

A Mesdemoiselles Renée et Antoinette LE GUAY



pour 2 voix

Ténor et Baryton ou Soprano et Contralto

avec accompagnement d'Orgue

(ou de Piano)

PAR

RENÉ DE BOISDEFFRE

Op: 35.

Prix: 6^f

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AVE MARIA

RENÉ de BOISDEFFRE

Op. 35.

Andante religioso.

TÉSOR
ou
SOPRANO

BARYTON
ou
CONTRALTO

ORGUE
ou
PIANO

p Dolce.

Rit. poco.

Baryton ou Contralto.

p Espress.

A - - ve Ma - ri - - a a - - ve Ma -

p

- ri - - a gra - ti - a gra - ti - a ple - na -

p

Ténor ou Soprano.

Espress.

p

A - ve Ma - ri - a a - ve Ma -

Rit. poco.

- ri - a gra - ti - a gra - ti - a ple - na

Do - minus te - cum Do - minus te - cum

Rit. poco.

Dominus

te - cum

te - cum

te - cum

Rit. poco.

Be - nedic - ta - tu in - mu - li - e - ribus

Be - nedic - ta - tu in - mu - li - e - ribus

Cre - - - - - scen

et be - ne - dic - - - - - tus et be - ne - - - - -

et be - ne - dic - - - - - tus et be - ne - - - - -

Cre - - - - - scen

do.

- dic - - - - - tus fruc - tus ven - tris tu - i - - - - -

- dic - - - - - tus fruc - tus ven - tris tu - i - - - - -

do.

Rit. *p*

Je - - - sus Je - - - sus

Je - - - sus Je - - - sus

Rit. *p*

Je - - - sus et be-ne - dic - tus et be-ne -

Je - - - sus

Rit.

Rit.

- dic - tus et be-ne - dic - tus Je - sus

Sanc - - - ta Ma -

Rit. *p*

Sanc - ta Ma - ri - a Ma - ter

- ri - - - a Ma - - - ter De - - - i

De - i o - ra pro no - bis

o - ra o - ra pro no - bis

Animez un peu.

Cresc.

o - ra pro no - bis o - ra pro

Cresc.

o - ra pro no - bis o - ra pro

Cresc.

no bis pec ca to ri bus

no bis pec ca to ri bus

pec ca to ri bus nunc et

pec ca to ri bus nunc et

in ho ra mor tis nos trae

in ho ra mor tis

scen do.

mor tis nos trae mor tis

nos trae mor tis nos trae

scen do.

Rit.

mor tis nos trae nos

mor tis nos trae nos

ff Rit. Ped.

Tempo.

trae A ve Ma ri a

trae

Tempo. p Ped.

a - - - ve Ma - ri - a a - - - ve Ma -

A - - - ve Ma -

The first system consists of three staves. The top staff is a vocal line with lyrics 'a - - - ve Ma - ri - a a - - - ve Ma -'. The middle staff is another vocal line with lyrics 'A - - - ve Ma -'. The bottom staff is a piano accompaniment with a treble and bass clef, featuring arpeggiated chords and melodic lines.

pp Retenez. - - *pp* - -

- ri - a Ma - - ri - a. A - - -

p Retenez. - - *pp* - -

- ri - a Ma - - ri - a. A - - -

Retenez. - -

The second system consists of three staves. The top staff is a vocal line with lyrics '- ri - a Ma - - ri - a. A - - -'. The middle staff is another vocal line with lyrics '- ri - a Ma - - ri - a. A - - -'. The bottom staff is a piano accompaniment with a treble and bass clef, featuring arpeggiated chords and melodic lines. Dynamic markings include *pp* and *p*, and the instruction 'Retenez.' is present.

- men a - - men.

- men a - - men.

The third system consists of three staves. The top staff is a vocal line with lyrics '- men a - - men.'. The middle staff is another vocal line with lyrics '- men a - - men.'. The bottom staff is a piano accompaniment with a treble and bass clef, featuring arpeggiated chords and melodic lines. Dynamic markings include *pp*.