

EXPRESS.

POLKA.

Moderato.

par Arthur D'Haenens, Op. 71.

Intrada.

The Intrada section is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of two systems of music. The first system has five measures, alternating between piano (*p*) and forte (*f*) dynamics, with accents and slurs. The second system has four measures, starting with a piano (*p*) dynamic and marked *poco a poco ritenuto* (gradually slowing down). The piece concludes with a repeat sign and a final measure. Pedal points (Ped.) and asterisks (*) are indicated at the end of measures 1, 3, 5, and 9.

Polka.

§ Leggiero.

The Polka section is written for piano in 2/4 time with a key signature of two sharps. It begins with a piano (*p*) dynamic and a repeat sign. The first system contains five measures, and the second system contains five measures, both with piano (*p*) dynamics and slurs. The piece concludes with a first ending (marked 1) and a second ending (marked 2). The first ending leads back to the beginning of the section, while the second ending leads to a final chord. Pedal points (Ped.) and asterisks (*) are indicated at the end of measures 1, 3, 5, 7, 9, 11, 13, and 15.

First system of piano music. Treble and bass staves. Key signature: two sharps (F# and C#). The system contains five measures. Dynamics: *ff* (first measure), *p* (second measure), *ff* (fifth measure). Articulation: accents (>) on the first notes of measures 1, 2, 4, and 5. Trills are present in measures 1 and 5. Pedal markings: "Ped." with an asterisk (*) under the first and fifth measures.

Second system of piano music. Treble and bass staves. Key signature: two sharps. The system contains five measures. Dynamics: *p* (first measure), *ff* (fourth measure), *p* (fifth measure). Articulation: accents (>) on the first notes of measures 1, 2, 4, and 5. Trills are present in measures 1 and 5. Pedal markings: "Ped." with an asterisk (*) under the fourth measure.

Third system of piano music. Treble and bass staves. Key signature: two sharps. The system contains five measures. Dynamics: *cresc.* (third measure). Articulation: accents (>) on the first notes of measures 1, 2, 3, and 4. Trills are present in measures 1 and 5. Pedal markings: "Ped." with an asterisk (*) under the third, fourth, and fifth measures.

Fourth system of piano music. Treble and bass staves. Key signature: two sharps. The system contains five measures. Dynamics: *f* (second measure). Articulation: accents (>) on the first notes of measures 1, 2, 3, and 4. Trills are present in measures 1 and 5. Pedal markings: "Ped." with an asterisk (*) under the first, second, third, fourth, and fifth measures. The system concludes with a double bar line and two first/second endings.

Trio. Section of piano music. Treble and bass staves. Key signature: two sharps. Time signature: 2/4. The system contains five measures. Dynamics: *p* (first measure). Articulation: accents (>) on the first notes of measures 1, 2, 3, and 4. Trills are present in measures 1 and 5. Pedal markings: "Ped." with an asterisk (*) under the third measure.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes a repeat sign with first and second endings. Dynamics include *f* (forte) and *ped.* (pedal). There are asterisks (*) marking specific measures.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics include *f* (forte).

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics include *f* (forte). There are asterisks (*) marking specific measures.

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes first and second endings. Dynamics include *dim.* (diminuendo) and *p* (piano). There are asterisks (*) marking specific measures.

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system concludes with a double bar line and a repeat sign.

Polka D.C. at Φ

Coda.

cresc.

ff

p

cresc.

f

ff

ff

ff

Fine.