

BERG'S
INCIDENTAL
SERIES

Wild and Woolly, No. 52

Piano

(Characteristic Western Allegro)

ADOLF MINOT

all^o

Wild and Wolly. No 5-2
Characteristic

2

(52.)
2

This is a handwritten musical score for a piece titled "Wild and Wolly. No 5-2 Characteristic". The score is written on six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f, mf, sf). The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a treble clef and a key signature of one flat (Bb). The third system includes a treble clef and a key signature of one flat (Bb), with a double bar line and repeat signs. The fourth system starts with a treble clef and a key signature of one flat (Bb). The fifth system begins with a treble clef and a key signature of one flat (Bb). The sixth system starts with a treble clef and a key signature of one flat (Bb). The score concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper, and there is a dark rectangular mark in the top left corner.



Wild and Woolly, No. 52

(Characteristic Western Allegro)

ADOLF MINOT

Baird

PICCOLO.

4/12.

The musical score is written for Piccolo in 4/12 time. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also markings for *Fine* and *trm* (trill). The score is characterized by a Western Allegro tempo and includes various musical notations such as notes, rests, and dynamic markings.



Wild and Woolly, No. 52

(Characteristic Western Allegro)

ADOLF MINOT

CLARINET. IB?

All?

D.S.

Wild and Woolly, No. 52

(Characteristic Western Allegro)

ADOLF MINOT

CORNETS I. II. B $\flat$

All $\textcircled{r}$

cl $\textcircled{r}$

The musical score is written for two staves, likely representing the two parts of the Cornets I. II. B $\flat$. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and triplets. A 'fine' marking is present in the third system, followed by a 'ff' (fortissimo) dynamic. The score concludes with a 'D.S.' (Da Capo) instruction. There are also handwritten annotations in the top right corner, including 'Crib' and 'Crib'.



Wild and Woolly, No. 52

(Characteristic Western Allegro)

ADOLF MINOT

TROMBONE

All^o

5

The musical score for Trombone consists of ten staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a Western style, featuring eighth and sixteenth notes, rests, and dynamic markings. The first staff starts with a forte (f) dynamic. The second staff continues the melody. The third staff includes a 'cello' marking and a 'fine' marking. The fourth staff starts with a fortissimo (ff) dynamic. The fifth staff includes a 'cello' marking and a fortissimo (ff) dynamic. The sixth staff includes a 'cello' marking. The seventh staff includes a fortissimo (ff) dynamic. The eighth staff includes a fortissimo (ff) dynamic. The ninth staff includes a fortissimo (ff) dynamic. The tenth staff ends with a double bar line and a repeat sign.



Wild and Woolly, No. 52

(Characteristic Western Allegro)

ADOLF MINOT

1st VIOLIN

All:



Beibstein

Wild and Woolly, No. 52

(Characteristic Western Allegro)

VIOLIN II.

ADOLF MINOT

All^o

D.S.



Wild and Woolly, No. 52

(Characteristic Western Allegro)

ADOLF MINOT

VIOLA,
All^o.

Rebbit



Wild and Woolly, No. 52

(Characteristic Western Allegro)

CELLO

ADOLF MINOT

Revised

Handwritten musical score for Cello, titled "Wild and Woolly, No. 52" by Adolf Minot. The score is in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked "Allegro" and the dynamics range from *f* (forte) to *ff* (fortissimo). The score consists of ten staves of music, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign. The word "fine" is written at the end of the fourth staff.



Wild and Woolly, No. 52

(Characteristic Western Allegro)

ADOLF MINOT

BASS

All^o.

Handwritten: C. Leibert

The musical score is written for Bass and consists of 12 staves. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The first staff starts with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). The piece concludes with a 'Fine' marking and a repeat sign. A handwritten signature 'C. Leibert' is visible in the upper right corner of the page.