

ANTON BRUCKNER

Sämtliche Werke

Kritische Gesamtausgabe

im Auftrage der Generaldirektion der Nationalbibliothek
und der Internationalen Bruckner-Gesellschaft
herausgegeben von Robert Haas

2. BAND

II. SYMPHONIE C-MOLL

(Originalfassung)

Partitur-Sonderausgabe



MUSIKWISSENSCHAFTLICHER VERLAG,
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT, WIEN

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**An der Durchsicht der Partitur war außer
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EINFÜHRUNG

Diese Ausgabe der zweiten Symphonie unterscheidet sich von der bisher bekannten und verbreiteten sehr wesentlich; die Textlegung bedeutete eine äußerst schwierige textkritische Aufgabe, die nur durch die innigste Versenkung in Bruckners Geisteswelt und durch lebendige Quellenkenntnis gelöst und bewältigt werden konnte. Die Aufspürung aller zugehörigen, sehr zahlreichen und sehr verstreuten Vorlagen stand unter einem seltenen Glückstern. Darüber hinaus war eine von der üblichen abweichende geistige Einstellung notwendig und maßgebend.

Den ersten Wegweiser stellte das prophetische Wort des Meisters über den Wert seiner Eigenschriften, den er selbst als erst *für spätere Zeiten* verbindlich festgelegt hat; es galt also, das Ohr frei zu machen für die besondere Form dieser Symphonie, die nach Bruckners eigenem Ausdruck „in Wien zusammengeschreckt“ worden war, deren Schicksal dann zugleich den Schlüssel zu bieten vermochte zu der großen symphonischen Lebenstragödie dieses deutschen Musikers. Denn an diesem Werk vollzog sich der erste Zusammenstoß mit den unverständigen Anforderungen einer unreifen und böswilligen Umwelt, bei dem Bruckner so sehr unterlag, daß die Spuren dieses Kampfes erst heute getilgt werden können. Das Verhängnis nahm aber dann seinen Fortgang von einer zur anderen der großen Symphonien.

Bruckner hat die erste Ausarbeitung der Zweiten in der Zeit zwischen dem 11. Oktober 1871 und dem 1. September 1872 niedergeschrieben, noch im Herbst 1872 wurde das Werk von den Wiener Philharmonikern als unspielbar abgelehnt, trotzdem fanden unter großem Beifall alsbald zwei Aufführungen statt, am 26. Oktober 1873 und am 20. Feber 1876, vor beiden Konzerten und nach dem zweiten (1877) wurde die Partitur für diese Zwecke eingerichtet. Es ist mir geglückt, als Text Helfer — zur allgemeinen Überraschung — Johann Herbeck festzustellen, dessen Mitarbeit in den Quellen zu dieser Symphonie und auch zur e-moll-Messe sehr merkwürdig erkennbar ist. Zum richtigen Verständnis Brucknerscher Textgebung ist das von entscheidender Bedeutung, denn die reinsten und edelsten Absichten dieses Mannes stehen über jedem Zweifel. Es war damals ein unvermeidliches Gebot der Aufführungspraxis, verschiedenen praktischen Erwägungen nachzugeben, selbst wenn diese nur gegen den äußersten Widerstand Bruckners, der einwandfrei bezeugt ist, durchgesetzt werden konnten. Der Meister wieder hat nach dem Tode Herbecks (28. Oktober 1877) aus Pietät an dessen Ratschlägen festgehalten, zumal er zeitlebens durch den Druck gleichgerichteter Gegenkräfte niedergehalten worden ist. Seine Hoffnung blieben nur die „späteren Zeiten“, die heute unverkennbar da sind; es gilt nun, Bruckners symphonisches Werk von zeitgebundenen äußeren Einwirkungen zu befreien.

In diesem Sinn wurde der Text dieser Ausgabe gestaltet, er legt die 3. Fassung von 1877 als letzte Willensäußerung zugrunde, hält sich aber in vielen Einzelheiten an die 1. Fassung. So ist die ganze Strichpraxis beseitigt und die beträchtliche Zahl von 139 Takten unter (Vi-de) wiederhergestellt (erster Satz 488 bis 519, Adagio 48 bis 69, Finale 540 bis 562 und 590 bis 651); dabei muß ermahnt werden, heute insbesondere im Adagio diese Kürzung zu vermeiden. Der Schluß des ersten Satzes und der des Adagios folgt aus inneren Gründen der 1. Fassung, im Scherzo sind die ursprünglichen Wiederholungen vertreten, der Zeitablauf begnügt sich mit der sinnvollen und sparsamen Zeichengebung der 1. Fassung, die auch für die Dynamik und für die Phrasierung maßgebend erschien. Für die Pausen war die metrische Zählung der 3. Fassung bestimmend, da aber nach Bruckners Ausdrucksweise an ihre Stelle ein „kurzes Recitieren“ zu treten hatte, also ein kurzer Halt, so ist an den entsprechenden Einschnitten ein (↷) zugesetzt.

Die Eigenschriftpartitur zur 1. Fassung (Hs. 19474), der neue Satz zum Adagio (Hs. S. m. 6023), ferner zwei von Bruckner durchgesehene Partiturabschriften, eine von Carda, Linz 1872, und eine von Tenschert, Wien 1875, endlich zahlreiche aus beiden Abschriften ausgeschiedene Einzelblätter liegen in der Musiksammlung der Wiener Nationalbibliothek; Tenscherts Abschrift konnte als Stichvorlage für den Erstdruck bei Ludwig Doblinger (November 1892) erkannt werden. Außerdem wurde die Widmungspartitur für Franz Liszt, das alte Stimmenmaterial (St. Florian), ein Stoß Einzelblätter aus dem Stift Kremsmünster herangezogen, aus Privatbesitz endlich die restlichen 3 neuen Sätze von 1877 in Eigenschriftpartitur und zahlreiche hochwichtige Einzelblätter mit bisher verschollenen Arbeitsbelegen für 1877. Alle Einzelheiten zur Quellenlage und zum Text sind in dem Vorlagenbericht zur Gesamtausgabe nachzusehen.

Wien, im Feber 1938.

Universitätsprofessor Dr. Robert Haas

II. SYMPHONIE

IN C-MOLL

VON

ANTON BRUCKNER

(1871–1877)

II. SYMPHONIE C moll

1. SATZ

Anton Bruckner

Ziemlich schnell

1. Flöten
2. Flöten
Oboen 1. 2.
1. in B Klarinetten
2. in B Klarinetten
Fagotte 1. 2.
1. 2. in F Hörner
3. 4. in Es Hörner
Trompeten 1. 2. in C
Alt, Tenor Posaunen
Baß Posaunen
Pauken in C u. G

(Ziemlich schnell)

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

(Ziemlich schnell)

10

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob.1.2 *p poco a poco cresc.*

1. in B Klar. *p poco a poco cresc.*

2. in B *p poco a poco cresc.*

1.2. in F Hrn. *p poco a poco cresc.*

3.4. in Es *pp*

Viol. 1 *pp cresc. p divisi poco a poco cresc.*

Viol. 2 *pp cresc. p poco a poco cresc.*

Vla. *pp cresc. p poco a poco cresc.*

Vc. *pp cresc. p poco a poco cresc.*

10



20

1. Fl.

2. Fl.

Ob.1.2 *f*

1. in B Klar. *f*

2. in B *f*

Hrn. 1.2 in F *f*

Tromp. 1. in C *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

20

1. Fl. 2. Ob. 1.2 1. in B Klar. 2. in B Fag. 1.2 Hr. 3.4 in Es Tromp. 1. in C

A

Viol. 1 Viol. 2 Vla. Vc. Kb.

A

1. Fl. 2. Ob. 1.2 1. in B Klar. 2. in B Fag. 1.2 Hr. 3.4 in Es Viol. 1 Viol. 2 Vla. Vc. Kb.

30

1. Fl. *f*

2. Fl. *f*

Ob. 1.2 *f*

1. in B Klar. *f*

2. in B *f*

Fag. 1.2 *f*

1.2 in F Hrn. *f*

3.4 in Es *f*

Tromp. 1.2 in C *f*

A. T. *f*

Pos. *f*

B. *f*

Pk. *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Musical score for measures 45-49. The score includes parts for Flute 1 and 2, Oboe 1 and 2 (with 'a 2' marking), Clarinet 1 in B and 2 in B, Bassoon 1 and 2 (with 'a 2' and '(b)' markings), Horns 1 and 2 in F, and Percussion. The woodwinds play a melodic line with various articulations and dynamics including *p* and *pp*. The strings (Violin 1 and 2, Viola, Violoncello, and Kontrabaß) provide a rhythmic accompaniment.

Musical score for measures 50-54, starting with a double bar line and a measure rest for measure 50. The score includes parts for Flute 1 and 2, Oboe 1 and 2 (with 'a 2' marking), Clarinet 1 in B and 2 in B, Bassoon 1 and 2 (with 'a 2' marking), Horns 1 and 2 in F, and Percussion. The woodwinds continue their melodic line, with dynamics ranging from *p* to *ppp*. The strings continue their accompaniment.

60

B

1. in B Klar.
2. in B
Fag. 1.2

Hrn. 1.2 in F
Pk.

Viol. 2
Vla.
Vc.
Kb.

60

B^p

70

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

(rubato)

dim.

cresc.

(mf)

cresc.

70

rubato

80

1. Fl
2.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

80

(p)

Ob. 1. 2
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

p
p
p
p
p

(p) cresc.
cresc.
cresc.
cresc.
cresc.

arco
p

90

1. 2. in F
Hrn.
3. 4. in Es

mf cresc.
mf cresc.

f
f
f
f
f

ritard.
ritard.
ritard.

90

1.
Fl.

2.
Ob. 1. 2

1. in B
Klar.

2. in B

p
a 2 p
p
p
p

C Tempo *mo*

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p
p
p
p
p

C Tempo *mo*

C Tempo *mo*

100

1. Fl.

2. Fl.

Ob. 1.2 (a 2)

1. in B Klar.

2. in B Klar.

Hrn. 3.4 in Es

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

f

pp

110

1. Fl.

2. Fl.

Ob. 1.2 (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hr.

3.4. in Es Hr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

poco a poco cresc.

p

pp

tr

110

120

1. Fl.

2. Fl.

Ob.1.2

1. in B Klar.

2. in B

Fag.1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

120

1. Fl. 1. in B

2. Fl. 2. in B

Ob.1.2

1. in B Klar.

2. in B

Fag.1.2 (a 2)

.2.in F Hrn.

4.in Es

Tromp. 1.2 in C

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl. 1. 2. Ob. 1. 2. 1. in B Klar. 2. in B Fag. 1. 2.

1. 2. in F Hrn. 3. 4. in Es Tromp. 1. 2. in C A. T. Pos. B. Pk.

Viol. 1 Viol. 2 Vla. Vc. Kb.

1. Fl. 1. & 2. 3

Ob. 1 & 2 3

1. in B Klar. 3

2. in B 3

Fag. 1 & 2 (a 2) 3

1. 2. in F Hrn. 3

3. 4. in Es 3

Tromp. 1. 2 in C 3

T. A. Pos. 3

B. 3

Pk. *ff*

Viol. 1. *pp*

Viol. 2. *pp*

Vla. *pp*

Vc. *p*

Kb. *p*

D

140

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
1.2. in F Hrn.
3.4. in Es Hrn.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p poco a poco cresc.

140

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
1.2. in F Hrn.
3.4. in Es Hrn.
T. A. Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

mf *f*

p *mf* *f*

150

1. Fl.

2. Fl.

Ob.1.2

1. in B Klar.

2. in B

Fag.1.2

Hrn. 1.2 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

dim.

p

mf

a 2

p

(cresc.)

dim.

p

mf

dim.

p

cresc.

dim.

p

(cresc.)

dim.

p

150

160

1. Fl.

2. Fl.

Ob.1.2

Hrn. 1.2 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

f

mf

(mf)

(f)

mf

(mf)

(cresc.)

(f)

dim.

pp

160

Musical score for measures 165-170. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 in B (Klar. 1. in B), Clarinet 2 in B (Klar. 2. in B), Bassoon 1 and 2 (Fag. 1.2), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), and Violoncello (Vc.). The Flute 1 and Bassoon 1 parts feature a 'Solo (I.)' section starting at measure 165. The Flute 1 part has a dynamic of *p* and a *cresc.* marking. The Bassoon 1 part has a dynamic of *p*. The Violin and Viola parts are marked 'divisi' and have a *cresc.* marking. The Violoncello part has a *(pp) cresc.* marking. The score ends at measure 170 with a boxed page number '170'.

Musical score for measures 171-175. The score includes parts for Flute 1 (Fl. 1), Oboe 1 and 2 (Ob. 1.2), Clarinet 1 in B (Klar. 1. in B), Clarinet 2 in B (Klar. 2. in B), Bassoon 1 and 2 (Fag. 1.2), Horn 1 in F (Hrn. 1 in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo marking 'Etwas langsamer' is present above the Flute 1 part and below the Violoncello part. The Flute 1 part has a *dim.* marking. The Oboe 1 and 2 parts have a *dim.* marking. The Clarinet 1 in B part has a 'Solo' marking and a *mf cresc.* marking. The Bassoon 1 and 2 parts have a 'Solo' marking and a *f dim.* marking. The Horn 1 in F part has a 'Solo' marking and a *p* marking. The Violin and Viola parts have a *dim.* marking and a *pp* marking. The Violoncello part has a *dim.* marking and a *pp* marking. The Kontrabaß part has a *p* marking and a *dim.* marking. The score ends at measure 175 with a boxed page number '170'.

G Tempo *mo*

1. Fl. *p* *mf* *dim.*

2. Fl. *p* *mf* *dim.*

Ob.1.2 *p* *mf* *dim.*

1. in B Klar. *p* *mf* *dim.*

2. in B *p* *mf* *dim.*

Fag.1.2 *p* *mf* *dim.*

Hrn. 1.2 in F *mf* *f* *dim.* *pp*

Viol. 2 *pp*

Vla. *pp* *6* *6*

Vc. *pp*

Kb. *pp*

G Tempo *mo*

1. Fl. *pp* *p* *p*

2. Fl. *pp* *p* *p*

Ob.1.2 *pp* *p* *p*

1. in B Klar. *pp* *p* *p*

2. in B *pp* *p* *p*

Fag.1.2 *pp*

Hrn. 1.2 in F *pp*

Tromp. 1 in C *pp* *I. Solo*

Viol. 1 *pizz.*

Viol. 2 *pizz.*

Vla. *pp* *pp crescendo*

Vc. *pp*

Kb. *pp*

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B

Hrn. 1. in F

Solo
p

Viol. 1

Viol. 2

Vla.

Vc. (p) pizz.

Kb. (p) pizz.

p

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B

Hrn. 1. 2 in F

a 2
mf

f

Viol. 1

Viol. 2

Vla.

Vc. pizz. cresc.

Kb. pizz. cresc.

cresc.

220

H

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, Bassoon 1 and 2, Horn 1 and 2 in F, Euphonium 3 and 4 in E-flat, Trombone 1 and 2 in C, Trumpet A, and Trombone B. The music is in a key with two flats and a 4/4 time signature. The score shows dynamics such as *ff* and *cresc.*, and includes performance markings like *ff legato* and *a 2*. A rehearsal mark 'H' is placed above the first measure of the second system.

H

Musical score for string instruments: Violin 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic pattern of eighth notes. Dynamics include *ff*, *cresc.*, and *pizz.*. Performance markings include *arco*, *divisi*, and *a 2*. A rehearsal mark 'H' is placed above the first measure of the second system.

220

H

1. Fl.

2. Fl.

Ob.1.2

1. in B Klar.

2. in B

Fag.1.2 (a 2)

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C (a 2)

T. A. (a 2)

Pos. B.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains 17 staves. The top section includes woodwinds (Flutes 1 & 2, Oboe 1 & 2, Clarinets in Bb 1 & 2, Bassoon 1 & 2) and brass (Horns in F 1 & 2, Trumpets in C 1 & 2, Trombones A, Positively, and Bass). The bottom section includes strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß). The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and brass play sustained notes with long slurs, while the strings play a rhythmic accompaniment of eighth and sixteenth notes.

This musical score page contains measures 228 through 231. The instrumentation includes:

- Flutes (Fl.): 1. and 2.
- Oboe (Ob.): 1. and 2.
- Clarinets (Klar.): 1. in B and 2. in B
- Bassoon (Fag.): 1. and 2.
- Horn (Hrn.): 1. and 2. in F
- Trumpets (Tromp.): 1. and 2. in C
- Trumpet/Acornet (T. A.), Trombone (Pos.), and Bass (B.)
- Violins (Viol.): 1. and 2.
- Violoncello (Vcllo.) and Double Bass (Kb.)

Measure 228 features a melodic line in the first Flute and Oboe, with the Bassoon playing a rhythmic pattern marked '(a 2)'. The Trombone and Trumpet/Acornet parts have trills marked 'a 2' and '3'. The string section (Violins, Viola, Cello, and Bass) plays a rhythmic accompaniment. Measure 229 continues the melodic lines, with the Trombone and Trumpet/Acornet parts playing trills marked '3'. Measure 230 shows the continuation of the melodic lines, with the Trombone and Trumpet/Acornet parts playing trills marked '3'. Measure 231 concludes the passage with a *dim.* (diminuendo) marking for the strings and a *p legato sempre* marking for the Violins and Viola. A second page number '230' is located at the bottom center of the page.

Ob.1.2
1.2.in F
Hrn.
3.4.in Es
Viol.1
Viol.2
Vla.
Vc.
Kb.

Musical score for measures 230-239. The score includes parts for Oboe 1 & 2, Horns 1 & 2 (in F), Euphonium 3 & 4 (in E-flat), Violins 1 & 2, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex texture with rapid sixteenth-note passages in the strings and woodwinds. Dynamics include *p* (piano) and *cresc.* (crescendo).

Ob.1.2
Fag.1.2
1.2.in F
Hrn.
3.4.in Es
Viol.1
Viol.2
Vla.
Vc.
Kb.

240

Musical score for measures 240-249. The score includes parts for Oboe 1 & 2, Bassoon 1 & 2, Horns 1 & 2 (in F), Euphonium 3 & 4 (in E-flat), Violins 1 & 2, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat). The music continues with similar textures to the previous page, featuring rapid sixteenth-note passages. Dynamics include *p* (piano), *a 2* (second ending), and *cresc.* (crescendo). A double bar line is present at the end of measure 249.

240

Musical score for measures 235-245. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon 1, Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature is Bb major. The score features a crescendo in all parts, with dynamics starting at *mf* and reaching *ff* by the end of the section. The woodwinds play sustained notes, while the strings play a rhythmic accompaniment.

Musical score for measures 250-255. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon 1, Horns 1 and 2 in F, Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature is Bb major. The score features a crescendo in all parts, with dynamics starting at *mf* and reaching *ff* by the end of the section. The woodwinds play sustained notes, while the strings play a rhythmic accompaniment. A first ending bracket is present in the strings.

This page of a musical score, numbered 25, contains the following parts and staves:

- Flutes (Fl.):** Two staves, numbered 1 and 2. Both parts begin with a forte (*f*) dynamic. The first flute part features a melodic line with eighth-note patterns and triplet accents in the later measures. The second flute part provides harmonic support with sustained notes and some melodic movement.
- Oboes (Ob.):** One staff, numbered 1.2. It starts with a forte (*f*) dynamic and plays a melodic line with eighth-note patterns, mirroring the first flute part.
- Clarinets (Klar.):** Two staves, numbered 1.in B and 2.in B. Both parts enter in the second measure with a forte (*f*) dynamic, playing melodic lines with eighth-note patterns.
- Horns (Hrn.):** Two staves, numbered 1.2.in F and 3.4.in Es. They play sustained chords with accents throughout the piece.
- Trombones (Tromp.):** One staff, numbered 1.2 in C. It enters in the fourth measure with a melodic line featuring triplet accents.
- Trumpets (T. A.):** One staff, numbered 1.2 in C. It plays sustained chords with accents.
- Posauna (Pos.):** One staff, numbered B. It plays sustained chords with accents.
- Contra Bass (Pk.):** One staff. It plays sustained chords with accents.
- Violins (Viol.):** Two staves, numbered 1 and 2. They play melodic lines with eighth-note patterns, often in unison or octaves.
- Viola (Vla.):** One staff. It plays a melodic line with eighth-note patterns.
- Violoncello (Vc.):** One staff. It plays a melodic line with eighth-note patterns.
- Double Bass (Kb.):** One staff. It plays a melodic line with eighth-note patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts are marked with a forte (*f*) dynamic. The woodwind parts include triplet accents in the later measures. The brass parts feature accents on the sustained chords.

260

1. Fl. *p* *mf*

2. Fl. *p* *mf*

Ob.1.2 *a 2* *p* *mf*

Viol.1 *pp* *cresc. sempre*

Viol.2 *pp* *cresc. sempre*

Vla. *pp* *cresc. sempre*

Vc. *p* *cresc. sempre*

Kb. *p* *cresc. sempre*

K

270

1. Fl. *f* *cresc.*

2. Fl. *f* *cresc.*

Ob.1.2 *f* *cresc.*

1. in B Klar. *mf* *f*

2. in B Klar. *mf* *f*

Viol.1 *cresc.* *tr.* *divisi*

Viol.2 *cresc.* *tr.* *divisi*

Vla. *poco a poco cresc.* *tr.*

Vc. *cresc.*

Kb. *cresc.*

K

270

Fl.1
Klar. 1 in B
Fag.1.2
Hrn. 1 in F
Viol.1
Viol.2
Vc.
Kb.

pp
p
Solo
mf
L
I. pp

Fl.1
Klar. 1 in B
Fag.1.2
Hrn. 1 in F
Vc.
Kb.

280
pp
p
Solo
(mf) cresc.
L
I. p

1. Fl.
2.
Ob.1.2
1. in B Klar.
2. in B
Fag.1.2
Hrn. 1 in F
Viol.1
Viol.2
Vla.
Vc.

285
290
pp
a.2
p
pp
pp
pp
cresc.
(pp)
pp
pp
pizz.
pp
pp
crescendo
290

300

1. Fl. Solo *p*

2. Fl. Solo *p*

Ob.1,2 *a 2* I. *p*

1. in B Klar. Solo *p*

2. in B

Pk. *ppp*

Viol.1

Viol.2

Vla.

300

1. Fl.

2. Fl.

Ob.1

Klar. 1 in B

Pk.

Viol.1

310

Ob.1,2

Klar. 1 in B

A.T. Pos. *pp*

B. *pp*

Pk. *ppp*

310

M 320

1. Fl. *p* *cresc.* *mf* *pp*

2. Fl. *p* *cresc.* *mf* *pp*

Ob.1.2 *p* *cresc.* *mf* *pp*

1.in B Klar. *mf* *pp*

2.in B *mf* *pp*

Hrn. 3.4 in Es *a 2* *p* *cresc.* *mf* *pp*

A.T. Pos. *a 2* *pp* *cresc.* *mf* *pp*

B. *pp* *cresc.* *mf* *pp*

Viol.1 *p* *pp*

Viol.2 *p* *pp*

Vla. *p* *pp*

Vc. *mf* *pp*

M 320 330

1. Fl. *p* *poco a poco cresc.* *f*

2. Fl. *p* *poco a poco cresc.* *f*

Ob.1.2 *p* *poco a poco cresc.* *f*

1.in B Klar. *p* *poco a poco cresc.* *f*

2.in B *p* *poco a poco cresc.* *f*

Hrn. 1.2 in F *p* *poco a poco cresc.* *f*

Viol.1 *p* *poco a poco cresc.* *f*

Viol.2 *divisi* *p* *poco a poco cresc.* *f*

Vla. *p* *poco a poco cresc.* *f*

Vc. *p* *poco a poco cresc.* *f*

330

Ob.1.2

1.in B
Klar.

2.in B

Fag.1.2

1.2.in F
Hrn.

3.4.in Es

Tromp.
1 in C

Viol.1

Viol.2

Vla.

1.
Fl.

2.

Ob.1.2

1.in B
Klar.

2.in B

Fag.1.2

1.2.in F
Hrn.

3.4.in Es

Tromp.
1.2 in C

A.T.
Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

350

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2 (a 2)
1.2 in F Hrn.
3.4 in Es Hrn.
Tromp. 1.2 in C (a 2)
A.T.
Pos.
B.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

350

1. F1.

2.

Ob.1,2

1.in B Klar.

2.in B

Fag.1,2

1,2.in F Hrn.

3,4.in Es

Tromp. 1,2 in C

A.T. Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.
2. Fl.
Ob.1.2
1.in B Klar.
2.in B Klar.
Fag.1.2
1.2.in F Hrn.
3.4.in Es Hrn.

Viol.1
Viol.2
Vla.
Vc.
Kb.

Hrn. 1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

370 Solo

Hrn. 1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

380

(mf)

(mf) cresc.

380

1. Fl.

2. Fl.

Ob.1,2

1.in B Klar.

2.in B

Fag.1,2

Hrn. 1,2 in F

Tromp. 1,2 in C

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc.

p

a 2

ppp

crescendo

cresc.

cresc.

cresc.

crescendo

(mf)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

390

1. Fl. 1. 2. Ob. 1. 2. 1. in B Klar. 2. in B (a 2) Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in Es Tromp. 1. 2. in C Viol. 1. 2. Vla. Vc. Kb.

390

400

1. Fl. 1. 2. Ob. 1. 2. 1. in B Klar. 2. in B 1. 2. in F Hrn. 3. 4. in Es Viol. 1. 2. Vla. Vc. Kb.

400

0

1. Fl. *p*

2. Fl. *p*

Ob. 1.2 *a 2* *p*

1. in B Klar. *p*

2. in B *p*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

410

1. Fl. *p*

2. Fl. *p*

Ob. 1.2 *a 2* *p*

1. in B Klar. *pp*

2. in B *pp*

Fag. 1.2 *pp*

Hrn. 1 in F *I.* *p*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

410

420

1. Fl. *p* *poco a poco cresc.*

2. Fl. *p* *poco a poco cresc.*

Ob.1.2 (a 2) *p* *poco a poco cresc.*

1.in B Klar. *p* *poco a poco cresc.*

2.in B *p* *poco a poco cresc.*

Fag.1.2 *p* *poco a poco cresc.*

1.2.in F Hrn. *p cresc.*

3.4.in Es *p cresc.*

Tromp. 1.2 in C *p cresc.*

A.T. Pos. B.

Viol.1 *p* *poco a poco cresc.*

Viol.2 *p* *poco a poco cresc.*

Vla. *p* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Kb. *p* *poco a poco cresc.*

420

1.
Fl. 1.

2.
Fl. 2.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1. 2. in F
Hrn.

3. 4. in Es

Tromp. 1. 2 in C

A. T.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

430

1. Fl.
2. Fl.
Ob.1.2
1.in B Klar.
2.in B
Fag.1.2 (a 2)
1.2.in F Hrn.
3.4.in Es
Tromp. 1.2 in C
A.T. (a 2)
Pos.
B.
Viol.1
Viol.2
Vla.
Vc.
Kb.

430

Detailed description: This page of a musical score, numbered 430 at the top and bottom, contains 18 staves of music. The instruments are arranged as follows: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoon (1 and 2), Horns (1 and 2 in F, 3 and 4 in E-flat), Trumpets (1 and 2 in C), Trombones (A, Tuba, and Bass), Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features various musical notations including slurs, triplets, and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The page is marked with the number 430 in a box at the top left and bottom center.

1.
Fl.
2.

Ob.1.2

1.in B
Klar.
2.in B

Fag.1.2
(a 2)

1.2.in F
Hrn.
3.4.in Es

Tromp.
1.2 in C

A.T.
Pos.
B.

Viol.1
Viol.2

Vla.

Vc.

Kb.

440

1. Fl. 1. in B
2. Fl. 2. in B
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2. in F Hrn.
3.4. in Es
Tromp. 1.2 in C
A.T. Pos.
B.
Pk.

P

This section of the score covers measures 438 to 441. It features woodwind and string parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) play a melodic line with triplets and slurs. The strings (Violins, Violas, Cellos, and Double Basses) provide a rhythmic accompaniment with slurs and accents. A dynamic marking of *P* (piano) is present at the beginning of measure 440.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

P
pp
p
pp

This section of the score covers measures 440 to 443. It features string parts. The Violins and Violas play a melodic line with slurs and accents. The Cellos and Double Basses play a rhythmic accompaniment with slurs and accents. Dynamic markings include *P* (piano), *pp* (pianissimo), and *p* (piano).

440

P

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

poco a poco cresc.

f (cresc.)

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

f

a 2

a 2

a 2

a 2

divisi

460

1. Fl. 2.

Ob.1.2

1.in B Klar. 2.in B

Fag.1

1.2.in F Hrn. 3.4.in Es

A.T. Pos. B.

Viol.1 Viol.2

Vla. Vc. Kb.

Solo

p

dim.

mp

pp

ppp

divisi

460

470

1. Fl. 2.

Ob.1.2

1.in B Klar. 2.in B

Fag.1

1.2.in F Hrn. 3.4.in Es

Vla. Vc. Kb.

f

p

crescendo

470

(a 2)

Ob.1.2
1.in B Klar.
2.in B
Fag.1.2
1.2.in F Hrn.
3.4.in Es
Viol.1
Viol.2
Vla.
Vc.
Kb.

500

1. Fl.
2.
Ob.1.2
1.in B Klar.
2.in B
Fag.1.2
1.2.in F Hrn.
3.4.in Es
Tromp. 1.2 in C
A.T. Pos.
B.
Viol.1
Viol.2
Vla.
Vc.
Kb.

510

1. Fl. *dim.* *(p) dim.*

2. Fl. *dim.* *(p) dim.*

Ob. 1.2 *dim.* (a 2) *(p)* *diminuendo*

1. in B Klar. *dim.* *p* *pp*

2. in B Klar. *dim.* *p* *pp*

Fag. 1.2 *p* *pp*

Hrn. 1.2 in F *dim.*

Viol. 1 *pp* *pizz.*

Viol. 2 *pp* *divisi* *pizz.* *pp*

510

(de*) 520

ritenuto **Tempo I**

1. Fl. *pp*

2. Fl. *pp*

Ob. 1.2 (a 2) *p*

1. in B Klar. *p*

2. in B Klar. *p*

Fag. 1.2 *p*

1.2. in F Hrn. *p*

3.4. in Es *p*

Pk. *ppp* *pp*

Viol. 1 *pp* *poco a poco cresc.*

Viol. 2 *pp* *poco a poco cresc.*

Vla. *pp* *poco a poco cresc.*

Vc. *pp* *poco a poco cresc.*

Kb. *pp* *poco a poco cresc.*

(ritenuto) **Tempo I**

520

*) (Wenn der Sprung gemacht wird, so sind die Takte 520 bis 527 in beiden Violinen acht Töne tiefer zu spielen, erst von den beiden letzten Noten von Takt 527 an in der höheren Oktavlage. Der Herausgeber.)

Ob.1.2 (a2) *cresc.* *mf* *cresc.*

1.in B Klar. *cresc.* *mf* *cresc.*

2.in B *cresc.* *mf* *cresc.*

Fag.1.2 *cresc.* *mf* *cresc.* *ff*

1.2.in F Hrn. *cresc.* *mf* *cresc.*

3.4.in Es *cresc.* *mf* *cresc.* *f*

Tromp. 1.2 in C *f*

Pk. *f*

Viol.1 *mf cresc.* *f cresc.*

Viol.2 *mf cresc.* *f cresc.*

Vla. *mf cresc.* *f cresc.*

Vc. *mf cresc.* *f cresc.*

Kb. *mf cresc.* *f cresc.*

530

1. Fl. *f* *legato*

2. *f* *legato*

Ob.1.2 (a2) *f* *legato* *a 2*

1.in B Klar. *f* *legato*

2.in B *f* *legato*

Fag.1.2 *f* *legato* *a 2*

1.2.in F Hrn. *f* *legato* *a 2* *3*

3.4.in Es *f* *legato* *a 2* *3*

A.T. Pos. *f* *marcato*

B. *f* *marcato*

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

530

This page of a musical score contains the following instruments and parts:

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- Ob. 1.2 (Oboe)
- 1. in B Klar. (Clarinet)
- 2. in B Klar. (Clarinet)
- Fag. 1.2 (Bassoon)
- 1.2. in F Hrn. (Horn)
- 3. 4. in Es (Horn)
- Tromp. 1.2 in C (Trumpet)
- A.T. Pos. (Posauna)
- B. (Posauna)
- Viol. 1 (Violin)
- Viol. 2 (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Double Bass)

The score features a complex rhythmic pattern, with many instruments playing sixteenth-note passages. Dynamic markings such as *ff* and *mf* are present throughout. Performance instructions like *acc.* and *tr.* are used for accents and trills. Some parts include *a. 2.* (second octave) markings. The bottom of the page has a *mf* marking.

540

T Langsamer

1. Fl.

2. Fl.

Ob.1.2 (a2)

1.in B Klar.

2.in B Klar.

Fag.1.2 (a2)

Detailed description: This section of the score covers woodwind instruments. The Flute parts (1. and 2.) play a melodic line with some rests. The Oboe parts (1. and 2.) play a similar melodic line, with the second oboe part marked with a first alternate (a2). The Clarinet parts (1. in B and 2. in B) play a rhythmic accompaniment. The Bassoon parts (1. and 2.) also play a rhythmic accompaniment, with the second part marked with a first alternate (a2). Dynamics include *p* and *pp*.

1.2.in F Hrn.

3.4.in Es Hrn.

Tromp. 1.2 in C

A.T. Pos.

B.

Detailed description: This section of the score covers brass instruments. The Horns (1. and 2. in F, 3. and 4. in E-flat) play a rhythmic accompaniment with triplets. The Trumpets (1. and 2. in C) play a rhythmic accompaniment with triplets. The Trombones (A.T., Pos., B.) play a rhythmic accompaniment with triplets. Dynamics include *p* and *pp*.

T Langsamer

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description: This section of the score covers string instruments. The Violins (1. and 2.) play a melodic line. The Viola plays a rhythmic accompaniment. The Violoncello (Vc.) plays a rhythmic accompaniment. The Kontrabaß (Kb.) plays a rhythmic accompaniment. Dynamics include *p* and *pp*.

540

T Langsamer

550

U Tempo Imo

1. Fl. *p (cresc.)* **fff**

2. Fl. **fff**

Ob. 1.2 *p cresc.* **fff** (a. 2)

1. in B Klar. *p cresc.* **fff**

2. in B *p cresc.* **fff**

Fag. 1.2 *a 2 p cresc.* **fff**

1.2. in F Hrn. **fff**

3.4. in Es **fff**

Tromp. 1.2 in C **fff**

A.T. Pos. **fff marcato**

B. **fff marcato**

Pk. **fff**

U Tempo Imo

Viol. 1 **fff**

Viol. 2 **fff**

Vla. **fff**

Vc. **fff**

Kb. **fff**

550

U Tempo Imo

560

1. Fl.
2. Fl.
Ob.1.2
1.in B Klar.
2.in B
Fag.1.2
1.2.in F Hrn.
3.4.in Es
Tromp. 1.2 in C
A.T. Pos.
B.
Pk.

The woodwind and percussion section consists of ten staves. The Flutes (1 and 2) and Clarinets (1 in B and 2 in B) play a melodic line of eighth notes with triplet markings. The Oboes (1 and 2) play a harmonic accompaniment of chords with triplet markings. The Bassoons (1 and 2) play a similar harmonic accompaniment. The Horns (1 and 2 in F) and Trumpets (1 and 2 in C) play a rhythmic accompaniment of eighth notes with triplet markings. The Trombones (A, T. and B.) and Percussion (Pk.) play a steady bass line of eighth notes.

560

Viol.1
Viol.2
Vla.
Vc.
Kb.

The string section consists of five staves. The Violins (1 and 2) play a melodic line of eighth notes. The Viola plays a harmonic accompaniment of chords. The Violoncello (Vc.) and Kontrabaß (Kb.) play a steady bass line of eighth notes.

1. Fl.
2. Fl.
Ob.1.2
1.in B Klar.
2.in B
Fag.1.2
1.2.in F Hrn.
3.4.in Es
Tromp. 1.2 in C
A.T.
Pos.
B.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

(a2)

a2

a2

a2

This page of a musical score, numbered 52, contains parts for woodwinds, brass, and strings. The woodwind section includes two flutes (1. and 2.), two oboes (1. and 2.), two clarinets in B-flat (1. and 2.), two bassoons (1. and 2.), two horns in F (1. and 2.), four trumpets in E-flat (3. and 4.), and two trombones in C (1. and 2.). The brass section also includes an Alto Trombone (A.T.), a Positone (Pos.), a Bass (B.), and a Percussionist (Pk.). The string section consists of Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a pattern of quarter notes. The score is divided into measures, with some measures containing rests. The woodwinds and strings have a consistent rhythmic pattern throughout the page, while the brass instruments have a more varied rhythmic pattern. The woodwinds and strings have a consistent rhythmic pattern throughout the page, while the brass instruments have a more varied rhythmic pattern. The woodwinds and strings have a consistent rhythmic pattern throughout the page, while the brass instruments have a more varied rhythmic pattern.

2. SATZ. ADAGIO

Feierlich, etwas bewegt

1.
Flöten

2.

Oboen 1. 2

1. in B
Klarinetten

2. in B

Fagotte 1. 2

1. 2. in F
Hörner

3. 4. in Es

Trompeten
1. 2 in C

Alt, Tenor
Posaunen

Baß

Pauken
in Cu. G

Feierlich, etwas bewegt

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

p *cresc.* *p* *cresc.* *mf* *p*

p *cresc.* *p* *cresc.* *(p)*

p *cresc.* *cresc.* *mf* *p*

p *cresc.* *p* *cresc.* *pizz.* *p*

p *cresc.* *dim.* *p* *(cresc.)* *mf* *p*

(Feierlich, etwas bewegt)

10

Ob.1.2

Fag.1.2

Hrn. 3.4 in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

10

a2

p

dim.

pp

pizz.

A

20

1. Fl.

2. Fl.

Ob.1.2 Solo

1.in B Klar.

2.in B Klar.

Viol.1

Viol.2

Vla.

20

p

mf

p

cresc.

mf

1. Fl. *poco a poco dimin.*

2. Fl. *poco a poco dimin.*

Ob.1.2 *(poco a poco dimin.)*

1.in B Klar. *poco a poco dim.*

2.in B *poco a poco dim.*

Fag.1.2 *pp*

Viol.1 *dim.* *pp*

Viol.2 *poco a poco dim.* *pp*

Vla. *poco a poco dim.* *pp*

30

Fag.1.2 **B**

Hrn. 1 in F *I.Solo cresc. dim. (p) dolce*

Pk. *pp*

Viol.1 **B** *pizz. pp*

Viol.2 *sempre pizz. pp*

Vla. *pizz. pp*

Vc. *pizz. pp* **B**

40

I. Solo (accelerando)

Hrn. 1 in F *cresc.* *dim.*

Viol.1 *pp* arco *accelerando* *poco a poco cresc.*

Viol.2 *pp* arco *poco a poco cresc.*

Vla. *pp* arco *poco a poco cresc.*

Vc. *pp* arco *poco a poco cresc.* *accelerando*

40

(vi-)

C Tempo I^{mo}

50

(ritenuto)

1.in B Klar. *p*

2.in B *p*

Fag.1.2 *p*

1.2.in F Hrns. *pp* I. Solo *(p) dolce* *cresc.* *dim.*

3.4.in Es *pp*

A.T. Pos. *pp*

B. *pp*

ritenuto

C Tempo I^{mo}

50

Viol.1 *dim.* *pp* *p*

Viol.2 *dim.* *pp* *p*

Vla. *dim.* *pp* *p* *pizz.* *divisi*

Vc. *dim.* *pp* *p* *pizz.*

Kb. *dim.* *pp* *p* *pizz.*

ritenuto **C** Tempo I^{mo}

1.in B Klar.
2.in B
Fag.1.2
Hrn. 1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

cresc.
cresc.
cresc.
Solo
mf *cresc.* *dim.*

F1.1
Ob.1.2
1.in B Klar.
2.in B
Fag.1.2
Hrn. 1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

D I. Solo **accelerando** **accelerando sempre** **60**
p *pp* *cresc.*
p *cresc.* *pp* *crescendo sempre*
pp *crescendo sempre*
pp *crescendo sempre*
p *cresc.* *pp* *crescendo sempre*
D **accelerando** **accelerando sempre**
D (accelerando) (accelerando sempre) **60**

ritenuto sempre

Fl.1
Ob.1.2
1.in B
Klar.
2.in B
Hrn.
1 in F

ritenuto sempre

(-de)

70

Erstes Zeitmaß

1.
Fl.
2.
Ob.1.2
1.in B
Klar.
2.in B
Fag.1
Hrn.
1 in F

E (Erstes Zeitmaß)

Viol.1
Viol.2
Vla.
Vc.
Kb.

E **Erstes Zeitmaß**

70

80

1. Fl.
2. Fl.
Ob.1.2 (a2)
1.in B Klar.
2.in B Klar.
1.2.in F Hrn.
3.4.in Es Hrn.
Viol.1
Viol.2
Vla.
Vc.
Kb.

80

This block contains the first system of the musical score, covering measures 78 to 81. It features a woodwind section with two flutes, two oboes (marked 'a2'), two clarinets in B, and two horns (one in F, one in E-flat). The string section includes two violins, a viola, a cello, and a double bass. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. Dynamic markings include *pp* and *a2*.

1. Fl.
2. Fl.
Ob.1.2
1.in B Klar.
2.in B Klar.
Hrn. 1.2 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

dim.
pp
pizz.
pp

This block contains the second system of the musical score, covering measures 82 to 85. The woodwind parts continue with their melodic lines, with a *dim.* marking in the first flute part. The string section continues with a rhythmic accompaniment, featuring a *pizz.* (pizzicato) marking in the double bass part. Dynamic markings include *pp* and *pp*.

90

Ob.1.2

Fag.1.2

1.2. in F
Hrn.

3.4. in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

90

100

Ob.1.2

Hrn.
3.4 in Es

A.T.
Pos.

B.

Viol.1

Viol.2

Vla.

Vc.

Kb.

100

Musical score for measures 1-10. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Horns 1 and 2, Trumpets in Bb, Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature is Bb major. The score features a prominent G major chord in the woodwinds and strings. Dynamics include *pp* and *pp dolce*. A first solo is marked for the Horn 1 part.

Musical score for measures 110-115. The score includes parts for Horn 1 in F, Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature is Bb major. The score features a prominent G major chord in the strings. Dynamics include *cresc.*, *dim.*, and *pp*. The tempo is marked *accelerando*. The strings play *arco* with *crescendo*.

(riten.) 120 **H** Tempo I^{mo}

1. Fl. *p*

2. Fl. *p*

Ob.1.2 *p*

1.in B Klar. *p*

2.in B *p*

Fag.1.2 *p* a 2

1.2.in F Hrn. *pp* I. Solo *(p) dolce* *cresc.*

3.4.in Es *pp*

A.T. Pos. *pp*

B. *pp*

Viol.1 *riten.* *(dim.) pp* **H** (Tempo I) *p*

Viol.2 *(dim.) pp* *pizz. p* *divise* *arco*

Vla. *(dim.) pp* *pizz.*

Vc. *riten. (dim.) pp* *pizz.*

120 **H** *p* Tempo I^{mo}

1. Fl. *mf cresc.*

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

Hrn. 1 in F *dim.* *mf cresc.*

Viol.1 *pizz.* *arco*

Viol.2 *pizz.* *arco*

Vla. *arco*

Vc. *arco*

130

poco a poco accelerando

1. Fl. *p* *poco a poco cresc.*

2. Fl. *p* *poco a poco cresc.*

Ob.1.2 *a2* *p* *poco a poco crescendo*

1.in B Klar. *(p)* *crescendo*

2.in B *(p)* *crescendo*

Fag.1.2 *a2*

Hrn. 1 in F *dim.* *p* *crescendo*

Viol.1 **poco a poco accelerando**

Viol.2

Vla. *arco*

Vc. *p* *poco a poco crescendo* **poco a poco accelerando**

130

riten. **Tempo I^{mo}** **(accelerando)**

1. Fl.

2. Fl.

Ob.1.2

Klar. 1 in B

Hrn. 1 in F

riten. **Tempo I^{mo}** **accelerando**

Viol.1 *mf* *p* *crescendo*

Viol.2 *mf* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vc. *mf* *p* *cresc.*

Kb. **riten.** **Tempo I^{mo}** **accelerando** *mf* *p* *cresc.*

140 (a tempo)

Viol.1
Viol.2
Vla.
Vc.
Kb.

140 (a tempo)

K 150 Gleiches Tempo

1.
Fl.
2.
Ob.1.2
1.in B
Klar.
2.in B

K (Gleiches Tempo)

Viol.1
Viol.2
Vla.
Vc.
Kb.

pp
divisi
pp
divise
pp

(Gleiches Tempo)

K 150

1. Fl. 1. *p.*

2. Fl. 2. *p.*

Ob.1.2 (a 2) *poco a poco cresc.*

1.in B Klar. *poco a poco cresc.*

2.in B *poco a poco cresc.*

Fag.1.2 a 2 *mf poco a poco cresc.*

1.2.in F Hrn. a 2 *mf poco a poco cresc.*

3.4.in Es *mf poco a poco cresc.*

Tromp. 1.2 in C

A.T. Pos.

B.

Viol.1 *poco a poco crescendo*

Viol.2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

1. Fl.

2. Fl.

Ob.1.2 (a 2)

1.in B Klar.

2.in B Klar.

Fag.1.2 (a 2)

1.2.in F Hrn.

3.4.in Es Hrn.

Tromp. 1.2 in C

A.T. Pos.

B.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
1.2. in F Hrn.
3.4. in Es Hrn.
Tromp. 1.2 in C
A.T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

The musical score for page 68 is arranged in a standard orchestral format. It features a woodwind section with two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, two horns in E-flat, and two trumpets in C. The brass section includes an alto trombone, a euphonium, and a bass. The string section consists of first and second violins, violas, violas, cellos, and a double bass. The woodwinds and brass play sustained notes with various articulations, while the strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

160

This page of a musical score, numbered 160, contains the following parts and staves:

- Flutes (Fl.):** Two staves (1. and 2.) with a first ending bracket.
- Oboes (Ob.):** One staff (1.2).
- Clarinets (Klar.):** Two staves (1. in B and 2. in B).
- Bassoons (Fag.):** One staff (1.2).
- Horns (Hrn.):** Two staves (1.2 in F and 3.4 in Es), with a first ending bracket.
- Trombones (Tromp.):** One staff (1.2 in C).
- Trumpets (A.T. Pos.):** Two staves (A.T. and B.).
- Violins (Viol.):** Two staves (Viol.1 and Viol.2).
- Viola (Vla.):** One staff.
- Violoncello (Vc.):** One staff.
- Double Bass (Kb.):** One staff.

The score includes various musical notations such as slurs, accents, and fingerings (e.g., '2'). A first ending bracket is present above the Flute and Horn staves. The bottom of the page features a boxed number '160'.

160

1.
Fl.
2.

Ob.1.2

1.in B
Klar.
2.in B

Fag.1.2

1.2.in F
Hrn.
3.4.in Es

Tromp.
1.2 in C

A.T.
Pos.
B.

Viol.1

Viol.2

Vla.

Vc.

Kb.

M

F1.1

Ob.1

1.in B Klar.

2.in B

Viol.1

Viol.2

Vla.

N 170

1. Fl.

2.

Ob.1.2

1.in B Klar.

2.in B

Fag.1

1.2.in F Hrn.

3.4.in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl. *p cresc.* *pp*

2. *p cresc.*

Ob. 1.2 *p cresc.* *pp*

1. in B Klar. *p cresc.* *mf cresc.* *pp*

2. in B *p cresc.* *mf a 2 cresc.* *pp*

Fag. 1.2 *mf cresc.*

1. 2. in F Hrn. *mf cresc.*

3. 4. in Es *mf cresc.*

Viol. 1 *p cresc.* *mf* *pp*

Viol. 2 *p cresc.* *mf* *pp*

Vla. *arco p cresc.* *mf* *pp*

Vc. *p cresc.* *mf* *pp*

Kb. *p (cresc.)* *mf* *pp*

1. Fl. *f dim.*

2. *f dim.*

Ob. 1.2 *f dim.*

1. in B Klar. *p cresc.* *f dim.*

2. in B *p a 2 cresc.* *f dim.*

Fag. 1.2 *p cresc.* *f dim.*

1. 2. in F Hrn. *p cresc.* *f dim.*

3. 4. in Es *p cresc.* *f dim.*

Viol. 1 *(p) cresc.* *f dim.*

Viol. 2 *(p) cresc.* *f dim.*

Vla. *(p) cresc.* *f dim.*

Vc. *(p) (cresc.)* *f dim.*

Kb. *(p) (cresc.)* *f dim.*

1. Fl. *p dim.* *pp* *ritard.* 0 180 **Tempo I^{mo}**

2. Fl. *p dim.* *pp*

Ob. 1.2 *p dim.* *pp*

1. in B Klar. *p dim.* *pp*

2. in B *p dim.* *pp*

Viol. 1 *p (dim.)* *pp* *ritard.* 0 (Tempo I) *p cresc.*

Viol. 2 *p (dim.)* *pp* *p cresc.*

Vla. *pp* *p cresc.*

Vc. *p (dim.)* *pp* *arco p cresc.*

Kb. *p (dim.)* *pp ritard.* 0 180 **Tempo I^{mo}** *arco p crescendo*

Viol. 1 *dim.* *pp* 190

Viol. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp* 190

I. Solo

F1.1

pp

Solo von Einem vorzutragen

Viol.1

Viol.2

Vla.

Vc.

Kb.

F1.1

Hrn. 1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

200

I. Solo

pp

zusammen

ppp

ppp

ppp

ppp

ppp

ppp

200

Hrn. 1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

3. SATZ. SCHERZO

Schnell

1. Flöten

2. Flöten

Oboen 1. 2.

1. in B Klarinetten

2. in B

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in Es

Trompeten 1. 2. in C

Alt, Tenor

Posaunen

Baß

Pauken in Cu. G

(Schnell)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Schnell)

10

A

Musical score for measures 10-19. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon 1 and 2, Horns in F 1 and 2, and Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The woodwind parts feature a crescendo leading to a fortissimo (ff) dynamic. The strings play a rhythmic accompaniment. A section marked 'A' begins at measure 10.

10

A^{ff}

20

Musical score for measures 20-29. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons, Horns) play sustained notes with a piano (p) dynamic. The string parts continue with their rhythmic accompaniment. A section marked '20' begins at measure 20.

20

1. Fl. *mf* *f* *ff*

2. Fl. *mf* *f* *ff*

Ob.1.2 *mf* *f* *ff*

1.in B Klar. *mf* *f* *ff*

2.in B *mf* *f* *ff*

Fag.1.2 *(p cresc.)* *mf* *f* *ff*

1.2.in F Hrn. *mf crescendo sempre* *f* *ff*

3.4.in Es *mf crescendo sempre* *f* *ff*

Tromp. 1.2 in C *a. 2* *f* *ff*

A.T. Pos. B.

Viol.1 *poco a poco crescendo* *f* *ff* *fff*

Viol.2 *poco a poco cresc.* *f* *ff* *fff*

Vla. *poco a poco crescendo* *f* *ff* *fff*

Vc. *poco a poco cresc.* *marcato* *f* *ff* *fff*

Kb. *(mf cresc.)* *marcato* *f* *ff* *fff*

B

This section of the score includes parts for:

- Flutes (Fl. 1 and 2)
- Oboe (Ob. 1, 2)
- Clarinets (1 in B, 2 in B)
- Bassoon (Fag. 1, 2)
- Horn (1, 2 in F)
- Euphonium (3, 4 in E)
- Trombones (1, 2 in C)
- Trumpets (A, T.)
- Posaune (Pos.)
- Bassoon (B.)

The music is written in a key signature of two flats and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* are indicated. Performance markings like *a2* and *b* are present. A large *B* is written above the first staff.

B

This section of the score includes parts for:

- Violins (Viol. 1 and 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Kb.)

The string parts are written in a key signature of two flats and a common time signature. They feature a consistent rhythmic pattern of eighth notes. Dynamics such as *fff* are indicated. A large *B* is written above the first staff.

B

50

1. Fl. 1. *ff* *p dolce*

2. Fl. 2. *ff* *p dolce*

Ob.1.2 *ff* *p* *ff*

1.in B Klar. *ff* *p* *ff*

2.in B *ff* *p* *ff*

Fag.1.2 *ff* *p* *ff*

1.2.in F Hrn. *ff* *ff*

3.4.in Es *ff* *ff*

Viol.1 *ff* *ff*

Viol.2 *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

50

60

Klar. 1.2 in B *p dolce*

1.2.in F Hrn. *p*

3.4.in Es *p*

Viol.1 *p* *divisi* *pp*

Viol.2 *p* *divisi* *pp*

Vc. *mf* *pp*

60

70

1. Fl. *p*

2. Fl. *p*

Ob.1.2 *p*

1.in B Klar. *p*

2.in B *p*

Hrn. 1.2 in F *p* Solo

Viol.1 *p*

Viol.2 *p*

Vc. *p dolce*

70

80

1. Fl. *poco a poco dim.*

2. Fl. *poco a poco dim.*

Ob.1.2 *poco a poco dim.*

1.in B Klar. *poco a poco diminuendo*

2.in B *poco a poco diminuendo*

Hrn. 1.2 in F

Viol.1 *poco a poco dim.*

Viol.2 *poco a poco dim.*

Vla. *(p dim.)*

Vc. *poco a poco dim.*

80

This page of a musical score, numbered 81, contains parts for various instruments. The score is divided into three systems. The first system includes Flutes (Fl. 1 and 2), Oboe (Ob. 1.2), Clarinets (1 in B and 2 in B), Bassoon (Fag. 1.2), Horns (1.2 in F and 3.4 in E-flat), Trombones (1.2 in C), Trumpets (A.1. and Pos.), Basses (B.), and Percussion (Pk.). The second system includes Violins (Viol. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with two flats and a common time signature. It features dynamic markings such as *pp*, *ppp*, and *ff*. A section marked 'D' begins in the middle of the page. The score includes various musical notations such as slurs, ties, and articulation marks.

90

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2 in C

A.T. Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

90

100

1. Fl. *mf* *f cresc.* *ff*

2. Fl. *mf* *f cresc.* *ff*

Ob.1.2 *mf* *f cresc.* *ff*

1.in B Klar. *mf* *f cresc.* *ff*

2.in B *mf* *f cresc.* *ff*

Fag.1.2 *mf* *f cresc.* *ff*

1.2.in F Hrn. *mf crescendo sempre* *ff*

3.4.in Es *mf crescendo sempre* *ff*

Tromp. 1.2 in C *f* *ff*

A.T. Pos. *ff*

B. *ff*

Pk. *ff*

Viol.1 *poco a poco crescendo* *f* *ff*

Viol.2 *poco a poco crescendo* *f* *ff*

Vla. *poco a poco cresc.* *f* *ff*

Vc. *poco a poco cresc.* *f* *ff*

Kb. *(mf) poco a poco crescendo* *f* *ff*

100

110

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B Klar.

Fag.1.2

1.2.in F Hrn.

3.4.in Es Hrn.

Tromp. 1.2 in C

A.T. Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

110

120

1. Fl.
2. Fl.
Ob.1,2
1.in B Klar.
2.in B Klar.
Fag.1,2
1,2.in F Hrn.
3,4.in Es Hrn.
Tromp. 1,2 in C
A.T. Pos.
B.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

f

120

Detailed description: This is a page of a musical score for an orchestra, page 85. The score is divided into several systems of staves. The top system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), and Bassoons (1 and 2). The second system includes Horns (1 and 2 in F, 3 and 4 in E-flat), Trombones (1 and 2 in C), Trumpets (1 and 2 in C), and Percussion (A.T., Pos., B., Pk.). The bottom system includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The music is in a key with two flats and a 4/4 time signature. A dynamic marking of *f* (forte) is present. The page number 120 is indicated in a box at the top and bottom.

KODA nach dem Trio

130

1. Fl. *ff*

2. Fl. *ff*

Ob.1.2 *ff*

1.in B Klar. *ff*

2.in B *ff*

Fag.1.2 *ff*

1.2.in F Hrn. *ff*

3.4.in Es *ff*

Tromp. 1.2 in C *ff* a2

A.T. Pos. B.

Pk. *ff*

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

ff *sempre ff*

130

140

1. Fl.
2. Fl.
Ob.1.2
1.in B Klar.
2.in B Klar.
Fag.1.2

1.2.in F Hrn.
3.4.in Es Hrn.
Tromp. 1.2 in C (a 2)
A.T. Pos.
B. Pos.
Pk.

marcato
marcato
marcato
ff marcato
ff marcato

Viol.1
Viol.2
Vla.
Vc.
Kb.

marcato
marcato
marcato
marcato
marcato

140

1. Fl. *ff* *fff*

2. Fl. *ff* *fff*

Ob.1.2 *ff* *fff* a2 a2

1.in B Klar. *ff* *fff*

2.in B *ff* *fff*

Fag.1.2 *ff* *fff*

1.2.in F Hrn. *ff* *fff*

3.4.in Es *ff* *fff*

Tromp. 1.2 in C *ff* *fff*

A.T. *ff* *fff* a2

Pos. *ff* *fff*

B. *ff* *fff*

Pk. *ff* *fff*

Viol.1 *ff* *fff*

Viol.2 *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Kb. *ff* *fff*

TRIO

Gleiches Tempo

Viol. 1 *divisi*

Viol. 2 *divisi*

Vla. *mf*

10

crescendo

crescendo

(Gleiches Tempo)

10

Ob. 1.2

Fag. 1.2

Hrn. 1 in F

Viol. 1 *pp* *cresc.* *pp* *crescendo sempre*

Viol. 2 *pp* *cresc.* *pp* *crescendo sempre*

Vla. *pp* *cresc.* *pp* *crescendo*

Vc. *p cresc.*

20

Solo *f*

Solo *f*

I. *pp*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

Hrn. 1 in F

Viol. 1 *pp* *divisi* *p*

Viol. 2 *pp* *mf*

Vla. *pp* *p*

Vc. *pp*

30

40

I. Solo *p*

I. Solo *p*

30

40

70 80

Fl.1 *p* *diminuendo* *pp* *ppp*

Ob.1.2 *p* *diminuendo*

1.in B Klar. *p* *dim.* *pp* *ppp*

2.in B *p* *dim.* *pp* *ppp*

Hrn. 1 in F *pp* *ppp*

Viol.1 *p* *sempre dimin.* *pp* *ppp*

Viol.2 *p* *sempre dim.* *pp* *ppp*

Vla. *p* *sempre dim.* *pp* *ppp*

70 80

B 90

Fl.1

Ob.1.2 *p*

1.in B Klar.

2.in B

Hrn. 1 in F *pp*

B

Viol.1 *p*

Viol.2 *p*

Vla. *mf*

Vc. *pp*

Kb. *pp*

B 90

100

C

1. Fl. 1. 2. Ob.1.2 1.in B Klar. 2.in B Hrn. 1 in F Viol.1 Viol.2 Vla. Vc. Kb.

100

C

110

120

Fl.1 Ob.1.2 1.in B Klar. 2.in B Hrn. 1 in F Viol.1 Viol.2 Vla. Vc. Kb.

110

120

Scherzo da capo (dann Koda)

FINALE

Mehr schnell

1. Flöten

2.

Oboen 1.2

1. in B
Klarinetten

2. in B

Fagotte 1.2

1.2. in F
Hörner

3. 4. in Es

Trompeten
1.2. in C

Alt, Tenor
Posaunen

Baß

Pauken
in C u. G

(Mehr schnell)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Mehr schnell)

10

1. Fl. *p poco a poco cresc.*

2. *p poco a poco cresc.*

Ob.1.2 *p* *p* *p poco a poco cresc.*

2.in F Hrn. *p poco a poco cresc.*

3.4.in Es *p poco a poco cresc.*

Viol.1 *diminuendo* *p poco a poco cresc.*

Viol.2 *dim.* *p poco a poco cresc.*

Vla. *mf* *dim.* *p pizz. poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *pizz.* *p poco a poco cresc.*

10

1. Fl. *sempre crescendo*

2. *sempre crescendo*

Ob.1.2 *sempre crescendo*

1.in B Klar. *p (poco a poco cresc.)* *sempre crescendo*

2.in B *p (poco a poco cresc.)* *sempre crescendo*

Fag.1.2 *(mf) sempre crescendo*

1.2.in F Hrn. *sempre crescendo*

3.4.in Es *sempre crescendo*

Viol.1 *sempre crescendo*

Viol.2 *sempre crescendo*

Vla. *sempre crescendo*

Vc. *arco* *sempre crescendo*

Kb. *arco* *sempre crescendo*

20

1. Fl.
2. Fl.
Ob.1.2
1.in B Klar.
2.in B Klar.
Fag.1.2
1.2.in F Hrn.
3.4.in Es
Tromp. 1.2 in C
A.T.
Pos.
B.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

This page of a musical score contains parts for various instruments. The woodwind section includes two flutes (1. and 2.), two oboes (1. and 2.), two clarinets in B (1. and 2.), two bassoons (1. and 2.), two horns in F (1. and 2.), three trumpets in E-flat (3. and 4.), and two trombones in C (1. and 2.). The brass section also includes an alto trombone, a euphonium, a baritone, and a tuba. The string section consists of two violins (1. and 2.), a viola, a cello, and a double bass. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained chords and dynamic markings such as *ff*.

This musical score page, numbered 96, contains measures 30 and 31. The score is for a full orchestra and string ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon 1 and 2, Horns in F 1 and 2, and Trumpets in C 3, 4, and 5. The brass section includes Trombones in C 1 and 2, and the Percussion (Pk.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 30 features a complex texture with various instruments playing sustained notes and rhythmic patterns. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The dynamic level is marked *ff* (fortissimo).

Measure 31 begins with a section labeled 'A' and continues with *ff* dynamics. It features prominent triplets in the woodwinds and strings, and a more active brass section. The dynamic is marked *sempre ff* (sempre fortissimo) throughout the section.

1. Fl. 1

2. Fl. 2

Ob. 1, 2 (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in Es Hrn.

Tromp. 1, 2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.
2. Fl.
Ob.1.2
1.in B Klar.
2.in B Klar.
Fag.1.2
1.2.in F Hrn.
3.4.in Es Hrn.
Tromp. 1.2 in C
A.T. Pos.
B. Pos.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

The musical score is arranged in systems. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, two horns in E-flat, two trumpets in C, and a trombone. The brass section includes two trumpets in C, two trombones, and a tuba. The string section includes two violins, two violas, a cello, and a double bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line with accents and slurs.

50

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p *dim.* *pp*

p *dim.* *pp*

p *dim.*

B

B

50

60

F1.1 *pp*

Ob.1.2 *pp* *p* *p*

1.in B Klar. *p* *p*

2.in B *p* *p*

1.in F Hrn. *p* I. I. (= III.)

3.in Es *p*

Viol.1 *mf* *dimin.*

Viol.2 *cresc.* *mf* *dimin.*

Vla. *pp* *(mf)* *dim.*

Vc. *pizz.* *p*

60

1. F1. *p* *sempre piano*

2. *p* *sempre piano*

Ob.1.2 *p* *(sempre piano)*

1.in B Klar. *p* *(sempre piano)*

2.in B *p* *(sempre piano)*

1.2.in F Hrn. *p* *(sempre p)*

3.4.in Es *p* *(sempre p)*

Viol.1 *p*

Viol.2 *p* *(sempre piano)*

Vla. *p* *(sempre piano)*

Vc. *p* *(sempre piano)*

Kb. *pizz.* *p* *sempre piano*

70

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

1.2.in F Hrn.

3.4.in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

70

C

I.

pp

pizz.

C

pp

80

1. Fl.

2. Fl.

Ob.1.2

Fag.1.2

1.2.in F Hrn.

3.4.in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

80

p

a 2

p

p

I. (= III.)

pp

p

a 2

p dolce

p

arco

p

80

90

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

p

cresc.

a 2

p

cresc.

p

cresc.

cresc.

cresc.

p

poco a poco cresc.

cresc.

sempre cresc.

p

poco a poco cresc.

cresc.

sempre cresc.

dolce

poco a poco cresc.

p

poco a poco cresc.

cresc.

p

poco a poco cresc.

cresc.

sempre cresc.

90

100

Hrn. 1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

(mf cresc.)

poco a poco diminuendo

poco a poco diminuendo

sempre cresc.

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

100

110

Ob.1.2 *pp* *p*

1.2.in F Hrn. *pp* *pp* I. I.(-III.)

3.4.in Es *pp* *pp*

Viol.1 *pp* *p* **sempre rubato**

Viol.2 *pp* *p*

Vla. *pp* *p*

Vc. *p dolce*

Kb. *pp* *p* **sempre rubato**

110

120

1. Fl. *mf(cresc.)*

2. Fl. *mf(cresc.)*

Ob.1.2 *p poco a poco crescendo*

1.in B Klar. *p poco a poco crescendo*

2.in B *p poco a poco crescendo*

Viol.1 *crescendo sempre* *poco a poco crescendo*

Viol.2 *cresc. sempre* *poco a poco crescendo*

Vla. *p poco a poco crescendo*

Kb. *poco a poco cresc.*

120

130

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f (*cresc.*)

a 2

f

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

(f) arco

(f) *poco a poco diminuendo*

130

140

1. Fl.

2. Fl.

Ob. 1.2

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p

a 2

p

rubato

rubato

140

D 150

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *ff*

1. in B Klar. *ff*

2. in B Klar. *ff*

Fag. 1.2 *ff*

1. 2. in F Hrn. *ff*

4. in Es Hrn. *ff*

Tromp. 1. 2. in C *ff*

A. T. Pos. *ff*

B. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

D 150

1. Fl. 1

2. Fl. 2

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3. 4. in Es Hrn.

Tromp. 1.2 in C

A.T. Pos.

B. Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff marcato

marcato

marcato

1. Fl. 1

2. Fl. 2

Ob. 1.2

1.in B Klar.

2.in B

Fag. 1.2

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2 in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. 180

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2 (a 2)

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C a 2 (a) (3) (3) (3) I. (3) p

A.T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb. 180

1. Fl. *p poco a poco crescendo*

2. Fl. *p poco a poco crescendo*

Ob. 1.2 *a 2 p poco a poco cresc.*

1. in B Klar. *p poco a poco cresc.*

2. in B *p poco a poco cresc.*

Fag. 1.2 *a 2 p poco a poco cresc.*

1. 2. in F Hrn. *a 2 p poco a poco cresc.*

3. 4. in Es *a 2 p poco a poco cresc.*

Tromp. 1. 2 in C *(a 2) mf crescendo*

A.T. Pos. B. Pk.

Viol. 1 *p cresc. poco a poco crescendo*

Viol. 2 *p cresc. poco a poco cresc.*

Vla. *pp cresc. p cresc. poco a poco cresc.*

Vc. *pp crescendo p cresc. poco a poco crescendo*

Kb. *pp crescendo p cresc. poco a poco crescendo*

190

1. Fl.

2. Fl.

Ob.1.2 (a 2)

1.in B Klar.

2.in B Klar.

Fag.1.2 (a 2)

1.2.in F Hrn.

3.4.in Es Hrn.

Tromp. 1.2 in C (a 2)

A.T. Pos.

B. Pos.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

190

1. Fl. 1. 2. Ob. 1. 2. 1. in B Klar. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in Es Tromp. 1. 2 in C A. T. Pos. B. Pk.

200

Viol. 1 Viol. 2 Vla. Vc. Kb.

sempre pp

pp

pp

pp

pp

pp sempre pp

Ob. 1. 2. Viol. 1 Viol. 2 Vla. Vc. Kb.

210

pp (*cresc.*) *dim.*

cresc. *dimin.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

(*cresc.*) *dim.*

210

250

1. Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Hrn. 1.2 in F

Tromp. 1. in C

Viol. 1

Viol. 2

Vla.

Vc.

250

260

1. Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vla.

260

Musical score for measures 265-270. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 in B and 2 in B, Violin 1 and 2, and Viola. A large 'H' is positioned above the first staff. The Flute parts play a rhythmic pattern of eighth notes. The Oboe part has a melodic line with a dynamic marking of *p*. The Clarinet parts play a rhythmic pattern of eighth notes. The Violin and Viola parts are mostly silent, with some arco markings and dynamics like *p* and *arco* appearing in measures 269 and 270. A double bar line is present at the end of measure 270.

Musical score for measures 270-275. The score includes parts for Oboe 1 and 2, Clarinet 1 in B and 2 in B, Bassoon 1 and 2, Violin 1 and 2, and Viola. A box containing the number '270' is placed above the Oboe 1 staff at the start of measure 270. The Oboe 1 part has a melodic line with a dynamic marking of *mf*. The Clarinet parts are mostly silent. The Bassoon part has a melodic line with a dynamic marking of *p*. The Violin and Viola parts have melodic lines with dynamic markings of *mf*. A box containing the number '270' is placed below the Viola staff at the end of measure 270.

1. Fl. *mf*

2. Fl. *mf*

Ob.1.2 *mf*

1. in B Klar. *(mf) dolce*

2. in B Klar. *(mf) dolce*

Fag.1.2 *mf*

1. in F Hrn. *I. mf*

3. 4. in Es Hrn. *mf*

Viol.1 *mf*

Viol.2

Vla.

1. Fl. *poco a poco crescendo*

2. Fl. *poco a poco crescendo*

Ob.1.2 *poco a poco crescendo*

1. in B Klar. *poco a poco cresc.*

2. in B Klar. *poco a poco cresc.*

Fag.1.2 *poco a poco cresc.*

1. 2. in F Hrn. *mf*

3. 4. in Es Hrn. *mf*

Viol.1 *poco a poco crescendo*

Viol.2 *poco a poco crescendo*

Vla. *poco a poco crescendo*

Lin B
Klar.
2.in B

Fag.1.2
a 2
p hervortretend
cresc. sempre
crescendo

1.2.in F
Hrn.

3.4.in Es

Tromp.
1.2.in C

Viol.1
p
pizz.
gestrichen immerfort
crescendo sempre
sempre crescendo

Viol.2
p hervortretend
crescendo sempre
sempre crescendo

Vla.
pp
crescendo sempre
sempre cresc.

Vc.
pizz.
p hervortretend
crescendo sempre
sempre cresc.

Kb.
p pizz.
p hervortretend
crescendo sempre
sempre cresc.

1.
Fl.

2.
Fl.

Ob.1.2
a 2
p hervortretend
cresc.
poco a poco dimin.

1.in B
Klar.

2.in B
Klar.

Fag.1.2
I. p
p hervortretend
cresc.
poco a poco diminuendo

1.in F
Hrn.

3.in Es
Hrn.

Tromp.
1.in C

Viol.1
dim.
p
crescendo
poco a poco dimin.

Viol.2
dim.
p hervortretend
crescendo
poco a poco dimin.

Vla.
dim.
pp pizz.
(cresc.)
poco a poco dimin.

Vc.
dim.
pp pizz.
(cresc.)
poco a poco dimin.

Kb.
arco
p hervortretend
(cresc.)
poco a poco dimin.

1. Fl. *pp*

2. *pp*

Ob.1.2 (a 2)

1.in B Klar.

2.in B

1.in F Hrn.

3.in Es

Viol.1 *pp*

Viol.2 *pp* *arco*

Vla. *pp* *arco*

Vc. *pp*

Kb. *pp*

poco a poco dim.

K

310

1. Fl.

2.

Ob.1.2

1.in B Klar.

2.in B

1.2.in F Hrn.

3.4.in Es

Viol.1 *crescendo* *mf*

Viol.2 *crescendo* *mf*

Vla. *crescendo* *mf*

Vc. *crescendo* *mf*

Kb. *crescendo* *mf*

K

310

320

ritardando *L* (Tempo *I^{mo}*)

Ob.1.2

1.2. in F
Hrn.

3.4 in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

poco a poco crescendo *f cresc.* *sempre diminuendo*

poco a poco crescendo *f cresc.* *sempre diminuendo*

poco a poco crescendo *f cresc.* *sempre diminuendo*

poco a poco crescendo *f cresc.* *sempre diminuendo* (get.) *pp*

poco a poco crescendo *f cresc.* *sempre diminuendo* *pp*

320

poco a poco crescendo *f cresc.* *sempre diminuendo* *pp*

ritardando *L* (Tempo *I^{mo}*)

330

1.
Fl.

2.

Ob.1.2

Fag.1.2

Hrn.
1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

(a 2) *cresc.* *p*

a 2 *p* *cresc.*

I. *legato* *p cresc.*

pp *sempre crescendo*

pp *sempre cresc.*

pp *sempre cresc.*

sempre cresc.

sempre cresc.

330

sempre cresc.

340

1. Fl. *pp* *cresc.* **M**

2. Fl. *pp* *cresc.*

Ob. 1.2 *pp* *cresc.*

Hrn. 1 in F I. *pp* *cresc.* I. *pp*

A.T. Pos. *pp*

B. *pp*

Viol. 1 *pp* *cresc.* **M**

Viol. 2 *pp* *cresc.*

Vla. *pp* *cresc.* *pp*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.* *rubato* *pp* **M**

340

350

1. in B Klar. *pp*

2. in B *pp*

Hrn. 1 in F I. *pp*

A.T. Pos. *pp*

B. *pp*

Pk. *pp*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

350

390

1. Fl.

2. Fl.

Ob. 1, 2 (a 2)

1. in B Klar.

2. in B

Fag. 1, 2 (a 2)

1, 2. in F Hrn. (a 2)

3, 4. in Es (a 2)

Tromp. 1, 2 in C *mf* 3

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

390

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2

1.2. in F Hrn.
3. 4. in Es Hrn.
Tromp. 1.2 in C
A. T. Pos.
B.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1. Fl. 1. **P**

2. Fl. 2.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2. *a 2*
p

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2. in C

A. T.

Pos.

B.

Pk.

Viol. 1. **P**

Viol. 2. *p*

Vla.

Vc. *pizz.*
p

Kb. **P**

410

Ob.1.2

Fag.1.2 (a 2)

Tromp. 1 in C

Pk.

Viol.1

Viol.2

Vla.

Vc.

410

420

Ob.1.2

1.in B Klar.

2.in B

1.2.in F Hrn.

3.4.in Es

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

420

1. Fl. *pp*

2. Fl. *pp*

Ob.1.2

1.in B Klar.

2.in B Klar.

Fag.1.2

1.2.in F Hrn.

3.4.in Es Hrn.

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

sempre piano

crescendo

430

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B Klar.

Fag.1.2

1.2.in F Hrn.

3.4.in Es Hrn.

Pk.

Viol.1 *Q*

Viol.2 *(p) dolce*

Vla. *(p) marcato*

Vc. *mf dolce*

Kb. *pizz. p*

sempre piano

arco

mf dolce

430

440

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

p dolce

pp

poco a poco crescendo

mf

crescendo

440

450

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in Es

Viol.1

Viol.2

Vla.

Vc.

Kb.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

450

460

Viol.1 *poco a poco diminuendo*

Viol.2 *poco a poco diminuendo*

Vla. *poco a poco diminuendo*

Vc. *poco a poco diminuendo*

Kb. *poco a poco diminuendo*

tr

470

1. Fl. *p*

2. Fl. *p*

Ob.1.2 *a 2* *p* *poco a poco cresc.* *diminuendo*

1.in B Klar. *pp* *(p) dim.*

2.in B *pp* *(p) dim.*

1.2.in F Hrn. *pp* *mf*

3.4.in Es *pp* *mf*

Viol.1 *p* *poco a poco cresc.* *cresc.* *p*

Viol.2 *p* *poco a poco cresc.* *cresc.* *diminuendo*

Vla. *p* *poco a poco cresc.* *cresc.* *diminuendo*

Vc. *p* *poco a poco cresc.* *(cresc.)* *diminuendo*

Kb. *p* *poco a poco cresc.*

470

480

ritard.

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Fag.1.2

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2.in C

A.T.

Pos.

B.

ritard.

(rubato)

Viol.1

Viol.2

Vla.

Vc.

Kb.

p cresc.

pp

p

pp

p

pp

p

pp

p

pp

p

pp

arco

pp

480

sempre piano
ritard.
rubato

490

R Tempo I

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in Es Hrn.

Tromp. 1.2. in C

A. T.

Pos.

B.

R (Tempo I)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

490

R Tempo I

500

1. Fl. *dim.* *p poco a poco crescendo*

2. Fl. *dim.* *p poco a poco crescendo*

Ob. 1.2 (a 2) *dim.* *p poco a poco crescendo*

1. in B Klar. *dim.* *p poco a poco crescendo*

2. in B *dim.* *p poco a poco crescendo*

Fag. 1.2 (a 2) *dim.*

1.2. in F Hrn. *dim.*

3.4. in Es (a 2) *dim.*

Tromp. 1.2. in C *dim.*

A. T.

Pos.

B.

Viol. 1 *dim.* *p poco a poco crescendo*

Viol. 2 *dim.* *p poco a poco crescendo*

Vla. *p* *poco a poco crescendo*

Vc. *p* *poco a poco crescendo*

Kb. *p* *poco a poco crescendo*

500

510

1. Fl.

2. Fl.

Ob.1.2

1. in B Klar.

2. in B

Fag.1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2. in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

510

520

1.
Fl.

2.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in Es

Tromp. 1.2. in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

520

S Etwas langsamer

1. Fl. *mf cresc. sempre*

2. Fl. *mf cresc. sempre*

Ob. 1.2 *p* *poco a poco cresc.*

1. in B Klar. *p* *poco a poco cresc.*

2. in B Klar. *p* *poco a poco cresc.*

Fag. 1.2

1. in F Hrn. *p poco a poco cresc.*

3. in Es Hrn. *p poco a poco cresc.*

Tromp. 1 in C *p* *poco a poco cresc.*

A.T. Pos.

B.

S Etwas langsamer

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *p* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Kb. *p* *poco a poco cresc.*

S Etwas langsamer

(T)

530

1. Fl. *cresc. sempre*

2. Fl. *cresc. sempre*

Ob.1.2 *crescendo sempre*

1.in B Klar. *crescendo*

2.in B Klar. *crescendo*

Fag.1.2 *f crescendo*

1.2.in F Hrn. *(f) crescendo sempre*

3.4.in Es Hrn. *(f) crescendo sempre*

Tromp. 1.2 in C

A.T. Pos.

B.

(T)

Viol.1 *cresc. sempre*

Viol.2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

Kb. *cresc. sempre*

(T)

530

(Tempo I)

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
1. 2. in F Hrn.
3. 4. in Es
Tromp. 1. 2. in C
A.T. Pos.
B.

This section of the score covers woodwind and brass instruments. It begins with a treble clef and a key signature of two flats. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) play a melodic line characterized by frequent triplets and slurs. The brass instruments (Trumpets, Trombones, and Baritone) provide harmonic support with sustained notes and triplets. A dynamic marking of *fff* (fortississimo) is present in the second measure of the woodwind section. The section concludes with a *ff* (fortissimo) dynamic marking.

(Tempo I)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This section of the score covers the string instruments. It begins with a treble clef and a key signature of two flats. The Violins play a melodic line with triplets and slurs. The Violas play a similar melodic line. The Cellos and Double Basses play a rhythmic accompaniment with slurs and accents. A dynamic marking of *fff* (fortississimo) is present in the second measure of the Violins section. The section concludes with a *ff* (fortissimo) dynamic marking.

(Tempo I)

(rubato) (vi-) 540

1. Fl. 1
2. Fl. 2
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2. in F Hrn.
3.4. in Es
Tromp. 1.2 in C
A.T. Pos.
B.
Pk.

(rubato) U 540

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

(rubato) U 550 560 (-de) V

Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

570

Pk.

Viol.1

Viol.2

Vla.

Vc.

pizz. #[♯]

pp

570

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B

Hrn. 1.2 in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

pizz.

pp

arco

pp

pizz.

pp

pizz.

pp

580

Tromp. 1 in C

A.T. Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

I. Langsamer

pp

pp

pp

pp

(Langsamer)

Langsamer

580

590 (vi-)

W Tempo I

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1.2 *p* *a2*

1.in B Klar. *p*

2.in B *p*

Hrn. 1.2 in F *p*

W (Tempo I)

Viol. 1. *pp* arco

Viol. 2. *pp* arco

Vla. *pp* arco

Vc. *pp* arco

Kb. *pp* arco

W Tempo I

590

1. Fl. 1. *poco a poco crescendo*

2. Fl. 2. *poco a poco crescendo*

Ob. 1.2 *a2* *poco a poco crescendo*

1.in B Klar. *poco a poco crescendo*

2.in B *poco a poco crescendo*

1.2.in F Hr. *p*

3.4.in Es *p*

Viol. 1. *poco a poco crescendo*

Viol. 2. *poco a poco crescendo*

Vla. *poco a poco crescendo*

Vc. *poco a poco crescendo*

Kb. *poco a poco crescendo*

600

600

1. Fl. 1. *poco a poco crescendo*

2. Fl. 2. *poco a poco crescendo*

Ob. 1.2 *a2* *poco a poco crescendo*

1.in B Klar. *poco a poco crescendo*

2.in B *poco a poco crescendo*

1.2.in F Hr. *p*

3.4.in Es *p*

Viol. 1. *poco a poco crescendo*

Viol. 2. *poco a poco crescendo*

Vla. *poco a poco crescendo*

Vc. *poco a poco crescendo*

Kb. *poco a poco crescendo*

1. Fl. *sempre cresc.*

2. Fl. *sempre cresc.*

Ob.1.2 (a 2) *sempre cresc.*

1.in B Klar. *sempre cresc.*

2.in B Klar. *sempre cresc.*

Fag.1.2 a 2 *sempre cresc.*

1.2.in F Hrn. *(cresc.) sempre cresc.*

3.4.in Es *(cresc.) sempre cresc.*

Tromp. 1.2 in C *(mf) sempre cresc.*

A.T.

Pos.

B.

Pk.

Viol.1 *sempre cresc.*

Viol.2 *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

1. Fl.
2. Fl.
Ob. 1.2 (a 2)
1. in B Klar.
2. in B Klar.
Fag. 1.2 (a 2)

This block contains the woodwind section of the score. It includes parts for two flutes (1. and 2.), two oboes (1. and 2.), two clarinets in B-flat (1. and 2.), and two bassoons (1. and 2.). The notation features long, sustained notes with slurs and breath marks, indicating a melodic line. The key signature is B-flat major, and the time signature is 4/4.

1.2. in F Hrn.
3.4. in Es Hrn.
Tromp. 1.2 in C
A.T. Pos.
B.
Pk.

This block contains the brass section of the score. It includes parts for two horns in F (1. and 2.), two horns in E-flat (3. and 4.), two trumpets in C (1. and 2.), and three trombones (A.T., Pos., and B.). The percussion part (Pk.) is also shown. The notation features sustained notes with slurs and breath marks, indicating a melodic line. The key signature is B-flat major, and the time signature is 4/4. A dynamic marking of *(f cresc.)* is present in the lower brass parts.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This block contains the string section of the score. It includes parts for two violins (1. and 2.), one viola (Vla.), one violoncello (Vc.), and one double bass (Kb.). The notation features a rhythmic pattern of eighth notes with slurs, indicating a melodic line. The key signature is B-flat major, and the time signature is 4/4.

620

1. Fl.
2. Fl.
Ob. 1.2
1.in B Klar.
2.in B
Fag. 1.2
1.2.in F Hrn.
3.4.in Es
Tromp. 1.2 in C
A.T. Pos.
B.
Pk.

This section of the score covers woodwind and brass instruments. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F and 3 and 4 in E-flat), Trumpets (1 and 2 in C), Alto Saxophone, Trombone, and Percussion. The music features complex rhythmic patterns with many triplets and is marked with a forte (*ff*) dynamic. A rehearsal mark 'X' is placed above the first measure of the Flute parts.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This section of the score covers the string instruments: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The strings play a dense, rhythmic accompaniment consisting of repeated eighth-note patterns. The music is marked with a forte (*ff*) dynamic. A rehearsal mark 'X' is placed above the first measure of the Violin 1 part.

620

This page of a musical score, numbered 145, features a woodwind and string section. The woodwind parts include:

- Flutes (Fl.): 1. and 2.
- Oboe (Ob.): 1. and 2.
- Clarinets (Klar.): 1. in B and 2. in B.
- Bassoon (Fag.): 1. and 2.
- Horn (Hrn.): 1. and 2. in F.
- Euphonium (Es): 3. and 4. in E-flat.
- Trombones (Tromp.): 1. and 2. in C.
- Trumpet (A.T. Pos.): 1. in B-flat.
- Bassoon (B.): 1. in B-flat.
- Piccolo (Pk.): 1. in C.

The string section includes Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The woodwinds play a melodic line with frequent triplets, while the strings provide a rhythmic accompaniment. The page concludes with a double bar line.

630

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
1. 2. in F Hrn.
3. 4. in Es
Tromp. 1. 2 in C
A.T. Pos.
B.
Pk.

This section of the score covers measures 630 to 634. It includes parts for two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, four trumpets in E-flat, and three trombones (A1, B, and Pk). The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This section of the score covers measures 630 to 634 for the string ensemble. It includes parts for two violins, one viola, one violin, and one cello. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, with some slurs and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

630

Tempo des 1^{ten} Satzes

1. Fl.

2. Fl.

Ob.1.2 (a 2)

1.in B Klar.

2.in B Klar.

Fag.1.2 (a 2)

1.2.in F Hrn.

3.4.in Es Hrn.

Tromp. 1.2 in C (3)

A.T. Pos. (a 2)

B.

Pk.

mf

Tempo des ersten Satzes

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

Tempo des ersten Satzes

Langsamer Langsam (- de) Tempo Imo

1. Fl. 1. in B Klar. 2. in B Viol. 1 Viol. 2 Vla. Vc. Kb.

Langsamer Langsam Tempo Imo

Langsamer Langsam Tempo Imo

660

1. Fl. 2. Ob. 1.2 1. in B Klar. 2. in B 1.2. in F Hrn. 3.4. in Es Tromp. 1 in C Viol. 1 Viol. 2 Vla. Vc. Kb.

poco a poco crescendo

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco crescendo

poco a poco cresc.

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

poco a poco cresc.

Tromp. 1 in C

A.T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a2

o

Detailed description: This page of a musical score contains parts for woodwinds, brass, and strings. The woodwind section includes two flutes (1. and 2.), two oboes (1. and 2.), two clarinets in B (1. and 2.), and two bassoons (1. and 2.). The brass section includes two horns in F (1. and 2.), four trumpets in E-flat (3. and 4.), one trumpet in C, and three trombones (A.T., Pos., and B.). The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and brass parts feature various melodic lines, some with accents and dynamic markings like 'poco a poco cresc.'. The strings play a rhythmic accompaniment with slurs and ties. There are two 'a2' markings above the bassoon part and one 'o' marking below it.

670

ritenuto

Musical score for woodwinds and brass instruments. The score includes parts for Flutes (1. and 2.), Oboes (1. and 2.), Clarinets (1. in B and 2. in B), Bassoons (1. and 2.), Horns (1. and 2. in F), Trombones (3. and 4. in E-flat), Trumpets (1. and 2. in C), and Trombones (A, T. and B.). The woodwinds and bassoon parts feature long, sustained notes with a *ritenuto* marking. The brass parts include rhythmic patterns with accents and a *marcato* marking. Dynamics include *f* (forte) and *marcato*. Performance instructions include *(a. 2.)* and *(cresc.)*.

ritenuto

Musical score for string instruments: Violins (1. and 2.), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic pattern with a *marcato* marking. Dynamics include *f* (forte) and *marcato*. Performance instructions include *ritenuto*.

670

marcato
ritenuto

Sehr schnell

680

1. Fl.

2. Fl.

Ob. 1.2

1.in B Klar.

2.in B

Fag. 1.2

1.2.in F Hrn.

3.4.in Es

Tromp. 1.2 in C

A.T. Pos.

B.

Pk.

(Sehr schnell)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(Sehr schnell)

680

This page of a musical score, numbered 152, contains the following parts and staves:

- Flutes (Fl.):** 1. and 2. Both parts play a melodic line consisting of eighth-note triplets.
- Oboe (Ob.):** 1.2. Plays a melodic line with eighth-note triplets.
- Klarinetten (Klar.):** 1. in B and 2. in B. Both parts play a melodic line with eighth-note triplets.
- Fagott (Fag.):** 1.2. Plays a melodic line with eighth-note triplets.
- Hörn (Hrn.):** 1.2. in F. Plays a melodic line with eighth-note triplets.
- Esaxophone (Es):** 3.4. in Es. Plays a melodic line with eighth-note triplets.
- Trompeten (Tromp.):** 1.2. in C. The first staff is marked with *(a 2)* and plays a melodic line with eighth-note triplets. The second staff plays a melodic line with eighth-note triplets.
- Posaunen (Pos.):** A. T. and B. Both parts play a melodic line with eighth-note triplets.
- Pflicht (Pk.):** Plays a melodic line with eighth-note triplets.
- Violinen (Viol.):** 1. and 2. Both parts play a melodic line with eighth-note triplets.
- Viola (Vla.):** Plays a melodic line with eighth-note triplets.
- Viola (Vc.):** Plays a melodic line with eighth-note triplets.
- Kontrabaß (Kb.):** Plays a melodic line with eighth-note triplets.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a consistent use of eighth-note triplets across all parts.

690

1. Fl.

2. Fl.

Ob.1.2

1.in B Klar.

2.in B Klar.

Fag.1.2

1.2.in F Hrn.

3.4.in Es Hrn.

Tromp. 1.2 in C

A.T. Pos.

B. Pos.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

690