

Sonata
à 6.
1671
V. 1671

Handwritten musical score for a 6-part sonata, 1671. The score is written on 12 staves. The first six staves are for the first six parts, and the last six staves are for the first three parts. The notation includes various musical symbols such as clefs, time signatures, and notes. There are some red ink markings on the right side of the page.

Ms. 1685 (7)

Handwritten musical score on two pages of aged paper. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. The left page contains approximately 12 staves of music, while the right page contains approximately 12 staves, with the number '163' written in the top right corner. The notation consists of various symbols, including vertical lines, dots, and small circles, arranged in a structured manner across the staves. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on two pages of aged paper. The notation is written in black ink on staves. The left page contains approximately 12 staves of music, and the right page contains approximately 12 staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The right page is numbered 164 in the top right corner. There are some red circular stamps or markings on the right page, including one near the bottom right corner.

Handwritten musical score on two pages of aged paper. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. The notation consists of rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and melodic lines. The notation is written in a cursive, handwritten style. The paper is aged and shows signs of wear, including discoloration and some staining. The score is organized into measures across the two pages. The right page has a small number '168' in the top right corner. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. The notation consists of rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and melodic lines. The notation is written in a cursive, handwritten style. The paper is aged and shows signs of wear, including discoloration and some staining. The score is organized into measures across the two pages. The right page has a small number '168' in the top right corner.

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as stems, beams, and accidentals. A small signature or mark is visible near the bottom left of the notation.

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as stems, beams, and accidentals.

Handwritten musical notation on the bottom of both pages, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as stems, beams, and accidentals. A red circular stamp is visible on the right page.





Handwritten musical score on two pages. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in ink on aged, slightly stained paper. The right page is numbered 169 in the top right corner. There are several red circular stamps or seals on the right page, including one near the top right and another near the bottom right. The score is written in a historical style, possibly from the 18th or 19th century.











