



*Allegro*

1784. No. 457.



6.





*Molto Allegro*

12.



Handwritten musical score on ten staves. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and a common time (indicated by a 'C'). It features a mix of eighth and sixteenth notes, with various dynamics such as forte (f), piano (p), and fortissimo (ff). The second system begins with a bass clef, a key signature of one sharp, and a common time. It contains a prominent section of eighth-note patterns labeled "Gesetz für". The score concludes with a treble clef, a key signature of one sharp, and a common time. The date "30.11.1911" is written near the end of the score.

8.



J. A. Steinb

properly

9.





9.



*Brüder myn her Reprise*



10

*Brüder 2. Reprise*



6.



Var 2. und Var 3. Variationen

11.

N° 1

Detailed description: This is the first variation of a piece. It consists of three staves of handwritten musical notation. The top staff starts with a treble clef, the middle with an alto clef, and the bottom with a bass clef. The music includes various dynamic markings such as 'forte' (f), 'pianissimo' (pp), 'crescendo' (cresc.), 'decrescendo' (decresc.), and 'tempo' (temp.). There are also slurs, grace notes, and some bracketed groups of notes. The manuscript is written in brown ink on aged paper.

N° 2

Detailed description: This is the second variation. It follows a similar structure with three staves of handwritten musical notation. The dynamics are more varied here, including 'pianississimo' (ppp), 'fortissimo' (ff), and 'tempo' (temp.). The notation includes slurs, grace notes, and dynamic swells.

N° 3

Detailed description: This is the third variation. It continues the pattern with three staves of handwritten musical notation. The dynamics are again varied, and the notation includes slurs, grace notes, and dynamic swells. A large, sweeping dynamic line is drawn across the middle of the page, starting from the beginning of the third staff and extending upwards towards the top of the page.

