

Suite

(Ver. 3)

G. Bersanetti

Ouverture

Adagio

Musical score for the Adagio section of the Ouverture. The score consists of six staves: Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is one sharp (F#), and the time signature is common time (C). The dynamics are marked with *f* (forte) and *p* (piano). The music features sustained notes and eighth-note patterns.

Musical score for the main section of the Ouverture. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature changes to two sharps (G#), and the time signature remains common time (C). The dynamics are marked with *tr* (trill) and *p* (piano). The music features eighth-note patterns and sustained notes.

Suite

Musical score for measures 10-11 of the Suite. The score includes parts for Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The instrumentation consists of two violins, a cello, double bass, and harpsichord. The harpsichord part is grouped together with the other instruments. The music features sixteenth-note patterns and sustained notes.

Musical score for measures 13-14 of the Suite. The instrumentation remains the same: Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The harpsichord part is again grouped together. The music continues with sixteenth-note patterns and sustained notes, maintaining the harmonic and rhythmic complexity established in the previous measures.

Allegro Suite

3

Musical score for measures 17-21 of the Allegro Suite. The score includes parts for Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The instrumentation changes between measures: Vln. I, Vln. II, Vla., and Vc. play in measures 17-18; Vln. I, Vln. II, Vla., and D.B. play in measure 19; Vln. I, Vln. II, Vla., and Hpschd. play in measures 20-21. Measure 17 starts with a single note in Vln. I. Measures 18-19 show rhythmic patterns of eighth and sixteenth notes. Measure 20 begins with a bassoon solo. Measure 21 concludes with a bassoon solo.

Musical score for measures 21-25 of the Allegro Suite. The instrumentation remains the same as in the previous section: Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. Measure 21 features a bassoon solo. Measures 22-23 show rhythmic patterns of eighth and sixteenth notes. Measures 24-25 conclude with a bassoon solo.

Suite

4

26

This musical score page shows five staves of music for a string quartet (Vln. I, Vln. II, Vla., Vc.) and a harpsichord (Hpschd.). The key signature is two sharps. Measure 26 begins with Vln. I playing eighth-note pairs. Measures 27 and 28 show various rhythmic patterns including sixteenth-note figures and eighth-note pairs. Measure 29 starts with a rest followed by eighth-note pairs.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

31

This musical score page continues the string quartet and harpsichord piece. Measure 31 features eighth-note pairs and sixteenth-note figures. Measure 32 begins with a rest followed by eighth-note pairs. The harpsichord part is prominent in both measures.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Suite

5

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Suite

6

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page shows six staves for string instruments (Violin I, Violin II, Viola, Cello, Double Bass) and one staff for Harpsichord. The key signature is A major (two sharps). Measure 45 starts with Violin I playing eighth-note patterns. Measures 46-47 show various patterns from the other strings. Measure 48 begins with a dynamic change, indicated by a crescendo symbol followed by a decrescendo symbol. Measures 49-50 feature sustained notes and eighth-note patterns. The harpsichord part is present in measures 45-48, with a brace grouping its staff with the strings' staves.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page continues the string and harpsichord ensemble. Measure 50 begins with Violin I. Measures 51-52 show rhythmic patterns from the other strings. Measure 53 features sustained notes and eighth-note patterns. Measures 54-55 continue this pattern. The harpsichord part is present in measures 50-53, with a brace grouping its staff with the strings' staves.

Suite

7

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains two staves of music. The top staff includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (D.B.), and Harpsichord (Hpschd.). The bottom staff is a continuation of the harpsichord part. Measure 56 begins with sixteenth-note patterns in the upper voices, followed by eighth-note patterns in the lower voices. Measure 57 continues with similar patterns, with dynamic markings like *ff* (fortissimo) appearing in the upper voices. The harpsichord part shows sustained notes and eighth-note patterns.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains two staves of music. The top staff includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (D.B.), and Harpsichord (Hpschd.). The bottom staff is a continuation of the harpsichord part. Measure 61 features eighth-note patterns in the upper voices and sustained notes in the lower voices. Measure 62 continues with eighth-note patterns, with the harpsichord providing harmonic support.

Suite

8

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

ff

ff

ff

ff

ff

ff

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

ff

ff

ff

ff

ff

ff

Suite

Solo

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Solo

85

Tutti

Tutti

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

Suite

97

Vln. I Solo Tutti

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Tutti

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Suite

11

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Tempo primo

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

105

c

12

Suite

Musical score for measures 12-13 of the Suite. The score includes parts for Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The tempo is marked 110 . The strings play eighth-note patterns, while the harpsichord provides harmonic support.

Musical score for measures 14-15 of the Suite. The tempo is marked 114 . The strings play eighth-note patterns, and the harpsichord continues its harmonic function. Measure 15 begins with a dynamic ff .

Bourée I

Musical score for Bourée I, featuring five staves:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The Harpsichord part is shown below with a brace.

Instrumentation: Violin I, Violin II, Viola, Cello, Double Bass, Harpsichord.

Key: G major (indicated by a G-sharp symbol)

Time signature: Common time (indicated by a 'C')

Dynamic markings: f (fortissimo), f (fortissimo), f (fortissimo), f (fortissimo), f (fortissimo)

Continuation of the musical score for Bourée I, showing measures 8 through 12:

Instrumentation: Vln. I, Vln. II, Vla., Vc., D.B., Hpschd.

Key: G major (indicated by a G-sharp symbol)

Time signature: Common time (indicated by a 'C')

Measure 8: All instruments play eighth-note patterns.

Measure 9: All instruments play eighth-note patterns.

Measure 10 (1.): Vln. I, Vln. II, Vla., Vc. play eighth-note patterns; D.B. rests.

Measure 10 (2.): Vln. I, Vln. II, Vla., Vc. play eighth-note patterns; D.B. plays eighth-note patterns.

Measure 11: All instruments play eighth-note patterns.

Measure 12: All instruments play eighth-note patterns.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains five staves for string instruments (Violin I, Violin II, Viola, Cello, Double Bass) and one staff for Harpsichord. The key signature is A major (two sharps). Measure 15 starts with Violin I playing eighth-note pairs. Measures 16-17 show various patterns of eighth and sixteenth notes across the strings. Measure 18 begins with a rest for most instruments, followed by a sustained note from the harpsichord. The harpsichord staff continues through measure 23.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page continues the string and harpsichord parts. Measures 23-25 feature rhythmic patterns of eighth and sixteenth notes. Measure 26 begins with a rest for the strings, followed by a sustained note from the harpsichord. The harpsichord staff continues through measure 29.

Fine

Bourrée II

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo
mf

solo
mf

solo
mf

mf

Hpschd.

Fine

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

38

Hpschd.

4

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Tutti D.C.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. 2.

f

f

f

f

f

f

Tutti D.C.

52

Hpschd.

Bourée I

Musical score for Bourée I, featuring six staves:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Harpsichord (bassoon)

The score is in common time, key signature of two sharps, and dynamic *f*. Measures 1 through 12 are shown.

Continuation of the musical score for Bourée I, showing measures 13 through 20:

- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.
- Hpschd.

Measure 13 starts with a forte dynamic (*f*). Measures 14 and 15 show first and second endings. Measures 16 through 20 continue the pattern.

2

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Bourrée II

Fine

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

30

Fine

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

38

4

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

46

Tutti D.C.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

53

1.

2.

f

f

f

f

f

f

Tutti D.C.

La dormeuse

Tres lent et doux

Con sord.

Musical score for 'La dormeuse' featuring six staves. The top five staves are labeled: Violin I, Violin II, Viola, Cello, and Double Bass. The bottom staff is labeled 'Harpsichord'. The key signature is G major (one sharp). The tempo is marked 'Tres lent et doux' and 'Con sord.'. Dynamics include 'pp' (pianissimo) and 'ff' (fortissimo). The music consists of sustained notes and short rhythmic patterns.

Continuation of the musical score for 'La dormeuse'. The staves are labeled: Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature changes to F# major (one sharp). The music features eighth-note patterns and sixteenth-note figures. Measure numbers 5 and 6 are indicated above the staves.

2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Rondeau - Les bouffons acrobatiques

Tres viv

Violin I

Violin II

Viola

Cello

Contrabass

Harpsichord

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

2

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

f

22

f

This musical score page contains two staves of music. The top staff includes parts for Violin I, Violin II, Cello, Bassoon, and Harpsichord. The bottom staff is for the Harpsichord alone. Measure 21 begins with Violin I playing eighth-note patterns. Measures 22 and 23 show the Harpsichord taking a prominent role, with sustained notes and eighth-note patterns.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

solosolo

31

This musical score page contains five staves of music. The top four staves include parts for Violin I, Violin II, Cello, and Bassoon. The bottom staff is for the Harpsichord. Measures 31 through 34 feature solo sections for each instrument, indicated by the word "solo" above the corresponding staff. Measures 35 and 36 show the instruments playing together again.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

f

Tutti

f

f

f

Hpschd.

43

Tutti

This block contains two staves of musical notation. The top staff covers measures 43 and 44, starting with individual parts for Vln. I, Vln. II, Vla., Vc., and Cb., followed by a tutti section. The bottom staff covers measure 43, showing sustained notes from Vln. II, Vla., Vc., and Cb., followed by a tutti section. Measure numbers 43 and 44 are present above each staff. Instrument names are placed to the left of their respective staves. Dynamics f (fortissimo) are placed above the tutti sections.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

54

This block contains two staves of musical notation. The top staff covers measures 54 and 55, showing continuous sixteenth-note patterns from Vln. I, Vln. II, Vla., Vc., and Cb., with Hpschd. providing harmonic support. The bottom staff covers measure 54, showing sustained notes from Vln. II, Vla., Vc., and Cb., with Hpschd. providing harmonic support. Measure numbers 54 and 55 are present above each staff. Instrument names are placed to the left of their respective staves.

4

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

p

tr

f

p

f

p

f

p

f

p

f

f

f

f

f

63

f

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

74

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This section contains two staves of musical notation. The top staff includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The bottom staff is for the Harpsichord. Measure 83 begins with sixteenth-note patterns in the upper voices and eighth-note patterns in the lower voices. Measure 84 continues with similar patterns, with the harpsichord providing harmonic support.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This section contains two staves of musical notation. The top staff includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The bottom staff is for the Harpsichord. Measure 92 features eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 93 continues with similar patterns, with the harpsichord providing harmonic support.

6

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

112

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

This musical score page contains five staves of music. The top four staves are labeled Vln. I, Vln. II, Vla., and Vc. (Violin I, Violin II, Cello, Double Bass). The bottom staff is labeled Hpschd. (Harpsichord). The key signature is two sharps. Measure 122 begins with six measures of eighth-note patterns from the violins, followed by a measure where the cellos and basses provide harmonic support. The harpsichord enters in the final measure with eighth-note chords.

Menuet

Musical score for the first section of a menuet, featuring four staves:

- Top staff: Treble clef, 3/4 time, key signature of one sharp (F#). Dynamics: dynamic marking *tr* at the beginning, followed by *f*.
- Second staff: Treble clef, 2/4 time, key signature of one sharp (F#). Dynamics: *f*.
- Third staff: Bass clef, 3/4 time, key signature of two sharps (G#). Dynamics: *f*.
- Fourth staff: Bass clef, 3/4 time, key signature of two sharps (G#). Dynamics: *f*.

The music consists of six measures. Measures 1-2 show eighth-note patterns. Measure 3 starts with a sixteenth-note pattern. Measures 4-5 continue with eighth-note patterns. Measure 6 ends with a half note.

Musical score for the second section of a menuet, featuring four staves:

- Top staff: Treble clef, 3/4 time, key signature of one sharp (F#). Dynamics: *p*.
- Second staff: Treble clef, 3/4 time, key signature of one sharp (F#). Dynamics: *p*.
- Third staff: Bass clef, 3/4 time, key signature of two sharps (G#). Dynamics: *p*.
- Fourth staff: Bass clef, 3/4 time, key signature of two sharps (G#). Dynamics: *p*.

The music consists of six measures. Measures 1-2 show eighth-note patterns. Measures 3-4 start with sixteenth-note patterns. Measures 5-6 end with eighth-note patterns.

17

f

f

17

17

17

Réjouissance

Musical score for 'Réjouissance' featuring six staves:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Harpsichord

The score is in 3/4 time with a key signature of two sharps. Dynamics include *f*, *tr*, and *ff*.

Continuation of the musical score for 'Réjouissance' featuring six staves:

- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.
- Hpschd.

The score is in 3/4 time with a key signature of two sharps. Dynamics include *ff* and *tr*.

2

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains two systems of music. The first system (measures 2-3) includes parts for Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The second system (measures 12-13) includes parts for Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The notation consists of six staves per system, with various note heads, stems, and rests. Measure 2 starts with a dynamic of ff .

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains two systems of music. The first system (measures 20-21) includes parts for Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The second system (measures 20-21) includes parts for Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The notation consists of six staves per system, with various note heads, stems, and rests. Measures 20-21 feature sustained notes and grace notes.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Violino I

Suite

(Ver. 3)

G. Bersanetti

Ouverture

Adagio

16

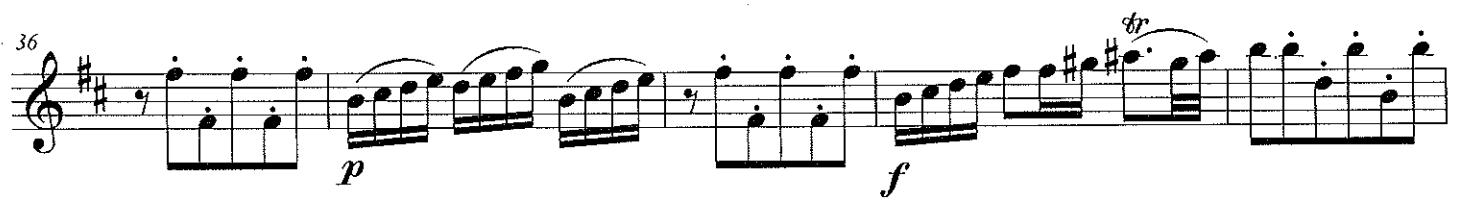
Allegro

21

26

32

36



A musical score page featuring a single staff in G major (one sharp). The measure begins with a dynamic *p*. The melody consists of eighth-note pairs followed by sixteenth-note patterns. The dynamic changes to *f* at the end of the measure. Articulation marks (*tr*) are placed above several notes.

41



A musical score page featuring a single staff in G major (one sharp). The measure continues the melodic line with eighth-note pairs and sixteenth-note patterns. Articulation marks (*tr*) are placed above several notes.

46



A musical score page featuring a single staff in G major (one sharp). The measure shows a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns. Articulation marks (*tr*) are placed above several notes.

51



A musical score page featuring a single staff in G major (one sharp). The measure continues the melodic line with eighth-note pairs and sixteenth-note patterns. Articulation marks (*tr*) are placed above several notes.

56



A musical score page featuring a single staff in G major (one sharp). The measure shows a continuation of the melodic line with eighth-note pairs and sixteenth-note patterns.

59



A musical score page featuring a single staff in G major (one sharp). The measure continues the melodic line with eighth-note pairs and sixteenth-note patterns. Articulation marks (*tr*) are placed above several notes.

65



A musical score page featuring a single staff in G major (one sharp). The measure continues the melodic line with eighth-note pairs and sixteenth-note patterns. Articulation marks (*tr*) are placed above several notes.

71



A musical score page featuring a single staff in G major (one sharp). The measure continues the melodic line with eighth-note pairs and sixteenth-note patterns.

75

tr Solo

80

tr

86

Tutti Solo

92

tr Tutti

97

tr

102

tr *tr*

p

107

Tempo primo

111

tr

114

tr 1. 2.

Violino I

Bourrée I

1. 2.

16

22

27 1.

32 Solo Vl. 2. Bourrée II
Fine *mf*

38 1. 2.

44

50

55 1. 2. *Tutti*
f
D.C. al Fine

Violino I

La dormeuse

Tres lent et doux

Con sord.

The musical score consists of four staves of violin music. Staff 1 (measures 1-4) starts with a dynamic of *pp* and a tempo marking of *tr*. Staff 2 (measures 5-8) shows eighth-note patterns. Staff 3 (measures 8-11) shows sixteenth-note patterns. Staff 4 (measures 11-14) concludes the piece with sustained notes and grace notes.

Violino I

Rondeau - Les bouffons acrobatiques

Tres viv *tr*

f

8

14 *p* *tr*

22 *f*

29 Solo

37

46 Tutti *f* *tr*

55

62 *p* *tr*

270

f

77

84

91

tr

99

tr

107

p

114

tr

f

122

Violino I

Menuet

Musical score for Violin I, featuring four staves of music in 3/4 time with a key signature of two sharps. The score consists of the following measures:

- Measure 1: Treble clef, 3/4 time, key signature of two sharps. Dynamics: *f*. Articulations: *tr* (trill) over the first two notes.
- Measure 2: Dynamics: *p*.
- Measure 3: Dynamics: *f*.
- Measure 4: Dynamics: *tr* (trill) over the first two notes.

Violino I

Réjouissance

19

24

29

34

Violino II

Suite

(Ver. 3)

G. Bersanetti

Ouverture

Adagio

Musical score for Violino II, Adagio section. The score consists of two staves of music. The first staff begins with a dynamic of *f*. The second staff continues the musical line.

5

Continuation of the musical score for Violino II, Adagio section, starting at measure 5.

9

Continuation of the musical score for Violino II, Adagio section, starting at measure 9.

13

Transition to Allegro section. The score shows a change in key signature from three sharps to one sharp, and a change in time signature from 3/4 to 2/4. The dynamic is *tr*.

Allegro

18

Musical score for Violino II, Allegro section, starting at measure 18. The score shows a continuation of the fast-paced, rhythmic patterns established in the previous section.

23

Musical score for Violino II, Allegro section, starting at measure 23. The score shows a continuation of the fast-paced, rhythmic patterns established in the previous section.

28

Musical score for Violino II, Allegro section, starting at measure 28. The score shows a continuation of the fast-paced, rhythmic patterns established in the previous section.

35

Musical score for Violino II, Allegro section, starting at measure 35. The score shows a continuation of the fast-paced, rhythmic patterns established in the previous section, with dynamics *p* and *f*.

2
40

Suite

45

49

54

58

63

69

76

Solo

This sheet music represents a solo piece, likely for piano or organ, spanning from measure 2 to measure 76. The music is set in common time and uses a treble clef with two sharps. The piece begins with a series of eighth-note patterns (measures 2-6), followed by sixteenth-note patterns (measures 7-18). Measures 19-26 consist of eighth-note patterns, while measures 27-34 feature sixteenth-note patterns. Measures 35-42 show eighth-note patterns, and measures 43-50 feature sixteenth-note patterns. Measures 51-58 show eighth-note patterns, and measures 59-66 feature sixteenth-note patterns. Measures 67-70 show eighth-note patterns, and measures 71-74 feature sixteenth-note patterns. The final measure, 75, concludes with a series of eighth-note patterns.

83

Allegro Suite Tutti

83

Allegro Suite Tutti

89

Solo

89

Solo

95

Tutti

95

Tutti

100

100

104

f

tr tr tr

Tempo primo

104

f

tr tr tr

Tempo primo

109

tr

109

tr

113

1.

2.

113

1.

2.

Violino II

Bourrée I

Sheet music for Violino II, featuring two Bourrées. The music is in common time and consists of 14 staves of music.

Bourrée I: Measures 1-28. Key signature: G major (two sharps). Dynamics: f at the beginning, mf at the end. Measure 12 has a 1. and 2. ending. Measure 28 leads to the next section.

Bourrée II: Measures 34-55. Key signature: G major (two sharps). Measure 34 starts with a dynamic ff. Measure 40 has a 1. and 2. ending. Measure 55 starts with a dynamic f. The section ends with a dynamic D.C. al Fine.

Section Labels: Solo VI. Bourrée II (at measure 28), 1., 2. (at measure 12), 1., 2. (at measure 40), 1., 2. (at measure 55).

Violino II

La dormeuse

Tres lent et doux

Con sord.



Violino II

Rondeau - Les bouffons acrobatiques

Tres viv

Musical score for Violin II, page 1, measures 1-8. The score is in 2/4 time with a key signature of one sharp. The dynamic is *f*. The music consists of eighth-note patterns.

Musical score for Violin II, page 1, measures 9-16. The score is in 2/4 time with a key signature of one sharp. The dynamic is *f*. The music consists of eighth-note patterns.

Musical score for Violin II, page 1, measures 17-24. The score is in 2/4 time with a key signature of one sharp. The dynamic is *p*, then *f*. The music consists of eighth-note patterns.

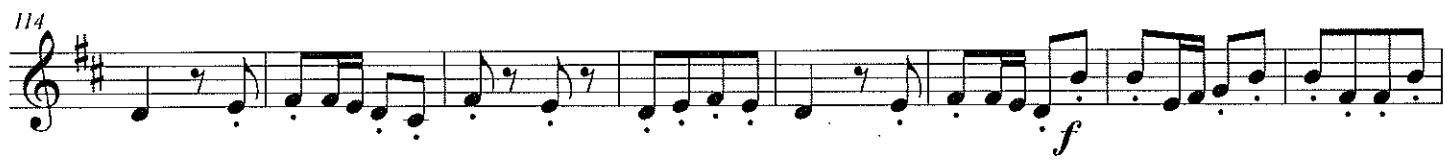
Musical score for Violin II, page 1, measures 25-32. The score is in 2/4 time with a key signature of one sharp. The dynamic is *f*. The music consists of eighth-note patterns. The word "Solo" is written above the staff.

Musical score for Violin II, page 1, measures 33-40. The score is in 2/4 time with a key signature of one sharp. The music consists of eighth-note patterns.

Musical score for Violin II, page 1, measures 41-48. The score is in 2/4 time with a key signature of one sharp. The dynamic is *f*. The music consists of eighth-note patterns. The word "Tutti" is written above the staff.

Musical score for Violin II, page 1, measures 49-56. The score is in 2/4 time with a key signature of one sharp. The music consists of eighth-note patterns.

Musical score for Violin II, page 1, measures 57-64. The score is in 2/4 time with a key signature of one sharp. The dynamic is *p*, then *f*. The music consists of eighth-note patterns.



Violino II

Menuet

Musical score for Violin II, featuring a menuet in 3/4 time with a key signature of two sharps. The score consists of four staves of music, numbered 8, 15, and 20. Measure 8 starts with a dynamic *f*. Measure 15 starts with a dynamic *p*. Measure 20 starts with a dynamic *f*. The music features various note values including eighth and sixteenth notes, with some notes beamed together. Measures 8-10 show a melodic line with a sixteenth-note run. Measures 11-14 show a more sustained harmonic pattern. Measures 15-18 show a return to the melodic line from the first section. Measures 19-20 show a final statement of the melody.

Violino II

Réjouissance



Viola

Suite

(Ver. 3)

G. Bersanetti

Ouverture

Adagio

f

5

9

13

18 2

8

31

36 p f

42 ff

48 5

Suite

2
58

70

76

88

97

103

108

Tempo primo

112

115

1. []

2. []

Viola

Bourrée I

Musical score for Viola, Bourrée I. The score consists of five staves of music. The first staff starts with a dynamic *f*. Measures 1-5 show a repeating pattern of eighth and sixteenth notes.

Measures 6-10 continue the pattern established in the first section. Measure 6 begins with a sixteenth note followed by eighth and sixteenth note pairs. Measures 7-10 follow a similar pattern.

Measures 11-15 introduce a new section. Measure 11 starts with a sixteenth note followed by eighth and sixteenth note pairs. Measures 12-15 show a continuation of this pattern.

Measures 16-20 continue the pattern from the previous section. Measure 16 starts with a sixteenth note followed by eighth and sixteenth note pairs. Measures 17-20 show a continuation of this pattern.

Measures 21-25 continue the pattern from the previous section. Measure 21 starts with a sixteenth note followed by eighth and sixteenth note pairs. Measures 22-25 show a continuation of this pattern.

Measures 26-30 introduce Bourrée II (Solo). Measure 26 starts with a sixteenth note followed by eighth and sixteenth note pairs. Measures 27-30 show a continuation of this pattern. The section ends with a *Fine*.

Measures 31-35 introduce Bourrée II (Tutti). Measure 31 starts with a sixteenth note followed by eighth and sixteenth note pairs. Measures 32-35 show a continuation of this pattern. The section ends with a *D.C. al Fine*.

Viola

La dormeuse

Tres lent et doux

Con sord.

pp

5



9



Viola

Rondeau - Les bouffons acrobatiques

Tres viv

2/4
f

9
p

18
f

27
16
f

51

60
p

68

27

B-flat major

87

B-flat major

96

B-flat major

104

B-flat major

113

B-flat major

122

B-flat major

Viola

Menuet

Musical score for Viola, featuring a Menuet in 3/4 time. The score consists of four staves of music, each with a key signature of two sharps (F major). The dynamics are indicated as follows: dynamic *f* at the beginning of the first staff, dynamic *p* at the beginning of the second staff, dynamic *f* at the beginning of the third staff, and no dynamic marking at the beginning of the fourth staff. Measure numbers 8, 15, and 20 are marked above the staves.

Viola

Réjouissance



V.cello

Suite

(Ver. 3)

G. Bersanetti

Ouverture

Adagio

6

11

15

1. 2. Allegro

20

26

32

37

41

46

p

ff

52



59



66



72



79



86



92



98



Tempo primo

105



110



114



V.cello

Bourrée I

6

12 1. 2.

18

24

30 1. Solo *Bourrée II*
Fine *mf*

36 1. 2.

42

48

53 1. 2. *Tutti* *f*

The sheet music consists of ten staves of musical notation for cello. Staff 1 (measures 1-5) is labeled 'Bourrée I' and has dynamics 'f' at the end of measure 5. Staff 2 (measures 6-10) continues 'Bourrée I'. Staff 3 (measures 11-15) shows a first ending '1.' followed by a second ending '2.'. Staff 4 (measures 16-20) continues 'Bourrée I'. Staff 5 (measures 21-25) shows a first ending '1.' followed by a second ending '2.'. Staff 6 (measures 26-30) continues 'Bourrée I'. Staff 7 (measures 31-35) shows a first ending '1.' followed by a second ending '2.'. Staff 8 (measures 36-40) shows a first ending '1.' followed by a second ending '2.'. Staff 9 (measures 41-45) continues 'Bourrée II' with dynamic 'mf'. Staff 10 (measures 46-50) continues 'Bourrée II'. Staff 11 (measures 51-55) shows a first ending '1.' followed by a second ending '2.'. Staff 12 (measures 56-60) continues 'Bourrée II' with dynamic 'f' at the end.

V.cello

La dormeuse

Tres lent et doux



5



10



V.cello

Rondeau - Les bouffons acrobatiques

Tres viv

Musical score for V.cello, page 1, measures 1-9. The score is in 2/4 time, key signature of two sharps. Measure 1 starts with a dynamic *f*. Measures 2-9 show a continuous pattern of eighth and sixteenth notes.

10

Musical score for V.cello, page 1, measures 10-18. Measure 10 begins with a dynamic *p*. Measures 11-18 continue the rhythmic pattern established earlier.

19

Musical score for V.cello, page 1, measures 19-27. Measure 19 begins with a dynamic *f*. Measures 20-27 continue the pattern.

29

Musical score for V.cello, page 1, measures 29-37. Measure 29 is labeled "Solo". Measures 30-37 continue the solo section.

40

Musical score for V.cello, page 1, measures 40-48. Measures 40-48 continue the rhythmic pattern established earlier.

48

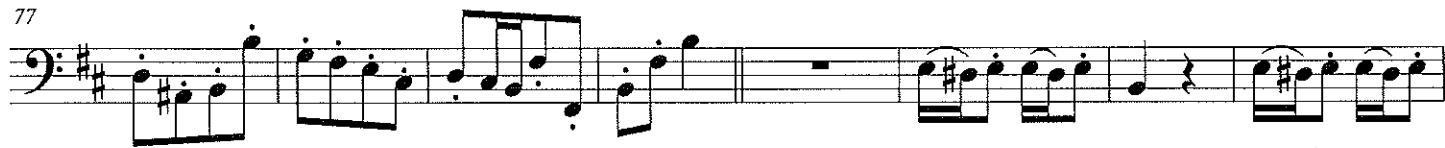
Musical score for V.cello, page 1, measures 48-56. Measure 48 is labeled "Tutti". Measures 49-56 continue the pattern.

58

Musical score for V.cello, page 1, measures 58-66. Measure 58 begins with a dynamic *p*. Measures 59-66 continue the pattern.

2
67

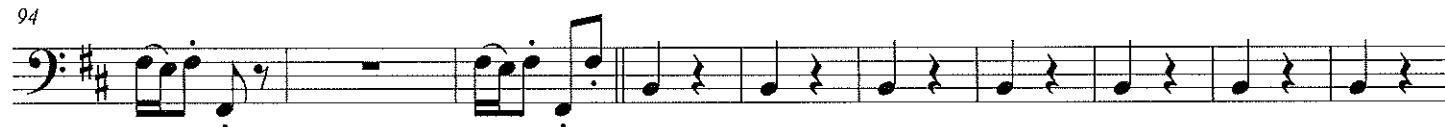
77



85



94



104



113



123



V.cello

Menuet

Musical score for V.cello (Bassoon) featuring a menuet in 3/4 time. The score consists of three staves of music:

- Staff 1:** Bass clef, key signature of two sharps (F major). Dynamics: **f** at the beginning, **p** at measure 8.
- Staff 2:** Bass clef, key signature of two sharps (F major). Dynamics: **p** at the beginning.
- Staff 3:** Bass clef, key signature of two sharps (F major). Dynamics: **f** at the beginning.

Measure numbers 8, 15, and 20 are indicated above the staves.

V.cello

Réjouissance



Basso

Suite

(Ver. 3)

G. Bersanetti

Ouverture

Adagio

Musical score for Basso part, Adagio section. The music is in common time, key signature of one sharp (F#). The bassoon plays eighth-note patterns. Measure 1 starts with a dynamic *f*.

6

Continuation of the Adagio section. The bassoon continues its eighth-note pattern.

11

Continuation of the Adagio section. The bassoon continues its eighth-note pattern.

Allegro

15

Beginning of the Allegro section. The bassoon starts with a sixteenth-note pattern. Measures 15-17 show a transition with different rhythms and dynamics.

26

Continuation of the Allegro section. The bassoon plays eighth-note patterns.

32

Continuation of the Allegro section. The bassoon plays eighth-note patterns. Measure 32 ends with a dynamic *p*.

39

Continuation of the Allegro section. The bassoon plays eighth-note patterns. Measure 39 starts with a dynamic *f*.

44

Final measures of the Allegro section. The bassoon plays eighth-note patterns. Measure 44 ends with a measure repeat sign and measure 45 begins with a dynamic *p*.

2
56

Bass clef, key signature of two sharps. The music consists of eighth-note patterns.

62

6

Bass clef, key signature of two sharps. Measures 62 and 63 are shown. Measure 62 has a sixteenth-note pattern followed by a rest. Measure 63 starts with a bass note followed by eighth-note pairs.

73

Bass clef, key signature of two sharps. The music continues with eighth-note patterns.

80

4

Bass clef, key signature of two sharps. Measures 80 and 81 are shown. Measure 80 has a dotted half note followed by eighth-note pairs. Measure 81 starts with a sixteenth-note pattern followed by eighth-note pairs.

89

4

Bass clef, key signature of two sharps. Measures 89 and 90 are shown. Measure 89 has a dotted half note followed by eighth-note pairs. Measure 90 starts with a sixteenth-note pattern followed by eighth-note pairs.

98

p

f

Bass clef, key signature of two sharps. Measures 98 and 99 are shown. Measure 98 has eighth-note pairs. Measure 99 starts with a bass note followed by eighth-note pairs. Dynamics 'p' and 'f' are indicated.

105

Tempo primo

Bass clef, key signature of two sharps. Measures 105 and 106 are shown. Measure 105 has eighth-note pairs. Measure 106 starts with a bass note followed by eighth-note pairs. The tempo is marked 'Tempo primo'.

110

Bass clef, key signature of two sharps. Measures 110 and 111 are shown. Measure 110 has eighth-note pairs. Measure 111 starts with a bass note followed by eighth-note pairs.

114

1.

2.

Bass clef, key signature of two sharps. Measures 114 and 115 are shown. Measure 114 has eighth-note pairs. Measure 115 starts with a bass note followed by eighth-note pairs. Measures 114 and 115 are bracketed under '1.' and '2.' respectively.

Basso

Bourrée I

The musical score consists of six staves of basso continuo music. Staff 1 (measures 1-5) is labeled 'Bourrée I' and includes dynamics 'f' at the end of measure 5. Staff 2 (measures 6-11) continues the bass line. Staff 3 (measures 12-16) shows a melodic line with two endings: '1.' followed by a repeat sign and '2.'. Staff 4 (measures 17-21) continues the bass line. Staff 5 (measures 22-26) shows a melodic line. Staff 6 (measures 27-31) shows a melodic line. Measure 32 begins a section labeled 'Bourrée II (Solo)' with a dynamic '7'. It features two endings: '1.' followed by a repeat sign and '2.'. The section concludes with the word 'Fine' under the staff. Measure 39 starts with a dynamic '15'. It features two endings: '1.' followed by a repeat sign and '2.'. The section concludes with a dynamic 'Tutti' and a forte dynamic 'f'. The section ends with the instruction 'D.C. al Fine'.

6

12 1. 2.

18

24

30 1. 7 2.

Fine

42 15 1. 2. Tutti *f*

D.C. al Fine

Basso

La dormeuse

Tres lent et doux

Musical score for Bassoon (Bass clef) in C major (two sharps). The tempo is indicated as "Tres lent et doux". The dynamic is "pp". The score consists of four measures of eighth-note patterns.

5

Continuation of the musical score for Bassoon, starting at measure 5. The pattern of eighth notes continues across four measures.

10

Continuation of the musical score for Bassoon, starting at measure 10. The pattern of eighth notes continues across four measures, ending with a fermata over the last note.

Basso

Rondeau - Les bouffons acrobatiques

Tres viv

10

f

p

f

f

53

p

f

73

2
81

89



97



107



115



122



Basso

Menuet

Musical score for Basso in 3/4 time, major key. The score consists of four staves of music. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *p*. Staff 3 starts with a dynamic *f*. Staff 4 starts with a dynamic *f*.

Basso

Réjouissance

