

3 Amusements, Op.105

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Nr. 1 - Swiss Rondo

Allegretto grazioso. ♩ = 138

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9

20

26

Grazioso.

p

Più f

36

f

f

41

sf

p

1. 2.

47

f

sf

51

f

3 3 3

1. 2.

55

p

59

f *sf*

63

f *sf*

67

f *sf* *p* 1.

2.

f *Legato assai.*

74

p *pp* *calando*

78 *dolce*
p
cresc.
p

86 *dolce*
p
cresc.
fz
fz

93
p

97
p

101
cresc.

105

f

108

111

ff *p*

115

calando *pp* *p*

119

dolce

123

sf

sf

129

f

fz

fz

p

pp

135

tr

sf

p

sf

140

sf

p

Pedale di fagotto.

146

sf

First system of a musical score in B-flat major. The treble clef staff begins with a repeat sign and a forte (*f*) dynamic. It features several measures with accents and fortissimo (*sf*) markings. The bass clef staff provides a steady accompaniment with eighth notes. Dynamics include *f*, *sf*, and *p*.

Second system of the musical score, starting at measure 158. The treble clef staff continues with melodic lines, including a measure with a fortissimo (*sf*) marking. The bass clef staff features a series of chords and moving lines. Dynamics include *sf* and *f*.

Third system of the musical score, starting at measure 162. The treble clef staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bass clef staff continues with its accompaniment. Dynamics include *p*, *cresc.*, and *f*.

Fourth system of the musical score, starting at measure 165. The treble clef staff has a fortissimo (*sf*) marking. The bass clef staff features a continuous eighth-note accompaniment. Dynamics include *sf*.

Fifth system of the musical score, starting at measure 168. The treble clef staff continues with melodic fragments. The bass clef staff features a fortissimo (*sf*) marking. Dynamics include *sf*.

171

ff

sf

174

tr

sf

177

tr

sf

180

183

sf

f

186

189

p cantabile

L

p cresc.

3

192

p

3

195

p cresc.

198

p

3

201

p

3

205

legato

208

pp *p* *cresc.* 3

212

p *sf* 3

218

sf *f*

224

p

230

dolce *cresc.* *p* *cresc.* *p*

236

p *p*

240

p

243

f

247

p *f* *p*

250

p

dolce e sostenuto

258 259 260 261

p *sf* *f*

262

262 263 264 265

p *p* *p* *sf*

267

266 267 268 269 270 271

p

272

272 273 274 275

p

276

276 277 278

cresc. *sf* *sf*

279

279 280 281

sf *f*

282

p *f*

285

p *cresc.*

288

(cresc.)

291

ff

293

cresc.

296

(cresc.) *p*

299

304

310

315

318

ff

p

f

p

f

cresc.

p dolce

sf

cresc.

p

p

dolce

323

3

3

f

328

pp

3

3

f

333

fp

f

p

f

p

337

ff

340

8

Nr. 2 - Austrian Rondo.

Allegro con moto. ♩ = 80

Measures 1-10 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score is written for piano. Measures 1-4 feature a series of chords in the right hand and single notes in the left hand, with dynamics *fz* and *f*. Measures 5-6 show a transition with *fz pp*. Measures 7-10 conclude with a melodic phrase in the right hand and a bass line in the left hand, marked with *p* and an accent (>).

Measures 11-21 of the musical score. Measures 11-14 feature a melodic line in the right hand and a bass line in the left hand, marked with *p dolce* and *cresc.*. Measures 15-16 show a transition with *p* and an accent (>). Measures 17-21 conclude with a melodic phrase in the right hand and a bass line in the left hand, marked with *p*.

Measures 22-31 of the musical score. Measures 22-31 feature a continuous melodic line in the right hand and a bass line in the left hand, marked with *p*.

Measures 32-40 of the musical score. Measures 32-40 feature a melodic line in the right hand and a bass line in the left hand, marked with *ff* and *p*.

Measures 41-50 of the musical score. Measures 41-50 feature a melodic line in the right hand and a bass line in the left hand, marked with *p*.

Measures 51-60 of the musical score. Measures 51-60 feature a melodic line in the right hand and a bass line in the left hand, marked with *p* and *cresc.*.

60

ff *p* *ff* *p*

67

Scherzando

8

f

75

p *f* *p* *p*

82

cresc.

f

92

f *p*

99

p *p*

107 *Energico*

p *f* *sf*

117

f *sf* *p* *dolce*

129

sf *p* *p*

137

pp *f*

147 *Energico*

f *f* *p*

159

sf >

166

p *sf* *p*

173

ff *p* *ff* *f* *p*

180

f *f*

186

f *f*

190

p *ritard.*

194

p

202

p

208

sf *p* *sf* *p*

214

sf *p* *sf* *p* *sf* *p* *cresc.* *p* *cresc.* *sf*

220

p *pp*

226

p

234

240

245

250

256

262

This musical score is for a piano piece, spanning measures 234 to 262. It is written for a grand piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into six systems, each containing two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), and *legato*. The piece features a complex rhythmic structure with many sixteenth and thirty-second notes. There are several trills and grace notes. The overall mood is dramatic and expressive, with a focus on dynamic contrast and intricate melodic lines.

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

cresc. *cresc.*

sf *sf*

p *pp*

p *p* *p* *p* *p* *p*

f *sf* *p* *f* *p*

fz *f* *sf* *legato* *p* *p*

266

cresc.

271

p

275

f

281

p

leggiero

p

286

p

293

cresc.

299

305

311

315

321

Sostenuto e espressivo

331 *Scherzando*

p

338

f legato

p

343

calando

p

349

p

pp

2da.

356

pp

ff

Nr. 3 - Styrian Rondo.
Allegro molto comodo. $\text{♩} = 63$

mf rf rf *legato tutto.* *p*

8

1. 2.

p *rf* *p* *rf* *p*

17

21

25

1. 2.

29

p *p* *p* *sf* *p*

33

fz *fz* *fz* *fz*

1. 2.

p

41

cresc.

46

fz *p* *p* *sf*

First system of the musical score. The right hand features a series of chords with eighth-note patterns, marked with accents and dynamic markings *p* and *f*. The left hand provides a harmonic accompaniment with chords and a melodic line in the final measure marked *rf*.

Second system of the musical score, starting at measure 58. The right hand has a melodic line with a crescendo (*cresc.*) and dynamic markings *p*, *rf*, and *f*. The left hand has a bass line with chords and a melodic line in the final measure.

Third system of the musical score, starting at measure 63. The right hand has a melodic line with dynamic markings *p* and *pp*, and a *rallent.* marking. The left hand has a bass line with chords and a melodic line in the final measure.

Fourth system of the musical score. The right hand has a melodic line with a *a tempo* marking and accents. The left hand has a bass line with chords and a melodic line in the final measure.

Fifth system of the musical score, starting at measure 74. The right hand has a melodic line with dynamic markings *p*, *f*, *rf*, and *p*. The left hand has a bass line with chords and a melodic line in the final measure.

Sixth system of the musical score, starting at measure 79. The right hand has a melodic line with dynamic markings *rf*, *rf*, *p*, and *p*. The left hand has a bass line with chords and a melodic line in the final measure.

84

89

96

101

105

109

p *sf* *p* *sf*

115

cresc. *f* *sf*

120

cresc. *f* *sf* *sf* 1. 2.

125

p

129

p *p*

133

p dolce

fz

p

139

fz

p

tr

144

p

149

p dolce

sf

p

153

p

157

p *pp*

163

sf *p* *fz* *p*

p *legato*

172

176

184

Più f *sf* *sf* *sf*

189

sf *p*

193

sf

200

f *p* *pp* *ff* *sf* *p*

206

pp *p*

212

pp *cresc.*

217

f *sf* *sf* *f*