

ENRIQUE GRANADOS

DANTE

Poème Symphonique
POUR
ORCHESTRE

PARTITION D'ORCHESTRE

PARTIES D'ORCHESTRE



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DANTE e VIRGILIO

POEMA SINFONICO

I

10

E. GRANADOS, Op. 21

Lento misterioso

3 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes (sib)

Clarinette basse (sib)

3 Bassons

I et II
Cors en fa

III et IV

3 Trompettes (fa)

3 Trombones

Trombone basse

Tuba

Tuba C.B.

2 Tubas ténors (mib)

2 Tubas basses (sib)

3 Timbales (la, ré)

2 Harpes I

2 Harpes II

1^{ers} Violons

2^{èmes} Violons

Altos

Violoncelles

Contrebasses

20

Fl.

Cl.

Cl. B.

Bons.

Cors

Trp.

Trb.

Trb. B.
Tuba

Tuba C. B.

Tuba T.

Tuba B.

Timb.

Viol. I

Viol. II

Altos

Vcelles

C. B.

molto leg.

molto cresc.

p e cresc.

ff

mf

p

pp

Cl. *dim.* *pp* *espress.* *cresc.*

Bons. *p*

Cors. *p*

Trp.

Trb. *pp*

Trb.B. Tuba *pp*

Viol.I *dim.* *cresc.*

Viol.II *espr.*

Altos *espr.*

Vcelles *dim.* *div.*

C.B. *dim.*

Fl. *cresc. molto*

Htb. *cresc. molto*

Cl. *cresc.*

Bons. *p*

Cors. *cresc. molto*

Trp.

Trb. *cresc. molto*

Trb.B. Tuba *cresc. molto*

Timb.

Viol.I *cresc. molto* *ppp* *div.* *ff*

Viol.II *div.*

Altos *unis.*

Vcelles *unis.* *div. cresc. molto* *unis.*

C.B. *div. cresc. molto* *unis.*

à 3

Lento e calmato

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Flute (Fl.), Horns (Htb.), English Horn (Cor angl.), Clarinet (Cl.), Bassoon (Bons.), and a group of Horns (Cors). Below these are Trumpets (Trp.), Trombones (Trb.), Trombone/Bass (Trb.B. Tuba), Tuba C.B., Tuba T., Timpani (Timb.), and two Harps. The bottom section includes Violin I (Viol. I), Violin II (Viol. II), Alto, Cello (Vcelles), and Double Bass (C.B.).

The score is written in 4/4 time and includes several dynamic markings and performance instructions. Key markings include *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc. molto* (crescendo molto). Performance instructions include *Lento e calmato* (Slow and calm), *espressivo* (expressive), and *pp subito* (pianissimo subito). The score also features a section labeled "Chant du coq" (Cock's Chant) for the Clarinet.

Fl. *rall.* *f* *Meno mosso*

Cl. *rall.* *p*

Bons. *pp* *rall.* *p*

Cors *p*

Viol. I *rall.* *p*

Viol. II *rall.* *p*

Altos *rall.* *p*

Vclles *rall.* *p* *div.*

C.B. *rall.* *p*

pp

Fl. *rall.*

Htb. *espress.* *rall.*

Cl. *rall.*

Cl. B. *p* *rall.*

Bons. *p* *rall.*

Cors *rall.*

Trp. *rall.* *ppp*

Viol. I *rall.*

Viol. II *rall.*

Altos *rall.*

Vclles *rall.*

C.B. *rall.*

24444

à 2 *sempre forte* 80 *ff*

Fl.

Htb.

Cl.

Cl. B.

Bons.

Cors

Trp.

Trb.

Trb. B.
Tuba

Tuba C.B.

Timb.

Viol. I

Viol. II

Altos

Vclles

C.B.

mf *sempre forte* *ff*

2524

Fl.

Htb.

Cl.

Cl. B.

Bons.

Cors

Trp.

Trb.

Trb. B.
Tuba

Tuba C.B.

Viol. I

Viol. II

Altos

Vcelles

C.B.

III

II

unis.

div.

f

Allegro vivace

Allegro vivace

Fl.

Htb.

Cor angl.

Cl.

Cl. B.

Bons.

Cors

Trp.

Trb.

Trb. B.
Tuba

Tuba C.B.

Tuba T.

Tuba B.

Timb.

Viol. I

Viol. II

Altos

Vcelles

C.B.

Changez en do fa

Cl.B.
Bons.
Cors
Trp.
Trb.
Trb.B.
Tuba
Viol.I
Viol.II
Altos
Vcelles
C.B.

f *dim.* *molto*

cresc. *molto* *dim.* *molto*

p *p*

100

Cl.B.
Bons.
Cors
Trb.
Trb.B.
Tuba
Viol.I
Viol.II
Altos
Vcelles
C.B.

rall. *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.* *rall.*

pizz. *arco* *pizz.* *pizz.* *pizz.* *pizz.*

Fl. *p*

Hrb. *p*

Cor angl.

Cl. *pp*

Cl. B. *pp*

Bons. *p*

Cors

Viol. I *pp*

Viol. II *ppp*

Altos *ppp arco*

Vcelles *ppp arco*

C.B. *ppp arco*

espress.

Cor angl. *espress.*

Cl. *p*

Cl. B. *p*

Bons. *p*

Cors

Harpes

Viol. I *molto espress.*

Viol. II

Altos

Vcelles

C.B. *pp*

Solo

120

Htb.
 Cl.
 Cl.B.
 Bons.
 Cors I II
 Harpes
 Tutti.
 Viol.I
 Viol.II
 Altos
 Vcelles
 C.B.

130

Cl.
 Bons.
 Cors
 Trb.
 Trb.B.
 Tuba
 Viol.I
 Viol.II
 Altos
 Vcelles
 C.B.

Allegro vivace

Fl.

Hrb.

Cor angl.

Cl.

Cl. B.

Bons.

Cors

Trp.

Trb.

Trb. B.
Tuba

Tuba C. B.

Tuba T.

Tuba B.

Timb.

Harpes

Harpes

Viol. I

Viol. II

Altos

Cellos

C. B.

II

III

a 3

p

a 2

a 3

unis.

div.

Score for page 17, measures 140-144. The score includes parts for Hrb., Cor angl., Cl., Cl.B., Bons., Cors, Trp., Trb., Trb.B. Tuba, Tuba C.B., Tuba T., Tuba B., Timb., Viol.I, Viol.II, Altos, Vcelles, and C.B.

Measure 140: Hrb. (a 2), Cor angl., Cl., Cl.B., Bons., Cors (ff), Trp. (ff), Trb. (p), Trb.B. Tuba (p), Tuba C.B., Tuba T., Tuba B., Timb. (ff), Viol.I (ff), Viol.II (ff), Altos (ff), Vcelles (ff), C.B. (ff).

Measure 141: Hrb., Cor angl., Cl., Cl.B., Bons., Cors (ff), Trp. (ff), Trb. (p), Trb.B. Tuba (p), Tuba C.B., Tuba T., Tuba B., Timb. (ff), Viol.I (ff), Viol.II (ff), Altos (ff), Vcelles (ff), C.B. (ff).

Measure 142: Hrb., Cor angl., Cl., Cl.B., Bons., Cors (ff), Trp. (ff), Trb. (p), Trb.B. Tuba (p), Tuba C.B., Tuba T., Tuba B., Timb. (ff), Viol.I (ff), Viol.II (ff), Altos (ff), Vcelles (ff), C.B. (ff).

Measure 143: Hrb., Cor angl., Cl., Cl.B., Bons., Cors (ff), Trp. (ff), Trb. (p), Trb.B. Tuba (p), Tuba C.B., Tuba T., Tuba B., Timb. (ff), Viol.I (ff), Viol.II (ff), Altos (ff), Vcelles (ff), C.B. (ff).

Measure 144: Hrb., Cor angl., Cl., Cl.B., Bons., Cors (ff), Trp. (ff), Trb. (p), Trb.B. Tuba (p), Tuba C.B., Tuba T., Tuba B., Timb. (ff), Viol.I (div. ff), Viol.II (div. ff), Altos (ff), Vcelles (ff), C.B. (ff).

Fl. piccolo

Fl.

Htb.

Cl.

Bons.

Cors

Trp.

Trb.

Trb. B.
Tuba

Timp.

Viol. I

Viol. II

Altos

Vcelles.

C. B.

This musical score page, numbered 18, contains staves for the following instruments: Fl. piccolo, Fl., Htb., Cl., Bons., Cors (two staves), Trp., Trb., Trb. B./Tuba, Timp., Viol. I, Viol. II, Altos, Vcelles., and C. B. The score is written in a key with one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including sixteenth and thirty-second note runs, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Specific performance instructions include "Fl." and "unis." (unison). The woodwind and string sections have complex, rapid passages, while the brass and percussion provide harmonic support and rhythmic accents. The bottom of the page shows the beginning of the next page, which is numbered 19.

This musical score page, numbered 19, contains staves for the following instruments: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons.), Cors (Cor), Trumpet (Trp.), Trombone (Trb.), Tuba (Trb. B. Tuba), Timpani (Timb.), Grand Cymbal (Gr. C.), Violin I (Viol. I), Violin II (Viol. II), Alto (Altos), Viola (Vcelles.), and Cello (C. B.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, ties, and accents. Dynamic markings include *f* (forte), *ff* (fortissimo), and *Gr. caisse* (Grand Caisse). The woodwinds and strings play intricate melodic lines, while the brass section provides harmonic support and occasional melodic fragments. The percussion section includes the Grand Cymbal and Timpani.

2444

21

dim

170

*marc. il
canto*

div.

unis.

unis.

180

poco rall. a tempo

rall.

poco rall. a tempo

rall.

unis.

--	--

più calmato

Fl.

Hrb.

Cl.

Cl. B.

Bons.

Cors

Trp.

più calmato

Viol. I

Viol. II

Altos

Vcelles.

C.B.

pizz.

arco

pizz.

arco

190

Severamente e calmato

Severamente e calmato

Htb.

Cor angl.

Cl.

Cl. B.

Bons.

Cors

Viol. I

Viol. II

Altos

Vcelles.

C.B.

2444

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cor angl. (Cor Anglais), Cl. (Clarinet), Cl. B. (Bassoon), Bons. (Trombone), Cors (Trumpet), Trp. (Trumpet), Trb. (Trombone), Trb. B. (Bass Trombone), Tuba, Timb. (Timpani), Harpes (Harp), Harpes (Harp), Viol. I (Violin I), Viol. II (Violin II), Altos (Viola), Vcelles. (Cello), and C. B. (Double Bass).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as "sempre dim. poco" (always decreasing a little). The dynamics are marked with "p" (piano) and "pp" (pianissimo). The score includes various musical notations such as notes, rests, and slurs.

The instruments are arranged in a standard symphonic layout. The woodwinds (Fl., Htb., Cor angl., Cl., Cl. B.) are in the upper staves. The brass (Bons., Cors, Trp., Trb., Trb. B., Tuba) are in the middle staves. The percussion (Timb.) is in the lower staves. The strings (Viol. I, Viol. II, Altos, Vcelles., C. B.) are in the bottom staves. The Harpes (Harp) are in the middle staves, between the woodwinds and the strings.

The score is a page from a larger work, as indicated by the "sempre dim. poco" marking and the "pp" marking. The instruments are playing in a key of one sharp (F#) and a common time signature (C). The tempo is marked as "sempre dim. poco" (always decreasing a little). The dynamics are marked with "p" (piano) and "pp" (pianissimo). The score includes various musical notations such as notes, rests, and slurs.

a poco rall.

220

Fl. *pp*

Htb. *pp*

Cor angl. *pp*

Cl. *pp*

Cl. B. *pp*

Bons. *pp*

Cors I a II *pp*

Viol. I *pp* *div.*

Viol. II *pp*

Altos *pp*

Vcelles. *rall.*

C. B.

Andante molto

230

Timb. *pppp*

Viol. I *p* (sord.)

Viol. II *p* (sord.)

Altos *p* (sord.)

Vcelles. *p* (sord.)

C. B.

==

24444

Paolo e Francesca

Allegro.

I II
Flûtes
III

2 Hautbois

Cor anglais

2 Clarinettes

Clarinette basse

Bassons I II

Bassons III
et Contrebasson

I II
Cors en fa
III IV

3 Trompettes en fa

3 Trombones

Trombone basse
Tuba

Tuba C.B.

Timbales
re la

Harpe

Francesca

1^{ers} Violons

2^{ds} Violons

Altos

Violoncelles

Contrabasses

molto cresc.

p

p

p

p

p

pp *cresc.*

glissando

pp

sempre cresc.

div.

molto cresc.

pp

div.

pp

div.

pp

molto cresc.

Rehearsal mark 10. The score includes parts for Htb., Cor angl., Cl., Bons. I II, Bon III et Ctrb., I II Cors, III IV, Trp., Trb., Trb. B. Tuba, Tuba C. B., Timb., Viol. I, Viol. II, Altos, Vcelles, and C. B. The music is in 2/4 time and features various dynamics and articulations.

Instrumental Parts:

- Htb.**: Horn in B-flat, measures 1-4, 6-7.
- Cor angl.**: English Horn, measures 1-4, 6-7.
- Cl.**: Clarinet, measures 1-4, 6-7.
- Bons. I II**: Bassoon I & II, measures 1-4, 6-7.
- Bon III et Ctrb.**: Bassoon III and Contrabassoon, measures 1-4, 6-7.
- I II Cors**: Horns I & II, measures 1-4, 6-7.
- III IV**: Horns III & IV, measures 1-4, 6-7.
- Trp.**: Trumpet, measures 1-4, 6-7.
- Trb.**: Trombone, measures 1-4, 6-7.
- Trb. B. Tuba**: Trombone B and Tuba, measures 1-4, 6-7.
- Tuba C. B.**: Tuba and Contrabass, measures 1-4, 6-7.
- Timb.**: Timpani, measures 1-4, 6-7.
- Viol. I**: Violin I, measures 1-4, 6-7.
- Viol. II**: Violin II, measures 1-4, 6-7.
- Altos**: Alto, measures 1-4, 6-7.
- Vcelles**: Viola, measures 1-4, 6-7.
- C. B.**: Cello, measures 1-4, 6-7.

Key Features:

- Rehearsal mark 10** is indicated at the top.
- Articulations** include *marc.* (marcato), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *div.* (divisi), *unis.* (unison), *pizz.* (pizzicato).
- Dynamic markings** include *f*, *ff*, *p*, *pp*, *marc.*, *div.*, *unis.*, *pizz.*.
- Time signature** is 2/4.

Fl.

Htb.

Cor angl.

Cl.

Bons. I II

Bon III et Ctrb.

I II

Cors

III IV

Trp.

Trb.

Trb. B Tuba

Timb.

Viol. I

Viol. II

Altos

Vcelles

C. B.

cresc.

ff

p

cresc.

arco

div.

unis.

p

20

molto cresc.

Fl.

Htb.

Cor angl.

Cl.

Bons. I II

Bon III et Ctrb.

p cresc.

molto cresc.

I II Cors

III IV

p cresc.

p cresc.

Trp.

Trb.

p cresc.

Trb. B. Tuba

p cresc.

Tuba C.B.

f

Timb.

pp

molto cresc.

p cresc.

Viol. I

Viol. II

Altos

div.

Vcelles

div.

C. B.

(p)

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bons. I II (Bells), Bon III et Ctrb. (Bells and Contrabass), I II Cors (Trumpets), III IV (Trumpets), Trp. (Trumpet), Trb. (Trombone), Trb. B. Tuba (Trombone and Tuba), Timb. (Timpani), Viol. I (Violin), Viol. II (Violin), Altos (Alto), Vcelles (Cello), and C. B. (Double Bass).

The score is written in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. A prominent marking is *cresc. molto* (crescendo molto) in the center. Other markings include *unis.* (unison) and *à 2* (allegretto). The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom.

30 *pesante*

Fl. I II
Fl. III
Hrb.
Cl.
Bons. I II
Bon III et Ctrb.
Cor.
III IV
Trp.
Trb.
Trb. B Tuba
Tuba C. B.
Timb.
Viol. I
Viol. II
Altos
Vcelles
C. B.

40

I II
Fl.

III

Hrb.

Cor. angl.

Cl.

Cl. B.

Bons.

Bon III
et Ctrb.

I II
Cors

III IV

Trp.

Trb.

Trb. B
Tuba

Tuba C. B.

Timb.

Viol. I

Viol. II

Altos

Vcelles

C. B.

2444

Fl. I II

Htb.

Cor. angl.

Cl.

Cl. B

Bons.

Bon III et Ctrb.

I II
Cors

III IV

Timb.

changez de la en sol

Viol. I

Viol. II

Altos

Vcelles

C.B.

Fl. I II

Hrb.

Cor. angl.

Cl.

Cl. B

Bons.

Bon III
et Ctrb.

I II
Cors

III IV

Viol. I

Viol. II

Altos

Vcelles

C. B.

espress.

p

meno forte

p

meno forte

meno forte

meno forte

60

Fl. I II

Hrb.

Cor. angl.

Cl.

Cl. B

Bons.

Bon III
et Ctrb.

I II
Cors

III IV

Trp.

Trb.

Trb. B
Tuba

Timb.

Viol. I

Viol. II

Altos

Vcelles

C.B.

cresc.

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

p

mf

cresc.

mf

f

p

mf

f

p

cresc.

div.

unis.

f

cresc.

f

cresc.

f

f

70

Fl. I II

Hrb.

Cor. angl.

Cl.

Cl. B.

Bons.

Bon III et Ctrb.

I II Cors

III IV Cors

Trp.

Trb.

Trb. B Tuba

Timb.

Viol. I

Viol. II

Altos

Vcelles

C.B.

dim.

cresc.

f

ff

p

tr

3

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Fl. I II
- Htb.
- Cor. angl.
- Cl.
- Cl. B
- Bons.
- Bon III et Ctrb.
- I II Cors
- III IV
- Trp.
- Trb.
- Trb. B Tuba
- Tuba C B
- Timb.
- Viol. I
- Viol. II
- Altos
- Vcelles
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ritmico* (rhythmic). There are also markings for *stacc.* (staccato), *pizz.* (pizzicato), and *arco* (arco). The score is divided into measures by vertical bar lines, and there are repeat signs and other musical symbols throughout.

This is a page from a musical score, likely for a symphony or opera. The score is written in 12/8 time and includes various instruments and vocal parts. The instruments listed on the left include Flutes (Fl.), Horns (Htb.), Cor Anglais (Cor. angl.), Clarinets (Cl.), Bass Clarinet (Cl. B), Bassoons (Bons.), Bassoon III and Contrabassoon (Bon III et Ctrb.), Cors (I, II, III, IV), Trumpets (Trp.), Trombones (Trb.), Trombone B (Trb. B), Tuba (Tuba C B), Timpani (Timb.), Violins (Viol. I, Viol. II), Violas (Vclles), and Cello/Bass (C. B.). The score features dynamic markings such as *Meno e sub. p*, *ff*, *espress.*, and *meno forte*. The music is written in a key with one flat (B-flat) and includes various musical notations such as notes, rests, and slurs.

24444

This page of a musical score is arranged in systems. The first system includes staves for Flutes I & II, Flute III, Horns, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes staves for Corsi I & II, Corsi III & IV, Trumpets, Trumpet B, and Tuba. The third system includes staves for Violin I, Violin II, Alto, Viola, Cello, and Double Bass. The score contains various musical notations, including notes, rests, and dynamic markings such as *marc.*, *f*, and *ff*.

8 *cresc. molto*

I II
Fl.

III

Htb.

Cl.

Cl. B

Bons.

Bon III
et Ctrb.

I II
Cors

III IV

Trp.

Trb.

Trb. B
Tuba

f appassionato

cresc. molto

f

cresc. molto

f

f

f

cresc. molto

molto appassionato

ff

unis.

dim.

unis.

dim. molto rall. Poco meno e molto espress. *sempre meno mosso* **100**

Fl. III

Htb.

Cl.

Bons.

Bon III et Ctrb.

I II

Cors

III IV

Trp.

Trb. B
Tuba

dim. molto rall. Poco meno e molto espress. *sempre meno mosso*

Viol. I

Viol. II

Altos

Vclies

C. B.

a tempo

Fl. III

Htb.

Cl.

Cl. B

Bons.

Bon III et Ctrb.

I II

Cors

III IV

Trp.

Trb.

Trb. B Tuba

Viol. I

Viol. II

Altos

Vcelles

C. B.

dim. e rall.

mf

f

p

cresc.

marc.

p cresc.

p leggero

IV

p leggero

8

dim. rall.

cresc.

a tempo

cresc.

f

dim.

a tempo

marc.

This musical score page, numbered 49, contains staves for various instruments. The woodwind section includes Flute I & II, Flute III, Horn in B-flat, Clarinet in B-flat, Bassoon, Bassoon III and Contrabassoon, Cor Anglais I & II, Cor Anglais III & IV, Trumpet, Trombone, Trombone B and Tuba, Tuba C and B, and Timpani. The string section includes Violin I, Violin II, Alto, Viola, Cello, and Double Bass. The score is written in a key with one sharp (F#) and a 3/4 time signature. It features complex melodic lines with many triplets and slurs, as well as dynamic markings such as *f* (forte) and *sf* (sforzando). The woodwinds and strings play active parts throughout, while the brass section provides harmonic support with sustained notes and occasional accents.

I II
Fl.
III
Htb.
Cl. B
Bons.
Bon III
et Ctrb.
I II
Cors
III IV
Trp.
Trb.
Trb. B
Tuba
Tuba C B
Timb.
Viol. I
Viol. II
Altos
Vcelles
C. B.

Largamente

110

8

un poco lento

Score for various instruments and voices, starting at measure 110. The tempo is *Largamente* (marked with a large '8' indicating a long note value) and *un poco lento*.

Flutes (Fl. I, II): Fl. I plays a melodic line with a slur and a fermata. Fl. II plays a melodic line with a slur and a fermata.

Clarinet (Cl.): Cl. plays a melodic line with a slur and a fermata.

Clarinet B (Cl. B): Cl. B plays a melodic line with a slur and a fermata.

Bassoon (Bons.): Bons. plays a melodic line with a slur and a fermata.

Bassoon III and Contrabass (Bon III et Ctrb.): Bon III et Ctrb. plays a melodic line with a slur and a fermata.

Corn (Cor angl.): Cor angl. plays a melodic line with a slur and a fermata.

Corn (Cors I, II, III, IV): Cors I, II, III, IV play a melodic line with a slur and a fermata.

Violins (Viol. I, II): Viol. I and II play a melodic line with a slur and a fermata. Viol. I is marked *div.* (divisi) and Viol. II is marked *unis.* (unison).

Alto (Altos): Altos play a melodic line with a slur and a fermata.

Viola (Vcelles): Vcelles play a melodic line with a slur and a fermata.

Celli (C. B.): C. B. plays a melodic line with a slur and a fermata.

Dynamic markings: *f* (forte), *dim. e rall.* (diminuendo e rallentando), *pp* (pianissimo), *dolcemente* (dolce).

Other markings: *con sord.* (con sordina).

120

Htb.

Cor angl.

Cl.

Bons.

Timb.

Viol. I

Viol. II

Altos

Vcelles

C.B.

pp

pp

pp

pppp

pp

p

pppp

Recitativo
Lento con molta espressione

130

molto rall.

Htb.

Cl.

Timb.

Francesca

Si fos-se ami - co il Re del u - ni-ver-so, noi pre-ghe-rem-mo lui per la tua

pppp

p

molto rall.

Viol. I

Viol. II

Altos

Vcelles

C.B.

p

p

p

pppp

div.

div.

div.

a tempo *f* *espress.*

Fl. I II

Htb.

Cl.

Cl. B

Bons. I II

Cors I II

Francesca

Sie - de la ter-ra do-ve na-ta fu - i Sul-la ma-ri-na do-ve il Po di-scen-de Per a-ver pa-ce coi se.

Viol. I

Viol. II

Altos

Vcelles

C. B.

150 **Appassionato**
Poco più lento

doloroso

Fl. I II

Cor angl.

Bons. I II

Bon. III et Ctrb.

Cors I II

Timb.

Francesca

qua - ci su - i. A-mor, che al cor gen - til rat-to s'ap- pren - de,

Viol. I

Viol. II

Altos

Vcelles

C. B.

dolce

Fl. I II

Hrb.

Bons. I II

Cors I II

Francesca

Pre - se co - stu - i de la bel - la per - so - na Che mi fu tol - ta e il mo - do an - cor m'of - fen - de.

Viol. I

Viol. II

Altos

unis

Vcelles

C. B.

Hrb.

Cl.

Bons. I II

I II

Cors

III IV

Francesca

A - mor, che a nul - lo a - ma - to a mar per - do - na, Mi pres - se del co - stui pia - cer si for - te Che co - me ve - dian -

Viol. I

Viol. II

Altos

Vcelles

C. B.

160

espress.

56

Poco più animato

Cor angl.

Cl.

Cors I II

Francesca

Nes-sun mag-gior do-

Viol. I

Viol. II

Altos

Vcelles

C. B.

rall. dim.

Adagio

unis.

div.

unis.

180

Molto adagio

Cor angl.

Cl.

Cl. B

Bons. I II

Bon. III et Ctrb.

I II Cors

III IV

Trb. III

Trb. B Tuba

Francesca

lo-re Che ri-cor-dar-si del tem-po fe-li-ce Nella mi-se-ria;

Viol. I

Viol. II

Altos

Vcelles

C. B.

molto espr. p

rall. p

con dolore p

pp

ppp

pp

rall.

pp

rall.

pp

unis.

rall.

con dolore

Poco meno adagio

poco accel. e cresc.

190

Cor angl.

Cl.

Bons. I II

Bon. III et Ctrb.

I II Cors

III IV

Trp.

Trb.

Trb. B Tuba

Tuba C B

Francesca

Noi leg-ge-va - moun

poco accel. e cresc.

Viol. I

Viol. II

Altos

Vcelles

C. B.

ff

mf *sf* *dim. legato molto* *p*

div. *unis.*

pizz. *arco* *ff* *pizz.* *arco*

Fl. I II

Htb.

Cor angl.

Cl.

Cl. B

Bons. I II

Bon. III et Ctrb.

I II

Cors

III IV

Trp.

Trb.

Trb. B Tuba

Francesca

gior - no per di - let - to Di Lan - ci - lot - to co - me a - mor lo strin - se, So - li e - ra - va - mo

Viol. I

Viol. II

Altos

Vcelles

C. B.

Htb.

Cor angl.

Cl.

Cl. B

Bons. I II

I II
Cors
III IV

Francesca

Viol. I

Viol. II

Altos

Vcelles

C. B.

e sen-za al-cun so-spet - to Per più fia-te glio chi ci so-spin-se Quel-la le-

p

f *dim.* *p*

p *div.* *p*

p

200

Cl

Bons. I II

I II
Cors
III IV

Francesca

Viol. I

Viol. II

Altos

Vcelles

C. B.

tu-ra, e sco-lo-ro-ci il vi - so; Ma un so-lo pun-to fu quel che ci vin-se...

p *poco accel.*

p

unis. *div.* *f* *poco accel.*

div.

Fl. I II *cresc.* *ff* *rall.*

Htb.

Cor angl. *ff*

Cl. *ff*

Bons. I II

Bon. III et Ctrb. *f*

I II Cors *ff*

III IV *ff*

Trp. *f* *p espr.* I.

Trb. *mf* III *p*

Trb. B Tuba *mf*

Tuba C B *f*

Francesca *cresc.*
Quando leg - ge - moil di - sia - to ri - so Es - - - ser bac - cia - - to da cotan - to a - man - te. *rall.*

Viol. I *div.*

Viol. II *unis.* *div.* *unis.*

Altos *div.* *unis.*

Vcelles

C. B.

Meno

210

Fl. I II
Htb.
Cl.
Bons. I II
Bon. III et Ctrb.
Francesca
Viol. I
Viol. II
Altos
Vcelles
C. B.

pp subito
pp subito
p
pp
pp
Que - sti, che mai da me non fia di - vi - so, La boc - ca mi ba - cio tut - to tre.
unis.
pp subito
p
pp subito
div.
pp subito
espress.
unis.
p
pp

Francesca
Viol. I
Viol. II
Altos
Vcelles
C. B.

man - te. Ga - leot - to fu il li - bro e chi lo scrisse.
div.
unis.
molto espress.
rall. dim.
p

**Più lento
quasi recit.**

Allegro, 1^o tempo

Piu lento
quasi recit.

Allegro, 1º tempo

Fl. III
Htb.
Cl.
Cl. B
Bons. I II
Bon. III et Ctrb.
Cors III IV
Trp.
Trb.
Trb. B Tuba
Timb.
Francesca Recit.
Viol. I
Viol. II
Altos
Vcelles
C. B.

p
cresc.
p cresc.
rall. e morendo
pp
unis.
pp
cresc. molto
cresc. molto
pp
cresc.

Quelgior-no più non vi leggiamon-va-n-ti.

63

The musical score for page 63 is arranged in two systems. The first system includes staves for I II Fl., III Htb., Cl., Cl. B, Bons. I II, Bon. III et Ctrb., I II Cors, III IV Trp., Trb., Trb. B Tuba, and Timb. The second system includes staves for Viol. I, Viol. II, Altos, Vcelles, and C. B. The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *cresc.*, *ff*, *f*, *p*, *pizz.*, and *arco*. There are also performance instructions like *tr.* (trill) and *tr.* (trumpet). The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and various articulations like slurs and ties. The overall style is that of a classical orchestral score, with a focus on dynamic contrast and intricate melodic lines.

I II
Fl.
III
Htb.
Cor angl.
Cl.
Cl. B
Bon. III
et Ctrb.
I II
Cors
III IV
Trp.
Trb.
Trb. B
Tuba
Tuba C B
Timb.
Viol. I
Viol. II
Altos
Vcelles
C. B.

Woodwinds:
Fl. I II: Treble clef, 3/4 time. Fl. I II: Treble clef, 3/4 time. Fl. III: Treble clef, 3/4 time. Htb.: Treble clef, 3/4 time. Cor angl.: Treble clef, 3/4 time. Cl.: Treble clef, 3/4 time. Cl. B: Bass clef, 3/4 time. Bons. I II: Bass clef, 3/4 time. Bon. III et Ctrb.: Bass clef, 3/4 time.

Brass:
I II Cors: Treble clef, 3/4 time. III IV: Treble clef, 3/4 time. Trp.: Treble clef, 3/4 time. Trb.: Bass clef, 3/4 time. Trb. B Tuba: Bass clef, 3/4 time.

Strings:
Viol. I: Treble clef, 3/4 time. Viol. II: Treble clef, 3/4 time. Altos: Bass clef, 3/4 time. Vcelles: Bass clef, 3/4 time. C. B.: Bass clef, 3/4 time.

Rehearsal mark 230 is indicated at the beginning of the page. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady, low-frequency accompaniment.

66

Fl. I II

Hrb.

Cor angl.

Cl.

Cl. B

Bons. I II

Bon. III et Ctrb.

I II

Cors

III IV

Trp.

Trb.

Trb. B Tuba

Timb.

Viol. I

Viol. II

Altos

Vcelles

C. B.

p

mf

ff

passionato

240 67

Fl. I II

Bons. I II

I II
Cors

III IV
Cors

Trp.

Trb.

Trb. B
Tuba

Timb.

Viol. I

Viol. II

Altos

Vcelles

C. B.

[illegible]

24444

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Flute I & II, Flute III, Horns, Cor Anglais, Clarinet, Clarinet Bass, Bassoons I & II, Bassoon III and Contrabassoon) and brass (Trumpets I & II, Trumpets III & IV, Trombones, Trombone Bass/Tuba, Timpani). The bottom section includes strings (Violins I & II, Violas, Cellos, Double Basses) and a C. B. (Contrabass). The score is written in a major key with a 4/4 time signature. It features several dynamic markings, including *ff* (fortissimo), *poco dim.* (poco diminuendo), and *cresc. molto lentamente appassionato* (crescendo molto lentamente appassionato). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a rich harmonic texture. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

24444

Trp.

Trb.

Trb. B.
Tuba

Tuba

Viol. I

Viol. II

Altos

Vcelles.

C.B.

ff

unis.

sempre più forte

arco

280

Fl. I II

Htb.

Cl.

Cl. B.

Bons. I II

Bon. III et Ctrb.

I II Cors III IV

Trp.

Trb.

Trb. B. Tuba

Viol. I

Viol. II

Altos

Vclles.

C.B.

poco dim.

poco dim.

p

poco dim.

arco

Molto meno

accel. *Meno molto rall.* *Poco andante* *rall.* *Lento*

Fl. I II

Htb.

Cl.

Cl. B.

Bons. I II

Bon. III et Ctrb.

I II

Cors

III IV

Trp.

Trb.

Trb. B. Tuba

Tuba C. B.

Timb.

ff *pp* *ppp*

accel. *rall.* *molto amoroso*

Viol. I

Viol. II

Altos

Vcelles.

C. B.

sf > p *sf > p*

290

rall. Più lento

mf

espress.

dolce

rall.

rall. molto

amoroso Solo

pp

p

I II
Fl.
III

Cor angl.

Cl.

Bons. I II

I II
Cors
III IV

Viol. I

Viol. II

Altos

Vcelles.

C. B.

300

molto espressivo
Tutti

rall.

morendo

pp

p

Cl.

Bons. I II

Bon. III
et Ctrb.

Cors I II

Viol. I

Viol. II

Altos

Vcelles.

C. B.

