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ALBERTO RANDEGGER.

THE
MILLER AND THE MAID,
Song,

Written & Composed Expressly

FOR

MISS MARY DAVIES,

By

THEO. MARZIALS.

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"THE MILLER AND THE MAID."

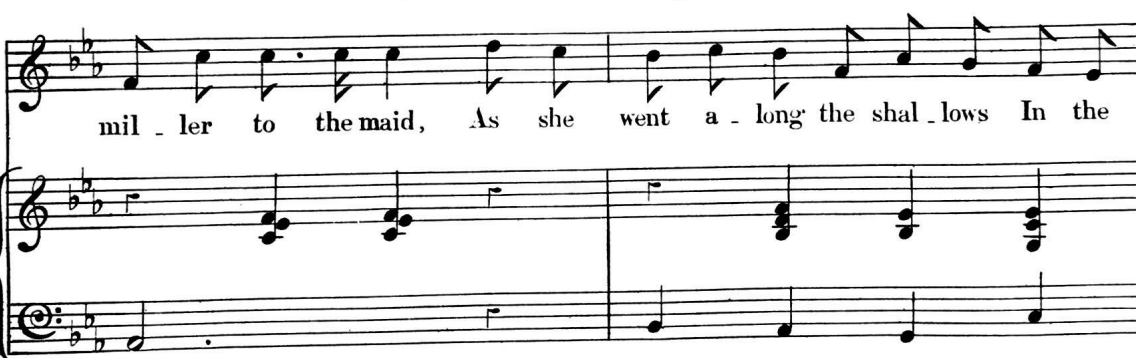
WRITTEN & COMPOSED BY

THEO: MARZIALS.

VOICE. 

PIANO. 

"Can't you stay one ti - ny moment?" Said the



mil - ler to the maid, As she went a - long the shal - lows In the



twink - ling al - der - shade, "For I've so much to tell you, And you

al - ways say me nay, And with such a pret - ty bon - net, oh! You

take my breath a - way, For hey dear, you are so pret - ty"— She

turn'd and an - swer'd low — "That's just what cou - sin Dob - bin says, But

colla voce.

bro - ther Bob says "no." If you've no - thing more to tell me then, Oh!

tempo.

mil. ler, let me go, For my mo - ther's mak - ing gir - dle - cake And

waits for me I know!" "Oh! but

that's not it at all," then said— The mil - ler, to the maid, And he

tried to see her pret - ty face Be - neath her bon - net shade, “For

oh! I'm so un-hap-py From that twen-ty-third of May, When you

came here for my wheat-en best, And stole my heart a-way. For I

love you, oh! so dear-ly" She turn'd and tried to go — "That's

just what cou-sin Dob-bin says, To ev'-ry girl I know; If you've

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the voice staff. The score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: "oh! I'm so un-hap-py From that twen-ty-third of May, When you came here for my wheat-en best, And stole my heart a-way. For I love you, oh! so dear-ly" She turn'd and tried to go — "That's just what cou-sin Dob-bin says, To ev'-ry girl I know; If you've".

no. thing more to tell me then, Oh! mil - ler let me go, For my

mo - ther's mak - ing gir - dle - cake And waits for me, I know!

Bo.ther

Bob and cou - sin Dob - bin! Said the mil - ler to the maid, And he

saw her pret ty face at last Be - neath her bon - net shade, "I'm

dy - ing' all for love of you, And what am I to do, If I

can not get the mar - riage lines And go to church with you. And it's

now you know it all," he said, "So bless you dear, and go" "Oh!

mil - ler, mil - ler, wait a bit, I need not hur - ry so, If you've

some - thing more to tell me, You can tell me as we go." And he'd

no - thing left to tell her, Yet he told it her I know, For one

ne - ver tires of tell - ing, "Oh! sweet - heart, I love you so!"

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STEPHEN ADAMS	Compass of 1st key.	Sung by	F. H. COWEN	Compass of 1st key.	Sung by	J. L. MOLLOY	Compass of 1st key.	Sung by
SIX O'CLOCK IN THE BAY, D, E ⁷ , and F ...	A to D	Mr. Maybrick	A WORLD BETWEEN, G and A	D to E		DOWN THE SUNLIT STREAM, C and E ⁷ ...	C to E	Mdme. Belle Cole
THE SILENT HIGHWAY, E ⁷ & F	B ⁷ to E ⁷	Miss Eleanor Rees	THE OLD SUNDIAL, E ⁷ and F	B ⁷ to E ⁷	Mdme. Valleria	FAME, THE FIDDLER, D, E, & F	A to D	Mr. Barringt. Foot
MONA, C, E ⁷ , E and F	C to E	Mr. Edward Lloyd	LOVE IS A DREAM, D, E ⁷ , & F	C to F		WE'LL KEEP THE OLD GREY	C to C	Mdme. Ant. Sterlin
ST. ANTHONY, E ⁷ , F and G	E ⁷ to D	Mr. Maybrick	IN THE CHIMNEY-CORNER, C, E ⁷ , and F ...	B to D	Mdme. Ant. Sterlin	MARE, C ...	B to E	Miss Alice Gomes
THE GOODWIN SANDS, E ⁷ , F, and G ...	B ⁷ to E ⁷	Mr. Maybrick	THE REAPER AND THE FLOWERS, E ⁷ , F, and G	B ⁷ to E ⁷	Mdme. Trebelli	AFTER THE PLAY, E ...	B ⁷ to E ⁷	Miss Eleanor Rees
THE QUAKER, E ⁷ , F, and G	B ⁷ to D	Mr. Maybrick	REGRET, B ⁷ , C, and D	B to E	Mdme. Ant. Sterlin	MY SOUTHERN HOME, C & E ⁷	C to D	Mrs. Mary Davies
THE STAR OF BETHLEHEM, E ⁷ , F, G, and A ⁷ ...	B ⁷ to E ⁷	Mr. Edward Lloyd	THE BETTER LAND, A and C	C to F	Mdme. Sherrington	WHERE TWO ROADS MET, E ⁷ and G ...	E to E	Mdme. Ant. Sterlin
THEY ALL LOVE JACK, D, E ⁷ and F ...	A to D	Mr. Maybrick	SPINNING, D and E ⁷ ...	B to D	Mdme. Marie Roze	CHING-A-RING-A-RING, C & E ⁷	B to D	Mr. Barringt. Foot
THE GARONNE, E ⁷ , F, G & A ⁷	E ⁷ to E ⁷	Mr. Edward Lloyd	IT WAS A DREAM, C and E ...			DRIFTING DOWN THE RIVER, C, E ⁷ and G ...	C to D	Miss Eleanor Rees
THE MAID OF THE MILL, E ⁷ , F, G, and A ⁷ ...	D to E ⁷	Mr. Edward Lloyd				LIGHTHOUSE KEEPER, C and D	A to E	Mrs. Mary Davies
THE OWL, B ⁷ , C and E ⁷	A to D	Mr. Maybrick				THE LADS IN RED, E ⁷ and F	B ⁷ to E ⁷	Mdme. Ant. Sterlin
THE ROMANY LASS, A ⁷ , B ⁷ & C	E ⁷ to E ⁷	Mr. Edward Lloyd				DREAM STARS, F, G and A ⁷	A to E	Mr. Barringt. Foot
THE LITTLE HERO, B ⁷ , C, & D	B ⁷ to D	Mr. Maybrick				THE THREE BEGGARS, C, D & E	C to D	Miss Eleanor Rees
CHILDREN OF THE CITY, D & F	A to D	Mdme. Patey				OUR LAST WALTZ, B ⁷ , C & D	A to E ⁷	Mdme. Trebelli
GOOD COMPANY, F, G, and A	C to F	Mr. Edward Lloyd				LOVE'S OLD SWEET SONG, E ⁷ , F and G ...	A to C	Mdme. Ant. Sterlin
THE MIDSHIPMITE, B ⁷ , C, & D	B ⁷ to D	Mr. Maybrick				TO-MORROW WILL BE FRIDAY, E ⁷ and F ...	B ⁷ to E ⁷	Mr. Barringt. Foot
NANCY LEE, C, D, and E ⁷	G to D	Mr. Maybrick				THE BOATSWAIN'S STORY, C, D, and E ⁷ ...	G to D	Mr. Santley
THE TAR'S FAREWELL, D & E ⁷	B to E	Mr. Santley				THE KERRY DANCE, E ⁷ and F	C to F	Mdme. Sherrington
THE BLUE ALSATIAN MOUNTAINS, D, E ⁷ , and F ...	D to F ⁷	Mr. Edward Lloyd				LONDON BRIDGE, D and E	A to D	Mr. Maybrick
						DARBY AND JOAN, F, G, and A	C to C	Mdme. Ant. Sterlin
F. ALLITSEN			L. DENZA			C. PINSUTI		
WHEN THE BOYS COME HOME, E ⁷ ...	B ⁷ to F	Mr. Barringt. Foot	AS THE LATE ROSE, C, D & E ⁷	C to F		THE LAST WATCH, D, F and G	D to E	
			CALL ME BACK, A, B ⁷ and C	B to E		THE LIGHT OF LOVE, B ⁷ & D	E ⁷ to F	Mr. H. Piercy
			AT TWILIGHT HOUR, C and D	C to F				
			COME AND REST, E ⁷ , F and G	B ⁷ to D	Mrs. Mary Davies			
W. E. ALLEN			A. SCOTT GATTY			ALFRED REDHEAD		
RETURN AND STAY, E ⁷ and F	D to F	Mr. H. Piercy	THE GALLANTS OF ENGLAND, A ⁷ and B ⁷ ...	C to E ⁷	Signor Foli	LOVE'S GOLDEN SUMMER, E ⁷	E ⁷ to G	Mr. Edward
THE GOOD SHIP WENT A SAILING, E ⁷ and F ...	B ⁷ to E ⁷		APART, E ⁷ ...	C to F				
			THE GOLDEN SHORE, E ⁷ ...	B ⁷ to E ⁷				
			ROTHESAY BAY, E ⁷ ...	D to E ⁷				
HAMILTON AIDÉ			ARTHUR HERVEY			ARTHUR SULLIVAN		
REMEMBER OR FORGET, D & F	D to C		IF YOU HAD LOVED ME, E ⁷ & G	B ⁷ to E ⁷		THE LOST CHORD, F, G, A ⁷ , & A	C to F	Mdme. Ant. Sterlin
GLIDE TO THY REST (Duet) ...						MY DEAREST HEART, A ⁷ & B ⁷	C to A ⁷	Mrs. Osgood
						LET ME DREAM AGAIN, C, D, and E ⁷ ...	B to E	Mdme. Nilsson
						SLEEP, MY LOVE, D ⁷ and F ...	A ⁷ to D ⁷	Mdme. Patey
						ONCE AGAIN, D and F ...	C to E	Mr. Sims Reeves
						GOLDEN DAYS, D ...	A to F ⁷	Mdme. Patey
						LOOKING BACK, D and F ...	A to D	Mdme. Trebelli
						WILL HE COME? D, E ⁷ and F	A to C	Mdme. Patey
A. H. BEHREND			A. C. MACKENZIE			C. V. STANFORD		
THE GIFT, C and F ...	B ⁷ to D	Mdme. Ant. Sterlin	A DEAR WIFIE, E ⁷ and G ...	B ⁷ to D	Mdme. Ant. Sterlin	(Arranged by.)		
DADDY, F and A ⁷ ...	C to D	Miss Damian	AN OLD IRISH WHEEL, E ...	C ⁷ to E	Mr. Santley	FATHER O'FLYNN, A ⁷ , B ⁷ , & C	A ⁷ to E ⁷	Mr. Santley and Signor Foli
THE OLD WHERRY, C, E, F, and G ...	C to C	Mdme. Valleria						
WHISPERED MUSIC, B ⁷ ...	B ⁷ to E ⁷	Mdme. Trebelli						
J. BLUMENTHAL			THEO. MARZIALS			HOPETEMPLE		
LOYAL LOVERS, E ⁷ and G ...	B ⁷ to C	Mdme. Ant. Sterlin	BY THE SHINING RIVER, G, B ⁷ , and C ...	B to D	Mdme. Ant. Sterlin	THE OLD MANOR HALL, D, E ⁷ , and F ...	A ⁷ to E	Mrs. Mary Davies
REMEMBER, A ⁷ , B ⁷ , and C ...	E ⁷ to F	Mr. Edward Lloyd	NEVER LAUGH AT LOVE, D, E, and F ...	A to D		A GOLDEN ARGOSY, B ⁷ , C, and E ⁷ ...	A to E ⁷	Mr. Edward Lloyd
SUNSHINE AND RAIN, F, G, & A	A to D	Mdme. Ant. Sterlin	GO, PRETTY ROSE (Duet), F and G ...	B ⁷ to E ⁷	Mrs. Mary Davies & Mdme. Trebelli	IN SWEET SEPTEMBER, D, E ⁷ and F ...	C ⁷ to E	Mdme. C. Semuelli
THE BEND OF THE RIVER, D and F ...	A to E	Mdme. Marie Rose	THE RIVER OF YEARS, E ⁷ , F & G	B ⁷ to E ⁷	Miss Eleanor Rees	THERE ARE NONE LIKE TO THEE, D, E ⁷ and F ...	A to E	Mr. Santley
THE CHILDREN'S KINGDOM, E ⁷	B ⁷ to E ⁷		ASK NOTHING MORE, D, E ⁷ and F ...	B to D	Mr. Barringt. Foot	A MOTHER'S LOVE, E ⁷ , F & G	B ⁷ to E ⁷	Mdme. Ant. Sterlin
			NEVER TO KNOW, F, G, & A ⁷	C to C	Miss Damian	MY LADY'S BOWER, E ⁷ , F & G	C to D	Mr. Santley
			LEAVING YET LOVING, E ⁷ & F	C to E ⁷	Mr. Barringt. Foot	FOND HEART, FAREWELL, C, D ⁷ and E ⁷ ...	E to F	Miss Eleanor Rees
			THE MILLER AND THE MAID, D, E ⁷ , and F ...	B to D	Mrs. Mary Davies	AN OLD GARDEN, G, A ⁷ & B ⁷	B ⁷ to E ⁷	Mr. Barringt. Foot
			A SUMMER SHOWER, E ⁷ and F	D to E ⁷	Mrs. Mary Davies	WERE WE LOVERS THEN? E ⁷ , F and G ...	D to E	
			TWICKENHAM FERRY, E ⁷ & F	B ⁷ to E ⁷	Mr. Santley			
			THREE SAILOR BOYS, A ⁷ & B ⁷	E ⁷ to E ⁷				
FREDERIC CLAY			FRANK L. MOIR			A. GORING THOMAS		
SHE WANDERED DOWN THE MOUNTAIN SIDE, C and E ⁷	C to G	Mrs. Mary Davies	YES, I LOVE YOU, A, B ⁷ , & C ...	D to F	Mr. Barringt. Foot	WINDS IN THE TREES, C, E ⁷ & F	G to D	Mdme. Trebelli
			AMONG THE PASSION FLOWERS, F ...	C to D		IN SPRING TIME, F and A ⁷ ...	C to F	
			A LARK'S FLIGHT, D, F and G	E to F	Mdme. Valleria			
			CHILDREN ASLEEP, D and F ...	B to D	Mdme. Ant. Sterlin			
			ONLY ONCE MORE, E ⁷ , F, & G	C to E ⁷				
LOUIS DIEHL						H. TROTTER		
THE TALE OF A FAN, D ...	E to E					A VOICE IN THE NIGHT, F ...	A to D	
GOING TO MARKET, C, D & E ⁷	B to E	Miss A. Larkcom				ONCE FOR ALL, D ...	D to F	
IN THE GOLDEN LONG AGO, C	C to E							

* All the above Songs can be sung in public without fee or license.

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