

À ALARD

OPÉRA

René de BOISDEFFRE

OP. 5.

PR. 75c.

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A ALARE.

SÉRÉNADE**POUR VIOLON ORGUE ET PIANO.**

PAR

RENÉ DE BOISDEFFRE.*Allegretto grazioso. (♩.63).*

VIOLON.

ORGUE.

PIANO.

*p grazioso.**pp*

mezzo voce. *sf*

Ped: - - - *p* *Ped:* - - -

p *f* *sf*

mf

dim: - - - *rall:* - - -

dim: - - - *rall:* - - - *Ped:* - - -

R. B. (2).

Tempo.

p

Hautbois.

pp

Basson.

Tempo.

pp

expressivo.

mezzo voce.

Ped.

Ped.

R. B. (2).

grazioso.

sf *sf* *pp*

Pifre.
Hautbois.
Musette.
pp express:

dim: - - -

dim: - - -

dim: - - -

Pifre.
Hautbois.
Musette.
ôtez Basson.

Piu animato.

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a key with two flats, marked 'Piu animato.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. The system concludes with a fermata over the final notes.

poco rit:

Tempo.

The second system of the musical score. It includes the vocal line and piano accompaniment from the first system. Additionally, it introduces the Flûte (flute) and Cor anglais (English horn) parts. The flute part enters with a melodic line, and the cor anglais part enters with a sustained note. The tempo markings 'poco rit:' and 'Tempo.' are present above the vocal line.

Flûte.

Cor anglais.

poco rit:

Tempo.

The third system of the musical score. It continues the vocal line and piano accompaniment. The tempo markings 'poco rit:' and 'Tempo.' are repeated above the vocal line. The piano accompaniment features a series of chords and melodic fragments.

cres: - - - - -

cres: - - - - -

cres: - - - - -

Ped:

Ped:

R. B. (2).

ss Pifre.
ajoutez Hautbois.
Musette

dim: - - -

ss

dim: - - -

ss

dim:

rall: - - - - - *Tempo.*

mezzo voce.

Céleste.

rall: - - - - - *Tempo:*

mezzo voce.

Tempo.

rall: *Ped:*

musical score for piano and voice, page 8. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The voice part enters in the second system with the lyrics "Gloria la celesto." and "con brio." The score includes various musical notations such as dynamics (*cres.*, *sf*, *sfz*), articulation (accents), and phrasing (slurs).

The musical score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system features a treble and bass staff. The treble staff has a *sf* (sforzando) marking. The bass staff has a *sf* marking. There are also *sf* markings in the middle of the system.

System 2: The second system includes a treble and bass staff. The treble staff has a *sf* marking. The bass staff has a *sf* marking. There are also *sf* markings in the middle of the system.

System 3: The third system includes a treble and bass staff. The treble staff has a *dim:* (diminuendo) marking. The bass staff has a *dim:* marking. There are also *dim:* markings in the middle of the system.

System 4: The fourth system includes a treble and bass staff. The treble staff has a *p* (piano) marking. The bass staff has a *p* marking. There are also *poco rall:* (poco rallentando) and *pp* (pianissimo) markings.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 9 in the top right corner.

SÉRÉNADE

POUR VIOLON ORGUE ET PIANO.

PAR RENÉ DE BOISDEFFRE.

All.^{to} grazioso. (♩. 63).

VIOLON.

p
mezzo voce.
sf *p* *f* *sf*
rall. *tempo.*
dim: *p*
express:
mezzo voce. *sf*
grazioso. *sf* *sf*
pp

VIOLON.

3

dim: - - - - -

P piu animato

sf *sf*

poco riten: - *p* Tempo.

crese: - - - - - *ff*

rall: - - tempo

dim: - - - - - mezzo voce.

crese: - - - - -

sf *f* *express:* *f con brio.*

sf *sf* *dim:* - - - - -

p *rall:* - *pp*