





*L. M. D. Williams*

SUNG BY  
MISS FLORENCE ST. JOHN, MR<sup>R</sup> LAWRENCE KELLIE. & c.

N<sup>o</sup> 1, in C.  N<sup>o</sup> 2, in E $\flat$ .  N<sup>o</sup> 3, in F.  N<sup>o</sup> 4, in G. 

WITH VIOLONCELLO OBLIGATO by JOS<sup>H</sup> HOLLMAN.



# Once

Song.

WORDS BY  
MRS ARTHUR HERVEY,

Music by

# Arthur Hervey.

Composer of

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16, MORTIMER STREET, REGENT STREET,  
LONDON, W.

PRINTED IN ENGLAND.

C. G. ROOPE LTD, LONDON.

# “ O N C E ”

Words by  
MRS ARTHUR HERVEY.

Music by  
ARTHUR HERVEY.

Allegretto.

VOICE.

PIANO.

*dolce.*

*p cantabile.*

*col canto.*

*p*

Once, dear love..... we went a -

- may - - ing, full of joy in the new born Spring..... And the

E. A. & Co 4429

(in F)

The Right to reproduce this composition on any kind  
of Mechanical Instrument is strictly reserved.

lark rose above our heads..... As it trill'd on its ai - ry

wing..... *dolce.* Our hearts were light as the larks gay song, As we

roam'd thro' woods the whole day long.....

*rall.*  
*marc.*

*espress.*  
Ah love! do you re - mem - ber those days..... of long a -

*segue il canto.*

*accel. e cres.*

go..... When oft we wan - der'd hand in hand,

*accel. e cres.*

*molto stringendo.*

When at your side I lov'd you so..... Ah love! do you re -

*f* *Appassionato.*

- mem - - ber those days..... of lng a - - go.....

*red.* \*

*accel:*

When oft we wan dered hand in hand,..... When at....your side I lov'd, I lov'd you

*molto espress.*

*colla voce.*

*accel:*

so. *a tempo.*

*f*

*p* Once dear love..... we went a -

*col canto.*

- glean - - ing Thro' the maze of the gol - den corn..... We.....

*Ad.* *Ad.*

pil - - low'd our heads on friend.ly sheaves, Dream'd of love all the Au - tumn

*dolce*

morn..... Ah! the hap - py hours fled..... all to fast In the

joy - ous bliss of that sweet past.....

*dolce*

*rall.*

*espress.*

Ah love! do you re - mem - ber those days..... of long a -

*segue il canto*

*accel*

- go..... When my fond heart its se - cret told,

*accl. e cres.*

*cres.* *f* *Appass.*

When first I felt I lov'd you so..... Ah love! do you re -

mem - ber those days..... of long a - go.....

*accel.* *rall.*

When my fond heart its se - cret told..... When first I felt I lov'd, I lov'd you

*accel.* *colla voce*

so.....

*f* *p* *pp*

*dim. al fine*

Hommage á Mr. Ronalds.

“ONCE.”

(HERVEY)

Violoncello obligato by

JOSEPH HOLLMAN.

Allegretto.

The musical score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 9/8. The piece is marked 'Allegretto'. The dynamics and articulations are as follows:

- Staff 1: *mf*, *dim.*
- Staff 2: *dolce*
- Staff 3: *p*, *mf*
- Staff 4: *ben cantar.*, *accel. e crescendo*
- Staff 5: *molto cres.*, *f*
- Staff 6: *accel.*, *molto espress.*
- Staff 7: *a tempo*, *dim.*, *p*
- Staff 8: *mf*, *marcato*
- Staff 9: *accel. e crescendo*, *molto cres.*, *f*
- Staff 10: *accel.*
- Staff 11: *rall.*, *f*, *a tempo*, *dim.*