

3 Letanías a Dos voces

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1ª voz

Sanc - ta Ma - ri - a Sanc - ta De - i Ge - ni - trix

2ª voz

O - ra pro no - bis O - ra pro no - bis

Órgano

5

Sanc - ta Vir - go Vir - gi - num Ma - ter Chris - ti Ma - ter di - vi - næ

O - ra pro no - bis O - ra pro no - bis

5

Órg.

The musical score is written for two voices and organ. It consists of two systems, each with a vocal staff and an organ staff. The organ part is marked 'Órg.' and features a continuous accompaniment with flowing sixteenth-note patterns in the right hand and sustained chords in the left hand. The vocal parts are in a simple, homophonic style with lyrics in Latin. The first system covers measures 10 to 14, and the second system covers measures 15 to 19. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 10-14):

Vocal 1: gra - ti - æ Ma - ter pu - ri - si - ma Ma - ter cas - ti - si - ma

Vocal 2: O - ra pro no - bis O - ra pro no - bis O - ra pro no - bis

System 2 (Measures 15-19):

Vocal 1: Ma - ter in - vi - o - la - ta Ma - ter in - te - me - ra - ta Ma - ter in - ma - cu -

Vocal 2: O - ra pro no - bis O - ra pro no - bis

20

la - ta Ma - ter a - ma - bi - lis Ma - ter ad - mi -

O - ra pro no - bis O - ra pro no - bis

20

ff *pp*

Órg.

24

ra - bi - lis Ma - ter bo - ni con - si - li Ma - ter Cre - a -

O - ra pro no - bis O - ra pro no - bis

24

Órg.

28

to - ris Ma - ter Sal - va - to - ris o - ra pro no - bis pro no -

O - ra pro no - bis O - ra o - ra pro no - bis pro no -

28

Órg.

Detailed description: This block contains the first system of the musical score, measures 28 through 31. It features two vocal staves (Soprano and Alto) and an organ accompaniment. The Soprano part begins with a half note 'to', followed by a quarter rest, then a half note 'ris'. The Alto part begins with a half note 'Ma', followed by a quarter rest, then a half note 'ter'. The organ part consists of a series of chords and moving lines in both hands. The lyrics are: 'to - ris Ma - ter Sal - va - to - ris o - ra pro no - bis pro no -' for the Soprano and 'O - ra pro no - bis O - ra o - ra pro no - bis pro no -' for the Alto.

32

bis.

bis.

32

Órg.

Detailed description: This block contains the second system of the musical score, measures 32 through 35. It features two vocal staves and an organ accompaniment. The Soprano part has a half note 'bis.' followed by a whole rest. The Alto part has a half note 'bis.' followed by a whole rest. The organ part consists of a series of chords and moving lines in both hands. The lyrics are: 'bis.' for the Soprano and 'bis.' for the Alto.

Nº2

Voz 1ª

Sanc - ta Ma - ri - a Sancta De - i geni - trix Sancta Vir - go

Voz 2ª

O - ra pro - no - bis O - ra pro - no - bis

Órgano

6

Virgi - num Ma - ter Chris - ti Mater di - vi - na gra - tiæ Ma - ter pu -

o - ra o - ra pro - no - bis O - ra pro no - bis

6

Órg.

2
12

Nº2 *f* *pp*

risi - ma Ma - ter ius - tissi - ma Mater_in - vi - o - la - ta Mater_in - te - me -

O - ra pro no - bis o - ra pro no - bis o - ra pro no - bis

12

Órg. *f* *pp*

cres - - cen - - do - -

18

ra - ta Mater_in - ma - cu - la - ta Ma - ter a - mabi - lis o - ra pro

o - ra pro - no - bis o - ra pro - no - bis o - ra o - ra pro

18

Órg.

23

no - - - - - bis

no - - - - - bis

23

Órg.

Nº3

Voz 1ª

Sanc - ta Ma - ri - a Sanc - ta De - i Ge - ni - trix

Voz 2ª

Sanc - ta Ma - ri - a Sanc - ta De - i Ge - ni - trix

Órgano

The first system of the musical score consists of three staves. The top staff is for Voz 1ª (Soprano), the middle for Voz 2ª (Alto), and the bottom for Órgano (Organ). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are 'Sanc - ta Ma - ri - a Sanc - ta De - i Ge - ni - trix'. The organ part features a melodic line in the right hand and a supporting line in the left hand, with some chords and arpeggios.

5

Sanc - ta vir - go vir - gi - num o - ra pro no - bis pro no - bis

5

Órg.

The second system of the musical score consists of three staves. The top staff is for Voz 1ª (Soprano), the middle for Voz 2ª (Alto), and the bottom for Órg. (Organ). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are 'Sanc - ta vir - go vir - gi - num o - ra pro no - bis pro no - bis'. The organ part features a melodic line in the right hand and a supporting line in the left hand, with some chords and arpeggios.

Nº3

2
9

Ma - ter Chris - ti Ma - ter di - vi - næ gra - ti - æ Ma - ter pu -

Ma - ter Chris - ti Ma - ter di - vi - næ gra - ti - æ

Órg.

rall

14

ri - si - ma O - ra pro no - - - bis

O - - - - ra O - ra pro no - - - bis

Órg.