

N^o 1 IN E^b

N^o 2 IN F

DEDICATED TO & SUNG BY
MISS CLARA BUTT & M^r. KENNERLEY RUMFORD.

BREAK, DIVINER LIGHT!

Duet

THE POETRY BY

TENNYSON

(PRINTED BY KIND PERMISSION OF MESSRS. MACMILLAN & CO. LTD.)

The Music by

FRANCES ALLITSEN.

PRICE 2/- NET

BOOSEY & C^o
295, REGENT STREET, LONDON, W.
AND
9, EAST SEVENTEENTH STREET, NEW YORK.

THIS DUET MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.
THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION, HOWEVER, IS STRICTLY PROHIBITED.

COPYRIGHT 1899 BY BOOSEY & C^o

W. H. GLEN & C^o
MELBOURNE.

Frances Allitsen

BREAK, DIVINER LIGHT!

O diviner Air,
Thro' the heat, the drowth, the dust, the glare,
Far from out the west in shadowing showers,
Over all the meadow baked and bare,
Making fresh and fair
All the bowers and the flowers,
Fainting flowers, faded bowers,
Over all this weary world of ours,
Breathe, diviner Air!

O diviner Light,
Thro' the cloud that roofs our noon with night,
Thro' the blotting mist, the blinding showers,
Far from out a sky for ever bright,
Over all the woodland's flooded bowers,
Over all the meadow's drowning flowers,
Over all this ruin'd world of ours,
Break, diviner Light!

TENNYSON.

(Printed by kind permission of Messrs. Macmillan & Co., Ltd.)

Break, Diviner Light!

1

Words by
LORD TENNYSON.*

DUET.

Music by
FRANCES ALLITSEN.

Moderato.

Piano.

mp sostenuto ed espress:

f

dim. e rall:

molto espress:

cresc:

a tempo.

cresc:

sf

O di - vi - ner Air, Through the heat, the drowth, the dust, the glare,

O di - vi - ner Air, Through the drowth, the dust, the glare,

più vivo. *cresc.*

Far from out the west in shadowing show'rs, Over all the meadow bak'd and

Far from out the west in shadowing show'rs,

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Far from out the west in shadowing show'rs,' followed by a three-measure rest, and then 'Over all the meadow bak'd and'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'più vivo.' and the dynamics include 'cresc.'.

dolce.

bare, Making fresh and fair All the bowers and the flowers,

Over all the meadow bak'd and bare, Making fair the bowers and the flowers,

dolce.

The second system continues the vocal line with 'bare, Making fresh and fair All the bowers and the flowers,' followed by another three-measure rest, and then 'Over all the meadow bak'd and bare, Making fair the bowers and the flowers,'. The piano accompaniment continues with chords and a bass line. The tempo remains 'più vivo.' and the dynamics include 'dolce.'.

p Faint - ing flowers, fad - ed bowers, Ov - er all this wea - ry world, this

Faint - ing flowers, fad - ed bowers, Ov - er all this wea - ry world, this

espress. *cresc.*

The third system concludes the vocal line with 'Faint - ing flowers, fad - ed bowers, Ov - er all this wea - ry world, this' repeated. The piano accompaniment features more complex chordal textures and a moving bass line. The dynamics include 'p' (piano), 'espress.' (espressivo), and 'cresc.'.

wea-ry world of ours, Breathe, di-vi-ner Air!

wea-ry world of ours, Breathe, di-vi-ner Air!

pp dolce.

pp

dim.

pp dolcissimo.

Breathe, di-vi-ner Air!

Breathe, di-vi-ner Air!

dolce e cantabile.

colla voce.

a tempo.

mf

cresc:

f

poco rall:

O di - vi - ner Light, Through the cloud that

O di - vi - ner Light, Through the cloud that

roofs our noon with night,

roofs our noon with night, Through the blot - ting mist, the blind - ing

agitato.

agitato.

agitato.

Through the blot - ting mist, the blind - ing showers,

showers, Far from out a sky for e - ver

Far from out a sky for e - ver bright,.....
 bright, for e - ver bright,.....

ff *marcato.*

.....

f

mp
 O - ver all the woodland's flood - ed bow'rs,
 O - ver all the woodland's flood - ed bow'rs,

mp ondeggiante.

O - ver all the meadow's drowning flow'rs,

O - ver all the meadow's drowning flow'rs,

rit.

appassionato.

O - ver all this ru - in'd world, this ru - in'd world of ours,

O - ver all this ru - in'd world, this ru - in'd world of ours,

ff con fuoco. *molto marcato.*

p Break, di - vi - ner Light! Break, di - vi - ner

Break, di - vi - ner Light! Break, di - vi - ner

dolcissimo. *cresc:*

rit. *rit.* *rit.*

appassionato e molto marcato.

Light! Break, Break, di - vi - ner

Light! Break, Break, di - vi - ner

ff molto marcato.

più vivace.

Light, di - vi - ner Light!

Light, di - vi - ner Light!

rall.

tempo.

ff

cal.

Break, Diviner Light.

SACRED SONGS, STANDARD AND POPULAR.

PRICE TWO SHILLINGS EACH, NET.

The Compass of the first Key only is given; from this the Compass of the other Keys can be readily found.

	Compass of the key.	Sung by	Compass of the key.	Sung by
STEPHEN ADAMS.				ARTHUR FOOTE.
THE CITY OF LONDON, C, D, E and F	F to D	Mr. Andrew Black	I	THANK THEE, CAROL D. ...
FATHER OF LIGHT, D, F, G and A	D to E	Mrs. Edith Truitt	D	DIRIO, in D, with Organ Ac-
THE ROCK CITY, A, B, C and D	C to E	Mr. Edward Lloyd		COMPANION only
DELICIOUS STRAIT, E	D to F		G	PERCY HADDOCK.
(Organ or Harmonium part, price 3d.)			D	THE SOUL'S AWAKENING, G, Original
(Chorus part, in C only, price 3d.)			B	(Flute and Organ Accom. ad lib.)
THE LIGHT OF THE WORLD,	C to E	Mr. Edward Lloyd	B	DINO, E and G, Original
(With Colla scemp. ad lib.)				ADA H. HAMBRO.
THE PROMISE, C, D and E	C to E	Mr. Edward Lloyd	B	REST, E and F ...
THE STAR OF BETHLEHEM, E, F, G and A	B to E	Mr. Edward Lloyd	B	C, S. HARTOG,
(Organ or Harmonium part, price 3d.)				HOLD THINE MY HANDS ...
FRANCES ALLITSEN.				HARTWELL-JONES.
LIKE AN THE BART, C, D and F	A to D	Mrs. Ada Crossley	B	A VOICE THAT BIDS ME COME, E, F & F
DINO, Gethana Version ...	A to D			ELSIE E. HORNE
"WE DER HERZOG SCHREIBT," G	A to E	Mrs. Clara Butt	A	WEARY OF FAITH ...
(With Colla scemp. ad lib.)				OLIVER KING.
THE LORD IS MY LIGHT, E, C & E	A to E	Mrs. Clara Butt	A	AYE MAMA, E and G ...
DINO, Gethana Version ...	A to E			AGNES H. LAMBERT.
DIN BIRD SET MEEN LACER, E	A to E	Mrs. Clara Butt	B	REST, HOLY CHILD ...
(Organ or Harmonium part, price 3d.)				(A Christmas Song)
SUNNET AND DAWN, D and F	D to E	Miss M. Macintyre	G	S. LIDDLE.
(Organ part, price 3d.)				ABIDE WITH ME, C, D, E and F
ROBERT BATTEN.				(With Organ Accom. ad lib.)
COME UNTO ME, TE WYANI, D, E, F and G	A to E	Mrs. Clara Butt	A	AT LAST, D, E, F and G
(Organ part, price 3d.)				(Organ part, price 3d.)
PEACE AMY BELIE, A, B, C & D	B to E	Mrs. Clara Butt	B	EASER-TIDE, E, C, D and E
(Organ part, price 3d.)				FIDELITY BARED THE TEMPTER, G & E
C. E. BAUGHAN				(Organ part, price 3d.)
CROSSING THE BAR	A to C	Mrs. Ada Crossley	A	HOLY INNOCENTS, D and F
ETERNITY	D to F	Mrs. Clara Butt	A	HORN OF THE ARMS, D, E, F and G
KATE E. BEHNKE.				(Organ part, price 3d.)
THE LORD RIGHTEOUS	B to E			HOW LOVELY ARE THY DWELLINGS
A. H. BEHREND.				C, D, E and F
THE ANGEL'S PROMISE, D and F	B to D	Miss Eleanor Ross	A	IN DELIC JERUSA ...
(Flute Accom. ad lib.)				AN OLD KACHED LITABAE
CROSSING THE BAR, D, E and F	A to D	Mrs. Ant. Sterling	B	THE LORD IS MY SHEPHERD,
(Organ or Harmonium part, price 3d.)				C, D, E and F
FREDK. BEVAN.				PHILADELPHIA OF THE NIGHT,
THE ESTABLISHED DAY, E, F, G and A	B to D	Mrs. Belle Cole		E, F, G and A
J. BLUMENTHAL.				(Organ part, price 3d.)
THE CHILDREN'S RINDOD ...	B to E	Mrs. Sainston Doyle	A	C. FRANCIS LLOYD.
(Organ and simplified accompn.)				ADMITT KIDLES
SLEET, D, E and F	A to D	Mrs. Clara Butt	A	(With Accom. for Organ and Flute)
TAUPE SHALL THE BETHLEHEM, G & B	D to E	Mr. Sims Reeves	A	(Chorus part, price 3d.)
JOHN BRADFORD.				THE PROMISED LAND, D, E, F, G & G
THE HEAVENLY CHILD, A, B, C & C	C to E	Mr. Herbert Grover	A	(Org. or Harmonium part, price 3d.)
(Organ part 3d., Chorus part 1d., Colla part 3d.)				CHARLES MARSHALL.
LEWIS CAREY.				GOD'S MESSENGER, D and E
NEARER, MY GOD, TO THEE, F, G and A	C to F	Mrs. Ada Crossley	A	ALICIA A. NEEDHAM.
(Organ part, price 3d.)				THE CHASE
SEN OF MY SOUTH, E, C and D	G to D	Mrs. Ada Crossley	A	CONTENT, C and E
EMILIE CLARKE.				THE GOOD SHEPHERD ...
LORD I BELIEVE, C and E	C to E			IN STORM AND SHINE
FREDERIC CLAY.				WILFRID SANDERSON.
THE REAPER AND THE FLOWERS, F, H. COWEN.	D to G	Mr. Sims Reeves	A	GOD THAT WALKS BARE AND REAVES, E, D, E and F
THE BETTER LAND, A, A and C	A to E	Mrs. Ant. Sterling	A	(Organ part price 3d.)
I WILL GIVE YOU REST, C, D, E & LOAD JESUS, OPEN THOU OUR EARS (Transfiguration)	G to E	Mrs. Clara Butt	G	BRUCE STANE.
(With Harmonium Accom. ad lib.)				COME UNTO ME, TE WYANI, E & F
THE PROMISE OF LIFE, C, D, E & F	A to C	Mrs. Belle Cole	G	(Organ accompn. ad lib., price 3d.)
A PEACE OF LIFE, C and E	A to E	Mrs. Clara Butt	G	ARTHUR SULLIVAN.
(Harmonium part, price 3d.)				ST. AGNES' EVE, E, C and E
THE REAPER AND THE FLOWERS, E, F and G	B to E	Mrs. Ant. Sterling	G	(Harp and Harmonium parts, ad. each.)
(Organ and simplified accompn.)				COME, YE CHILDREN ...
THE VOICE OF THE FATHER, D, E, E, F and G	A to C	Mrs. Clara Butt	E	I WILL ABIDE ...
(With Harmonium Accom. ad lib.)				LOVE NOT THE WORLD ...
WHO WOULD NOT FEEL THEE?	G to D	Mr. Edward Lloyd	D	O THAT THOU HADST MARKENED ...
(Transfiguration)				"From 'The Prodigal Son'"
EDWARD ELGAR.				THE LOST CHORD, E, F, G, A2 & A
SABBATH MORNING AT SEA, E2 & C	C to F	Mrs. Clara Butt	B	R. H. WALTHAM.
				HAIL HOLY CHILD ...

THE ROYAL EDITION OF SONG BOOKS.*

Price 2/6 each, paper cover, 4s. cloth gilt

- Han let's Oratorio Songs (Edited by W. T. BEST)
- Songs from the Oratorios (Selected and edited by MYLES B. FOWLER)
- Sacred Songs (Ancient and Modern), edited by JOHN HILLER

THE MUSICAL CABINET.*

One Shilling each Number.

- No. 23. Handel's Sacred Songs
- No. 24. Sacred Songs, by Handel, Mozart, etc.

THE SACRED MUSICAL CABINET.*

One Shilling each Number.

- No. 1. Twenty Four Sacred Songs, by Charles
- No. 11. Twelve Songs for Sunday Evening.

THE CAVENDISH MUSIC BOOKS.*

One Shilling each.

- No. 18. Modern Sacred Songs, by Sullivan, Cowen, etc.
- No. 99. Songs and Hymns for Sunday Evening.
- No. 102. Oratorio Gems (Sixteen popular songs).
- No. 111. (Grand Mendelssohn Number).

THE DIAMOND MUSIC BOOKS.*

Price 6d each.

- No. 10. Sacred Songs, or Sunday Evening 6d.
- No. 34. Nine Sacred Songs, by Stephen Glover, etc.

* Catalogues of Contents of these valuable collections free on application.

BOOSEY & CO., 295, Regent Street, London, W., and 9, East Seventeenth Street, New York.