

# A FAREWELL.

Words by  
CHARLES KINGSLEY.

Music by  
S. LIDDLE.

Andante cantabile.

VOICE.

PIANO.

*p* *rall.* *p a tempo* *rall. cresc.*

*prati.*  
My fâir - est

*f a tempo* *rall.* *a tempo* *p rall.*

*a tempo*  
child, I have no song to give you; No lark could

pipe to skies so dull and gray; Yet, ere we

*rall.*

*rall.*

part, one les - son I can leave you, For ev - 'ry

*a tempo*

*a tempo*

day, for ev - 'ry day. I'll teach you

*rall.* *a tempo* *rall.*

*rall.* *a tempo* *rall.*

how to sing a clear - er ca - rol Than lark who

*a tempo* *mf*

*a tempo* *mf*

hails the dawn o'er breez - y down; To earn your -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "hails the dawn o'er breez - y down; To earn your -". The piano accompaniment is in bass clef, with a treble clef above it. It consists of a steady eighth-note bass line and a more complex treble line with some grace notes. There are two asterisks (\*) at the end of the piano part, one under the first measure and one under the last measure.

*rit.*  
- self a pur - er po - et's laur - el Than Shake - speare's

The second system continues the vocal line with the lyrics "- self a pur - er po - et's laur - el Than Shake - speare's". A *rit.* (ritardando) marking is placed above the first measure of the vocal line. The piano accompaniment continues with similar rhythmic patterns. There are three asterisks (\*) at the end of the piano part, one under the first, second, and fourth measures.

*f* *rall.* *p rall.*  
crown, than Shake - speare's crown. Be good, sweet

The third system features the lyrics "crown, than Shake - speare's crown. Be good, sweet". The vocal line has a *f* (forte) dynamic marking at the start, followed by a *rall.* (ritardando) marking over the first two measures, and a *p rall.* (piano ritardando) marking over the last two measures. The piano accompaniment has a *f* dynamic marking at the start and a *pp rall.* (pianissimo ritardando) marking over the last two measures. There are four asterisks (\*) at the end of the piano part, one under each of the four measures.

*a tempo*  
maid, and let who can be clev - er; Do no - ble

The fourth system features the lyrics "maid, and let who can be clev - er; Do no - ble". A *a tempo* marking is placed above the first measure of the vocal line. The piano accompaniment continues with a steady eighth-note bass line. There are four asterisks (\*) at the end of the piano part, one under each of the four measures.

*rall.* *pp* *a tempo* *cresc.*

things, not dream them, all day long; And so make

*rall.* *pp* *a tempo* *cresc.*

*Red.* \* *Red.* \*

*rall.* *rall.*

Life, Death, and that vast For - Ev - er, One grand sweet

*mf* *rall. cresc.* *f* *rall.*

*Red.* \* *Red.* \*

*rall.*

song, one grand sweet song.

*rall.* *rall.* *ff a tempo* *loco*

*Red.* \* *Red.* *Red.* *Red.* *Red.*