

Flute.

# Petersbough Sleighride.

GALOP.

Rich. Eilenberg Op. 57.

320

*ff* *fp*

*ff*

*tr* *p*

*f* *ff*

*p*

*tr* *ff*

*mf* *tr*

*f*

CODA.

*f*

G. D. C.

1st Clarinet  
in A.

Petersbough Sleighride.

GALOP.

Rich. Eilenberg Op. 57.

320

*f* *ff* *p* *f* *ff* *mf* *f* *G.D.C.*



# Petersbourgh Sleighride.

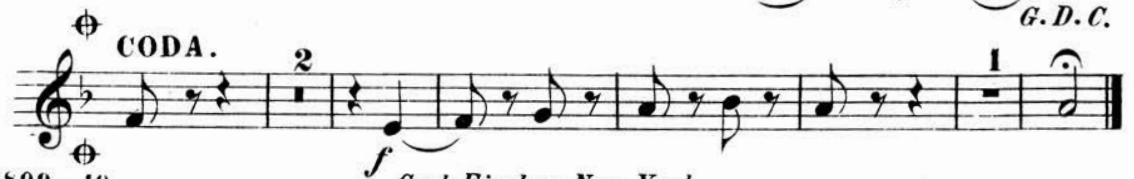
2d Cornet in A.

GALOP.

Rich. Eilenberg Op. 57.

320 





# Petersbough Sleighride.

Trombone.

GALOP.

Rich. Eilenberg Op.57.

320

*f* *p* *fz* *p*

*ff*

*p*

*p* *f* *ff*

*p* *ff*

*ff*

*G. D. C.*

*CODA.* *f*

Carl Fischer New York.

# Drums, Whip & Sleigh Bells. Petersburg Sleighride.

GALOP.

Rich. Eilenberg Op. 57.

320

Dr. Whip.  
Sleigh Bells.  
Dr. S.B.

Dr. *ff* S.B.

*f* Dr. S.B.

4 1 2

Drums. *ff*

Whip. Dr. G.D.C.

CODA. Solo.

indicates the Whip.  
 indicates Sleigh Bells.

1st Violin.

Small Orch. & Piano 75¢

Full Orch. & Piano \$1.15

Piano acc. 15¢

Full Band 50¢

Petersbourgh Sleighride.

GALOP.

Rich. Eilenberg, Op. 57

320 *Wind.*

*fz* *sf* *ff*

1 2 3 4 5 6 7 *p*

*f* *ff* *p*

*mf* *ff*

*ff* *ff* *ff*

*G. D. C.*

*Solo.*

*Whip.*

# 2d Violin. Petersburg Sleighride.

GALOP.

Rich. Eilenberg. Op. 57

320

*f* *p* *ff* *p* *f* *ff* *p* *mf* *ff* *G. D. C.* *f*

**CODA.**



Viola.

# Petersburgh Sleighride.

GALOP.

Rich. Eilenberg Op.57

320

*f* *p* *ff* *f* *mf* *ff* *G. D. C.*

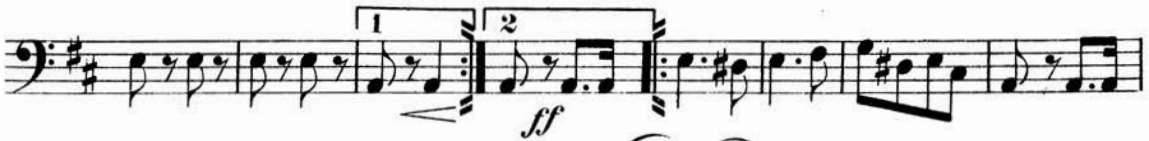
**CODA.**

Cello. Petersburg Sleighride.

GALOP.

Rich. Eilenberg. Op. 57

320 







G. D. C.

⊕ CODA.



# Bass. Petersburg Sleighride.

GALOP.

Rich. Eilenberg. Op. 57

320

*f* *ff* *p* *f* *mf* *ff* *G. D. C.*

⊕ CODA.

*f*

# Petersbough Sleighride.

1

PIANO

GALOP.

*Small Orch. & Piano 75¢ | Full Orch. & Piano \$1.15*

*Piano acc. 15¢ | Full Band 50¢*

Rich. Eilenberg Op. 57.

320

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a dynamic marking of *fz* and a *sf* marking. The middle and bottom staves are a grand piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The system concludes with a repeat sign and a first ending bracket.

The second system continues the musical score with three staves. It features a melodic line in the top staff and a grand piano accompaniment in the middle and bottom staves. The notation includes various rhythmic patterns and dynamic markings.

The third system continues the musical score with three staves. It includes a melodic line and a grand piano accompaniment. A first ending bracket is present, with two endings labeled '1' and '2'. The system ends with a *ff* dynamic marking.

The fourth system continues the musical score with three staves. It features a melodic line and a grand piano accompaniment. The system concludes with a *p* dynamic marking.

## PIANO

First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *p* is present in the piano part.

Second system of musical notation. The top staff continues the melodic line. The piano accompaniment in the bottom two staves includes some sixteenth-note passages in the treble. The system concludes with repeat signs in the top and bottom staves.

Third system of musical notation. The top staff begins with a first ending (1) marked *ff* and a second ending (2) marked *p*. The piano accompaniment in the bottom two staves also features first and second endings. The system ends with repeat signs.

Fourth system of musical notation. The top staff features a melodic line with a dynamic marking of *mf*. The piano accompaniment in the bottom two staves includes a melodic line in the treble and chords in the bass, also marked *mf*.

1 2  
*ff*

This system consists of two staves. The upper staff is a single melodic line with a treble clef and a key signature of one sharp (F#). It features a first ending (marked '1') and a second ending (marked '2'). The lower staff is a grand staff with treble and bass clefs, providing harmonic accompaniment. A fortissimo (*ff*) dynamic marking is present in both staves.

This system continues the piece with two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff is a grand staff. The music includes various articulations such as accents and slurs. A fermata is placed over a note in the upper staff.

1 2  
G.D.C.

This system features two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff is a grand staff. The system concludes with first and second endings, both marked 'G.D.C.' (Grand Duet Coda).

## ♠ CODA.

Whip.

The CODA section consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff is a grand staff. The section ends with a fermata and a 'Whip.' instruction.