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Revised Edition.

Nº 1 IN B^b.



Nº 2 IN C.



Nº 3 IN E^b.



SUNG BY

LEO STORMONT, SEBASTIAN KING, LYELL JOHNSTON, &c.

THE OLD WARRIOR

SONG

*"Guard well our flag,
With love undying,
God bless and keep our own dear land,
And God save the King!"*

Words
by Clifton Bingham

Music by

H. TROTÈRE.

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REVISED EDITION

THE OLD WARRIOR.

Words by CLIFTON BINGHAM.

Music by H. TROTÈRE.
Composer of "Roses, Roses Ev'rywhere."

A Allegro Moderato. TRUMPETS.

PIANO. *p* DRUMS.

sempre *cres* *cen*

do. *rall.* **B**

Attacca.

ff con tutta la forza. *a tempo.* *ten.*

BUCLES.

The eighteen bars, A to B, may be omitted.

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The piano introduction consists of two systems of staves. The first system shows a treble clef staff with a whole rest and a 2/4 time signature. The second system shows a grand staff (treble and bass clefs) with a melodic line in the treble and a rhythmic accompaniment in the bass. The key signature has two flats (Bb). The piece ends with a 3/4 time signature and a *fp* (fortissimo piano) dynamic marking.

mf

Watch - ing the boys at play, _____

The vocal line begins with a *mf* dynamic. The piano accompaniment features a *fp* dynamic in the right hand and a *mf* dynamic in the left hand. A *ten.* (tenuto) marking is present over the final notes of the piano accompaniment.

Play - ing at be - ing sol - diers, - Gai - ly a white - haired

The vocal line continues with a *v* (accent) marking. The piano accompaniment includes a *ten.* marking and a *v* marking over the final notes.

vet - 'ran laughed and cheered as their game they played. _____

poco rit. *f a tempo.*

The vocal line concludes with a *poco rit.* (ritardando) and *f a tempo.* (fuerza a tempo) marking. The piano accompaniment features a *col voce.* (colla voce) marking and a *f a tempo.* marking.

mf legato.

Mem - 'ries of man - y a fray _____ Out of the

ten:

mf legato.

past came steal - - ing - "Ah, they were glor - ious

days," murmur'd he, "when I marched with my old Bri - gade! _____ I can

cres

cres -

cen _____ *do.*

hear their bu_gles ring_ing loud and clear, _____ I can see them, I can

cen _____ *do.*

rall. *ff* *a tempo.* *rall.*

hear their ans'ring cheer!

Tempo di Marcia. *mf* *v*

March, com - rades, march With

Tempo di Marcia. *mf* *ten:*

v

col - ours fly - - ing, Ev - - er your

v

gal - lant deeds Through a - - ges will ring,

ff e ben marcato.

Guard well our flag With

ff marcato.

ten.

love un - dy - ing - God bless and keep our own dear

molto rit. *long*

land, And God save the King!"

for repeat only.

molto rit.

a tempo.

BUCLES.

f a tempo.

p (ECHO.)

p *Piu lento.*

p *Espressivo.*

Watch - ing the set - ting sun, Lay the old

ten.

war - rior, dy - - ing - Clasp - ing his loved Vic -

ten.

- tor - ia Cross, for which he had fought so well.

rall. *a tempo.*

rall. *a tempo.*

Dream - ing of du - ty done, _____ Dream - ing of

ten:

com - rades call - - ing - Pass - ing a - way to

meet them a - gain, as soft - ly the Sha - dows fell. _____ When the

Gravemente.

Gravemente.

last Great Call fell on his ear, _____ With a sigh he gave one

a tempo. *rall.*

last faint cheer!

ten. *a tempo.* *rall.*

Piu lento e mezzo voce.

March, com - rade, march With

ten:

P Piu lento.

col - ours fly - - ing, Ev - - er your

cres.

gal - lant deeds through a - - - ges will ring.

cres.

ff a tempo.

Guard well our flag With

ff marcato. a tempo.

love un - dy - - ing, God bless and keep our own dear

land, And God save the King!

molto rit. *long*

for repeat only.

Allegro.

Red. * Red. * Red. * Red. *