

English Suite 2

Prelude

Bach

$\text{♩} = 102$

Oboe 1 *f* *mf*

Oboe 2 *mf*

Clarinet 1 in B $\flat$ *f*

Clarinet 2 in B $\flat$ *mf*

Ob1. *f* *mf*

Ob2. *mf*

Cl1. *mf*

Cl2.

Hn1. *f* *mf*

A

Ob1. 7

Ob2.

Cl1.

Hn1.

Bsn. *f*

Ob1. 10

Ob2.

Bsn. *mf*

Ob1. 13

Ob2.

Cl1. *mf*

Cl2. *mf*

Bsn.

Cbsn. *f* *mf*

Detailed description: This musical score page contains three systems of staves. The first system (measures 7-9) includes parts for Ob1, Ob2, Cl1, Hn1, and Bsn. Measure 7 starts with a woodwind entry marked with a '7' above the staff. Measure 9 features a forte (*f*) dynamic for the Bassoon. The second system (measures 10-12) includes Ob1, Ob2, and Bsn. Measure 10 begins with a mezzo-forte (*mf*) dynamic for the Bassoon. The third system (measures 13-15) includes Ob1, Ob2, Cl1, Cl2, Bsn., and Cbsn. Measures 13 and 15 feature mezzo-forte (*mf*) dynamics for the Clarinet and Contrabassoon, while measure 14 features a forte (*f*) dynamic for the Contrabassoon.

16

Cl1.

Cl2.

Bsn.

Cbsn.

mf

This block contains the musical notation for measures 16 through 18 for four instruments: Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bassoon (Bsn), and Contrabassoon (Cbsn). Measure 16 starts with a treble clef and a key signature of one sharp (F#). Cl1 plays a series of eighth notes, while Cl2 has rests. Bsn and Cbsn play in the bass clef. Measure 17 continues the patterns. Measure 18 features a key change to two sharps (F# and C#) and includes a *mf* dynamic marking for the Bassoon part.



19 **B**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

f

mf

This block contains the musical notation for measures 19 through 21 for seven instruments: Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Horn 1 (Hn1), Horn 2 (Hn2), and Bassoon (Bsn). Measure 19 is marked with a box containing the letter 'B' and a *f* dynamic marking for Ob1. Measure 20 features a *mf* dynamic marking for Ob2 and Cl2. Measure 21 continues the musical development. The notation includes various note values, rests, and dynamic markings.

22

Ob1. *mp*

Ob2. *mp*

Cl1. *mp*

Hn2.

Bsn. *mp*

25 **C**

Ob1. *p*

Cl1. *p*

Cl2. *p*

Hn2. *p*

Bsn. *p*

Cbsn. *mp* *p*

28

Cl1.

Cl2.

Bsn.

Cbsn.

arr:JohnFClarke@hotmail.com

37

Ob1.

Ob2. *mp*

Cl1.

Cl2. *mp*

Hn1.

Hn2.

Cbsn.



40

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

42

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

45

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

E

f

mf

mf

48 Could have 1st and 2nd time bars here with FINE in 2nd time

Ob1. *mf*

Ob2. *mf*

Cl1. *f*

Cl2. *f*

Hn1.

Hn2. *f*

Bsn. *mf*

Cbsn. *f*

The musical score consists of seven staves. The woodwind section (Ob1, Ob2, Cl1, Cl2) and the bassoon (Bsn.) are marked *mf* in measure 48. The brass section (Hn1, Hn2, Cbsn.) is marked *f* in measure 50. The strings (Cl1, Cl2) are marked *f* in measure 50. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

51 **F**

Ob1. *mf*

Ob2. *mf*

Cl1.

Cl2.

Hn1. *f*

Hn2. *f*

Bsn. *mf*

Cbsn. *mf*

54 **G**

Ob1.

Cl1. *mf*

Cl2. *mf*

Hn1. *mf mp mf mp*

Hn2. *mf mp mf mp*

Bsn. *mf*

Cbsn. *mf*

10

57

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*



60

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

mp *p*

mp *p*

mp

mp

63

Hn1.

mp *p*

Hn2.

mp *p*

Cbsn.



66

Ob1.

mp

Ob2.

mp

Cl1.

mp

Cl2.

mp

Hn1.

mp *p*

Hn2.

mp *p*

Bsn.

mp

Cbsn.

mp

12

H

69

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

mp

mp

mp

p

p

mp

mp



71

Ob1.

Ob2.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

73

Ob1. Ob2. Cl1. Hn1. Hn2. Bsn. Cbsn.

p

This system contains measures 73, 74, and 75. The woodwinds (Ob1, Ob2, Cl1) play eighth-note patterns with rests. The horns (Hn1, Hn2) play a descending eighth-note scale. The bassoon (Bsn.) and contrabassoon (Cbsn.) play a single eighth note followed by a rest. Dynamics include *p* (piano) for the horns.



76

Ob1. Ob2. Cl1. Hn1. Hn2. Bsn. Cbsn.

p

This system contains measures 76, 77, and 78. The woodwinds (Ob1, Ob2, Cl1) play eighth-note patterns with rests. The horns (Hn1, Hn2) play a descending eighth-note scale. The bassoon (Bsn.) and contrabassoon (Cbsn.) play a single eighth note followed by a rest. Dynamics include *p* (piano) for the horns.

14

78 **I**

Ob1. *mf* *f*

Ob2. *mf* *f*

Cl1. *mf*

Hn1. *mf*

Hn2. *mf*

Bsn. *mf*

Cbsn. *mf*



81

Ob1. *mf*

Ob2.

Cl1. *f* *mf*

Cl2. *f*

Hn1.

Hn2.

Bsn.

84 **J**

Ob1.

Cl1.

Cl2.

mf

Hn1.

mf

Hn2.

mf

Bsn.

mf

Cbsn.

mf



87

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

16

K

90

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

//**L**

93

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

tr

mp

mp

mf

mf

96

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

mp

mp

mp



M

99

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

f

Full Score

18

102

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.



105

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

f

f

f

f

108 N 19
Could have end-repeat here

Ob1. *f*

Ob2. *f*

Cl1. *f*

Cl2. *f*

Hn1. *f*

Hn2. *f*

Bsn. *f*

Cbsn. *f*



112

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1. *f*

Full Score

20

115

Ob1.

Ob2.

Cl1.

Hn1.

mf



118 **O**

Ob1.

Ob2.

Hn1.

Bsn.

f *mf*



121 **P**

Ob1.

Ob2.

Cl1.

Bsn.

Cbsn.

f



124

Cl1.

Cl2.

Bsn.

Cbsn.

mf

Q

127

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Bsn.

Cbsn.

22

R

130

Ob1. *mf*

Ob2.

Cl1. *mp*

Hn1.

Hn2. *mf*

Bsn. *mp*

133

Ob1. *mp*

Cl1. *mp*

Cl2.

Bsn. *mf*

Cbsn. *mf*

136

Cl1. *mp*

Cl2. *mp*

Bsn. *mp*

Cbsn. *mp*

S

139

Cl1.

Cl2.

Hn2.

Bsn.

Cbsn.

mf *mp*

mf

mf

142

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf *mp*

mf

mp

145

Ob1. *mf* *mp*

Ob2. *mp*

Cl1. *mf* *mp*

Cl2.

Hn1.

Hn2. *mp*

Cbsn.

148

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

150

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

Detailed description: This system contains measures 150 and 151. Cl1 and Cl2 play eighth-note patterns with various accidentals. Hn1 and Hn2 have long notes, with Hn1 having a slur over the measure. Bsn and Cbsn play eighth-note patterns. Dynamics include mf for Cl1, Cl2, and Bsn.

152

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

Detailed description: This system contains measures 152, 153, and 154. Cl1 has rests. Cl2 plays eighth-note patterns. Hn1 and Hn2 have long notes. Bsn and Cbsn play eighth-note patterns. Dynamics include mf for Cl2, Hn1, Hn2, Bsn, and Cbsn.

26

T

155

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.



158

Ob1.

Ob2.

Cl2.

Hn1.

Hn2.

Bsn.

161

Ob1.

Ob2.

Hn1.

Hn2.

Bsn.

Cbsn.

This system contains measures 161 and 162. It features six staves: Ob1, Ob2, Hn1, Hn2, Bsn., and Cbsn. The music is in 3/4 time. Measures 161 and 162 show various melodic and harmonic developments across the woodwind section.

163

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This system contains measures 163 and 164. It features seven staves: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn., and Cbsn. The music continues with complex woodwind passages. A double bar line is present at the end of measure 164.

Full Score

♩ = 56

U

5

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

pp

pp

p

p

mp

=

7

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

Cbsn.

pp

pp

pp

Full Score

30

9 **V**

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.



11

1.

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

p

p

p

13 2. **W**

Ob1.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

15

Ob1.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

p
mp
p
mp
p
mp
p

17

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

pp

pp



19

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

21

Ob1.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

23

Ob1.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

mp

mp

34

25

1. 2.

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

C

Courante

35

 $\text{♩} = 60$

First system of the musical score for 'Courante'. It features six staves: Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The time signature is 3/2. The first measure includes a repeat sign and a fermata. Dynamics include *mf* for Cl1., Cl2., Hn1., and Bsn., and *p* for Hn2. The second measure continues the melodic lines, with Hn2. and Cbsn. playing a rhythmic pattern.



Second system of the musical score for 'Courante'. It features the same six staves. The first measure includes a triplet of eighth notes in Cl1. Dynamics include *p* for Cl2., *mf* for Hn1., Hn2., and Bsn., and *p* for Cbsn. The second measure continues the melodic lines, with Hn2. and Cbsn. playing a rhythmic pattern.

36

5

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

mp

==

7

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

9

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

mp

mf

mp

mf

Measures 9-10 of the score. Cl1 and Cl2 play a melodic line with a trill on Cl1. Hn1 and Hn2 play a rhythmic pattern. Bsn. plays a bass line. Dynamics include mp and mf.



11

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

1.

2.

mf

mf

mf

mf

mf

mf

Measures 11-12 of the score. Ob1, Cl1, and Cl2 play a melodic line. Hn1 and Hn2 play a rhythmic pattern. Bsn. and Cbsn. play a bass line. Dynamics include mf.

38

14 **X**

Ob1.

Cl1.

Bsn.

Cbsn.

pp *mp*

mp *mf*

16

Ob1.

Cl1.

Hn2.

Bsn.

Cbsn.

mp *p* *mp* *mp*

Y

18

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

p

mp

p

21

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

p

p

p

Full Score

40

23

Ob1.

Ob2.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

mp

p

mp

mp

=

25

1.

2.

Ob1.

Ob2.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

mf

mf

mf

mf

Sarabande

41

arr:JohnFClarke@hotmail.com

42

36

AA *Tutti* **BB** *Tutti*

Ob1. *f* *mf*

Ob2. *f* *mf*

Cl1. *f*

Cl2. *mf* *f*

Hn1. *f* *mf*

Hn2. *f* *mf*

Bsn. *mf* *f* *mf*

Cbsn. *mf* *f* *mf*

41

CC *Soli* *Tutti*

Ob1. *f* *mf*

Ob2. *f* *mf*

Cl1. *mp* *mf*

Cl2. *mp* *mf*

Hn1. *mf*

Hn2. *mf*

Bsn. *mp* *mf*

Cbsn. *mf*

46 **Soli**

Ob1.
Cl1.
Cl2.
Hn1.
Bsn.
Cbsn.

mp
mp
mp
p
mp
mp



51 **DD** **Tutti**

Ob1.
Ob2.
Hn1.
Hn2.
Bsn.
Cbsn.

f
f
mf
f
f
f

Les agrements de la meme Sarabande

44

♩. = 30

solo ad lib.

55

Ob1. *mp*

Cl1. *mp*

Hn1. *p*

Bsn. *p*

59

Ob1.

Cl1.

Hn1.

Bsn.

62

Ob1.

Cl1.

Hn1.

Bsn.

65

Ob1.

Cl1.

Cl2.

Hn1.

Bsn.

Cbsn.

solo ad lib.

mp

p

p



69

Ob1.

Cl1.

Cl2.

Hn1.

Bsn.

Cbsn.

pp

p

pp

46

72

Ob1.

Cl2.

Hn1.

Bsn.

75

EE

Ob1.

Cl2.

Hn1.

Bsn.

p

79

Cl2.

Hn1.

Bsn.

Cbsn.

Sarabande again
without repeats?

47

81

Ob1.

Cl1.

Cl2. *tr*

Hn1.

Bsn.

Cbsn.

Bouree I alternativement

48

$\text{♩} = 84$

Ob1.

Hn1. *p*

Bsn. *pp*

4 *p*

Ob1.

Cl2.

Hn1.

Hn2. *pp*

Bsn.

FF

8

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

GG

12

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score is written for a woodwind and brass section. It consists of two systems of staves. The first system covers measures 8 through 11, and the second system covers measures 12 through 15. The instruments are listed on the left: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn, and Cbsn. The score includes various musical notations such as notes, rests, and dynamic markings. A 'FF' (Fortissimo) dynamic is indicated for measures 8-11, and a 'GG' (Gigolo) dynamic is indicated for measure 12. The score also includes a double bar line and a repeat sign at the beginning of the second system.

50

16

Ob1.

Cl1.

Bsn.

Cbsn.



HH

20

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

pp

pp

24 1. 2.

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

mp

pp

mp



29

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

p

p

This musical score page contains measures 33 through 37. It is arranged in two systems. The first system (measures 33-37) includes staves for Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn., and Cbsn. The second system (measures 37-41) includes staves for Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn., and Cbsn. The score is written for woodwinds and brass instruments. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano). A rehearsal mark 'JJ' is placed above measure 33. A double bar line with repeat dots is located between measures 37 and 38.

41 **KK**

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1. *mf*

Hn2. *mp*

Bsn. *mf*

Cbsn. *mf*

45

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1. *mf*

Hn2. *mf*

Bsn. *mf*

Cbsn. *mf*

54

LL

49

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

mp

mp

53

Ob1.

Ob2.

mf

Cl1.

Cl2.

mf

Hn1.

Hn2.

Bsn.

Detailed description of the musical score: The score is for measures 53, 54, and 55.
Measure 53: Ob1 is silent. Ob2 plays a melodic line starting on G4, moving up stepwise to D5, marked *mf*. Cl1 is silent. Cl2 plays a melodic line starting on G3, moving up stepwise to D4, marked *mf*. Hn1 plays a half note G4. Hn2 plays a half note G3. Bsn plays a half note G2.
Measure 54: Ob1 is silent. Ob2 continues the melodic line from measure 53, marked *mf*. Cl1 is silent. Cl2 continues the melodic line from measure 53, marked *mf*. Hn1 plays a half note A4. Hn2 plays a half note A3. Bsn plays a half note A2.
Measure 55: Ob1 enters with a new melodic line starting on G4, moving up stepwise to D5. Ob2 is silent. Cl1 enters with a new melodic line starting on G3, moving up stepwise to D4. Cl2 is silent. Hn1 is silent. Hn2 is silent. Bsn is silent.

56

56

Ob1. *ff* *f*

Ob2. *f*

Cl1. *ff* *f*

Cl2. *ff* *f*

Hn1. *ff* *f*

Hn2. *ff* *f*

Bsn. *ff* *f*

Cbsn. *f*



f
Bouree II

$\text{♩} = 84$

Cl2. *mf* *fp* *mf*

Hn1. *mf* *mf*

Hn2. *mf* *mf*

Bsn. *mf* *fp* *mf* *mf*

Cbsn. *mf* *fp* *mf*

5

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

fp

mf

mp

mp



10

Ob1.

Cl1.

Cl2.

Bsn.

Cbsn.

mp

sp

mp

58

14

Ob1.

Ob2.

Bsn.

Cbsn.

mp

sp

17

Ob1.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

Detailed description: This page of a musical score, page 58, contains measures 14 through 17. The score is for a woodwind and brass section. Measures 14-15 are for Oboe 1 (Ob1.), Oboe 2 (Ob2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). In measure 14, Ob1. plays a melodic line starting on G4, while Ob2. has a whole rest. Bsn. and Cbsn. play a sustained low note. Dynamics include *mp* for Ob2. and *sp* for the lower woodwinds. Measures 16-17 introduce Horn 1 (Hn1.) and Horn 2 (Hn2.). In measure 16, Hn1. and Hn2. enter with a melodic line. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) continue their parts. Dynamics include *mp* for the horns and *mp* for the lower woodwinds. A double bar line with repeat dots is placed before measure 17.

21

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

mp

mp

mp



23

Ob1.

Cl1.

Cl2.

Bsn.

Cbsn.

mf

mf

mf

mf

mf

Repeat Bouree I

Gigue

60

♩ = 106

Soli Tutti Soli

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf *mp* *mf* *mf* *mf*

5 Tutti Soli Tutti

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Full Score

10 Soli Tutti Soli 61 Tutti

Ob1. Ob2. Cl1. Cl2. Hn1. Hn2. Bsn. Cbsn.

15 Soli Tutti

Ob1. Ob2. Cl1. Cl2. Hn1. Hn2. Bsn. Cbsn.

62

20

NN

Soli

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

25

Tutti

Soli

p

The musical score is for a woodwind ensemble. It consists of eight staves: Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn, and Cbsn. The score is divided into two systems. The first system covers measures 20-24, and the second system covers measures 25-29. In measure 20, there is a 'Soli' marking above the Ob1 and Ob2 staves. In measure 25, there is a 'Tutti' marking above the Cl1 and Cl2 staves. In measure 28, there is a 'Soli' marking above the Cbsn staff. In measure 29, there is a 'p' (piano) marking below the Hn1 staff. The score is written in 2/4 time and features various woodwind instruments.

30 **Tutti** **1. Soli**

Ob1. *mf*

Ob2. *mf*

Hn1. *mf*

Hn2. *mf*

Bsn. *mf*

Cbsn. *mf*

PP 35 **2. Soli**

Ob1. *mp*

Ob2. *mp*

Cl1. *mp*

Cl2. *mp*

Hn1. *mp*

Hn2. *mp*

Bsn. *mp*

Cbsn. *mp*

64

QQ

40

Ob1. *pp*

Ob2. *pp*

Cl1. *mp*

Cl2. *mp*

Hn1. *pp*

Hn2. *pp*

Bsn. *mp*

Cbsn. *mp*

45 **RR**

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

50 **Tutti**

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

pp
mf
mf
mf
mf
mf
mf
mf

Detailed description: This is a page from a full score, page 65, showing measures 45 through 50. The woodwind section (Ob1, Ob2, Cl1, Cl2) and brass section (Hn1, Hn2, Bsn, Cbsn) are shown. A rehearsal mark 'RR' is placed above measure 45. A double bar line is at the end of measure 49. At measure 50, the word 'Tutti' is written above the woodwinds. The brass section has a *mf* dynamic marking at measure 50. The woodwinds have various dynamics and accents: Ob1 and Ob2 have *mf* and accents at measure 50; Cl1 and Cl2 have *mf* at measure 50; Hn1 and Hn2 have *mf* at measure 50; Bsn and Cbsn have *mf* at measure 50. The brass section has a *mf* dynamic marking at measure 50. The woodwinds have various dynamics and accents: Ob1 and Ob2 have *mf* and accents at measure 50; Cl1 and Cl2 have *mf* at measure 50; Hn1 and Hn2 have *mf* at measure 50; Bsn and Cbsn have *mf* at measure 50.

66

54 **SS** Soli

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

mp

Detailed description: This page of a musical score covers measures 54 through 58. It features parts for Oboe 1 and 2, Clarinet 1 and 2, Horn 1 and 2, Bassoon, and Contrabassoon. Measures 54 and 55 are marked with a '54' and a box containing 'SS' (Soli). The woodwind section (Ob1, Ob2, Cl1, Cl2) has a mezzo-piano (*mp*) dynamic marking in measures 54 and 55. The woodwinds play sustained notes with some grace notes. The Horns and Bassoon play moving eighth-note lines, often with grace notes. The Contrabassoon plays a simple eighth-note pattern in measures 54 and 55, then rests in measures 56-58.

59 **Tutti** **TT** **Soli**

Ob1. *mf*

Ob2. *mf*

Cl1. *mf*

Cl2. *mf*

Hn1. *mf*

Hn2. *mf*

Bsn. *mf*

Cbsn. *mf*

Full Score

68

64

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Tutti
mf

mf

mf

mf

mf

mf

69 *Soli*

Ob1. *Soli*

Ob2.

Cl1.

Cl2.

Hn1. *mp*

Hn2. *mp*

Bsn.

Cbsn. *mp*

Full Score

70

74

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

1.

2.

3.

Tutti

D.S. al Fine

FINE

mf

f