

Orchestre
DE
Troisième Concerto

DE
HENRI HERZ.
DE
Prix 36^f

4 504.

Op 87

3^{me} CONCERTO

Par H. HERZ.

All^o moderato.

p dol.

p

mf

cres:

cres: - - - ff con fuoco.

loco

sempre ff

8^a

dimin: - - - p

4^o Oboe.

p

p dol.

sf

Clar.

Ob.

Clar.

sf

pp

p

sfz

sfz

ff attacca

sf

p

sf

p

f

ff

dimin: p pp rallent: sf p

Solo. In Tempo. p Clar. pp pizz: arco mf

Bº Alto. 2º Vº mf

poco ritenuto. f p

poco rallº p

Tutti. Tempo 1º arco. p cresc.

rallº pizz: Alto. f sf Solo. arco. p cresc. f

pizz. f p rallent: In Tempo. P Cors. f

Alto et Bº Piano. arco. p Clar. Solo. pp p Clar.

Clar: // 2 pizz: arco. 3 pizz: Fl: N //

fz fz fz pizz: p arco. sf pizz: arco. Oboe. sf pizz: arco. 4 cres

cres: arco rall. In Tempo pp Oboe. f pizz: Clar: Fl: 3 Fag: Clar: Fag: Clar: Tutti. ff Cor. cresc. - - - f

Clar: Fag: p Fag: soli. p Clar: p Solo. 8 B^o B^o // poco ritenuto. dim: pizz: Fag: 1 arco. p

J. M. 806.

[illegible]

Sostenuto.

Solo.

*p*dol.

 \mathcal{S}

pp

dim:

dim :

~~Piano.~~

Tempo.

Clar:

risoluto.

If

Poco animato.

Solo.

*pp*dol.

Oboe.

//Solo.

pp

eres.

rallent

4º Tempo.

Flûte

dim:

PIZZ:

arco.

Allegro¹

pp

Tromp

• **roll!**

FINALE

S

sf

 σf

sf

pizz:

Sf

arco.

sf *pizz.* *arco.* *p* *ritenuto.*

pizz. *arco.* *p*

1 *pizz.* *arco.* *sf* *sf* *sf* *sf* *pizz.*

Tromp: *arco.* *sf* *sf* *sf* *sf* *sf* *Clar.*

Clar. *p* *sf* *p* *sf* *p*

cres. *Alto et B^o* *Tutti.* *2^o V^o* *4^o*

leggiere. *Solo. Alto.* *p* *cres.*

f *p* *pp*

1 *p* *Tutti.* *Solo.* *dimin.* *pp*

3 *Clar.*

Tutti. *Tempo Solo.* *rall.* *pp*

cres

4 *cres* *rite* *nu* *to*

J. M. 806.

MARCIA. *ff* *Tutta forza.*

sempre ff

piu cres -

Oboe. 2. *pizz.* *Solo* *pizz.*

Tutti. *cresc* *sf* *sf* *sf* *sf* *p*

arco. *sf* *sf* *sf* *sf* *pizz.* *in Tempo.* *arco.* *pizz.* *ritenuto.*

Alto et B^o *Tutti.* *Solo.* *B^o et Fag.* *Flute.* *cres.* *pizz.*

Ob. *arco.* *Cor.* *pp*

Musical score for "Marcia" by Giuseppe Verdi, Op. 806. The score is in G major and 2/4 time. It features multiple staves for various instruments including Clarinet, Trombone, and Horns. The tempo starts "in Tempo" and changes to "Tempo" and "piu All." (Allegretto). The score includes dynamic markings like "pp", "f", "sf", and "cresc". The title "MARCIA." is prominently displayed. The score ends with a double bar line and the number 806.

3^{me} CONCERTOAll.^o Moderato.

Par. H. HERZ.

p *dol.*

p

cres. *f* *cres.*

ff *con fuoco.*

sempre ff

dimin *p*

2^o Oboe

Oboc. *Clar.*

Solo *pp*

Flûte. *p* *f*

ff *attacca.*

sf *p* *sf* *p* *f*

dimin.

cres. *ff*

p *sfp* *p* *pp* *pizz:* *pp*
rallent *In Tempo* *Solo.* *p*
arco. *Bº et Alto.* *2º Vº* *3*
mf *poco ritenuto.* *poco rallº* *1*
p *cres.* *f* *p*
pizz: Tutti. *arco.* *2*
sempre rallº *Tempo 1º* *cres.* *f*
Solo. *3* *4* *pizz:*
sf *f*
arco. *cres.* *1*
1 *pizz:* *3* *11* *rallent-In Tempo.* *2* *Bº*
arco. *Oboe.* *1* *4*
p
4 *1* *3* *5*
pp
pizz: *1* *arco.* *3* *pizz:*
sfz *sfz* *sfz*
arco. *pizz:*
p *sf*
arco. *pizz:* *1*
cres. *sf* *p* *J M. 806.*

arco. rall.^o In Tempo.

pizz.

arco.

Tutti.

cres.

p.

poco ritenuto.

pp.

Solo.

dim.

pizz.

arco.

Tutti.

dim.

Solo: Tempo 4^o

pp.

pizz.

6 rallen: Tempoll

Piano.

arco.

Flûte.

Tempo.

pizz.

arco.

Tempo 4^o

pizz.

rall.^o

Cadenza. f

J.M. 806.

cres. *Oboe.* *arco.* *p* *f*

s *sf* *p* *cres* *f*

Tutti. ff

ANDANTINO
sostenuto. *p* *sf* *pp*

Solo. 8 *dim.* *p* *dim.*

risoluto. *ff* *ff* *Cadenza. p* *Fag.* *Corni.*

poco animato. *pp*

Oboe. *p* *pp* *cres.*

sf *sf* *pp* *cres.*

rallent. *Tempo 4º* *pp* *cres.*

3 *4* *ff* *pizz.* *arco.* *pp* *pp rall.*

I M 806.

Allegro.

P.^o 

FINALE.

[illegible]

[illegible]

[illegible]

5.^{me} CONCERTO.

ALLEGRO MODERATO

p

pizz. *arco.* *mf*

cres. *f* *cres.* *ff*

Cor. *p*

sempre ff *dim.*

Alto. *p*

p

pp *p*

ff *attacca*

sfp *sfp* *sfp* *sfp*

cres. *ff*

1
p. sf > p > p
rall^o - solo: in tempo Cors. 4 p. pizz. mf arco.

3 2
p. cres.

poco rall^o
f p 5 p

poco rall^o
sempre rall^o tutti tempo 1^o
pizz. p arco.

cres. f sf f pizz. 4

arco. p. cres. f f

pizz. 1 5 4 5 rall^o tempo. arco 8
p. 2 4 p.

2 4 6
p. p.

2 arco. f. f. f.

3 pizz. arco. p. sf pizz.

cres. arco. sf sf p. pizz.

1 4 5
cres. rall^o f tempo. pizz. p. arco. f

musical score for Alto, J.M. 806. The score consists of 12 staves of music in 3/4 time. The key signature changes from one flat to two flats, then to two sharps, and finally to one sharp. The music features various dynamics (f, ff, pp, sf, p, cresc., dimi., rall., in tempo.) and articulations (pizz., arco., tutti, cadenza). The score includes a piano introduction, a main section with a 'tutti' marking, and a concluding section with a 'cadenza' and 'in tempo' marking. The piece ends with a final chord marked 'sf'.

**ANDANTINO
SOSTENUTO.**

A musical score for a piece marked 'Poco animato'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo marking 'Poco animato' is written below the staff. The music consists of a series of eighth and sixteenth notes, creating a lively and rhythmic melody. The score ends with a double bar line and a fermata.

Allegro.

1. arco.

1.

FINALE.

sf. *sf.* *sf.* *sf.* *p* pizz. *sf.* *sf.* *sf.* *sf.* *sf.*

[illegible]

p *sf>* *p* *sf>* *p* *f*
tutti. *leggiere.* *p* *marcato.* *cres.* *mf*
cres. *f* *solo.* *p*
p
f *tutti.* *p* *dimi.* *solo.* *pp*
Fag. *pp*
p *tutti. rall?* *tempo.* *pp*
cres. *p* *cres.* *ri-te-nu-to*
MARCIA. *ff* *tutta forza.*
sempre ff *sf>* *sf>* *sf>*

sf> sf> sf> ff

cres. sf>

Fag. p 3 3 p 3 3

pizz. p

Cor. f arco. tutti. solo. cres. sf. sf.

sf. sf. p pizz. arco. sf. sf. sf. sf. sf. sf. pizz.

arco. p 2 ritenuto. pizz. in tempo. arco. sf. sf.

sf. sf. pizz. arco. sf. sf. sf. sf. sf. sf. sf. sf. sf. tutti. p marcato.

leggiere. mf

Oboe. p

solo. 1 pizz. 3

cres.

1 Fag: *p* arco. *p*

Cor. *p* *pp* solo.

Clar. *pp* *tutti.* *rall.* *in tempo.* *pp*

cres. rit. *in tempo* *f* *f* *f*

f *f* *p* *poco a poco rall.* *tempo.*

cres. *f*

Marcia. *ff* *tutta forza.*

ff *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *sf* *ff*

Piu All. *piu cres.*

tutti. *p* *cres.* *ff*

J.M.806.

3^{me} CONCERTO.

Par H. HERZ.

All^o Moderato.

The musical score is for Violoncello and Bass, 3rd Concerto by H. Herz. It is in 3/4 time and B-flat major. The tempo is All^o Moderato. The score consists of 10 systems of staves. The first system shows the Violoncello and Bass parts with dynamics *p dol.* and *unis.* The second system shows the Violoncello part with dynamics *p* and *mf*, and the Bass part with *unis.* The third system shows the Violoncello part with dynamics *cres*, *fz*, *sf*, and *cres. sf*, and the Bass part with *ff* and *sempre ff*. The fourth system shows the Violoncello part with dynamics *p* and *arco.*, and the Bass part with *pizz.* and *arco.* The fifth system shows the Violoncello part with dynamics *p* and *arco.*, and the Bass part with *pizz.* and *arco.* The sixth system shows the Violoncello part with dynamics *pp* and *arco.*, and the Bass part with *pizz.* and *arco.* The seventh system shows the Violoncello part with dynamics *pp* and *arco.*, and the Bass part with *pizz.* and *arco.* The eighth system shows the Violoncello part with dynamics *ff* and *attacca.*, and the Bass part with *unis.* The ninth system shows the Violoncello part with dynamics *sf* and *p*, and the Bass part with *sf* and *p*. The tenth system shows the Violoncello part with dynamics *sf* and *p*, and the Bass part with *sf* and *p*.

sf p> f cres. unis

ff dimin. p

sf p pp rallent. pizz:

In Tempo. Solo. 8 pp pizz 1 arco. 3 p

1 p cres. 4 poco ritenuto.

1 unis 4 poco rall.

Tutti. arco. sempre rallent.: pizz: 1º Tempo. unis p pizz. p arco. cres.

Solo. 3 4

pizz: arco. 2 p cresc. f

pizz: arco. f rallent:

In Tempo. p arco. pizz: arco.

2 4 pp pizz:

arco. 1 2 pizz:

arco. sf fz fz pizz:

arco. cresc. sf p pizz: ritenuto.

In Tempo. arco. pizz: p arco. cresc. f Tutti.

fz ff

cres f

First system of music. Bass clef. Key signature: one flat. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a series of vertical strokes, with the word "unis" written above the first stroke. A dynamic marking *p* is placed above the upper staff.

Second system of music. Bass clef. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a series of vertical strokes, with the word "unis." written above the first stroke. Dynamic markings *pp* and *pizz:* are present.

Third system of music. Bass clef. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a series of vertical strokes, with the word "pizz:" written above the first stroke. A dynamic marking *p* is present. The word "Solo." is written above the upper staff, and "8 arco." is written below the lower staff. The words "cres - - dimin:" are written above the upper staff.

Fourth system of music. Bass clef. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a series of vertical strokes, with the word "pizz:" written above the first stroke. A dynamic marking *p* is present. The word "Tutti." is written above the upper staff, and "Solo." is written above the lower staff. The word "Tempo 4º" is written below the lower staff.

Fifth system of music. Bass clef. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a series of vertical strokes, with the word "pizz:" written above the first stroke. A dynamic marking *f* is present. The word "Fag:" is written above the upper staff, and "Tempo 4º" is written below the lower staff.

Sixth system of music. Bass clef. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a series of vertical strokes, with the word "pizz:" written above the first stroke. A dynamic marking *p* is present. The word "rallent:" is written above the upper staff, and "Tempo." is written below the lower staff.

Seventh system of music. Bass clef. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a series of vertical strokes, with the word "pizz:" written above the first stroke. A dynamic marking *pp* is present. The word "arco." is written above the upper staff, and "pizz:" is written below the lower staff.

Eighth system of music. Bass clef. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a series of vertical strokes, with the word "pizz:" written above the first stroke. A dynamic marking *pp* is present. The word "arco." is written above the upper staff, and "pizz:" is written below the lower staff.

VIOLONCELLO e BASSO.

sf *p* *rall^o* *pizz:* *Tempo.* *rall^o* *pp* *arco.* Cadenza.

In Tempo. *f* *p* *sf* *pizz:*

cres. *Fag:* *arco.* *f* *arco* *f*

sf *sf* *p* *cres.* *f*

Tutti. *ff*

ANDANTINO sostenuto. *p* *dimin:* Solo. *pizz:* *arco.* *pizz:*

dim: *Tempo.* Cadenza. *piano.* *pizz:*

risoluto. *f* *arco.*

ff

ff

poco animato. *pp*

[illegible]

1 1 Tutti. Solo.

unis

pizz:

3 3 Fag: Tutti.

arco.

Tempo. rall.^o pp pizz:

4 arco. cres. p cres. ritenu- to.

MARCIA. ff Tutta forza.

sempre ff

sf>

ff

cres. f sf> sf> p

1 1 Tutti. Solo. pp

f > cres. > Solo. Vlllo. p pizz:

J. M. 806.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Features a treble and bass staff. The treble staff begins with "arco." and "sf" (sforzando). The bass staff has "unis." (unison). A "pizz:" (pizzicato) instruction appears in the treble staff. The system concludes with a double bar line and a "2" marking.
- System 2:** Starts with "ritenuto. Tempo." and a "3" (triple) marking. The treble staff has "p" (piano) and "sf". The bass staff has "unis." and "pizz:". The system ends with a double bar line.
- System 3:** Begins with "arco." and "2" (second). The treble staff has "sf". The bass staff has "unis." and "pizz:". A section marked "Tutti marcato" and "leggero." follows, ending with a double bar line.
- System 4:** Features a treble staff with "Solo." and "cres." (crescendo). The bass staff has "mf" (mezzo-forte) and "unis.". The system ends with a double bar line.
- System 5:** Starts with "pizz:" and "1" (first). The treble staff has "arco." and "p" (piano). The bass staff has "pizz:". The system ends with a double bar line.
- System 6:** Begins with "Solo." and "pp" (pianissimo). The treble staff has "pizz:". The system ends with a double bar line.

Tutti.

p Corni.

rall.^o

Tempo.

unis.

arco.

pizz.

arco.

Tempo 4^o

cres:riten:

f

f

3

3

3

f

p

p

Tempo.

3

rall.^o

cres.

f

3

MARCIA.

ff

tutta forza.

unis.

cres.

sempre ff

sf

ff

piu All.^o

cres.

p

cres.

ff

unis.

The musical score is written for Violoncello and Bass. It begins with a *Tutti* marking. The first system shows the Cello and Bass parts with dynamics *p* and *pp*, and a *rall.^o* tempo change. The second system features a *pizz.* (pizzicato) marking for the Cello and a *Tempo 4^o* change. The third system includes a *cres:riten:* (crescendo and ritenuto) marking. The fourth system shows a *Tempo.* (tempo) change and a *3* (triple) marking. The fifth system features a *rall.^o* marking and a *cres.* (crescendo) marking. The sixth system includes a *MARCIA.* (March) marking and a *ff* (fortissimo) dynamic. The seventh system shows a *sempre ff* (always fortissimo) marking and a *sf* (sforzando) dynamic. The eighth system features a *piu All.^o* (more Allegro) marking and a *cres.* marking. The ninth system includes a *cres.* marking and a *ff* dynamic. The score concludes with a *unis.* (unison) marking and a *ff* dynamic.

5.^{me} CONCERTO.

H. HERZ.

ALL.^o MODERATO.

5 *p* 1 *p*

5 *cres* - - - *ff*

ff

sempre ff

Solo.

10 *p dol.* *sf*

6 8

The musical score is written for two flutes in 4/4 time. The first system shows measures 1 and 2, with dynamics *p* and fingerings 5 and 1. The second system shows measures 3 and 4, with a crescendo leading to *ff*. The third system shows measures 5 and 6, with *ff* and *sempre ff*. The fourth system shows measures 7 and 8, with *Solo.* and *p dol.*. The fifth system shows measures 9 and 10, with *sf* and fingerings 6 and 8.

FLAUTI.

rall. Tempo. *v?* *Fl.*

41 24 *pp* *p* 17

4 *pp* 17 *p* *riten. f tempo.* 10

solo *f* 7 *p marcato.* 8^a *cres.*

Tutti. 8^a *f* 3 *loco* *cres.*

1 *p* 11

The musical score is written for two flutes (Fl. 1 and Fl. 2) in a grand staff format. It consists of seven systems of staves. The first system includes a tempo change to 'rall. Tempo.' and a key signature change to B-flat major. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *marcato*. Performance instructions like 'solo', 'Tutti', and 'loco' are present. The piece concludes with a final double bar line and a page number of 11.

Solo. Piano. *poco rit^o* 58 *8^a* *tutti.* *p dol.*

dim. *tempo 1^o* 1 *mf* *p* 2

pp *p* *pp*

rall^o *tempo.* 3 6 *Piano.* *soli* *p* 8

7 *p* 24 *Piano.* *rall^o* *f in tempo*

3 *f* 7 *p* *p* 5 *f* 5 *p*

8^a..... *loco* *ff* *tutti.* *ff*

2 *f*

The musical score is written for two flutes in G major (one sharp). It consists of seven systems of staves. The first system begins with a 'Solo. Piano.' instruction and a 'poco rit^o' marking, followed by a measure number of 58. A melodic line is marked '8^a' and 'tutti.', with dynamics 'p dol.' and 'p'. The second system includes 'dim.', 'tempo 1^o', and measure numbers 1 and 2, with dynamics 'mf' and 'p'. The third system features 'pp' and 'p' dynamics. The fourth system has 'rall^o', 'tempo.', measure numbers 3, 6, and 8, and dynamics 'Piano.', 'soli', and 'p'. The fifth system includes measure numbers 7 and 24, 'Piano.', 'rall^o', and 'f in tempo'. The sixth system contains measure numbers 3, 7, 5, and 5, with dynamics 'f', 'p', 'p', 'f', and 'p'. The seventh system starts with '8^a.....', 'loco', 'ff', 'tutti.', and 'ff', followed by measure number 2 and 'f'. The score concludes with a final melodic flourish.

First system of the musical score for Flutes. It consists of two staves. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The second staff also begins with a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The music features rapid sixteenth-note passages.

Second system of the musical score for Flutes. It consists of two staves. The first staff is marked *tutti.* and *solo.* with a *Piano.* dynamic. The second staff is marked *soli.* and *tr.* with a *p* dynamic. The tempo is marked *ANDANTINO* and the time signature is *6/8*. The first measure of the first staff is numbered 7, and the first measure of the second staff is numbered 16.

Third system of the musical score for Flutes. It consists of two staves. The first staff is marked *tempo. Tromb.* and *f*. The second staff is marked *f*. The tempo is marked *Cadenza. 8*. The first measure of the first staff is numbered 1. The music features rapid sixteenth-note passages.

Fourth system of the musical score for Flutes. It consists of two staves. The first staff is marked *f* and *Poco animato.* The second staff is marked *f* and *sol.* The dynamics *ppdol.* and *pp* are also present. The music features rapid sixteenth-note passages.

Fifth system of the musical score for Flutes. It consists of two staves. The first staff is marked *f* and *p*. The second staff is marked *p*. The music features rapid sixteenth-note passages.

Sixth system of the musical score for Flutes. It consists of two staves. The first staff is marked *ppdol.* and *p*. The second staff is marked *ppdol.* and *p*. The music features rapid sixteenth-note passages.

Seventh system of the musical score for Flutes. It consists of two staves. The first staff is marked *p* and *1 sf*. The second staff is marked *pp* and *3 sf*. The music features rapid sixteenth-note passages.

rall.^o solo.
 1 *p* dol.
 tempo.

7 *pp* rall.^o

Allegro. Tromp. 6 *sf* 15 5 *p* *dim.* in tempo.

FINALE.

19 *sf* 16 *sf* 5 *f* 13 *mf* tutti.

10 *f* solo. *tr* *mf* 1 *mf* 1

tutti. 1 *p* solo. 23 *pp* Fl. Clar. tutti.

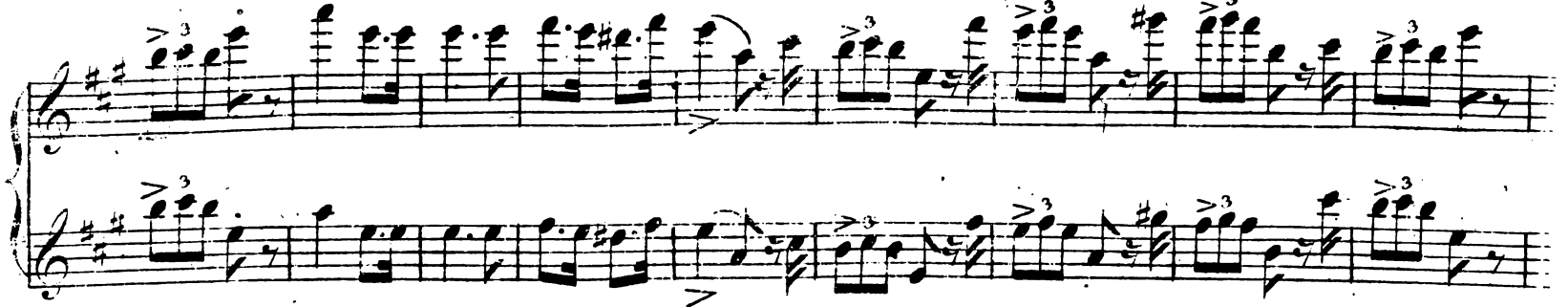
tempo. 20 *sf* *tr* *Fl.* *cres.* *ritenuto*

Piccola

MARCIA.

ff tutta, forza.

PICCOLA.

ff

Flauto.

FLATT.

[illegible]

rallent. *f* 3 *f* 8 1 *tempo.* *mp*

Marcia. 6 *f* *sf* 3 *ff* *tutta forza.*

Piccola.

tr. *ff*

cres.

Piu All. 7 *mf* *tutti. ff* *tr.*

5^{me} CONCERTO.ALL^o. MODERATO.

10 *p* *mf* *cres.*

f 5 *f* 1

f 2 *sol.* *p*

7 *p* 7 4

sol. *p* 1 8

f *attacca.*

Detailed description: This is a musical score for Oboe, 5th Concerto by H. Herz, in 2/4 time, marked 'ALL. MODERATO'. The score consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and a crescendo leading to mezzo-forte (*mf*). The second system features a forte (*f*) dynamic. The third system includes a '2 soli' marking and a piano (*p*) dynamic. The fourth system has a piano (*p*) dynamic and a crescendo. The fifth system starts with a 'solo' marking and a piano (*p*) dynamic. The sixth system begins with a forte (*f*) dynamic and an 'attacca' marking. Various musical notations such as slurs, ties, and fingerings (e.g., 10, 5, 1, 2, 7, 4, 1, 8) are present throughout the score.

cres. *f* 8 *sfp*

solo. V¹ Ob.
rall. tempo *pp* *mf* *p*
15 8 6 3

rall. tutti. V¹ Ob.
mf poco rit. 25 Alto tempo 1. *p* *p* 1

solo. V¹ Ob.
f *sfz* 5 *f* 17 1 *p* 1

rall. tempo. V¹ Ob.
p 9 2 3 Piano.

soli. *p* 7 *pp* 20 Piano.

p 7 *p* 6 6

OBOI.

pp 8 sf 9 cresc. 5 f tutti.

cres.

f p 2

solo. tutti. Flute. p. Ob. dim.

11 poco rit. 39

solo. 1 tempo 1^o mf p 2 pp

sfp mf p pp

rall. tempo. solo.

3 9 p 8 p 5 p

First system of musical notation for Oboe. The staff is in treble clef with a key signature of one sharp (F#). It begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *rall.^o* (rallentando). Measure numbers 1, 2, 5, and 12 are indicated below the staff.

Second system of musical notation for Oboe. It continues the melodic line with various dynamics including *p^o* (pianissimo), *rall.^o*, *f* (forte), and *p*. Measure numbers 3 and 4 are indicated. A tempo change to *in tempo.* is marked above the staff.

Third system of musical notation for Oboe. The melody is accompanied by a bass line. Dynamics include *p*, *f*, and *p*. Measure numbers 3, 5, and 3 are indicated. The instruction *sempre cres.* (sempre crescendo) is written above the staff.

Fourth system of musical notation for Oboe. It features a *tutti.* marking and a series of notes with dynamics *f*, *ff*, *sf*, and *cres.* (crescendo). The system ends with a double bar line.

Fifth system of musical notation for Oboe. It begins with a tempo change to *ANDANTINO SOSTENUTO.* (Andantino Sostenuto). The staff includes markings for *tutti.*, *solo.*, and *tempo.* (tempo). Measure numbers 6, 21, and 8 are indicated. Dynamics include *sfp* (sforzando pianissimo), *dim.* (diminuendo), and *f*.

Sixth system of musical notation for Oboe. It continues the piece with a strong *f* (forte) dynamic throughout the system.

Seventh system of musical notation for Oboe. It begins with the tempo marking *Poco animato.* (Poco animato). The staff includes a *p soli.* (piano solo) marking and measure number 8. The system ends with a double bar line.

p *<sf>* *pp* *<sf>* *rall.^o* *4* *15* *Clar.* *Ob.* *ff* *rall.^o* *tempo 1^o*

FINALE. *All.^o* *8^a* *Ob.* *8^a* *5* *Piano.* *sf* *41* *Piano*

Ob. *sf* *16* *sfp* *3* *f* *12* *mf* *f* *tutti.*

solo. *9* *p* *1* *<f>* *1* *mf* *1* *4* *p* *<* *tutti.*

Clar. *Ob.* *solo.* *23* *sf* *tutti.* *rall.^o*

tempo. *solo.* *18* *sf* *p* *cres.* *ritenuto.*

MARCIA.

*ff. tutta forza.**ff**ff**ff**cres.**solo.**sf>**sf>*

1

*p**tutti.*

1

*p**solo.**tutti.*

1

p

1

sfp

2

*f tutti. cres.**solo.*

7

8^a *Ob.* *tutti.* *solo. V^o*

sf 28 *Piano.* *sf* 8 9 2

Ob. *p* 1 *p* 5

Clar. *tutti.* *pp* 4 24 *sf* *rall.*

p

solo. *tempo.* *p* 12 5 *p* *cres. ritenuto.*

rall.^o tempo. *f* *tempo.* 3 *f* 5 *f* 3 *f* 3 *f* 8 1 4 *mf/p*

2 *p* *f* *cres.* *sf* 3

Marcia.

First system of musical notation for Oboe. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a forte (*ff*) dynamic and the instruction *tutta forza*. The melody features eighth and sixteenth notes, with several triplet markings (*3*) and accents (*>*). The system concludes with a double bar line.

Second system of musical notation for Oboe. The staff continues the melody from the first system, maintaining the *ff* dynamic. It includes triplet markings and accents. The system ends with a double bar line.

Third system of musical notation for Oboe. The staff continues the melody, featuring a variety of note values and accents. The system concludes with a double bar line.

Fourth system of musical notation for Oboe. The staff continues the melody, with a forte (*ff*) dynamic marking. The system ends with a double bar line.

Fifth system of musical notation for Oboe. The staff continues the melody, featuring triplet markings and accents. A crescendo (*cres.*) marking is present. The system ends with a double bar line.

Sixth system of musical notation for Oboe. The staff continues the melody, marked *tutti*. The dynamic changes from *p* (piano) to *ff* (fortissimo) with a crescendo (*cres.*) marking. The instruction *Piu All.^o* (Piu Allegro) is present. The system concludes with a double bar line.

3^e CONCERTO

Par H. HERZ.

CLARINETTES

en Ut.

Allegro
moderato.

8 *p*

8 *p*

mf Cres

f *sf* Cres *f*

14 Ob.

14

Soli *p* *sf* *sf*

din: *pp* *p* *sf*

sf *f allacca*

This musical score is for Clarinettes and consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *sf* (sforzando) to *pp* (pianissimo). Performance instructions include *Cres* (crescendo), *Rall^o* (rallentando), *Piano tempo*, *Solo*, *Fag:* (Fagotto), *Tutti*, *Tempo 1^o*, *Oboe*, *Clar:* (Clarinete), and *Soli*. The score also includes fingerings (e.g., 3, 5, 7, 12) and articulation marks (e.g., accents, slurs). The key signature is one flat (B-flat), and the time signature is 4/4.

System 1: *sf* > *sf* > *sf* > *sf* > *Cres*

System 2: *f* *p* *sf* *p*

System 3: *Rall^o* *Piano tempo* *Solo* *p* *Soli* *p*

System 4: *f* *Poco ritenuto* *11 Fag:* *Tutti* *3* *Tempo 1^o*

System 5: *Oboe* *Clar:* *Solo* *5* *20 Oboe:* *p* *p*

System 6: *Rall^o* *tempo* *p* *p* *pp*

System 7: *p* *Soli* *pp*

in tempo

p *f* *pp* *sf* *p*

Riten

Tutti

ff

p *p* *3* *3* *p*

Solo *po* 30 *Poco ritenuto* 30 *tutti* 7 *Solo* 1^o tempo 1

8^{va} Clar: *pp* *pp* *Rall^o tempo* *Rall^o* *tempo* *pp*

4 4 4 8 16 4 4 8 16 4 4 8 16

J. M. 806

First system of music for Clarinet 1 and 2. Clarinet 1 (treble clef) starts with a piano (Piano) dynamic, followed by a forte (f) dynamic and a tempo change to 'in tempo'. Clarinet 2 (treble clef) follows with a forte (f) dynamic. Both parts feature complex rhythmic patterns with triplets and sixteenth notes.

Second system of music. Clarinet 1 (treble clef) has a piano (p) dynamic, followed by a crescendo (Cres) and forte (f) dynamic, then a solo section marked 'Solo' with a piano (p) dynamic and a sforzando (sf) dynamic. Clarinet 2 (treble clef) follows with a forte (f) dynamic and a sforzando (sf) dynamic.

Third system of music. Clarinet 1 (treble clef) has a sforzando (sf) dynamic, followed by a forte (f) dynamic, a tutti section marked 'tutti', and a crescendo (Cres) leading to a fortissimo (ff) dynamic. Clarinet 2 (treble clef) follows with a forte (f) dynamic and a crescendo (Cres) leading to a fortissimo (ff) dynamic.

Fourth system of music. Clarinet 1 (treble clef) has a sforzando (sf) dynamic, followed by a piano (pp) dynamic, a diminuendo (dim) section, a solo section marked 'Solo', a piano (Piano) dynamic, and a rallentando (Rall^o) section. Clarinet 2 (treble clef) follows with a piano (pp) dynamic and a diminuendo (dim) section.

Fifth system of music. Clarinet 1 (treble clef) has a piano (p) dynamic, followed by a forte (f) dynamic and a tempo change to 'tempo'. Clarinet 2 (treble clef) follows with a piano (p) dynamic and a forte (f) dynamic.

Sixth system of music. Clarinet 1 (treble clef) has a forte (f) dynamic, followed by a piano (p) dynamic and a tempo change to 'Poco animato'. Clarinet 2 (treble clef) follows with a forte (f) dynamic and a piano (p) dynamic. A Flute part enters at measure 20.

Seventh system of music. Clarinet 1 (treble clef) has a forte (f) dynamic, followed by a piano (p) dynamic, a forte (f) dynamic, a piano (pp) dynamic, and a forte (f) dynamic. Clarinet 2 (treble clef) follows with a forte (f) dynamic and a piano (p) dynamic.

CLARINETTES

Rallent tempo 1^o

p dol Solo *p* *dim* *pp* *Rall^o*

Allegro.

en La

FINALE

Tromp: *sf* *pp* *sf*

sf *p* *f* *tutti*

f Solo *p* *p*

f *f* Solo *V^o*

Clar: *pp* *Rall^o* Flute *pp* *tempo* *Ritenu*

MARCIA

ff *Tutta forza*

ff

J. M. 806

CLARINETTES

ff

ff

Più cres *sf* *sf*

p *p* *f*

f tutti *Cres* Solo *sf* *pp* *sf* tutti

CLARINETTES

The musical score for Clarinettes consists of six systems of staves. The first system shows a solo part with a *p* dynamic and a *Solo* instruction. The second system features a tutti section with dynamics *f*, *p*, and *dim*, and a *V^o* marking. The third system includes a Clarinet part with *pp* dynamics, *Rall^o*, and *tempo* markings. The fourth system shows a Crescendo and Ritenuto section with *f* dynamics. The fifth system includes a Rallentando section with *pp* dynamics and a tempo marking. The sixth system features a Crescendo section with *p* and *f* dynamics. The score is written for two staves per system, with various musical notations including notes, rests, and fingerings.

Marcia

Musical Score Analysis:

- Title:** Marcha
- Tempo:** Allegro
- Instrumentation:** The score is for a full orchestra, with parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas), and strings.
- Dynamics:** The score features several fortissimo (**ff**) passages and a crescendo (**Cres**) section.
- Structure:** The piece is divided into several measures, with a final section marked **Piu All?** (Piu Allegro).
- Notation:** The score uses standard musical notation, including treble and bass clefs, time signatures, and various musical symbols for notes, rests, and articulation.

2 3^o CONCERTO

FAGOTTI.

Par H. HERZ.

Allegro

moderato.

The musical score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, dynamics, and articulation marks. The score is divided into several systems, each containing two staves. The first system starts with a 12-measure rest in the treble staff, followed by a crescendo from *p* to *mf*. The second system features a crescendo from *f* to *sf*, followed by a *f* dynamic. The third system includes a *f* dynamic and a 5-measure rest. The fourth system features a *p* dynamic and an 8-measure rest. The fifth system includes a *Solo* marking and a *p* dynamic. The sixth system features a *p* dynamic and a 2-measure rest. The seventh system includes a *unis* marking and a *ff* dynamic. The eighth system features a *ff* dynamic and a 2-measure rest. The ninth system includes a *Cres* marking and a *f* dynamic. The tenth system features a *dimin* marking and a *p* dynamic. The score concludes with a *p* dynamic and a 2-measure rest.

sf p *Rall^o Tempo* *Solo* 4 2 2

11 *mf* 19 *V^o* *Poco ritenuto* 19 *p*

tutti 3 *Tempo 4^o* 5 *Cres* *f* *Solo* 5 *sf*

20 *f* 20 *p* 17 16 *Rallent Tempo* 17 16 *Piano*

1^o Solo 3 *pp*

2 2 3 5 1 *f* *sf*

4 4 5 *sf* *p* *Ritenuto*

f *Tempo* *pp* 6 3

FAGOTTI.

musical score for Bassoon (Fagotti). The score is written in bass clef and includes various dynamics, articulations, and performance instructions.

System 1: *p* (piano), *sf* (sforzando), *2* (fingerings).

System 2: *tutti*, *ff* (fortissimo).

System 3: *Cres* (Crescendo), *ff* (fortissimo).

System 4: *p* (piano), *p* (piano), *1* (fingerings).

System 5: *p* (piano), *3* (fingerings), *Solo*, *7* (fingerings), *Poco ritenuto*, *Piano*.

System 6: *Soli*, *6* (fingerings), *20* (fingerings), *tutti*, *Flute*, *p* (piano).

System 7: *Dim* (Diminuendo), *Solo*, *Tempo 1^o*, *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *1* (fingerings).

FAGOTTI.

5

This image shows a page of musical notation for a piano piece. The notation is arranged in several systems, each consisting of two staves (treble and bass clef). The key signature is D major (two sharps). The piece begins with a piano (p) dynamic and features various musical notations including notes, rests, and fingerings. Dynamic markings include p, pp, f, sf, and tutti ff. There are also markings for 'Rall.' (Ritardando) and 'Tempo'. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece. The page ends with a double bar line and a final chord.

Tutti.

Sostenuto.

Solo 21

Dim:

21

gva _____ loco

Piano

Ball:

***p*Tempo 1^o.**

Dinn:

Risoluto

 \mathcal{A}

unis

Poco Animato

Rail:

Tempo 1.º

Dim

pp Rall:

J.M.806.

FAGOTTI.

FINALE

Allegro. *P^o*

Tempo *4*

Ritenuito

unis

tutti

Solo

tutti

Solo

tutti

Rall.^o

Tempo *10*

Solo

Cres

Ritenuito

FAGOTTI.

Tempo.

Marcia

Musical score for two Bassoon parts (Fagotti) in 2/4 time, marked "Marcia" and "Tempo." The key signature is one sharp (F#). The score consists of six systems of two staves each.

The first system includes the instruction "tutta Forza" and dynamic markings *ff* and *sf*. The second system includes *sf* and *Sempre ff*. The third system includes *Sempre ff*. The fourth system includes *sf* and *Solo*. The fifth system includes *Cres*, *Solo*, *p tutti*, and *ff*. The sixth system includes *f tutti*, *Cres*, *Solo*, and *sf*.

The score features various musical notations including eighth and sixteenth notes, rests, and fingerings.

First system of musical notation for two bassoon staves. The top staff begins with a *f* dynamic, followed by a *p* dynamic. The bottom staff begins with a *f* dynamic. Both staves feature fingerings (6, 2, 3) and a *Tempo* marking.

Second system of musical notation for two bassoon staves. Both staves feature a *sf* dynamic and a *Ritenuto* marking. Fingerings (6, 2, 3) are indicated.

Third system of musical notation for two bassoon staves. The top staff features a *Solo* marking and a *p* dynamic. The bottom staff features a *sf* dynamic and a *tutti* marking. Fingerings (8, 1) are indicated.

Fourth system of musical notation for two bassoon staves. Both staves feature a *p* dynamic. The top staff ends with a *pp* dynamic. Fingerings (3, 2) are indicated.

Fifth system of musical notation for two bassoon staves. The top staff features a *Tempo* marking and a *p* dynamic. The bottom staff features a *fp* dynamic and a *tutti* marking. Fingerings (2, 27, 10) are indicated.

Sixth system of musical notation for two bassoon staves. Both staves feature a *p* dynamic. The top staff ends with a *pp* dynamic. Fingerings (5) are indicated.

Seventh system of musical notation for two bassoon staves. Both staves feature a *f* dynamic. The top staff ends with a *p* dynamic. Fingerings (3, 1, 8, 1, 4) are indicated.

FAGOTTI.

ff *Cres*

Marchia. *3* *ff* *tutta Forza*

p *f*

sf sf sf sf sf sf sf sf

Sempre ff

ff sf

sf sf sf *Cres* *Più All.* *p*

tutti *ff* *sf*

4 5 6 4 5 6

3.^e CONCERTO.

Par II. HERZ.

CORNI

in F

Allegro
Moderato.

12 5 4
p mf Cres f f
12 3 4 f f
ff Cres 1 f Dim
p p 16 Cor
p 16 Clarin: sf p
p 8 1 1
8 1 1
7 7 sf> sf> sf> sf>
2 8 13 Solo 4 Soli 18 Flute & Cor
2 f 8 sf p Rall.^o tempo 13 4 18
poco ritenuto 24 tutti
f 24 Alto tempo 1.^o V.^o Cor
p Cres 2

Solo 16 **Cor** 1 1 5 *p* *f* *p*

16 1 1 3 *p*

11 19 **Cor** 8 1 *p* *p*

Rall.^o tempo **Oboe** 11 19 8 1

4 5 **Attaca** 1 8 *sf* *sf* *sf* *sf* *pp*

4 5 **Attaca** 1 8 *sf* *sf* *sf* *sf*

3 15 9 1 *f* *f* *Cres*

3 15 9 1 *f* *f* *Cres*

tutti 1 1 *ff* *ff* *f* *f*

ff *p*

1 3 17 **Solo** **Fag.** **Cor** 9 7 7 **Solo** 30 16 **tempo 1^o**

sf p **Poco rit.^o** *p* **Cres** **tutti** **Rall.^o tempo**

1 3 17 9 7 7 30 16

CORNI

8va

Piano Flute Cor *pp* Dim 16 5 Rallent 5 Piano

tempo *pp* Rall? Piano *f* Cor in tempo 5

f *p* *p* *f* Cres *f* *p* Cres *sf*

sf *sf* *f* *f* Tutti 5 2

Andantino 6/8 14 Solo *sf* *pp* Dim Solo 14 Sostenuto 6/8

pp 2 2 2 2 2 2 2 2 Cor *p* 2

Rall? Piano tempo

p dim: 1 *f* 1 *f* *f* *f* *f*

Poco più animata

First system of musical notation for Corni, measures 1-8. It features a treble and bass staff with various musical notations including triplets, slurs, and dynamic markings like *p*, *Cres*, *sf*, and *pp*.

Second system of musical notation for Corni, measures 9-16. It includes a "Soli" section, a "Rallent" (rallentando) section, and a "Dim" (diminuendo) section. Dynamic markings include *f*, *pp*, *p*, and *Rall*.

In D.

Allegro.

FINALE

Third system of musical notation for Corni, measures 17-24. It is marked "Allegro" and "FINALE". It features a treble and bass staff with various musical notations including slurs, accents, and dynamic markings like *sf* and *p*.

Fourth system of musical notation for Corni, measures 25-32. It includes a "Poco rit" (ritardando) section and a "tempo" section. Dynamic markings include *p* and *pp*.

Fifth system of musical notation for Corni, measures 33-40. It features a treble and bass staff with various musical notations including slurs, accents, and dynamic markings like *sf*.

Sixth system of musical notation for Corni, measures 41-48. It includes a "tutti" section, a "Solo" section, and a "f" (forte) section. Dynamic markings include *p*, *f*, and *Solo*.

Seventh system of musical notation for Corni, measures 49-56. It includes a "Cor" (Corni) section, a "Solo" section, a "Rall" (rallentando) section, and a "Cres Riten" (crescendo and ritenuto) section. Dynamic markings include *f*, *pp*, *p*, and *Cres*.

MARCIA

Tempo

ff *Tutta forza* *fz* *fz* *sf* *sf* *fz*

ff *fz* *fz* *fz* *Sempre ff*

ff *fz* *fz* *fz*

fz *Piu cres* *f* *sf* *sf*

p *sf* *9 ff* *p* *f* *tutti* *Cres* *sf* *Solo* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p* *pp* *Poco riten.* *p*

sf *sf* *sf* *sf* *2* *8* *8* *25* *tutti* *Solo* *Piano*

Soli *p* *sf* *p* *19* *Cor* *pp*

19 *V^o* *pp*

J.M.806

tempo
Rall^o *pp* Soli
Cres
Cres - Ritenuto - *f*
tempo
3 2 2 5 tempo 12
3 *f* 2 *p* *f* 2 *p* *f* Rall^o 5 12
Cor Flute Cres *sf* *f* *f* 3 *ff* Marcia Tutta forza
fz fz fz fz fz fz fz
Sempre *sf*
ff fz fz fz fz
Piu cres Piu All^o 3 *p* Cres *ff* *sf* tutti
ff J.M.806.

3^e CONCERTO.

Par H. HERZ.

TROMPETTES

in D

Allegro
Moderato.

Tromp: 16 5 1
 V^o 16 3 1
 mf f sf sfz
 Tromp: 1 9 50 1
 f f f
 V^o 1 9 50
 f
 Solo 23 24
 Rall^o tempo 25 24 V^o 2^o V^o 1^o
 Tromp: 23 2 tutti V^o 2 Tromp: 2
 Flute f Poco rit^o Rall^o tempo 1^o 23 2 f
 Solo 48 102 V^o 2 Tromp: tutti f
 Rall^o tempo 48 102 f
 Solo 21 59
 Poco riten: 21 39

tutti tempo¹⁹ tempo

7 30 56

Solo Rall.^o Piano

Rall.^o f Tromp: 3 4 p

10 5 1

f p sf

2 2

tutti

f sf sf

Cres

Andantino.
Sostenuto

tutti 8 Solo 21 Cadenza tempo 6

Rall.^o Piano

Risoluto

f f

Poco animato

1 20 V.^o Tromp: 5 4 16

sf p sf p sf

Rall.^o tempo

TROMPETTES

5

2 8 8 31 28

sf sf sf sf

tutti Solo

V° Rall°

tempo

pp Soli pp

12 3 3 1 2

Cres Riten: 12 *f* 3 *f* 3 *f* 1 *p* Soli 2

9 25

Riten: tempo 9 25 Piano *ff* Tutta forza *sf sf*

Marcia

sf sf sf sf Sempre *ff*

sf sf sf sf

sf sf sf sf più Cres

7 tutti

Piu All° 7 *f ff sf*

3.^o CONCERTO

TROMBONA 4^a.

Par H.HERZ.

Tromb:

All.^o Moderato.

Par. H. HERZ.

All.^o Moderato.

20

V^o

Tromb:

1

1

50

V^o

3

ff

f[#]

f

cres.

8

10

Rall.^o

26

Flute

solo.

f

Poco ritenuto. Tutti tempo 1.^o

23

p

V^o

Tromb:

Allo.

5

f

Solo.

41

102

Rall.^o

tempo.

V^o

tutti.

f

49

solo. Poco ritenuto tutti. 7

39

30 rall.

56

tempo. Piano.

3

in tempo.

3

f

rall.^o

f

49

7

f

f

f

f

f

4

tutti.

f

f

f

ff

TROMBONA 1^a

Andantino

sostenuto.

7 21 Tempo 7

solo. Cadenza. Piano.

risoluto.

f

Poco anim^o fl: 8^a

20

p if p pp cres. f

Rall^o tempo.

FINALE.

All^o

12 4 13 Piano.

Riten. tempo.

4 16 V^o

46 Solo 24 52 V^o

tutti p cres. ri-ten-uto.

tutta forza.

MARCIA.

ff

f ff

15

J. M. 806.

3^e CONCERTO All.^o Mod.^{to}

par H. HEBZ

13 Tromb: *f*

20 *v^o*

50 *v^o* *ff*

3 *f* *sf.* *sf.* *sf.* *sf.* *sf.*

10 26 Fl. *rall: Solo.* *f* 25 *Tutti. Tempo 1^o* *sf. p* *riten.* *Aito. p*

v^o *p* *f* *Solo.* *3* *f*

41 102 *rall: Tempo.* *f* *Tutti.* *f*

19 *ff*

Solo. *poco rit: Tutti.* *Solo. Tempo. 1^o* *Tempo.* *3* *5* *5* *in Tempo.* *39* *7* *30* *rall:* *56* *p^{mo}* *rall:*

3 19 7 4 *Tutti.* *f* *sf.* *sf.* *sf.* *sf.* *f*

sf. *sf.* *sf.* *ff*

Andantino. 7 21 Solo. Cadenza. Tempo *p^{mo}*

f risoluto.

20 Fl: 8^a animato. *sf.* *p*

sf. *f* *pp* *cres:* *sf.* 4 16 *rall:* Tempo.

FINALE. *All^o* *sf.* *sf.* *sf.* *sf.* 4 *sf.* *sf.* *sf.* *sf.* 12 4 *rit:*

p^{mo} 13 Tempo *sf.* *sf.* *sf.* *sf.*

4 *sf.* *sf.* *sf.* *sf.* 16 *v^o* *f* 16 Tutti.

24 Solo. 52 *p* *cres:* ri-tem-to.

Marcia. Tempo *ff* Tutta forza. *sf.* *sf.* *sf.* *sf.*

sf. *sf.* *sf.* *sf.* *sf.* sempre *ff* *sf.*

sf. *sf.*

sf. *sf.*

sf. sf. sf. cresc.

sf. 3 sf. 13 Tutti. f

Solo. 4 sf. sf. sf. sf. sf. sf.

12 4 4 4 sf. sf. sf. sf. sf. sf. rit. Tempo.

Tutti. Solo. v^o 8 31 52

rit. Tempo. 3 3 f f f

3 3 9 Tempo. rall: 24 v^o Marcia. ff Tutta forza.

sf. sf. sf. sf. sf. sf.

sf. sf. sf. sf. sempre. ff

sf. sf. cresc.

9 Tutti. ff sf.

Piu All^o

5. CONCERTO.

par H. HERZ

All. Mod^{to}

20 *f*

50 *f* *ff*

3 *f* *sf.* *sf.* *sf.* *sf.*

4 *p* *sf.* *p* 10 26 *Fl.* *p.* *p.* *f*

23 *ritenuto.* *p* *p* *v.* *f* *Tromb.* *f*

Solo. 3 *sf.* *f* 41 102 *rall.* *Tempo.* *v.* *f*

Tutti. *f*

f

Solo. poco rit. *Tutti.* *Solo.* *Tempo 1^o* *Tempo.* 19 39 7 30 *rall.* 56 *p^{mo}* *rall.*

in Tempo. 3 19 *sf.* 7 *sf.* *sf.* *sf.* *sf.* 4 *Tutti.* *f*

sf. *sf.* *sf.* *ff*

Andantino
Sostenuto.



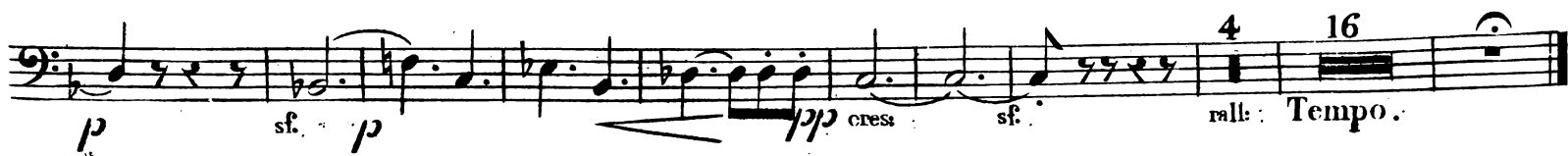
Solo. Cadenza. Tempo.

Risolto.



animato.

sf.



rall. Tempo.



All^o.

FINALE.

sf.

sf.

sf.

sf.

sf.

sf.

sf.

sf.

sf.

rit.



Tempo.

Tromb.

sf.

sf.



sf.

sf.

sf.

sf.

sf.

sf.

sf.

sf.

sf.

sf.

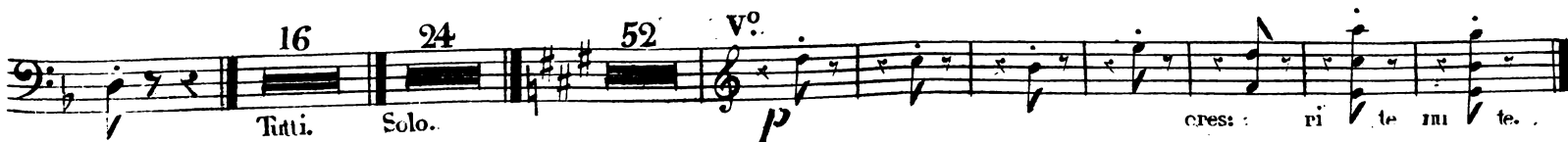
sf.

sf.

sf.

sf.

sf.



Tutti.

Solo.

p

cres.

ri

te

ni

te.



Tempo.

Marcia.

ff Tutta forza.

sf.

sf.

sf.

sf.

sf.

sf.

sf.



sf.

sf.

sf.

sf.

sf.

sf

sf

sf

sf

sf



sf.

sf.

sf.

sf.

sf.

sf.

sf.

sf.

sf.



sf.

sf.

sf.

sf.

sf.

sf.

sf.

sf.

sf.

sf.

sf.

sf.

sf. > sf. > 3 Tutti. f

Solo. 4 12

4 4 4

rit: Tempo. sf. sf. sf. sf. sf. sf. sf. sf.

8 31 52

sf. sf. sf. sf. Tutti. Solo. v^o

rit: Tempo. 3 3

3 3 9 24 v^o Marcia. ff Tutta for/a.

f f f f

sf. sf. sf. sf.

sf. sf. sf. sf.

sf. sf. sf. sf.

sf. sf. sf. sf.

cres: Più All^o 9 Tutti. ff

sf.

3.^o CONCERTO. All^o mod.^{to}

par H. HERZ.

3^o CONCERTO. All^o mod.^{to}
par H. HERZ.

20 V^o

3 56 V^o ff

1 5 8 tr

2 1 1 Solo. Tempo. 24 2^o V^o 1^o V^o

23 Tutti. Tempo 1^o poco rit: V^o

Timp: Solo. 48 102 rall: Tempo. V^o

Tutti. Timp:

1 Solo. poco rit: Tutti. Solo. Tempo 1^o 21 39 7 30 rall:

Tempo. 56 P^{mo} 3 5 5 in Tempo. 3 18

7 sf. sf. sf. sf. 2 Tutti.

1

Andantino Sostenuto. 6 8 7 21 Cadenza: 7

Tempo. P^{mo} Risoluto.

Poco animato. 20 Fl:

rall: Tempo. 9 16 FINALE. All^o 4

sf. sf. sf. sf. sf. sf.

riten: Tempo. P^{mo} 12 4 13

sf. sf. sf. sf.

IN 806

4 16 *V^o* Tutti. 8 *mf.*

Solo. 6 24 52 *V^o* *cres:* ri - te - nu - - to.

Tempo. Marcia. *ff* *Tutta forza.* *sf.* *sf.* *sf.* *sf.*

sf. *sf.* *sf.* *sf.* *f.* *f.* *ff*

sf. *sf.* *sf.* *sf.* *cres:*

sf. p *sf. p* *pp* *sf.* *pp* *pp*

pp *3 Tutti.* *Solo.* *sf.* *sf.* *sf.* *sf.* *4* *sf.*

riten: Tempo. *sf.* *sf.* *sf.* 12 4 4 *sf.* *sf.* *sf.* *sf.* *f.* 4 7 8 27 *Tutti.* *Solo.*

Cor. *Tempo:* *pp* 27 *V^o* *pp*

cres:

12 *Tempo.* 3 3 3 3 9 14 *rall:* *f.* *f.* *f.* *f.* *rall: Tempo.*

pp *f.* *tr* *cres:* *f.* *Tutta forza.* *sf.*

sf. *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.*

sf. *sf.* *ff*

sf. *sf.* *sf.* *sf.* *cres:*

Piu All^o *Tutti.* *ff* 7

CIMBALES.

3^{me} CONCERTO.

Par H. HERZ.

TACET.

TACET.

All^o Moderato.

And^{no} sostenuto.

FINALE.

All^o vivo.

28

49

16

24

40

V^{no}

riten.

tempo.

tutti.

solo.

cres

Cres

Rite - - nuto.

tempo.

Marcia.

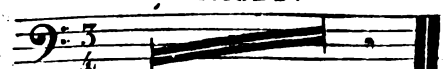
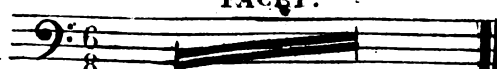
tutta. forza.

The musical score for Cimbalas is written in bass clef with a key signature of one sharp (F#). It begins with a 'TACET' instruction. The tempo is marked 'All^o Moderato' and 'And^{no} sostenuto'. The score includes a 'FINALE' section with a tempo change to 'All^o vivo'. The music is characterized by a series of eighth and sixteenth notes, often beamed together. Dynamics include 'cres' (crescendo), 'riten.' (ritardando), 'tempo.', 'tutti.', 'solo.', 'sf' (sforzando), 'f' (forte), 'ff' (fortissimo), and 'p' (piano). The score is divided into measures with bar lines, and some measures are numbered (28, 49, 16, 24, 40). The piece concludes with a 'tutti.' marking and a final 'ff' dynamic.

3^o CONCERTO.

GROSSE CAISSE.

PAR H.HERZ.

All. Moderato.  TACET. Ad.^{no} sostenuto.  TACET.



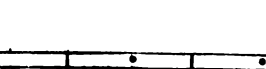
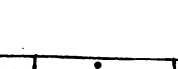
FINALE.  28  49  16  24  40  V.^o

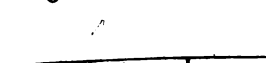
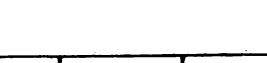


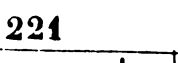
riten tempo tutti solo *p*

cres.  *p*  *cres* *rite-nu-to* 

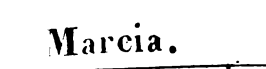
MARCIA.  tempo *ff* *tutta forza*  *f*  *f*  *f*  *f* 

 *f*  *f*  *f*  *f*  *f* 


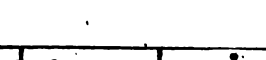
 *f*  *f*  *f*  *f*  *f* 




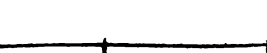
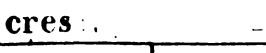

 *f*  *f*  *f*  *f*  *f* 

 *f*  *f*  *f*  *f*  *f* 

Marcia.  *ff* *tutta forza.*  *f*  *f*  *f*  *f* 

 *f*  *f*  *f*  *f*  *f* 

 *ff*  *ff*  *ff*  *ff*  *ff* 

 *f*  *f*  *f*  *f*  *f* 

 *ff*  *ff*  *ff*  *ff*  *ff* 

3^{me} CONCERTO

TRIANGLE.

Par H. HERZ.

TACET.

TACET.

All^o Moderato.

And^{no} sostenuto.

FINALE.

All^o vivo.

28

49

16

solo. 24

40

V^{no}

riten.

tempo.

tutti.

cres

p

cres.

rite nuto.

Tempo.

Marcia.

f

sf

f

sf

f

sf

f

sf

f

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

25

4

28

tempo 8

tutti.

riten

20

tutti

59

solo

V^o

rall^o

Triangle

pp

tempo.

1

1

1

1

1

1

9

cres

rit.

f

rall^o

24

V^{no}

Marcia.

f

sf

sf

sf

sf

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

cres.

piu All^o

9

tutti

ff