

GIROLAMO FRESCOBALDI

CANTO PRIMO

CANZONI

DA SONARE

A VNA DVE TRE, ET QVATTRO

GIROLAMO FRESCOBALDI

CANTO PRIMO

CANZONI DA SONARE

A UNA, DUE, TRE E QUATTRO

CON IL BASSO CONTINUO

VENEZIA 1634

FIRENZE
1981

CANTO PRIMO
CANZONI

DA SONARE
A VNA DVE TRE, ET QUATTRO

Con il Basso Continuo

DI

GIROLAMO FRESCOBALDI

ORGANISTA IN SAN PIETRO DI ROMA

LIBRO PRIMO.
CON PRIVILEGIO.



IN VENETIA,

A

Appresso Alessandro Vincenti. MDCXXXIV.

ALL' EMINENTISSIMO,
ET REVERENDISSIMO SIGNORE

IL SIGNOR

DESIDERIO SCAGLIA

Cardinale di Cremona.



A Musica Eminentissimo Signore è vna così nobile, così necessaria, & importante attione, per i felici suoi parti che produce, che parmi ben dir si possa, che senza questo mezzo imperfetta potrebbe dirsi l'immensità del mondo, atteso che à parer di colui fù descritta vna concorde cetra, che si come con inuariabil legge di natura ordina e moue ogni cosa prodotta, e quasi con variato concerto di Corde vnisce l'estate con il verno, la primauera e l'autunno, in se contrarij, acciò formino tra di loro nella cetra del'anno con moti se ben discordi, concorde, e diletteuole armonia. Da questo Esemplio animato anch'io ardisco consecrare queste opre musicali all'eternità del suo nome, sapendo che sua Eminenza è vn mondo di sapere e di virtù che cumulandosi nell'animo suo quasi in vn Teatro adorno spiegano ogni giorno via più glorie e trofei, non sdegni dunque queste mie poche fatiche, che quasi ottenebrate dell'ignoranza del artefice vengono al lume della sua sacra porpora à illuminarsi, mentre prego il fourano Monarcha che felicitì i suoi magnanimi pensieri. Di Venetia li 10. Genaro. 1635.

Di V.S. Eminentissima, & Reuerendissima.

Humilissimo seruo
Girolamo Frescobaldi

Canzon Prima Canto solo.

1

CANTO Primo

First system of musical notation for 'Canzon Prima Canto solo'. It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line.

Adagio.

Alegro.

A 2.

CANTO Primo

2

Second system of musical notation for 'Canzon Prima Canto solo'. It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line.

Canzon Seconda Canto solo

3

CANTO Primo

alegro

adagio

alegro

Canzon da Sonare a 3. a 3. a 4. Di Gerolimo Frescobaldi

A 3

4

CANTO Primo

pian

forte

pian

forte

forte

pian

forte

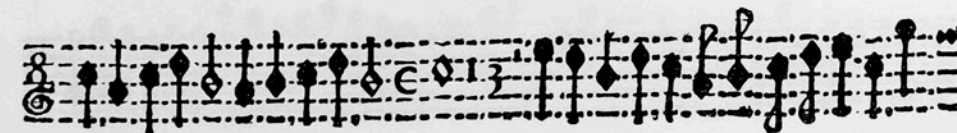
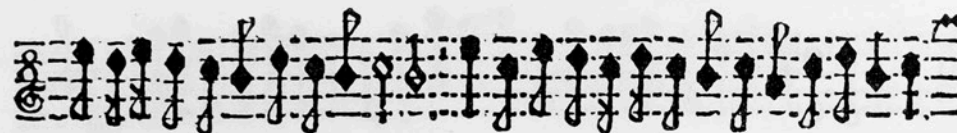
pian

forte

alegro

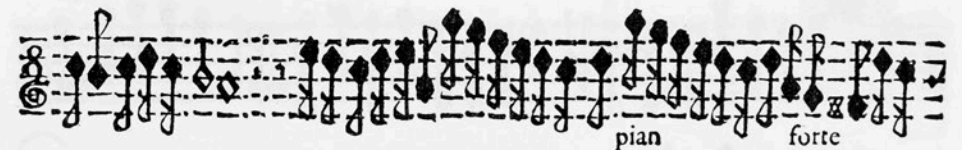
Canzon Terza Canto solo

CANTO Primo



6

CANTO Primo



Canzon Quarta Canto solo

7

CANTO Primo

Canzon da Sonare 23. 23. 24. Di Gerolimo Frescobaldi A 5

CANTO Primo

Canzon Prima ★ Due Canti

CANTO Primo

Measures 1 through 10 of the musical score for Canzon Prima, Canto Primo. The notation is in treble clef with a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing rests. The tempo marking 'allegro' appears below measure 7.

10

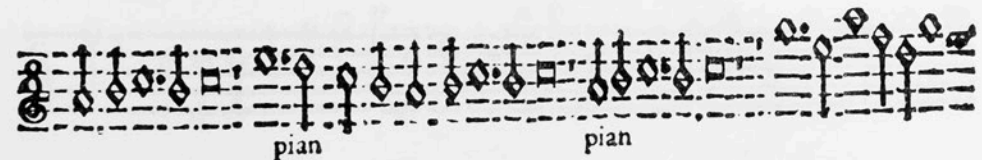
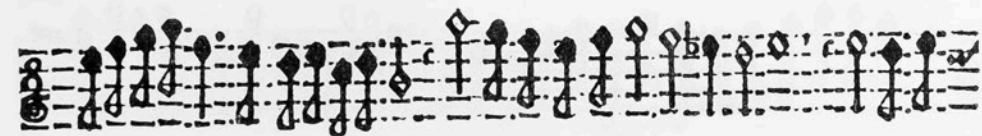
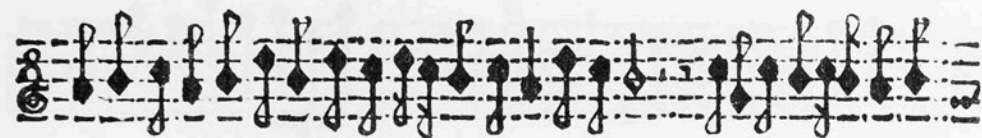
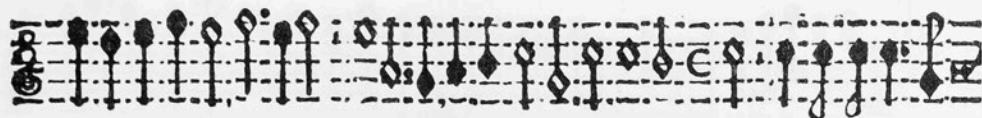
CANTO Primo

Measures 11 through 20 of the musical score for Canzon Prima, Canto Primo. The notation continues in treble clef with a common time signature. The tempo marking 'adagio' appears below measure 13, and 'allegro' appears below measure 15. The score ends with two empty staves.

Canzon Seconda A Due Canti

11

CANTO Primo



pian

pian

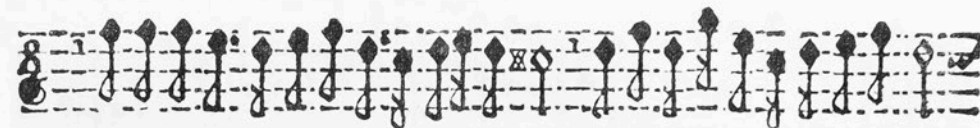
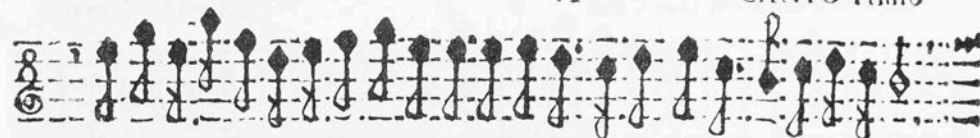


Canzon da Sonare 2. 23. 24. Di Gerolimo Freccobaldi

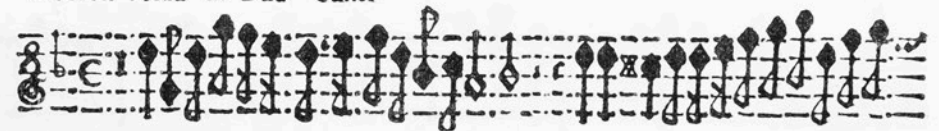
A 7

12

CANTO Primo



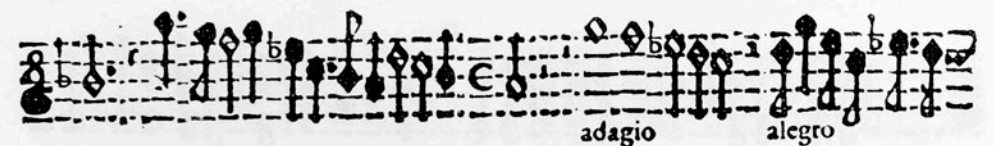
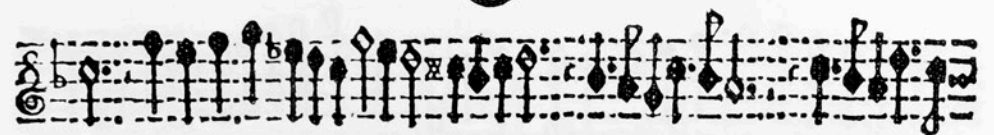
Canzon Terza A Due Canti



Adagio



allegro

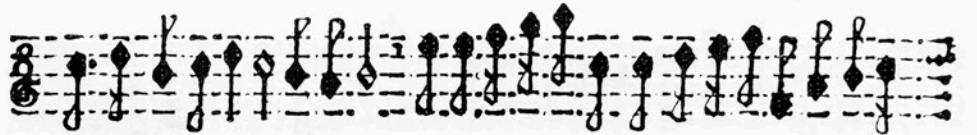
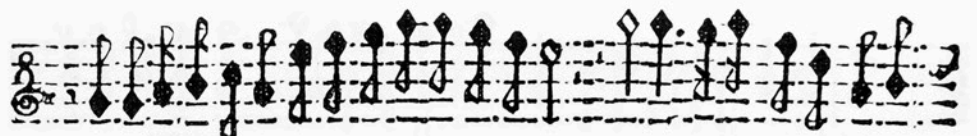
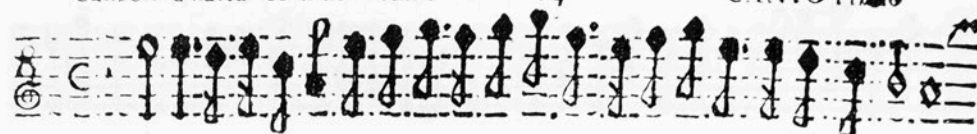


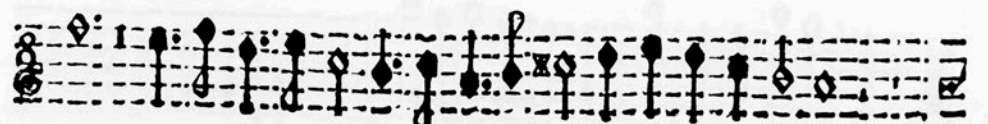
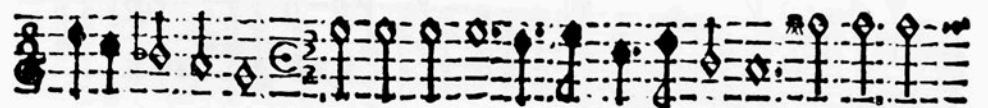
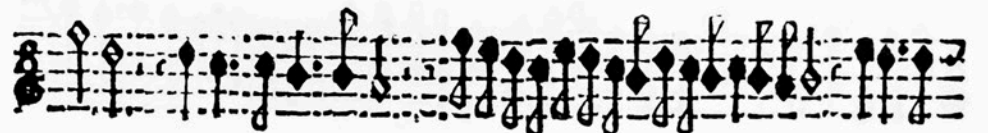
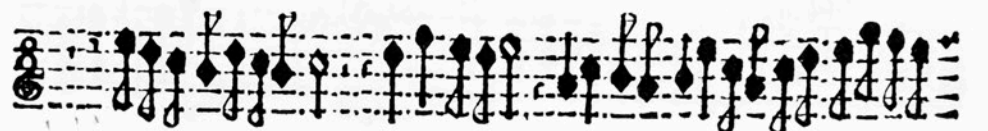
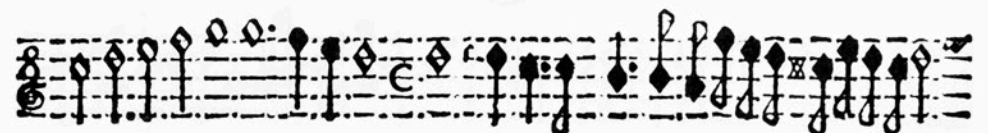
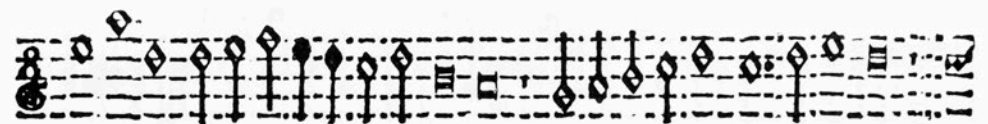
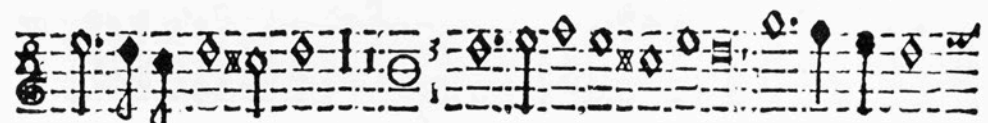
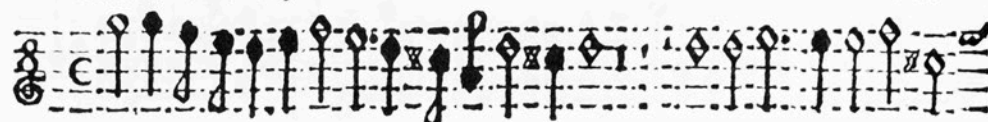
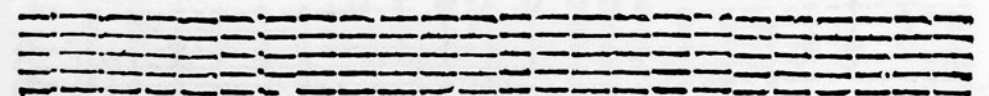
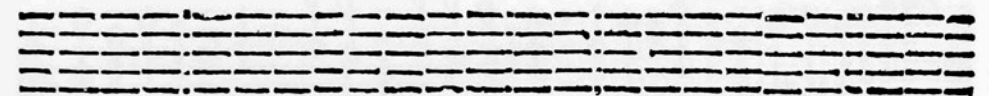
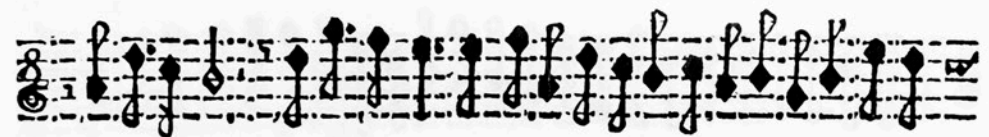
adagio

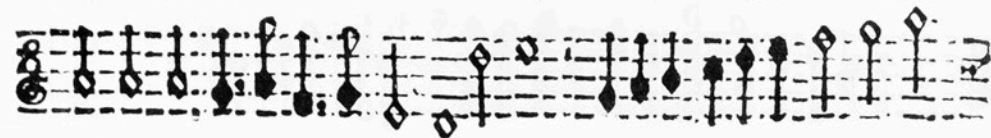
allegro



adagio

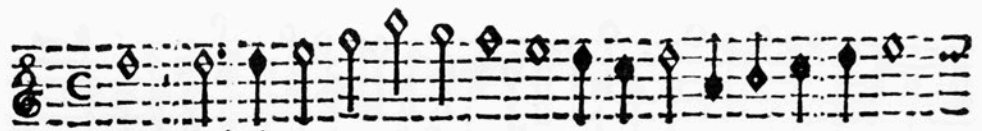
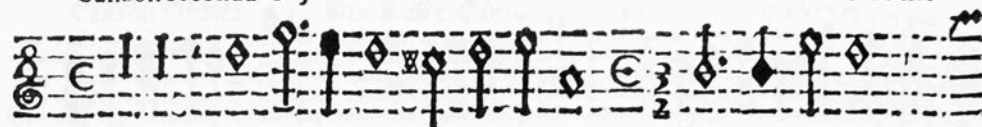
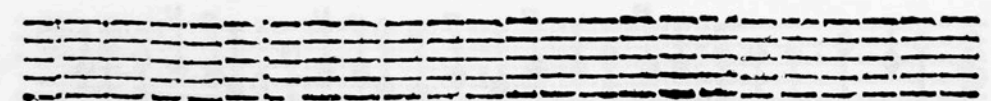
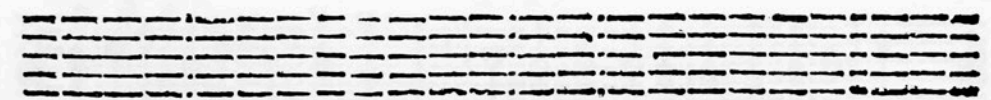






Adagio

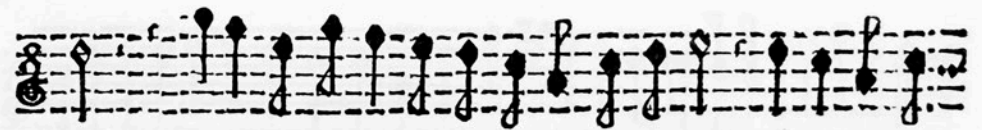
adagio



Adagio



alegro



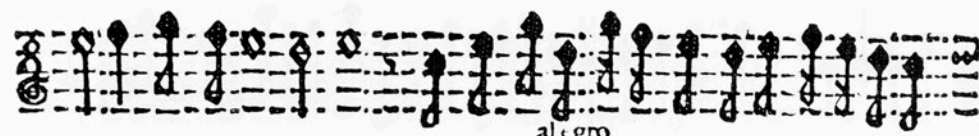


Adagio

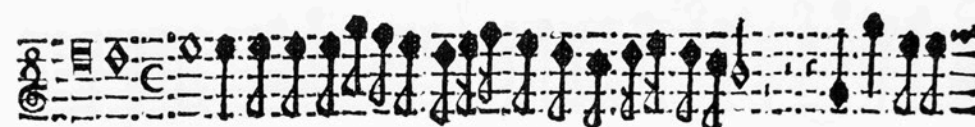
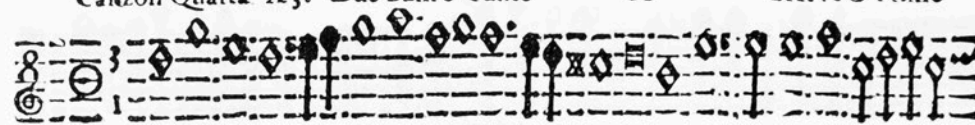
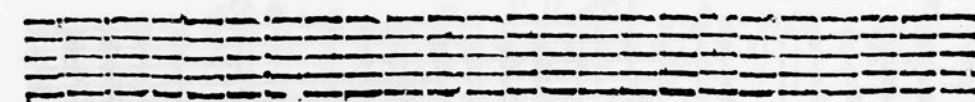
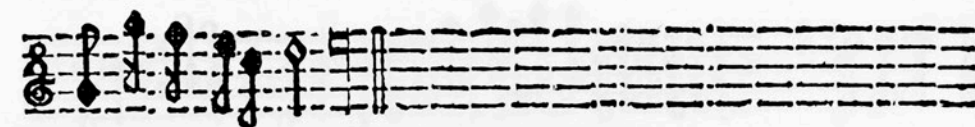
alegro



Adagio



allegro



23 CANTO Primo

Adagio

pian forte

pian forte pian

Cazon Prima A 3. Due Cantie Basso 24 CANTO Primo

25 CANTO Primo

Adagio

Canzon Seconda A 3. Due Canti e Baffo.

26 CANTO Primo

Adagio

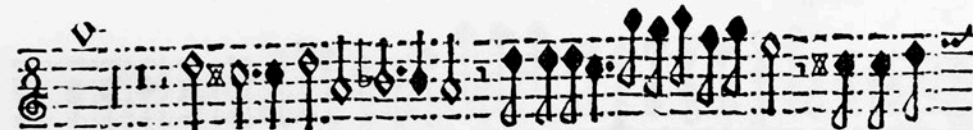
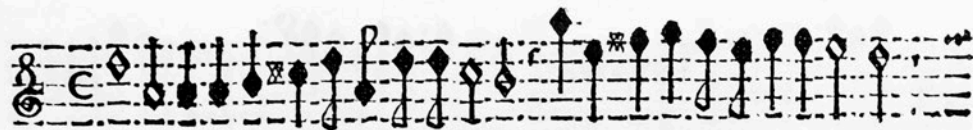
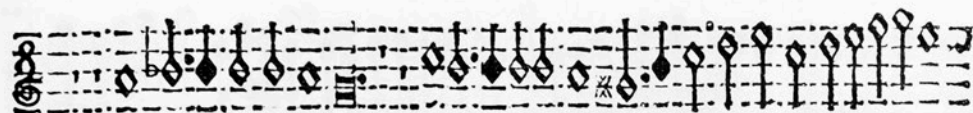
Adagio

Allegro

Canzon Terza A 3. Due Canti e Basso.

27

CANTO Primo

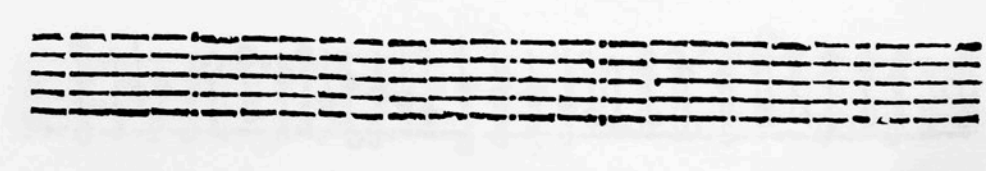
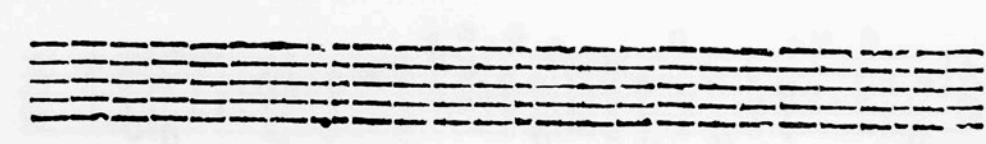
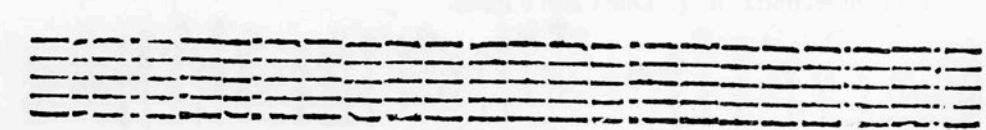
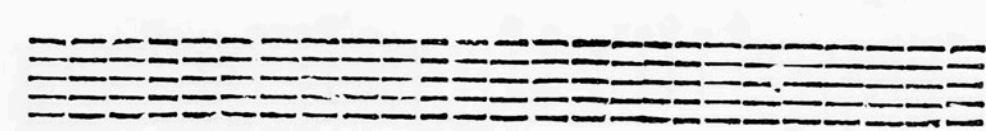
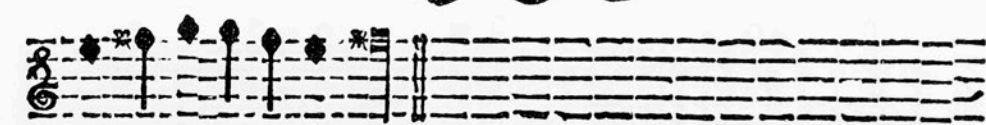


28

CANTO Primo



forte



pian
 forte
 pian
 forte
 allegro

Canzon Quinta A 3. Due Canti e Basso.

31

CANTO Primo

allegro

32

CANTO Primo

Adagio

Canzon Prima A 4. Due Cantie Due Bassi

33

CANTO Primo

Musical score for Canzon Prima, page 33. The score is written for four staves in G major, 4/4 time. The first staff is the Canto Primo part, and the other three staves are for the other three voices. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

34

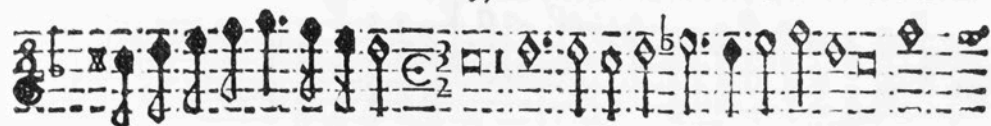
CANTO Primo

Musical score for Canzon Prima, page 34. The score is written for four staves in G major, 4/4 time. The first staff is the Canto Primo part, and the other three staves are for the other three voices. The music continues from the previous page, featuring a mix of eighth and sixteenth notes, with some rests and accidentals.

Canzon Seconda A 4. Due Canti e Due Bassi

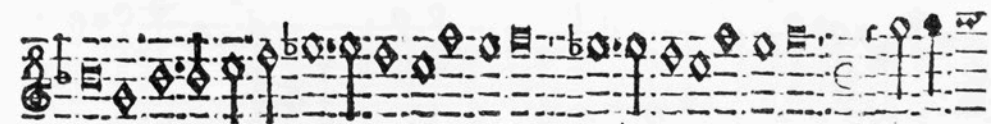
Musical score for Canzon Seconda, page 34. The score is written for four staves in G major, 4/4 time. The first staff is the Canto Primo part, and the other three staves are for the other three voices. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.





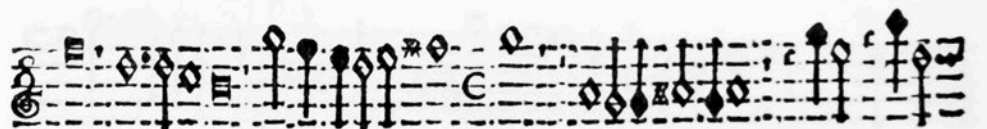
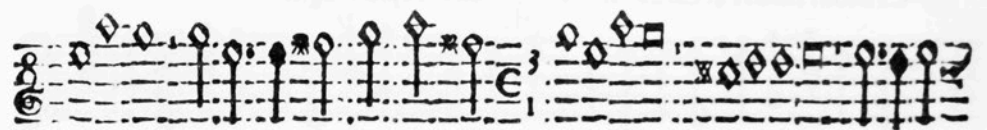
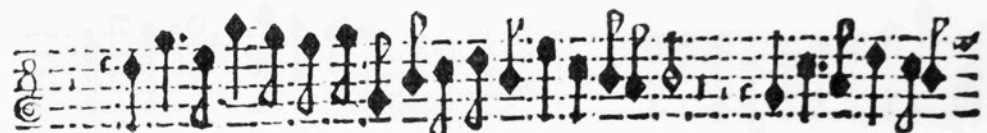
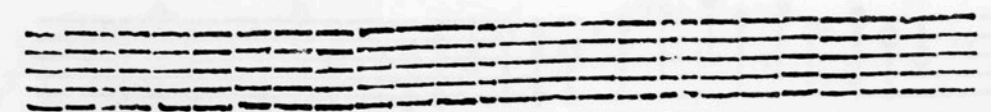
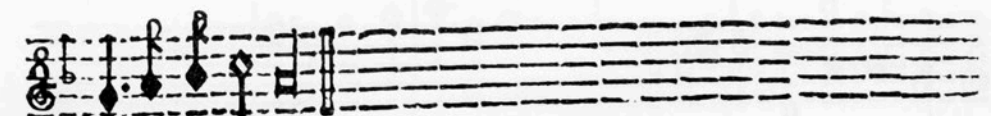
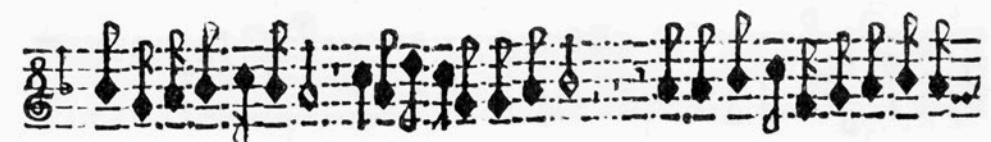
pian

forte



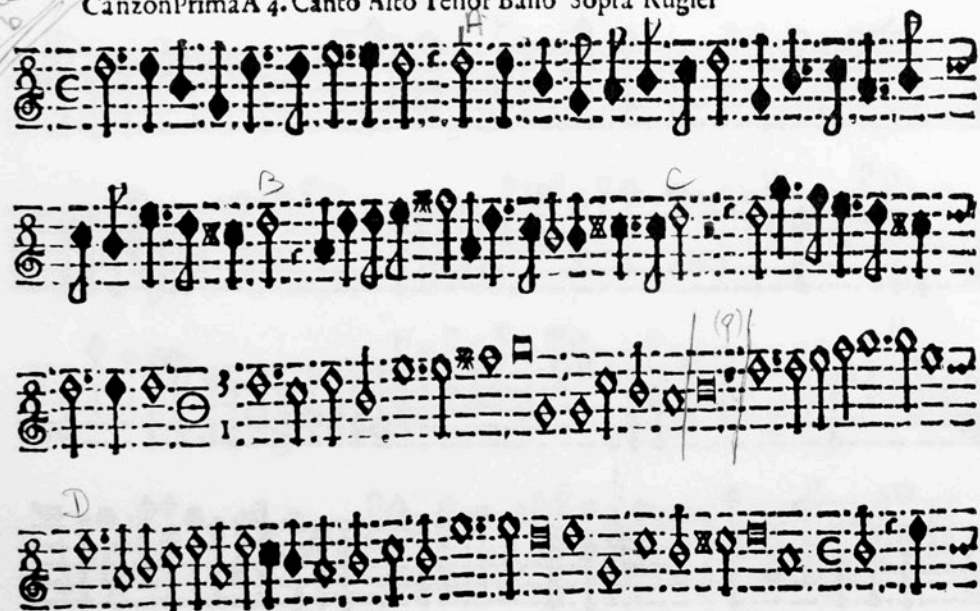
pian

pian





CanzonPrimaA 4. Canto Alto Tenor Basso Sopra Rugier



Canzon Seconda A 4. Canto Alto Tenor Basso Sopra Romanesca 41 CANTO Primo

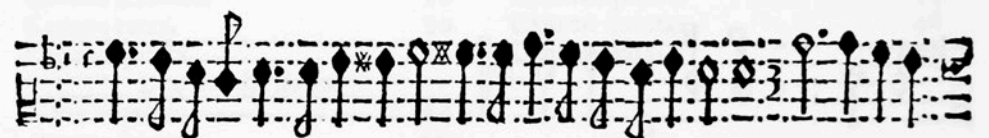
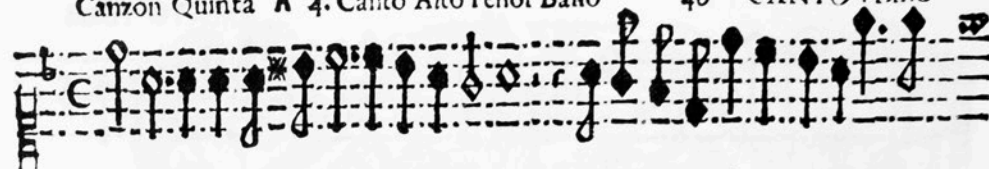
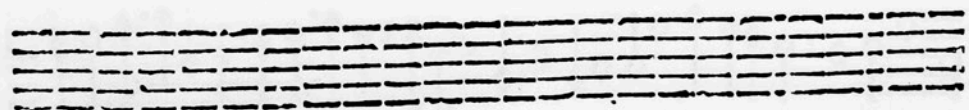
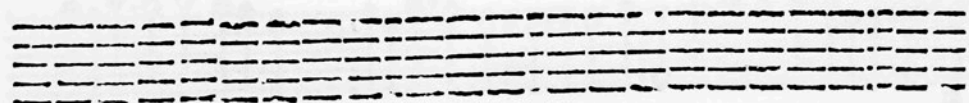
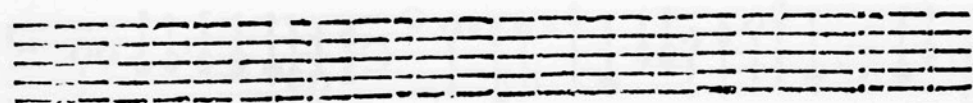
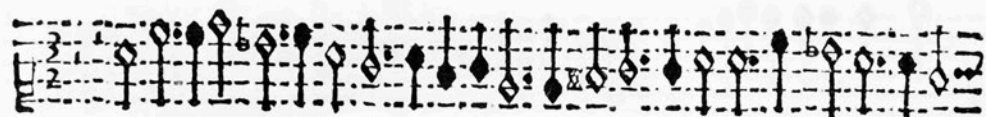
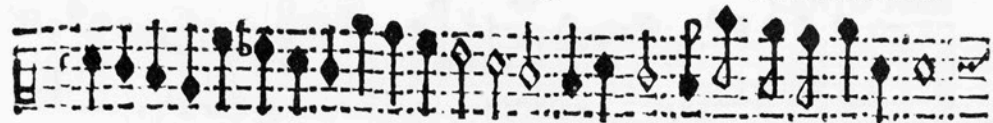
Handwritten musical score for Canto Primo, measures 41-50. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Handwritten letters 'A', 'B', 'C', 'D', and 'F' are placed above specific measures. The score concludes with a double bar line and repeat dots.

CANTO Primo

42

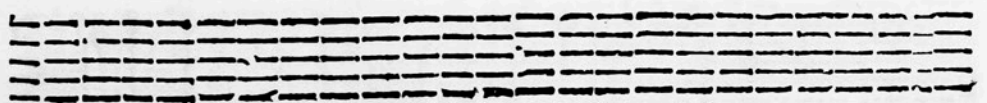
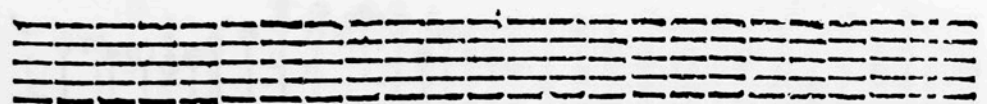
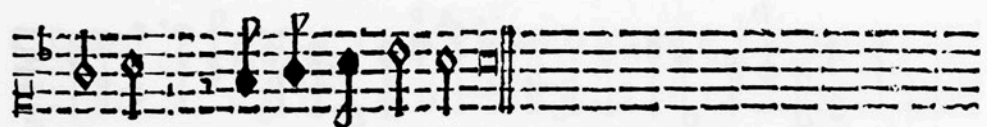
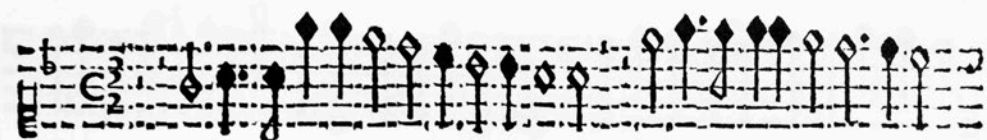
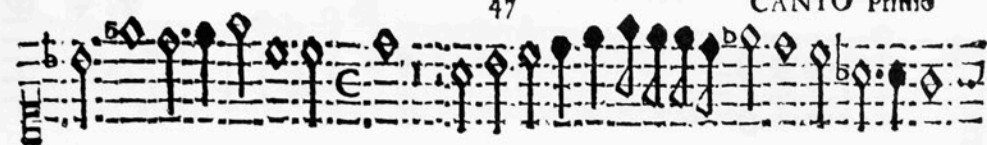
Handwritten musical score for Canto Primo, measures 42-51. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The score concludes with a double bar line and repeat dots. The remaining staves are empty.





47

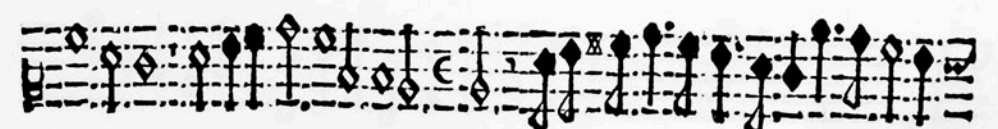
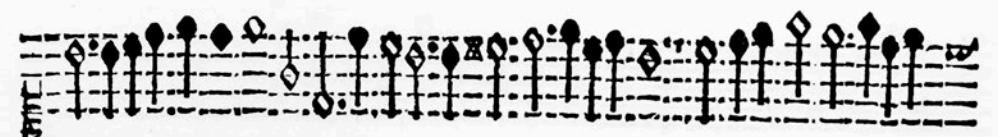
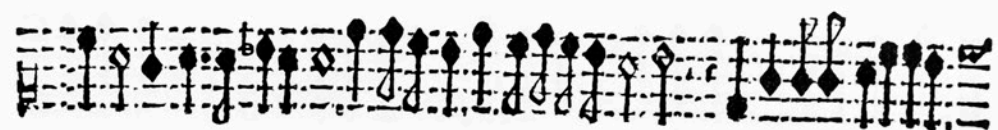
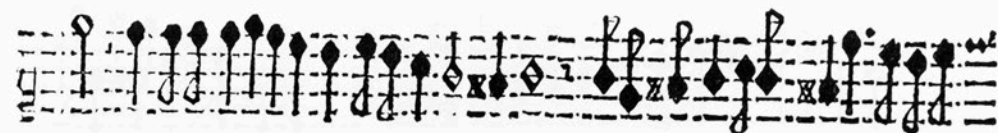
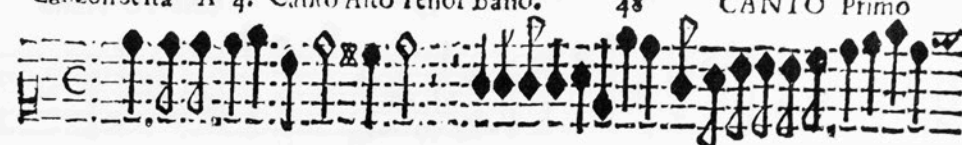
CANTO Primo



Canzon Sesta A 4. Canto Alto Tenor Basso.

48

CANTO Primo



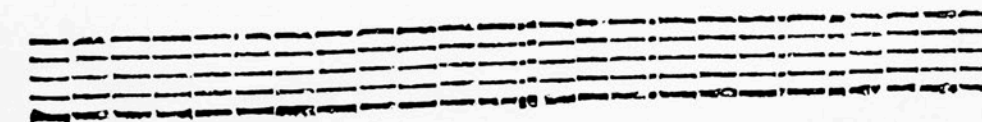
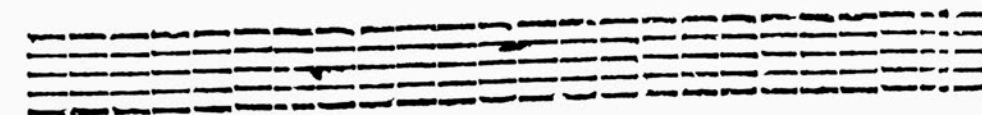
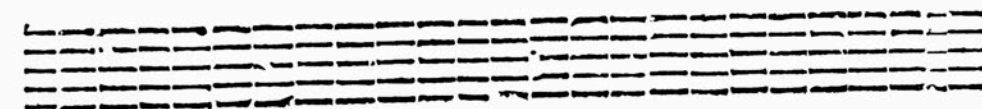
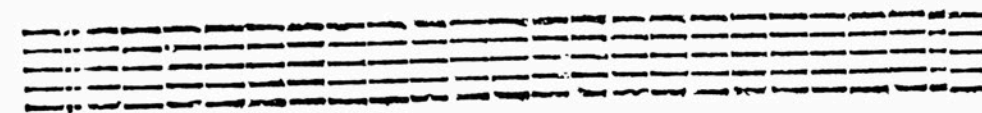
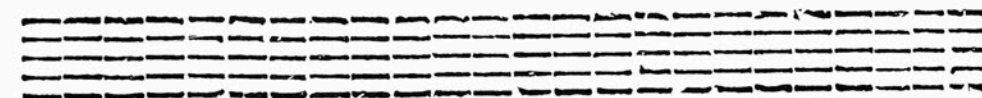
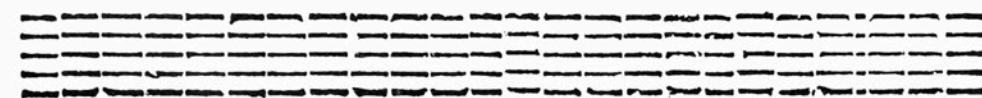
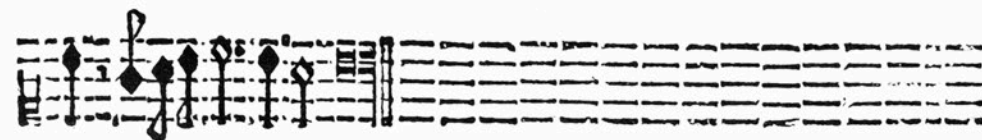
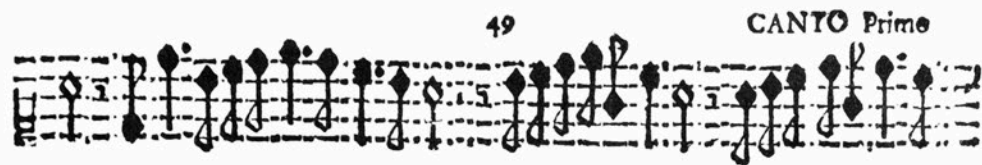


TAVOLA DELLE CANZONI



Canto solo.		Canzon terza,	27
Canzon prima.	1	Canzon quarta	29
Canzon seconda.	3	Canzon quinta.	31
Canzon Terza.	5	A 4. due Canti, e due Bassi.	
Canzon quarta.	7	Canzon prima.	33
A 2 Canti.		Canzon seconda.	34
Canzon prima.	9	Canzon terza.	36
Canzon seconda.	11	Canzon quarta.	38
Canzon terza.	12	Canto Alto Tenor, e Basso.	
Canzon quarta.	14	Canzon prima sopra Rugier.	39
A 3. due Bassi, e Canto.		Canzon seconda, sopra Romanesca.	41
Canzon prima.	16	Canzon terza.	43
Canzon seconda.	18	Canzon quarta.	44
Canzon terza.	20	Canzon quinta.	46
Canzon quarta.	22	Canzon Sesta.	48
Due Canti, e Basso.			
Canzon prima	24		
Canzon seconda.	25		

I L F I N E.

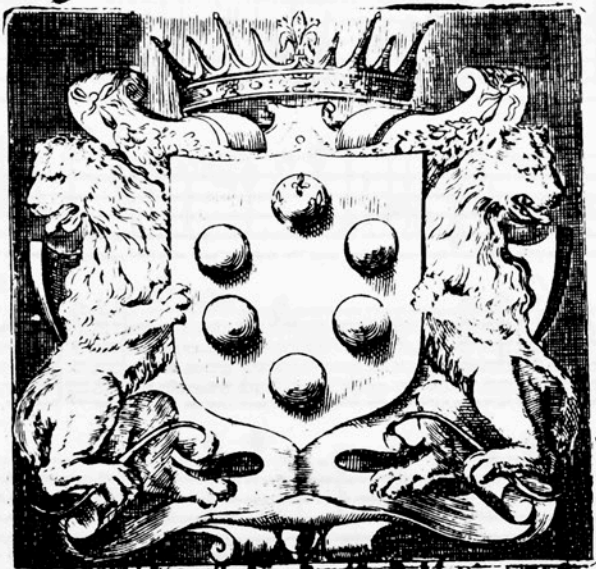
CANTO PRIMO
IL PRIMO LIBRO
DELLE CANZONI

Ad vna, due, trè, e quattro voci.

Accomodate, per scolare ogni sorte
de istromenti.

DI GIROLAMO
FRESCOBALDI,

Organista in S. Pietro di Roma.



In Roma, Appresso Gio. Battista Robletti. 1622.

Con Licenza de' Superiori.

ALL'ALTEZZA SERENISSIMA
DI FERDINANDO SECONDO
GRAN DVCA DI TOSCANA.

AL solo inuittissimo valore di V. A. S. e non d'altri, consueciar doueuo queste mie Compositioni: perche mètre con l'altera penna della formidabil' sua destra forma nò sò se più foauile le consonanze di còtento ne' cori de' fedeli, che crude le dissonanze di terrore ne' petti de' Traci, così potranno anch'esse col sicuro braccio di sì generosa protettione ispauètare l'inuidie altrui, e da più saggi spirti ritrarre di benigno affetto cortese ricompensa. E quando altri pure d'un tanto Protettore le giudicasse indegne, almeno vedendo ch'io con la varietà dell'inuentioni hebbi riguardo alla commodità di vari istromèti, confessar dourà, ch'io habbia in ciò voluto ombreggiare la gràdezza dell'Animo di V. A. S. che cò la varia armonia d'infiniti pregi sparger sà per ogni più remoto confine sì glorioso il nome; quale mentre di uotamente riuerifico, & honoro, prego si degni di se stesso adornare il fronte di questo picciol dono, c'hoggi le consacro.

Di V. A. Sereniss.

Di uotissimo Seruitore
Girolamo Frescobaldi.

Handwritten musical score for page 6, titled "Canzon seconda. Violino solo, ouer Cornetto." The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation is in a single system, with various musical symbols including notes, rests, and accidentals. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for page 7, titled "Canzon seconda. Violino solo, ouer Cornetto." The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation is in a single system, with various musical symbols including notes, rests, and accidentals. The score concludes with a double bar line and a repeat sign.

3 Canzon Seconda. Canto solo.

The first system of the musical score consists of ten staves. The notation is written in a single system across these staves, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes many accidentals (sharps, flats, and naturals) and dynamic markings such as 'p' (piano) and 'f' (forte). The system concludes with a double bar line.

The second system of the musical score consists of ten staves. The notation continues from the first system, maintaining the same key signature and time signature. It features similar note values and accidentals. The system concludes with a double bar line.

TAVOLA, DELLE CANZONI, della presente Opera.

VOCISOLE.

Canzon prima, canto solo.
Canzon seconda, canto solo.
Canzon terza, canto solo.
Canzon quarta, canto solo.

Canzon Prima, basso solo.
Canzon seconda, basso solo.
Canzon terza, basso solo.
Canzon quarta, basso solo.

A DVE VOCI.

Canzon Prima, a due canti.
Canzon seconda, a due canti.
Canzon terza, a due canti.
Canzon quarta, a due canti.
Canzon quinta, a due canti.

Canzon Prima, a due bassi.
Canzon seconda, a due bassi.
Canzon terza, a due bassi.
Canzon quarta, a due bassi.

Canzon Prima a due, canto, e basso. 38
4 Canzon seconda a due, canto, e basso. 34
6 Canzon terza a due, canto, e basso. 36
8 Canzon quarta a due, canto, e basso. 38
10 Canzon quinta a due, canto, e basso. 40
Canzon sesta a due, canto, e basso. 42

12

A TRE VOCI.

14 Canzon Prima a 3. due bassi, e canto. 44
16 Canzon seconda a 3. due bassi, e canto. 46
18 Canzon terza a 3. due bassi, e canto. 47
Canzon quarta a 3. due canti, e basso. 48
19 Canzon quinta a 3. due canti, e basso. 49
20 Canzon sesta a 3. due canti, e basso. 50
21

22

A QUATTRO VOCI.

23 Canzon Prima, due canti, e due bassi. 52
24 Canzon seconda, due canti, e due bassi. 54
25 Canzon terza, canto, alto, ten. o basso. 56
26 Canzon quarta, due canti, e due bassi. 58
28 Canzon quinta, due canti, e due bassi. 59
30 Canzon Sesta a 4. canto, alto, ten. e basso. 60

I L F I N E.

