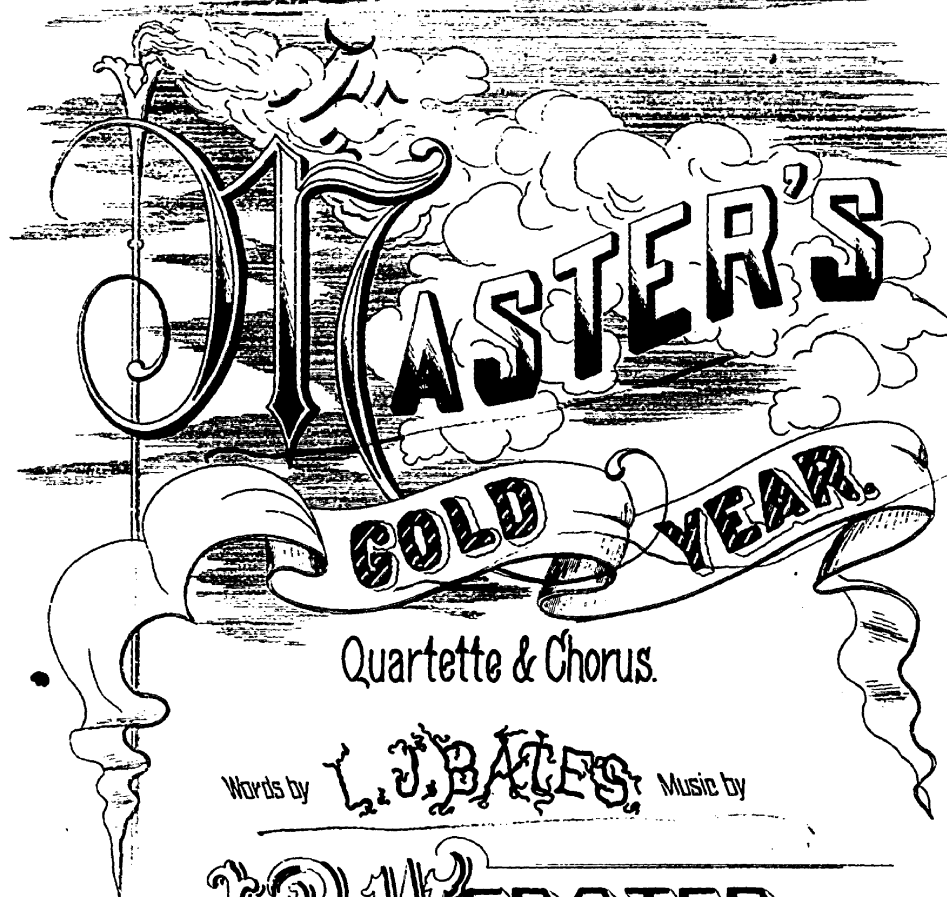


2111

1ST COPY.



Quartette & Chorus.

Words by L. J. BATES Music by

J. P. WEBSTER

33

Published by Root & Cady - Chicago

THE MASTER'S GOLD YEAR.

Words by L. J. RATES.

Music by J. P. WEBSTER.

Intro.

Sopr. I. Some thou-sands of ae - ons a - go, you know, When Time was a jaun - ty young

Alto. II. But the care-less young ras-cal would stray, they say, For a sweet lit - tle an - gel in

Tenor. III. Once, when he had grown o - ver - hold, I'm told, His al - ma - nac ly - ing un -

Bass. IV. Since then, as we see ver - y clear, O, dear! Time's blots were both fre - quent and

Piano.

5970



beau, *you know*, By com-mand of the crown, He was told to write down In an
 'gray,' *they say*, With her witch-ing bright face, And her in-no-cent grace Lured
 rolled, *I'm told*, The Mas-ter came in, And O, shame! and O, sin! He dis-
 queer, O, dear! A blot on the page Of most years of our age In the



al-ma-nac, need-ed to show, *you know*, A rec-ord com-plete, Un-
 Time from his work to her play, *they say*, And when he came back, Too
 cor-ered at once he'd been sold, *I'm told*; By way of re-buke, He
 rec-ord of life must ap-pear, O, dear! But rap-ture most high! In the

spot - ted and neat, Of the years yet to be in our new world be - low.
 oft - en, a - lack, He blot - ted the years in a ver - y sad way.
 wrote in the book The name of one year in bright let - ters of gold.
 bright by and by The world shall re-joice in the Mas - ter's Gold Year.

C H O R U S.

Alto: Good bye, sor - row; We'll hap - py be to mor - row; For the
 Tenor: Good bye, sor - row; We'll hap - py be to mor - row; For the
 Bass: Good bye, sor - row; We'll hap - py be to mor - row; For the
 Piano: (Piano accompaniment)

good time com-ing must be near: The morn-ing is breaking. And the

good time com-ing must be near: The morn-ing is breaking. And the

The first system of the musical score, featuring four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "good time com-ing must be near: The morn-ing is breaking. And the". The piano part consists of a right-hand melody and a left-hand accompaniment.

whole world is wak-ing. To be rea-dy for the Mas-ter's Gold Year.

whole world is wak-ing. To be rea-dy for the Mas-ter's Gold Year.

The second system of the musical score, featuring four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "whole world is wak-ing. To be rea-dy for the Mas-ter's Gold Year.". The piano part continues with a right-hand melody and a left-hand accompaniment.