

NIGHTS OF GLADNESS

1

VALSE.

PIANO CONDUCTOR.

CHARLES ANCLIFFE.

arr. by Adolf Lotter.

Introduction.
Moderato.

Fl. Violin 8va higher. *p sostenuto*

p cresc. poco a poco

molto rit.

ppp

The Introduction is in 3/4 time, key of D major. It features a flute (Fl.) and violin 8va higher (Violin 8va higher) playing a melodic line, and a piano (piano) playing a supporting line. The tempo is Moderato. The dynamics range from piano (p) to pianissimo (ppp). The piece concludes with a *molto rit.* (very slow) marking.

Valse.

Fl. Picc.

sf *f*

p cresc.

The Valse is in 3/4 time, key of D major. It features a flute (Fl.) and piccolo (Picc.) playing a melodic line, and a piano (piano) playing a supporting line. The tempo is Valse. The dynamics range from piano (p) to fortissimo (f). The piece concludes with a *cresc.* (crescendo) marking.

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PIANO CONDUCTOR.

The musical score is written for Piano and Clarinet. It consists of six systems of music. The first system begins with a piano (p) dynamic. The second system includes a crescendo (cresc.) marking. The third system introduces the Clarinet (Clar.) with a mezzo-forte (mf) dynamic. The fourth system continues the piano part. The fifth system features a first ending (1.) and a second ending (2.). The sixth system concludes the piece with a forte (f) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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PIANO CONDUCTOR.

3

First system of piano music. Treble and bass staves. Treble staff has a melodic line with eighth notes and a crescendo marking. Bass staff has a steady eighth-note accompaniment. Dynamics include *p*, *cresc.*, *f*, and *sf*.

Second system of piano music. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *sf* and *f*.

Third system of piano music. Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Dynamics include *p*, *cresc.*, and *f*. A "to Coda" symbol is present above the staff.

Fourth system of piano music. Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Dynamics include *f*. A "Trio." marking is present above the staff.

Fifth system of piano music. Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Dynamics include *f*. A "Fl." marking is present above the staff.

Sixth system of piano music. Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Dynamics include *p*.

PIANO CONDUCTOR.

Amoroso.

First system of musical notation for Piano Conductor. The music is in G major (one sharp) and 4/4 time. It features a piano (p) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, including first and second endings. The first ending leads back to the beginning of the section, and the second ending provides an alternative conclusion. The dynamics range from piano (p) to forte (f).

Third system of musical notation, featuring a Flute (Fl.) entry. The flute plays a melodic line that enters in the middle of the system. The piano accompaniment continues with chords and single notes.

Fourth system of musical notation, continuing the piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Fifth system of musical notation, ending with a D.S. (Da Capo) instruction. The music concludes with a final chord and a repeat sign.

Sixth system of musical notation, marked 'Coda'. The music concludes with a final chord and a repeat sign.

NIGHTS OF GLADNESS

FLUTE & PICCOLO.

VALE..

Introduction.

CHARLES ANCLIFFE.

Moderato.

Flute.

p *cresc. poco a poco* *f* *molto rit.*

Valse.

ben marcato

p cresc. *f* *sf* *p*

sf *f*

p *sf* *mf*

p *sf*

p *sf* *mf*

p *sf* *mf*

p cresc. *f* *sf* *p*

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ben marcato FLUTE & PICCOLO.

3

to Coda.

Trio. unis. 2 Flute only. *f*

unis. *f*

Flute only. Amoroso. *p*

Picc. 1. *f*

2. unis. *f*

Flute only. *f*

unis. *f*

D. S.

⊕ Coda. *ff* *ff*

Detailed description: This is a musical score for Flute and Piccolo. It consists of 32 measures across 11 staves. The key signature has one sharp (F#). The tempo/mood is marked 'ben marcato'. The score includes various dynamics: *sf*, *f*, *p*, *ff*, and *Amoroso*. It features several performance instructions: 'to Coda.', 'Trio.', 'unis.' (unison), 'Flute only.', 'Picc.' (Piccolo), and 'D. S.' (Da Capo). There are first and second endings marked with '1.' and '2.'. The score ends with a Coda section marked with a circled cross symbol.

NIGHTS OF GLADNESS

VALSE.

OBOES.

Introduction.

CHARLES ANCLIFFE.

Moderato.

p sostenuto

cresc. poco a poco *f*

molto rit.

Valse.

ben marcato *sf* *f*

p cresc. *f* *sf p* *sf* *f*

p

sf *mf*

1. *mf* *2.* *p < sf* *f*

ben marcato *f*

p cresc. *f*

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OBOES.

3

ben marcato

sf p *sf* *f*

to Coda ⊕

p *sf*

Trio.

f

f

Amoroso.

1st

p

1. 2.

f *p* *f*

f

f

f

f

⊕ Coda.

ff *ff*

D. S.

NIGHTS OF GLADNESS

VALSE.

1st CLARINET in A.

Introduction.

CHARLES ANCLIFFE.

Moderato.

p sostenuto

cresc. poco a poco

f

molto rit.

ppp

Valse. *ben marcato*

sf

f

p cresc.

ben marcato

sf

f

p

sf

mf

mf

mf

1.

mf

2.

p

sf

f

mf

p cresc.

f

sf

p

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3

to Coda

Trio.



f

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a half note A4. The next measure contains a quarter note B4, an eighth note G4, and an eighth note F4. The following measure has a quarter note E4, an eighth note D4, and an eighth note C4. The next measure consists of a quarter note B3, an eighth note A3, and an eighth note G3. This is followed by a quarter note F3, an eighth note E3, and an eighth note D3. The next measure has a quarter note C3, an eighth note B2, and an eighth note A2. The following measure consists of a quarter note G2, an eighth note F2, and an eighth note E2. The next measure has a quarter note D2, an eighth note C2, and an eighth note B1. The final measure of the staff contains a quarter note A1, an eighth note G1, and an eighth note F1. The staff ends with a double bar line.

D. S.

NIGHTS OF GLADNESS

VALSE.

2nd CLARINET in A.

Introduction.

CHARLES ANCLIFFE.

Moderato.

p sostenuto

cresc.

poco a poco

molto rit.

f

ppp

Valse.

ben marcato

sf

p cresc.

f

ben marcato

sf

mf

p

1.

2.

p

sf

f

ben marcato

sf

p

p cresc.

f

sf

p

2nd CLARINET in A.

3

Musical score for "The Song of the Lark" by Franz Schubert, Op. 148, No. 1. The score is in G major, 3/4 time, and consists of 12 staves. It includes dynamic markings such as *sf*, *f*, *p*, and *ff*, and performance instructions like "Trio.", "Amoroso.", and "Coda."

NIGHTS OF GLADNESS

VALSE.

BASSOONS.

Introduction.

CHARLES ANCLIFFE.

Moderato.

p sostenuto

cresc.

f

molto rit.

ppp

Valse. *ben marcato*

f

sf

p cresc.

sf p

sf

p

sf

mf

p

sf

f

p cresc.

f

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BASSOONS.

3

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NIGHTS OF GLADNESS

VALSE.

1st & 2nd HORNS in F.

Introduction.

CHARLES ANCLIFFE.

Moderato.

Valse.

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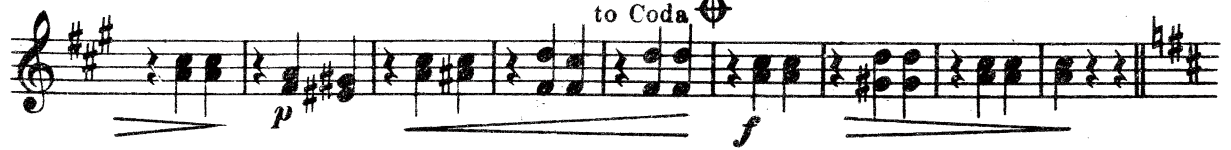
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1st & 2nd HORNS in F.

3



NIGHTS OF GLADNESS

VALSE.

3rd & 4th HORNS in F.

Introduction.

CHARLES ANCLIFFE.

Moderato.

12 *molto rit.*

Valse.

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3rd & 4th HORNS in F.

3

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NIGHTS OF GLADNESS

1st CORNET in Bb

VALSE

CHARLES ANCLIFFE

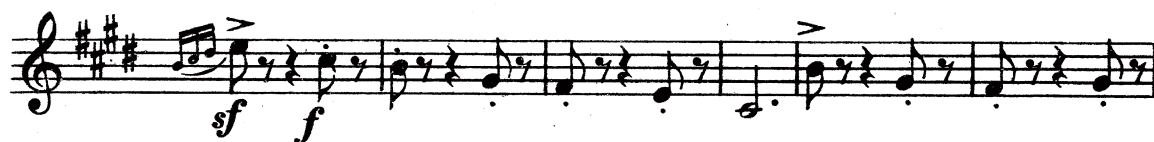
Introduction

Moderato



Valse

ben marcato



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1st CORNET in B $\flat$

3

Musical score for "The Rose Tree" in E major (three sharps) and 3/4 time. The score is arranged for a piano and includes parts for the first horn, cello, and double bass. The piece begins with a piano introduction marked *p* and *Trio*. The main melody is marked *f* (forte). The tempo is marked *Amoroso* (lovingly). The score includes a section for the first horn (1st Hn.) marked *pp* (pianissimo) and a section for the cello marked *f*. The piece concludes with a Coda marked *ff* (fortissimo). The publisher is R. & H. 4868.

NIGHTS OF GLADNESS

2nd CORNET in B $\flat$

VALSE

CHARLES ANCLIFFE

Introduction
Moderato

15

Valse
ben marcato

The musical score is written for a 2nd Cornet in B $\flat$. It begins with an Introduction in G major (one sharp) at a Moderato tempo, spanning measures 1 to 15. The Valse section starts at measure 16, marked 'ben marcato'. The key signature remains G major. The Valse section includes various dynamics: *sf* (sforzando), *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The music features eighth and sixteenth notes, often beamed together, with frequent use of accents and slurs. A first ending bracket is indicated at the end of the Valse section.

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2nd CORNET in Bb

3

to Coda

p

sf

Trio

f

1

f

16

f

1

f

D.S.

Coda

ff

ff

NIGHTS OF GLADNESS

VALSE.

1st & 2nd TROMBONES.

Introduction.

Moderato.

moltorit.

Valse.

CHARLES ANCLIFFE.

15

sf *f* *ben marcato*

p cresc.

f *sf* *p* *sf* *f* *ben marcato*

p

sf *p* 8

1. 2. *p*

ben marcato *sf* *f*

p cresc. *f* *sf* *p*

ben marcato *sf* *f*

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1st & 2nd TROMBONES.

3

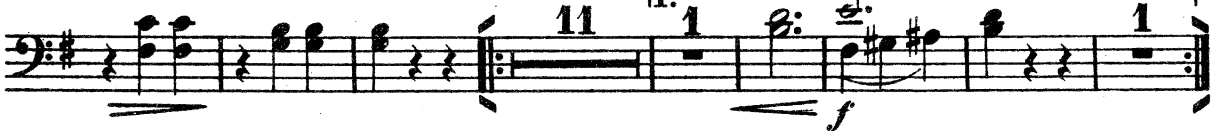
to Coda.



Trio.



Amoroso. 1.



D. S.

⊕ Coda.

unis.



NIGHTS OF GLADNESS

VALSE.

BASS TROMBONE.

Introduction.

CHARLES ANCLIFFE.

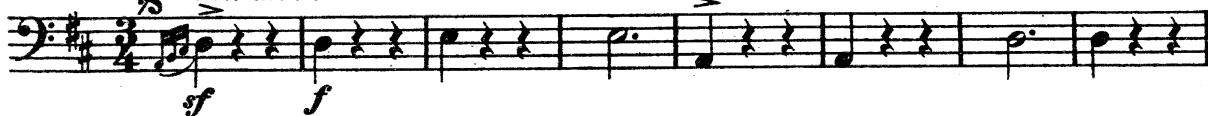
Moderato.

Bassoon.



Valse.

ben marcato



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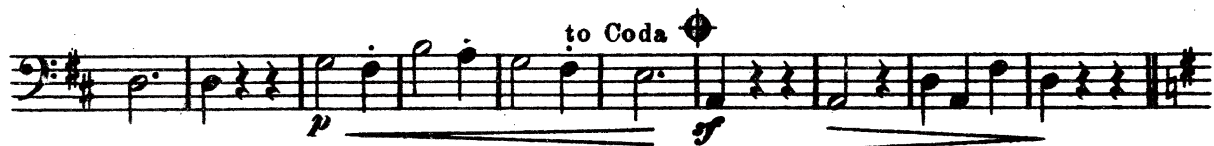
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BASS TROMBONE.

8



NIGHTS OF GLADNESS

VALSE.

DRUMS, CYMBALS, TRIANGLE & GLOCKENSPIEL.

CHARLES ANCLIFFE.

Introduction.

Moderato.
Triangle.

1

1

4

Glockenspiel.

molto rit.

p *f* *p*

% Valse S. Dr.

sf *f* *sf* *p*

B. Dr. & Cymb.

f *sf* *f* *p*

Cymb. B. Dr. Solo.

p *f* *sf*

B. Dr.

sf *f* *sf* *p*

B. Dr. & Cymb.

f *p* *sf*

Cymb. Solo. F. Dr.

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DRUMS &c.

3

to Coda $\oplus$

p *f*

Trio.

2 *mf* 6 *mf*

mf

Glockenspiel. S. Dr.

4 4 *mf* 2

S. Dr.

mf 6 *mf*

mf *f* D. S.

$\oplus$ Coda.

Cymb. *f* B. Dr.

NIGHTS OF GLADNESS

FLUTE & PICCOLO.

VALE..

Introduction.

CHARLES ANCLIFFE.

Moderato.

Flute.

p *cresc. poco a poco* *f* *molto rit.*

Valse.

ben marcato *f* *p* *sf*

p cresc. *f* *sf* *p*

sf *f* *p*

p *sf* *mf*

p *sf* *mf*

p *sf* *mf*

sf *f* *p*

p cresc. *f* *sf* *p*

HAWKES & SON (London), Ltd.

ben marcato FLUTE & PICCOLO.

3

to Coda.

Trio. unis. Flute only.

Flute only. Amoroſo.

Picc.

1.

2.

unis.

Flute only.

unis.

D. S.

⊕ Coda.

ff

ff

Detailed description: This is a musical score for Flute and Piccolo. It consists of 32 measures across 11 staves. The key signature is one sharp (F#). The score begins with a 'ben marcato' instruction. Measures 1-10 feature a melody in the flute with a 'to Coda.' instruction at measure 10. Measures 11-12 are marked 'Trio. unis.' and 'f'. Measures 13-14 are marked 'Flute only.' and 'f'. Measures 15-16 are marked 'unis.' and 'f'. Measures 17-20 are marked 'Flute only. Amoroſo.' and 'p'. Measures 21-22 are marked 'Picc.' and 'f'. Measures 23-24 are marked '1.' and 'f'. Measures 25-26 are marked '2.' and 'p'. Measures 27-28 are marked 'unis.' and 'f'. Measures 29-30 are marked 'Flute only.' and 'f'. Measures 31-32 are marked 'unis.' and 'f'. The score ends with a 'D. S.' instruction and a 'Coda' section marked 'ff'.

NIGHTS OF GLADNESS

VALSE.

OBOES.

Introduction.

CHARLES ANCLIFFE.

Moderato.

p sostenuto

cresc. poco a poco *f*

molto rit.

Valse.

ben marcato *sf* *f*

p cresc. *f* *sf p* *sf* *f*

p

sf *mf*

1. *mf* *2.* *p < sf* *f*

ben marcato *f*

p cresc. *f*

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OBOES.

3

ben marcato

sf p *sf* *f*

to Coda ⊕

p *sf*

Trio.

f

f

Amoroso.

1st

p

1. *f* *p* 2. *f*

f *f*

f

f

⊕ Coda.

ff *ff*

D. S.

NIGHTS OF GLADNESS

VALSE.

1st CLARINET in A.

Introduction.

CHARLES ANCLIFFE.

Moderato.

p sostenuto

cresc. poco a poco

f

molto rit.

ppp

Valse. *ben marcato*

sf

f

p cresc.

ben marcato

sf

f

p

sf

mf

mf

mf

1.

mf

2.

p

sf

f

mf

p cresc.

f

sf

p

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3

The first staff of music is written on a single treble clef line. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood marking "ben marcato" is placed above the staff. The piece starts with a series of sixteenth notes, followed by a measure with a forte dynamic marking (*f*) and a half note. This is followed by several measures of eighth and quarter notes, some with accents. The staff concludes with a final measure containing a half note and a fermata.

to Coda

Trio.

f

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a repeat sign. After the repeat, the melody continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line. Dynamics include a piano (*p*) marking under the first measure and a forte (*f*) marking under the final measure.

NIGHTS OF GLADNESS

VALSE.

2nd CLARINET in A.

Introduction.

CHARLES ANCLIFFE.

Moderato.

p sostenuto

cresc. *poco a poco*

molto rit. *ppp*

Valse.

ben marcato

sf *f*

p cresc. *f*

sf *f*

ben marcato *sf* *f*

p

sf *mf*

p

1. *2.* *p*

ben marcato *sf* *f*

p cresc. *f* *sf* *p*

2nd CLARINET in A.

3

sf *f*

to Coda. Φ

Trio.

f

Amoroso.

p

1. *f* 2. *f*

f

f

D.S.

Φ Coda.

ff *ff*

NIGHTS OF GLADNESS

VALESE.

BASSOONS.

Introduction.

CHARLES ANCLIFFE.

Moderato.

p sostenuto

cresc.

f

molto rit.

ppp

Valse. *ben marcato*

f

p cresc.

f

sf p

p

sf

mf

p

p cresc

f

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BASSOONS.

3

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NIGHTS OF GLADNESS

VALSE.

1st VIOLIN.

Introduction.

Moderato.

div. $\frac{2}{4}$

CHARLES ANCLIFFE.

arr. by Adolf Lotter.

p sostenuto *cresc. molto rit.* *ppp*

Valse. *ben marcato*

sf *f* *p* *cresc.* *sf* *p* *sf* *f* *p* *sf* *mf* *p* *sf* *f* *p* *cresc.* *f* *sf* *p*

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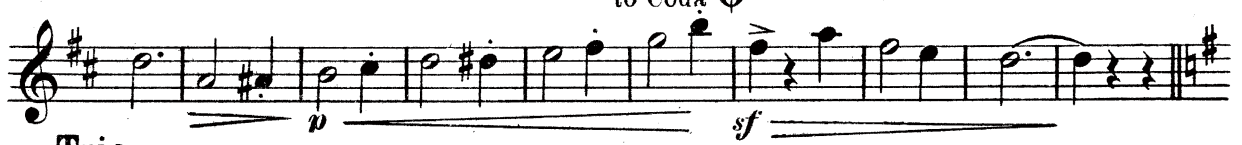
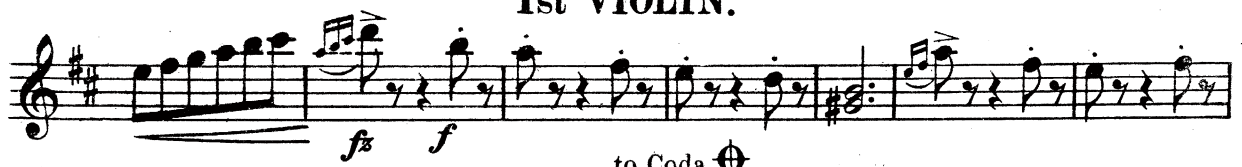
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1st VIOLIN.

3



NIGHTS OF GLADNESS

VALSE.

2nd VIOLIN.

CHARLES ANCLIFFE.

Introduction.

Moderato.

p sostenuto

cresc. poco a poco

f

ppp

§ Valse.

sf

p cresc.

f

sf p

p

mf

1.

2.

p

p cresc.

sf

f

sf

p

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2nd VIOLIN.

3

sf f

to Coda $\oplus$

p *f*

Trio.

f

f

Amoroso.

div. *p*

1.

2.

f

f

f

f

f

Coda.

ff

ff

D. S.

NIGHTS OF GLADNESS

VALSE.

VIOLA.

CHARLES ANCLIFFE.

Introduction.

Moderato.

p

cresc. poco a poco

f

molto rit.

ppp

§ Valse.

sf *f*

p cresc.

f

sf p *sf* *f*

p

f

mf

p

p cresc. *f*

1. 2.

p *sf* *f ben marcato*

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VIOLA.

3

Trio.

Trío.

f

f

f

Amoroso.

p

1.

2.

f

f

⊕ Coda.

♩ Coda.

ff *V* *ff*

NIGHTS OF GLADNESS

VALSE.

CELLO.

Introduction.
Moderato.

CHARLES ANCLIFFE.

p

cresc. poco a poco

molto rit.

ppp

§ Valse.

sf f ben marcato

p cresc.

f

sf f

p

sf

mf

1.

2.

p

sf f ben marcato

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CELLO.

3

Musical score for the first movement of the Piano Concerto in D major, Op. 23, by Franz Liszt. The score is in bass clef with a key signature of two sharps (D major). It features various dynamic markings such as *p*, *cresc.*, *f*, *sf*, and *f ben marcato*. The tempo is marked "Allegretto" and the character is "Amoroso". The score includes a Trio section and a Coda section.

NIGHTS OF GLADNESS

BASS.

VALSE.

Introduction.
Moderato.

CHARLES ANCLIFFE.

p *cresc.*

pizz. *arco.* *molto. rit.*

poco a poco *f* *ppp*

Valse.

sf *f*

p cresc. *f* *sf p*

sf *f*

p *sfz*

mf

1. 2. *p*

sf *f*

p cresc. *f* *sf p*

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BASS.

3

The musical score is written for Bass and consists of the following sections and markings:

- First Staff:** Starts with a forte (*f*) dynamic and an accent (>) over the first note. It ends with a fermata.
- Second Staff:** Begins with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*sf*) dynamic. It includes the instruction "to Coda" with a Coda symbol (⊕) and an accent (>) over the final note.
- Trio Section:** Marked "Trio." in 3/4 time, starting with a forte (*f*) dynamic.
- Fourth Staff:** Continues the Trio section with a forte (*f*) dynamic and an accent (>) over the first note.
- Fifth Staff:** Features a fortissimo (*f*) dynamic and an accent (>) over the final note.
- Sixth Staff:** Marked "Amoroſo." (Amoroso), starting with a piano (*p*) dynamic.
- Seventh Staff:** First ending, marked "1.", ending with a forte (*f*) dynamic.
- Eighth Staff:** Second ending, marked "2.", ending with a forte (*f*) dynamic.
- Ninth Staff:** Continues the Trio section with a forte (*f*) dynamic and an accent (>) over the final note.
- Tenth Staff:** Continues the Trio section with a forte (*f*) dynamic.
- Eleventh Staff:** Ends with a double bar line, a repeat sign, and the instruction "D.S." (Da Capo).
- Coda Section:** Marked "⊕ Coda.", starting with a fortissimo (*ff*) dynamic and featuring multiple accents (>) over the notes.