



SHE IS FAR FROM THE LAND

WORDS BY
Song Tom Moore

Music by
FRANK LAMBERT

PRICE 2/- NET. CASH

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SHE IS FAR FROM THE LAND.

SONG.

Words by
TOM MOORE.Music by
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PIANO. *Andante arioso.*

The piano introduction is in G major, 3/4 time, and consists of four measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano dynamic marking 'p' is present in the first measure.

espressivo *p*

She is far from the land.....

The first system of the song begins with the vocal melody on a treble clef staff, marked 'espressivo' and 'p'. The piano accompaniment is on a grand staff. The lyrics 'She is far from the land.....' are written below the vocal staff. The piano part continues with chords and moving lines in both hands.

poco rit

.... where her young he - ro sleeps, And lo - vers a - round her are

colla voce

The second system continues the song. The vocal melody is marked 'poco rit' and 'colla voce'. The lyrics '.... where her young he - ro sleeps, And lo - vers a - round her are' are written below the vocal staff. The piano accompaniment provides a steady harmonic support.

sigh - ing, But cold - ly she turns..... from their

The third system concludes the song. The vocal melody continues with the lyrics 'sigh - ing, But cold - ly she turns..... from their'. The piano accompaniment features some more active passages, including a descending line in the right hand towards the end of the system.

gaze... and weeps, For her heart..... in his

grave is ly - ing.

poco rit.

a tempo

poco rubato

She sings the wild songs..... of her dear na - tive

colla voce

tristamente

plains, Ev - 'ry note which he lov'd... a - wak - ing; Ah!

lit - tle they think..... who de - light in her strains, How the

heart..... of the min - - strel is break

- ing

mf più mosso

He had liv'd for his love..... for his

mf più mosso

coun-try he died, They were all that to life..... had en -

twined..... him; Nor soon shall the tears.....

agitato *colla voce*

do of his coun-try be dried..... Nor long..... will his

con passione *f*

love stay be - hind him, Nor long..... will his

p *rall.*

rall.

love stay be - - hind him.

rall.

pp

Tempo Imo
pp dolce

Oh! make her a grave..... where the

pp

sun - beams rest, When they pro - mise a glo - ri - ous

mor - - row, They'll shine o'er her sleep..... like a

smile from the west, From her own..... lov'd....

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are "smile from the west, From her own..... lov'd....". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

rall.
Is - - land of sor - - - row.....

rall. *pp* *ppp*

The second system of the musical score. The vocal line continues with the lyrics "Is - - land of sor - - - row.....". Above the vocal line, the tempo marking "*rall.*" is present. The piano accompaniment includes a section marked "*rall.*" and "*pp*" (pianissimo) in the right hand, and "*ppp*" (pianississimo) in the left hand. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Lento

The third system of the musical score. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment is in grand staff. The tempo marking "*Lento*" is present. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

rall.

The fourth system of the musical score. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment is in grand staff. The tempo marking "*rall.*" is present. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Chappell & Co.'s Ballad Concert Successes

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

LIZA LEHMANN.		COMPASS OF 1st KEY	SONG BY	COMPASS OF 1st KEY	SUNG BY	EDWARD GERMAN.	COMPASS OF 1st KEY	SUNG BY
Daddy's sweetheart. F, G, & B ⁷ .	C to C	C to C	<i>Miss Ruth Vincent and Miss Blanche Tomlin</i>	D to D	<i>Miss Carmen Hill</i>	Four Jolly Sailors. C & D	G to E	<i>Mr. Kennerley Rumford</i>
Evansong. B ⁷ & C	C to F	C to F	<i>Miss Louise Dale</i>	D to E ⁷	<i>Mr. Dalton Baker</i>	Irish Guards (The). D & E ⁷	A to E	<i>Miss Margaret Cooper</i>
Good morning, Brother Sunshine. A, C, & E ⁷	A to D	A to D	<i>Miss Mignon Nevada</i>	A to D	<i>Mme. Melba</i>	Love is meant to make us glad. D ⁷	C to E	<i>Miss Kirkby Lunn</i>
Little Brown Brother. D	D to G	D to G	<i>Mme. Melba, Miss Mignon Nevada, and Mme. Ada Crossley</i>	A to E ⁷	<i>Mr. Walter Hyde</i>	O Peaceful England. F	C to D	<i>Mr. Kennerley Rumford</i>
Magdalen at Michael's Gate. G mi. A mi. & B mi.	D to F	D to F	<i>Miss Louise Dale</i>	D to E ⁷	<i>Miss Doria Vance</i>	Yeomen of England (The). C & D	C to F	<i>Mme. Kirkby Lunn</i>
"Oh, bother!" sang the thrush. Bb, C, & D	D to E ⁷	D to E ⁷	<i>Miss Louise Dale</i>	C to E ⁷	<i>Miss Mignon Nevada</i>		C to C ⁷	<i>Mr. Kennerley Rumford</i>
There are fairies at the bottom of our garden. D ⁷ & E ⁷	C to F	C to F	<i>Miss Dora Labette</i>	B ⁷ to D	<i>Mr. Kennerley Rumford</i>	A, & C	C to C	<i>Mr. John Booth</i>
Thoughts have wings. D ⁷ , E ⁷ , & F	C to E ⁷	C to E ⁷	<i>Miss Carmen Hill</i>	B ⁷ to E ⁷	<i>Miss Carmen Hill</i>	Flower of Brittany. F, G, A ⁷ , & B ⁷	F to E ⁷	<i>Miss Louise Dale</i>
'Tis the hour of farewell. G, A ⁷ , & B ⁷	B to D	B to D	<i>Miss Carmen Hill</i>	A to E	<i>Miss Louise Dale</i>	Golden stars that shone in Lombardy. E ⁷ , F, & G	C ⁷ to D	<i>Miss Louise Dale</i>
				B ⁷ to C	<i>Miss Maggie Toyle</i>	Hills at Asolo (The). D, F, & G	A ⁷ to D ⁷	<i>Miss Louise Dale</i>
				C to E ⁷	<i>Miss Carmen Hill</i>	I dream of a garden of sunshine. D ⁷ , E ⁷ , & F	C to F	<i>Miss Louise Dale</i>
				D to E ⁷	<i>Miss Carmen Hill</i>	If Love had wings. E ⁷ , F, & G	C to E ⁷	<i>Miss Louise Dale</i>
				B ⁷ to D	<i>Miss Carmen Hill</i>	In Love. A ⁷ , B ⁷ , & C	B ⁷ to D	<i>Mme. Kirkby Lunn</i>
				C to E ⁷	<i>Miss Carmen Hill</i>	It is not because your heart is mine. B ⁷ , D ⁷ , & E ⁷	D to F	<i>Miss Louise Dale</i>
				B ⁷ to D	<i>Miss Carmen Hill</i>	I wish I were a tiny bird. D & F	B to F	<i>Miss Louise Dale</i>
				C to E ⁷	<i>Miss Carmen Hill</i>	Last year, sweetheart, last year. G, A, & C	B ⁷ to E ⁷	<i>Mme. Kirkby Lunn</i>
				B ⁷ to D	<i>Miss Carmen Hill</i>	Life has sent me many roses. E ⁷ , F, & A ⁷	A to D	<i>Mr. Thorpe Bates</i>
				C to E ⁷	<i>Miss Carmen Hill</i>	Little grey home in the West. B ⁷ , C, & D	B ⁷ to D	<i>Mr. Denham Price</i>
				B ⁷ to D	<i>Miss Carmen Hill</i>	Little Irish Girl (The). B ⁷ , C, & D	C to C	<i>Mr. Kennerley Rumford</i>
				C to E ⁷	<i>Miss Carmen Hill</i>	Ringers (The). F, G, & A ⁷	D to E ⁷	<i>Miss Louise Dale</i>
				B ⁷ to D	<i>Miss Carmen Hill</i>	Road of Looking-Forward (The). E ⁷ , F, & G	B ⁷ to D	<i>Miss Louise Dale</i>
				C to E ⁷	<i>Miss Carmen Hill</i>	Rose of my heart. B ⁷ , C, D ⁷ , & E ⁷	B ⁷ to D	<i>Miss Louise Dale</i>
				B ⁷ to D	<i>Miss Carmen Hill</i>	Sunshine of cloud. C, D, & E ⁷	D to E ⁷	<i>Miss Louise Dale</i>
				C to E ⁷	<i>Miss Carmen Hill</i>	This song of ours. G, A, & B ⁷	C to D	<i>Miss Louise Dale</i>
				B ⁷ to D	<i>Miss Carmen Hill</i>	Two Little Irish Songs (Low, Medium, and High):	C to D	<i>Miss Louise Dale</i>
				C to E ⁷	<i>Miss Carmen Hill</i>	1. To my first love.	C to C	<i>Mme. Kirkby Lunn</i>
				B ⁷ to D	<i>Miss Carmen Hill</i>	2. You'd better ask me.	C to E ⁷	<i>Mr. Kennerley Rumford</i>
				C to E ⁷	<i>Miss Carmen Hill</i>	Unmindful of the roses. F, A ⁷ , & C	C to E ⁷	<i>Miss Louise Dale</i>
				B ⁷ to D	<i>Miss Carmen Hill</i>	Where my caravan has rested. E ⁷ , F, & A ⁷	C to E ⁷	<i>Miss Louise Dale</i>
				C to E ⁷	<i>Miss Carmen Hill</i>		C to E ⁷	<i>Miss Louise Dale</i>
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