

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Philippe Verdelot (*ca.1480/85-ca.1532*)
Sint dicte grates Christo
à sept voix



Soprano: Sint — dic - te gra - - - tes

Alto: (Silent)

Tenor: (Silent)

Bass: (Silent)

Basso continuo: (Silent)

Organ: (Silent)

Soprano: Sint dic - te ____ gra - tes _____ Chris - to _____

Alto: (Silent)

Tenor: (Silent)

Bass: (Silent)

Basso continuo: (Silent)

Organ: (Silent)

Soprano: (Silent)

Alto: (Silent)

Tenor: (Silent)

Bass: (Silent)

Basso continuo: (Silent)

Organ: (Silent)

Soprano: Sint dic - te gra - - -

Alto: (Silent)

Tenor: (Silent)

Bass: (Silent)

Basso continuo: (Silent)

Organ: (Silent)

Soprano: Sint

Alto: (Silent)

Tenor: (Silent)

Bass: (Silent)

Basso continuo: (Silent)

Organ: (Silent)

7

sint vo - ta pe - rac - ta Sint dic - te

sint dic - - - te gra - - - tes sint vo - ta pe - rac -

Sint _____ dic - te gra - - tes Chris - - - - to sint vo - ta

res Chris - - - to sint vo - - - ta _____ pe - rac -

dic - te _____ gra - - - tes Chris - to sint vo - ta pe - rac - ta

Sint dic - te _____ gra - - - - -

14

grá - - - tes sint vo - ta pe - - - rac - - - ta _____

ta sint vo - ta pe - rac - ta _____ U - ni - cui - que _____

pe - rac - ta U - ni - cui - que _____ su - - -

ta sint vo - ta pe - rac - - ta U - ni - cui - que su - - -

U - ni - cui - que _____ su - - - am

tes sint vo - ta pe - rac - - ta U - ni - cui - -

21

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of six staves of music. The lyrics are written below the vocal parts. The piano part has two staves, with the right hand playing the melody and the left hand providing harmonic support.

u - ni - cui - que su - - - am Jam li - cet i - re _____ do - - mum

su - am su - am _____ Jam li - cet i - re do - mum _____

- - am Jam li - cet i - re do - mum Jam lu - cet i -

- - am Jam li - cet i - re do - mum Jam li - cet _____ i - re

Jam li - cet _____ i - re _____ Do - - - - mum _____

que su - - - am Jam li -

28

Fuit homo
nos hic virgine i
re _____ Do - mum _____ nos hic virgine i nos
Do - - - - mum _____ nos hic virgi - ne - Jam li - cet i - re do - mum nos hic virgi - ne - i nos hic virgi - ne - i nos hic virgi - ne - i
cet i - - - re do - mum nos hic virgi - ne - i

35

A musical score for a four-part setting of "Canticum nascitum est". The score consists of six staves. The top two staves are soprano voices (G clef), the third staff is alto (F clef), the fourth staff is tenor (F clef), and the bottom two staves are bass (C clef). The music is in common time. The vocal parts are accompanied by a piano reduction, indicated by the letter "p" on each staff. The lyrics are written below the notes.

i Can - te - mus sa - cra ba - tis - te
mis - sus a de - o
Can - te - - - mus sa - - - cra bap - tis - - -
hic vir - gi - ne - i Can - te - mus sa - cra bap-tis - te sa - cra bap -
i Can - te - mus sa - cra bap - tis - te sa - cra
Can - te - mus Can - te - mus sa - cra bap - tis-te sa - cra
nos hic vir - gi - ne-i Can - te - mus sa - - - cra ba - tis - te

42

ut pro - cu - la tus - cis ar - ce - at in - si - di - - - - as

te ut pro - du - la tus - cis ar - ce - at _

tis - - - te ut pro - cu - la tus - - - cis ar -

ba - tis - te ut pro - cu - la tus - cis ar - ce - at in - si - di - as

ba - tis - - te ut pro - cu - la tus - cis ar - ce - at in -

49

A musical score for voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, all in treble clef. The bottom three staves are basso continuo parts, with two in bass clef and one in alto clef. The music is in common time. The vocal parts sing Latin text, while the basso continuo parts provide harmonic support with sustained notes and bassoon entries. Measure 49 begins with a forte dynamic. The vocal parts sing "hu - ius e - nim tem - pli est pa - ri - ter de - fen - sor cu - - - i no - - - men in - si - di - - - as hu - ius e-nim tem - pli est ce - - - at in - si - di - as hu - ius e-nim tem - pli hu - ius e-nim tem - pli hu - ius e-nim tem - pli ar - ce - at _____ in - di - di - as hu - ius e-nim tem - - - plis si - di - as hu - ius e-nim tem - pli et pa -". The basso continuo parts provide harmonic support with sustained notes and bassoon entries.

56

est pa - ri - ter de - fen - sor et ur - - - - bis Sub-

E -

pa - ri - ter de - fen - sor et ur - bis de - fen - sor _____ et ur - bis _____

est pa - ri - ter de-fen - sor et ur - bis et ur - bis _____

tem - - - pli _____ et pa - ri - ter de-fen - ser et ur - bis sub-

et pa - ri - ter de-fen - sor et ur - bis et ur - bis

ri - ter de-fen - sor et ur - bis et ur - - - bis _____

64

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music is in common time. The lyrics are written below the vocal staves. Measure 64 begins with the vocal parts singing "du-cen-da cla - - - - to" and "nul - la ti men-da". The basso continuo part has sustained notes. The vocal parts continue with "rat Jo - - han nes" and "lo nul -". The basso continuo part has a sustained note. The vocal parts sing "sub - du-cen - da cla - ro" and "nul - la ti - men-da ma - - - - ma". The basso continuo part has a sustained note. The vocal parts sing "du-cen-da cla - ro" and "nul - la ti - men-da ma - - - - lo nul - la ti". The basso continuo part has a sustained note. The vocal parts sing "Sub-du-cen - da cla - ro" and "nul - la ti - men-da ma - - - - lo". The basso continuo part has a sustained note. The vocal parts sing "Sub - du - cen - da cla - ro" and "nul - ta ti men-da". The basso continuo part has a sustained note.

du-cen-da cla - - - - to nul - la ti men-da
rat Jo - - han nes lo nul -
sub - du-cen - da cla - ro nul - la ti - men-da ma - - - - ma la ti men-da
du-cen-da cla - ro nul - la ti - men-da ma - - - - ma - - - - lo nul - la ti
Sub-du-cen - da cla - ro nul - la ti - men-da ma - - - - ma - - - - lo
Sub - du - cen - da cla - ro nul - ta ti men-da

71

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time. The vocal parts sing in homophony, with lyrics appearing below each staff. The basso continuo part includes a bassoon line and a harpsichord/basso rameo line.

ma - - - lo.
Al - - - le - - - lu - ya Al - le - lu - ya.
- la ti men - da ma - lo ti men - da ma - lo.
ma - lo ti men - da ma - - - lo.
men - da ma - lo nul - la ti men - da ma - - - lo.
nul - la ti men - da ma - - - - - - - - - lo.
ma - - - - - lo nul - la ti men - da ma - - - - - lo.

Seconda pars

77

Soprano: Est flo-ren - ti - ni Po - pu - li Tu - te - la

Alto: Est flo-ren - ti - ni

Tenor: Est flo-ren - ti - ni Po - tu - te - la Jo-han -

Bass: Est flo-ren - ti - ni Po - pu - li

Bassoon: Est flo-ren - ti - ni Po - pu - li Tu - te - la Jo - han -

Cello: Est flo-ren - ti - ni Po - pu - li Tu - te - la Jo-han -

85

Jo - han - - - - nes nos - tro-rum est pro - ce - rum
 Fu - - - it ho - - - mo
 nes Tu - te - la Jo - han - - nes nos - tro-rum est
 Tu - te - la Jo-han - nes nos - tro-rum est pro - - - ce - rum
 nes Tu - te - la Jo - han - - nes nos - tro-rum est
 te - la Jo - han - nes nos - tro-rum est pro -
 nes nos - - tro-rum est pro - ce - rum nos - - tro-rum est

93

cer - ta bap - tis - ta sa -
sus a de - - - o
pro - ce - rum cer - ta bap - tis -
cer - ta bap - tis - ta sa - - - lus
pro - ce - rum cer - na bap - tis - ta sa - lus
ce - rum cer - ta bap - tis - - - ta sa - lus
pro - ce - rum cer - ta bap - tis - ta

A musical score for 'Gaudete' featuring six staves of music with lyrics in Latin. The score includes a tempo marking of 100 BPM. The lyrics are as follows:

lus _____ Gau - - - de sub tan - - - to
cu - - - i no - men
ta _____ sa - - - lus Gau - de sub tan - - - to
Gau - de sub tan - - - to Gau - de sub
gau - de sub tan - - - to Gau -
Gau - de Gau - de Gau - de sub tan - - to
sa - - - lus Gau - de Gau - de

108

— flo - ren - ti - a tut - ta pa - tro - no da pro-tec -

E - - -

flo-ren - ti - a flo - ren - ti - a tut - ta pa - - - - - - - - no da

tan - to flo-ren - ti - a tut-ta pa - tro - no da pro-tec -

- de sub - tan - to flo - ren - ti - a tut - ta pa - - - - - - - - no

flo-ren - ti - a flo-ren - ti - a tut-ta pa - tro - no da

flo - ren - ti - a tut - ta pa - tro - - no —

115

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices: soprano, alto, tenor, and bass. The bottom two staves are for the basso continuo. The music is in common time. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure 115 begins with a soprano entry, followed by the alto, tenor, and bass. The basso continuo starts with a sustained note and then plays a bassoon line. The vocal parts continue with their entries, and the basso continuo provides harmonic support throughout the measure.

to - ri Car - mi - na di - - - gna tu - - - o Ces -
rat Jo - han - - nes Fu -
pro-tec - to - ri Car _____ mi - na di - gna tu - o Ces -
to - ri car - mi - na di - - - tu - - - o _____
da pro-tec - to - ri Car - mi - na di - - - a tu - - o _____
pro-tec - to - ri car - mi - na _____ di - gna tu - - o
— car - mi - na di - - - gna tu - - - o Ces -

122

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The vocal parts are in treble clef, and the basso continuo parts are in bass clef. The music is in common time. The lyrics are written below the vocal staves. Measure 122 begins with a vocal entry followed by a basso continuo entry.

sa-bit bel - lum ex - - - ter - - - num pe - nu - - ri -
it ho - mo mis - sus a de - o cu - i
sa-bit bel - lum ex - ter - num pe - nu - ti - a
ces - sa - bit bel - lum pe - nu - ri - a pes -
Ces-sa - bit bel-lum ex - - - ter - num pe - nu - ri - a pes -
Ces - sa - bit brl - lum ex - - - - ter - num pe - nu - ti - a pes -
sa-bit bel - lum ex - - ter - num pe - nu - ri - a pes - - - tis

129

A musical score for six voices (SSATB) and basso continuo, page 20, measure 129. The score consists of seven staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves represent the basso continuo. The vocal parts sing in a mix of common time (indicated by 'C') and 8th note time (indicated by '8'). The basso continuo part includes a bassoon line and a harpsichord/basso continuo line. The lyrics are written below each staff, corresponding to the vocal parts.

Soprano (S): a pes - tis Sit mo - do mens vi - ci - is Sit mo - do mens
Alto (A): no - men cu - - - no - men E - rat Jo - han -
Tenor (T): — pes - - - tis Sit mo - do mens vi - ci - is
Bass (B): — tis Sit mo - do mens vi - ci -
Basso Continuo: — tis Sit mo - do mens vi - ci -
Basso Continuo: — Sit mo - do mens vi - ci - it In -

135

mens vi - ci - is In - ma - cu - la - ta ti - bi Al - le lu - - - ya.
nes Al - le - - - lu - ya Al - le - lu - ya.
ci - is In - ma - cu - la - ta ti - bi Al - le - lu - ia Al - le lu - ya.
In - ma - cu - la - ta ti - bi Al - le - lu - ya Al - le - lu - ya.
it In - ma - cu - la - ta ti - - - bi Al - le - lu - - - ya.
is In - ma - cu - la - ta ti - bi Al - le - lu - ya Al - le - lu - ya.
ma - cu - la - ta ti - bi Al - le - lu - ya Al - le - lu - ya.