

GIROLAMO FRESCOBALDI
CANTO SECONDO
CANZONI
DA SONARE
A VNA DVE TRE, ET QVATTRO

CANTO SECONDO
CANZONI

DA SONARE
A VNA DVE TRE, ET QUATTRO

Con il Basso Continuo

DI

GIROLAMO FRESCOBALDI

ORGANISTA IN SAN PIETRO DI ROMA

LIBRO PRIMO.

CON PRIVILEGIO.



IN VENETIA,

B

Apresso Affandro Vincenti. MDCXXXIV.

**ALL' EMINENTISSIMO
ET REVERENDISSIMO SIGNORE**

IL SIGNOR

DESIDERIO SCAGLIA

Cardinale di Cremona.



A Musica Eminentissimo Signore è vna così nobile, così necessaria, & importante attione, per i felici suoi parti che produce, che parmi ben dir si possa, che senza questo mezzo imperfetta potrebbe dirsi l'immensità del mondo, atteso che à parer di colui fù descritta vna concorde cetra, che si come con inuariabil legge di natura ordina e moue ogni cosa prodotta, e quasi con variato concerto di Corde vnisce l'estate con il verno, la primauera e l'autunno, in se contrarij, acciò formino tra di loro nella cetra del'anno commoti se ben discordi, concorde, e diletteuole armonia. Da questo Esemplio animato anch'io ardisco consecrare queste opre musicali all'eternità del suo nome, sapendo che sua Eminenza è vn mondo di sapere e di virtù che cumulandosi nel'animo suo quasi in vn Teatro adorno spiegano ogni giorno via più glorie e trofei, non sdegni dunque queste mie poche fatiche, che quasi ottenebrate del'ignoranza del artefice vengono al lume della sua sacra porpora à illuminarsi, mentre prego il sourano Monarcha che felicitì i suoi magnanimi pensieri. Di Venetia li 10. Genaro. 1635.

Di V.S. Eminentissima, & Reuerendissima.

Humilissimo seruo
Girolamo Frescobaldi

Canzon Prima Canto e Basso.

7

CANTO Secondo

B 2.

2

CANTO Secondo

Canzon seconda A 2 Canto, e Basso.

3 CANTO Secondo

adagio

alegro

Canzon da Sonare à vna 1. 2. 3. 4. Di Gerolimo Fresco baldi B 3

4 CANTO Secondo

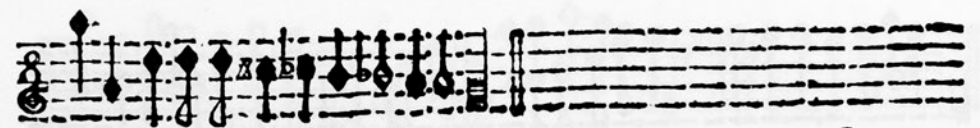
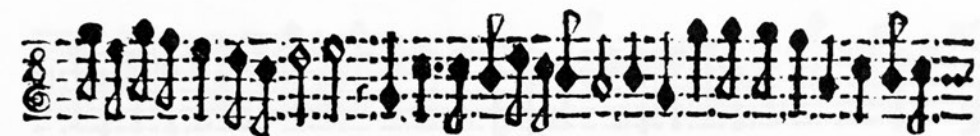
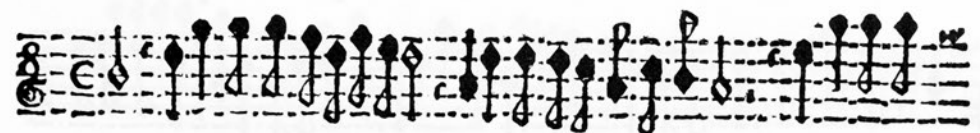
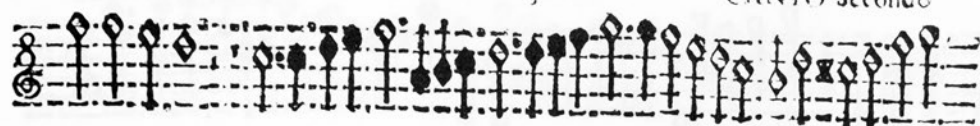
adagio

alegro

Canzon Terza A 2. Canto e Baſſo

5

CANTO Secondo

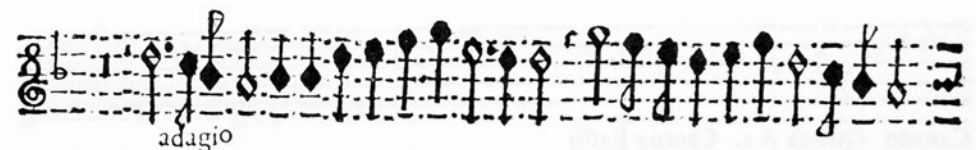


B 4

Canzon Quarta A 2. Canto e Basso

6

CANTO Secondo



7 CANTO Secondo

8 CANTO Secondo

adagio

Canzon Quinta A 1. Canto e Basso

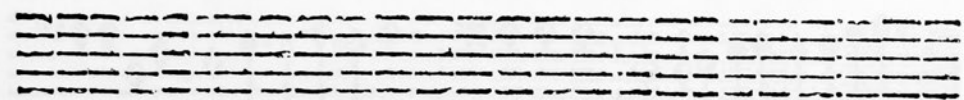
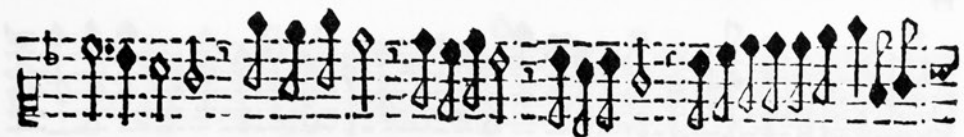
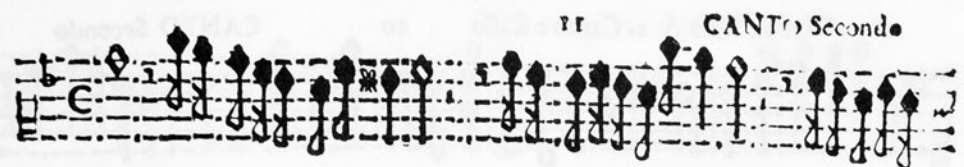
CANTO Secondo

adagio

B 6

Canzon Sesta A. a. Canto e Basso 10 CANTO Secondo

adagio



Canzon Prima A Due Canti

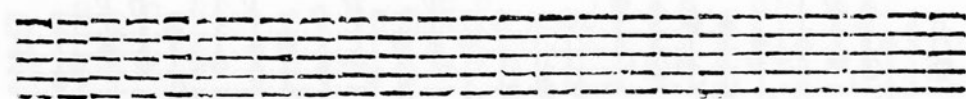


Canzon da Sonare d vna à 3. 23. 24. Di Gerolimo Frescobaldi B 7

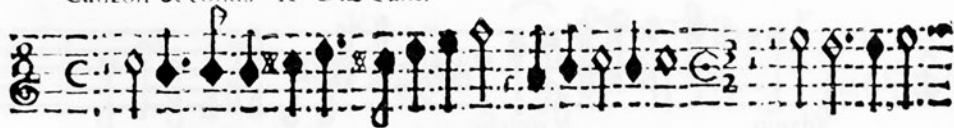


13

CANTO Secondo



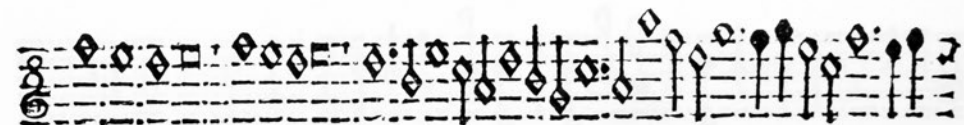
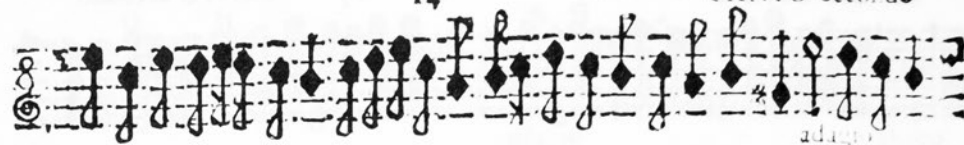
Canzon Seconda A Due Canti



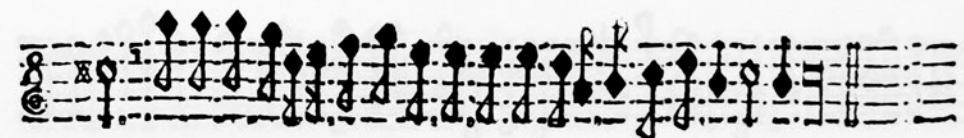
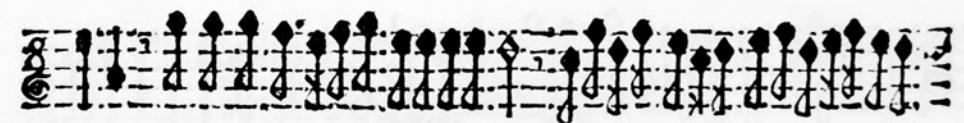
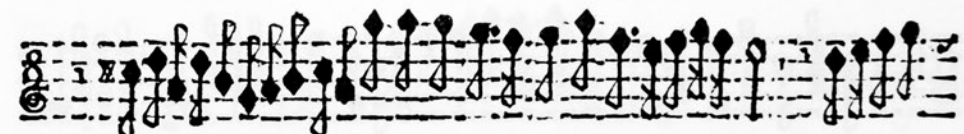
B 3

14

CANTO Secondo



pian



Canzon Tetra A Due Canti

15 CANTO Secondo

Musical score for the second part of the Canzon Tetra. It consists of eight staves of music. The notation includes various musical symbols such as clefs, time signatures, and notes. The key signature has one flat (B-flat). The tempo markings 'adagio' and 'allegro' are present. The score ends with a double bar line and a repeat sign.

Canzon da Sonate d vna 3. 4. 3. 4. Di Gerolimo Frescobaldi

B 9

16

CANTO Secondo

Musical score for the second part of the Canzon da Sonate d vna. It consists of eight staves of music. The notation includes various musical symbols such as clefs, time signatures, and notes. The key signature has one flat (B-flat). The tempo markings 'adagio' and 'allegro' are present. The score ends with a double bar line and a repeat sign.

Canzon Quarta A Due Canti

CANTO Secondo

17

adagio

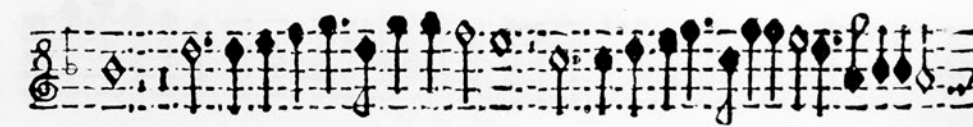
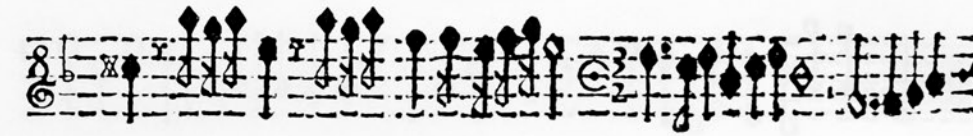
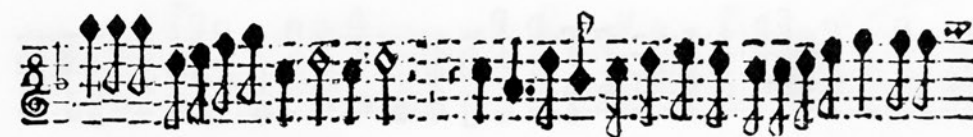
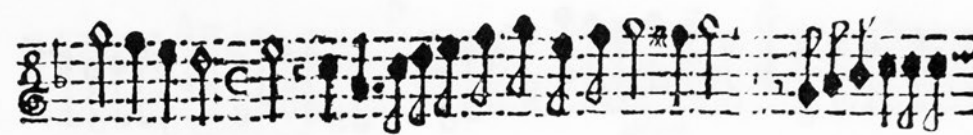
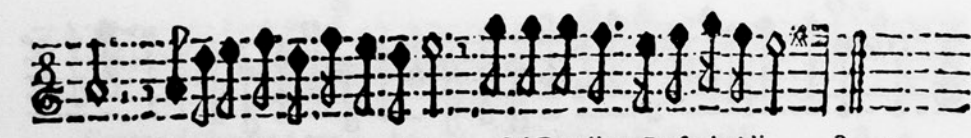
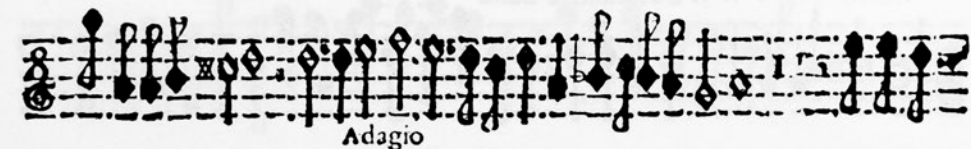
18

CANTO Secondo

adagio

allegro

Canzon Quarta A Due Canti e Basso





Canzon Terza A 3. Due Cantie Basso.



Canzon Quarta A 3. Due Canti e Basso

23

CANTO Secondo

Musical score for Canto Secondo, measures 23-32. The score is written on eight staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff shows a change in the key signature to two sharps (F# and C#). The fourth staff includes a time signature change to 3/2. The fifth staff has the markings "pian" and "forte" below it. The sixth staff has the marking "pian" below it. The seventh staff has the marking "allegro" below it. The eighth staff continues the melody.

24

CANTO Secondo

Musical score for Canto Secondo, measures 33-42. The score is written on eight staves. The first staff continues the melody from the previous page. The second staff shows a change in the key signature to two sharps (F# and C#). The third staff continues the melody. The fourth staff has the marking "p" below it. The fifth staff continues the melody. The sixth staff has a double bar line. The seventh and eighth staves are empty.

Canzon Quinta A 3. Due Canti e Basso

25

CANTO Secondo

Musical score for Canto Secondo, measures 25-34. The score is written on ten staves. The first six staves contain musical notation. The seventh staff has the tempo marking 'adagio' below it. The eighth staff has the tempo marking 'alegro' below it. The ninth and tenth staves contain musical notation.

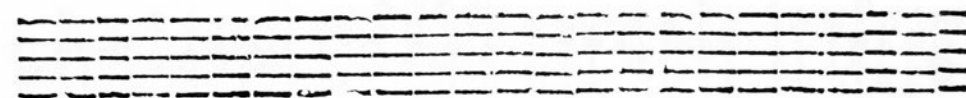
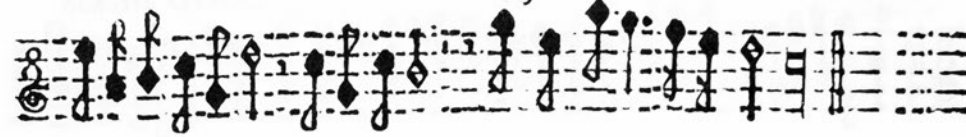
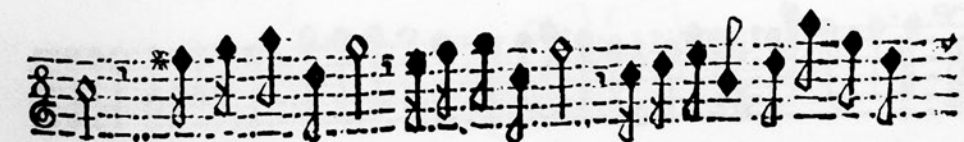
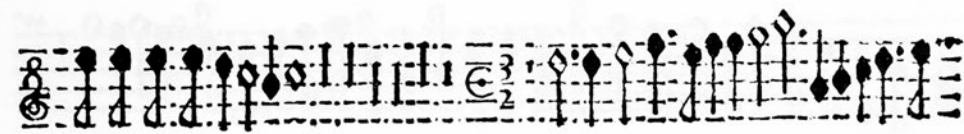
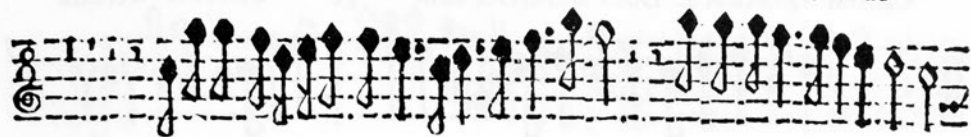
26

CANTO Secondo

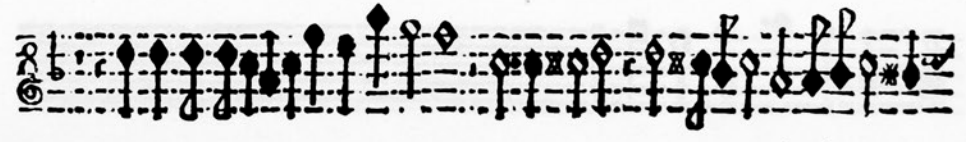
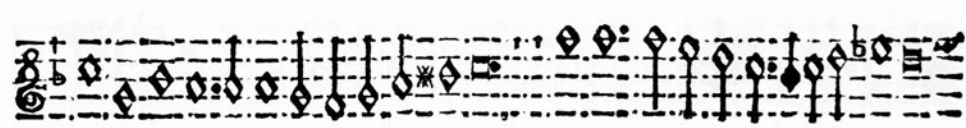
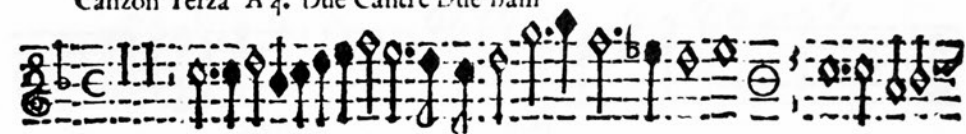
Musical score for Canto Secondo, measures 35-44. The score is written on ten staves. The first six staves contain musical notation. The seventh staff has the tempo marking 'adagio' below it. The eighth staff has the tempo marking 'alegro' below it. The ninth and tenth staves contain musical notation.

Canzon Seconda A 3. Due Canti e Due Bassi

adagio



Canzon Terza A 4. Due Cantie Due Baffi



21 CANTO Secondo

pian forte

Canzon Quarta A 4. Due Canti e Due Baffi 22 CANTO Secondo

38 CANTO Secondo

Canzon Prima A 4. Canto Alto Tenor Ballo Sopra Rugier

ALTO

34 CANTO Secondo

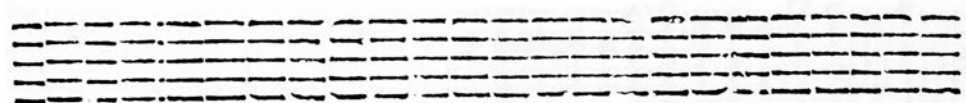
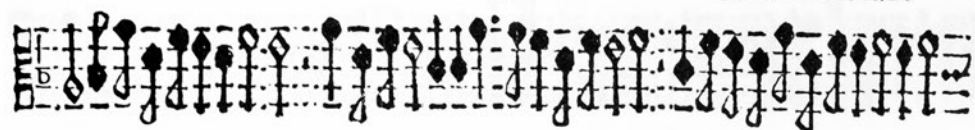
Canzon Seconda A 4. Canto Alto Tenor Ballo. Sopra Romanesca 35 CANTO Secondo

Handwritten annotations: *B*, *D*, *E*, *F*, *plus vite*

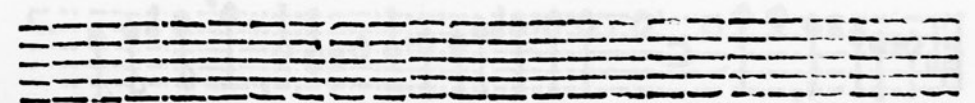
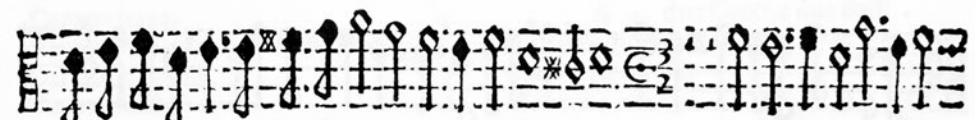
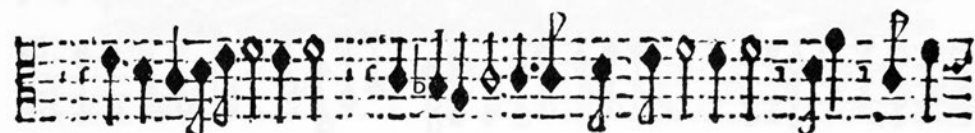
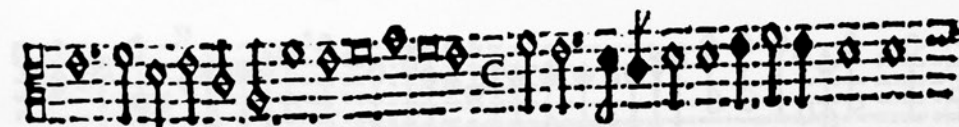
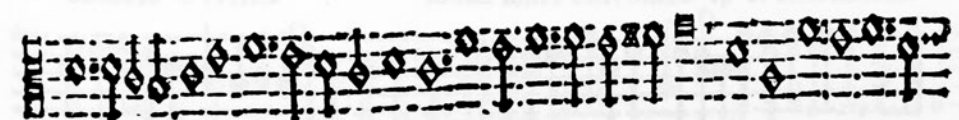
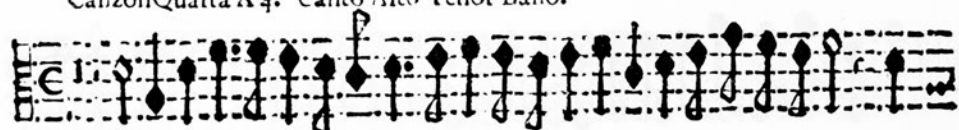
36 CANTO Secondo

Handwritten annotation: *36*

Canzon Terza A 4. Canto Alto Tenor Ballo.



CanzonQuarta A 4. Canto Alto Tenor Basso.



Canzon Quinta A 4. Canto. Alto Tenor Basso.

39

CANTO Secondo

Canzon Sexta A 4. Canto Alto Tenor Basso.

CANTO Secondo

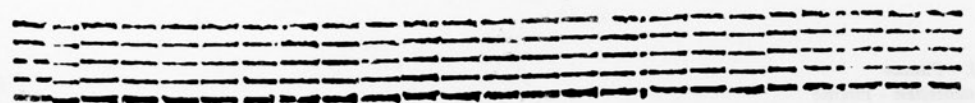
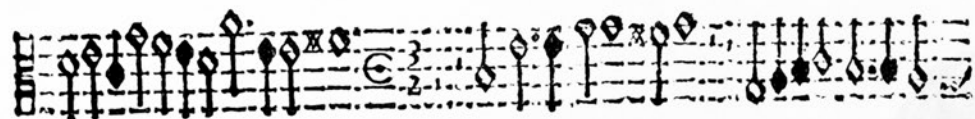
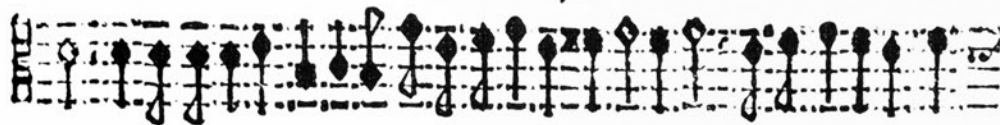


TAVOLA DELLE CANZONI



A 2 Canto, e Basso.		Canzon terza,	21
Canzon prima.	1	Canzon quarta	23
Canzon seconda.	2	Canzon quinta.	25
Canzon terza.	4	A 4. due Canti, e due Bassi.	
Canzon quarta.	6	Canzon prima.	27
Canzon quinta.	7	Canzon seconda.	28
Canzon sesta.	10	Canzon terza.	30
A 3 Canti.		Canzon quarta.	32
Canzon prima.	11	Canto Alto Tenor, e Basso.	
Canzon seconda.	13	Canzon prima sopra Rugier.	38
Canzon terza.	15	Canzon seconda, sopra Romanesca.	35
Canzon quarta.	17	Canzon terza.	36
A 3 Due Canti, e Basso.		Canzon quarta.	37
Canzon prima	18	Canzon quinta.	39
Canzon seconda.	20	Canzon Sesta.	40

I L F I N E.

