

To fair Fidele's grassy tomb.

The Poetry by COLLINS.

ELIGIAC GLEE FOR FOUR VOICES.

T. FORBES WALMSLEY.

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With expression.

ALTO.
To fair Fi - de - le's gras - sy tomb Soft maids and vil - lage

1st
TENOR,
(8ve. lower.)
To fair Fi - de - le's gras - sy tomb Soft maids and vil - lage

2nd
TENOR,
(8ve. lower.)
To fair Fi - de - le's gras - sy tomb Soft maids and vil - lage

BASS.
To fair Fi - de - le's gras - sy tomb Soft maids and vil - lage

ACCOMP.
p

hinds shall bring Each ope - ning sweet of ear - liest bloom, Each ope - ning sweet of

hinds shall bring Each ope - ning sweet, each ope - ning sweet of

hinds shall bring Each ope - ning sweet of ear - liest bloom, . . . of

hinds shall bring Each ope - ning sweet of ear - liest bloom, Each ope - ning sweet of

ear - liest bloom, And ri - fle all . . . the breath - ing spring Each opening sweet of

ear - liest bloom, And ri - fle all, . . . and ri - fle all the breathing spring, ri - - - fle all the breath -

ear - liest bloom, And ri - fle all the breath - - - ing spring,

ear - liest bloom, And ri - fle all the breath - ing spring, Each ope - - - ning

ear - liest bloom, And ri - fle all the breath-ing spring, And ri - fle all the breathing spring.
 - ing spring, And, ri - fle all the breathing spring, ri - fle all the breathing spring.
 And ri - fle all . . . the breath-ing spring, ri - fle all the breathing spring.
 sweet of bloom, And ri - fle all, ri - fle all the breathing spring.

mez.

The Red - breast oft at eve - ning hours, Shall kind-ly lend his lit - tle aid, . . .
 With hoary
mez.
 The Red-breast oft at eve-ning hours, Shall kind-ly lend his lit - tle aid,
 At eve - ning hours, Shall kind-ly lend his lit - tle aid, his

. . . With hoar-y moss, with moss and gather'd flow'rs, To deck the ground where
 moss . . . and gath - er'd flow'rs, . . . To deck the ground, . . . to deck the ground . . .
 with gath - er'd flow'rs, . . . To deck the ground, . . . to deck the ground . . .
 lit - tle aid, With moss and gath - er'd flow'rs, to deck the ground . . . where thou art laid, . . . To deck the

thou art laid, To deck the ground where thou art laid.
... where thou art laid, To deck the ground, to deck the ground where thou art laid.
... where thou art laid, To deck the ground where thou art laid.
ground where thou art laid, To deck the ground, to deck the ground where thou art laid.

ALTO. *With Pathos.*
Each lone - - ly scene shall thee re - store, For thee the tear be

1st TENOR.
Each lone - ly scene shall thee re - store, For thee the tear be

cres. du - ly shed, Be - lov'd till life could charm no more, *dim.* And mourn'd till pi - ty's
cres. du - ly shed, Be - lov'd till life could charm no more, *dim.* And mourn'd . . .

self, till pi - ty's self be dead. Each lone - - ly scene shall thee re -
cres. . . . till pi - ty's self be dead. Each scene shall thee re -
BASS.
Each lone - ly scene shall thee re -

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 3/4 time and the key of B-flat major. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line of the song. The lyrics are: 'store, For thee the tear be du - ly shed, Be - lov'd till life could charm no more, And mourn'd . . . till pi - ty's self be dead, pi - ty's self be dead, pi - ty's self be dead. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody that is often accompanied by a bass line in the left hand. The piano part includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves. The piano part is written on grand staves. The score is printed in black ink on white paper. The page number 236 is at the bottom left. The date October 1, 1862 is at the top right. The title 'TO FAIR FIDELE'S GRASSY TOMB.' is at the top center. The publisher's information is at the bottom.

- - store, For thee the tear be du - ly shed, Be - lov'd till life could
- - store, For thee the tear be du - ly shed, Be - lov'd till life could
For thee the tear be du - ly shed, Be - lov'd till life could
- - store, For thee the tear be du - ly shed, till life could

charm no more, And mourn'd . . . till pi - ty's self be dead,
charm no more, And mourn'd . . . till pi - ty's self be dead,
charm no more, And mourn'd . . . till pi - ty's self be dead,
charm no more, And mourn'd . . . till pi - ty's self be dead,

mourn'd till pi - ty, till pi - ty's self be dead. . . .
mourn'd till pi - ty, till pi - ty's self be dead, pi - ty's self be dead.
mourn'd till pi - ty, till pi - ty's self be dead, pi - ty's self be dead.
till pi - ty's self be dead. . . .