to me, O loving Jesus	13
148.	How kind it is of thee to come	67
100.	I dwell a captive in this Heart	45
117.	I'll sing a hymn to Mary	52
143.	I'll sing a hymn to Mary	65
73.	I love Thee, O Thou Lord most high	34
39.	Jesus, as though Thyself wert here	19
14.	Jesus, teach me how to pray	8
58.	Jesus, the Savior of mankind	27
26.	Jesus the very thought is sweet	13
153.	Joseph, spouse of that pure virgin	69
149.	Kind angel guardian thanks to thee	67
23.	Let ev'ry heart exulting beat	12
65.	Let glory in the highest	30
141.	Let's now rejoice, all woe is o'er	64
167.	Litaniae Lauretanae	75
3.	Lo! He Who framed the worlds and skies	4
118.	Maiden, of thee we sing	53
119.	Mary, mildest queen remember	54
27.	May Jesus Christ be praised	14
74.	My God, how wonderful Thou art	34
40.	My Jesus, say, what wretch has dared	19
75.	O all ye people God has made	35
88.	O Bread of heaven	40
42.	O come and mourn with me awhile	20
76.	O come, loud anthems let us sing	35
4.	O come, O come, Emmanuel. I	4
5.	O come, O come, Emmanuel. II	4
15.	O divinest childhood	8
120.	O fairest of all visions	54
41.	O faithful cross	20
89.	O Food that weary pilgrims love	41
90.	O Food the pilgrims needeth	41
16.	O glorious night	9
150.	O God how ought my grateful heart	67
77.	O God, my love is all for Thee	36
32.	O God our Lord	16
6.	O great Creator of the light	5
101.	O Heart of Jesus, truest friend	46
121.	O Heart of Mary, pure and fair	55
122.	O holy Mary, mother mild	55
102.	O Jesus in Thy heart divine	46
29.	O Jesus, Thou the beauty art	15
33.	O Lord, give us true sorrow	16
91.	O Lord, I am not worthy	42
78.	O Lord, we praise Thy glory	36
123.	O Mary, my mother, most tender	56

No.		Page.
124.	O Mary, my mother, to thee do I flee	56
125.	O Mary, queen most sweet	56
126.	O mother blest, whom God bestows	57
24.	O name of Jesus, sweetest name	12
24.	On bended knee a guilty race	17
7.	On Jordan's banks the Baptist's voice	5
17.	On this festal day we sing	9
144.	O queen of lovely blooming May	65
127.	O queen of peerless majesty	57
43.	O sacred Head surrounded	20
103.	O sacred Heart	47
161.	O Salutaris I	73
162.	O Salutaris II	73
163.	O Salutaris III	73
128.	O Sanctissima	58
8.	O Savior come	6
129.	O say, what blissful vision	58
18.	O sing a joyous carol	10
154.	O spouse of Mary, glorious Saint	69
28.	O the priceless love of Jesus	14
66.	O Thou Who dost all nature sway	31
130.	O turn, most gracious advocate	59
44.	Overwhelmed in depths of sorrow	21
138.	O what deep woes	63
92.	Pure Soul of Christ	42
145.	Raise your voices, vales and mountains	66
52.	Rejoice, mankind, in thanks unite	24
53.	Risen is the Lord to-day	25
19.	See amid the winter's snow	10
79.	Sing, my soul, His wondrous love	36
83.	Sing, my tongue the Savior's glory	38
136.	Sing of the twig that sprouted	62
59.	Sing we triumphant hymns of praise	28
84.	Sion, lift thy voice and sing	39
131.	Star of Jacob	59
35.	Strive ye salvation to attain	17
164.	Tantum ergo. I	74
165.	Tantum ergo. II	74
166.	Tantum ergo. III	74
63.	The fleeting year pursues its way	29
54.	The Lord has risen	25
104.	There is an everlasting home. I	47
105.	There is an everlasting home. II	48
55.	The rock is from the grave revolved	26
146.	The sun is shining brightly	66
93.	The Word descending from above	42
67.	Thou art blest, Three in One	31
80.	'Tis Thy good pleasure	37
106.	To Jesus' Heart all burning. I	48
107.	To Jesus' Heart all burning. II	48
20.	To the nations light has risen	11
158.	To the shores of distant Indies	71
132.	We greet thee Mary	60
81.	We thank Thee Lord most high	37
139.	What a sea of tears and sorrows	63
82.	What God does is done aright	38
94.	What happiness can equal mine	43
133.	When dying, blest mother	60
45.	When I survey the wondrous cross	21
46.	Who dared Thee, O Jesus, to capture	22
21.	Why, cruel Herod, dost thou fear	11
134.	With holy choirs of angels	61
95.	Ye angels of the Lord	43
56.	Ye dear-bought Christians	26
57.	Ye sons and daughters of the Lord	27