

English Suite 2

Oboe 1

Prelude

Bach

$\text{♩} = 102$

f *mf*

5

9 **A**

12 **4**

19 **B** *f* *mp*

23 **C** *p* **5**

31 **D** **3** *mp* *mf* *mp*

38 **6**

Oboe 1

2

47 **E**
f *mf*

51 **F**
mf

55 **G**
11
mp

70 **H**
mp

74

78 **I**
mf *f*

83 **J**
mf **2** **4**

91 **K**

95 **L**

99 **M**
9 *f*

110 **N**
f *mf*

114

118 **O**

121 **P**

128 **Q**

131 **R**

141 **S**

147

156 **T**

160

162

Allemande

Oboe 1

4

♩ = 56

Musical staff 4-5: Treble clef, C major, 3/4 time. Measure 4: Rest. Measure 5: Quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, quarter note F#4. Dynamics: *p* < *mp*. Accents: >

Musical staff 6-7: Treble clef, C major, 3/4 time. Measure 6: Quarter rest, quarter note G4. Measure 7: Quarter note A4, quarter note B4, eighth notes G4, F#4, quarter note E4. Dynamics: *p*, > *pp*.

Musical staff 9-10: Treble clef, C major, 3/4 time. Measure 9: Triplet of eighth notes G4, A4, B4. Measure 10: First ending: eighth notes G4, A4, B4, quarter note C5. Second ending: eighth notes G4, A4, B4, quarter note C5. Dynamics: *p*.

Musical staff 14-15: Treble clef, C major, 3/4 time. Measure 14: Quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 15: Quarter note D5, eighth notes C5, B4, quarter note A4. Dynamics: *p*, *mp*. Accents: ^, >

Musical staff 18-19: Treble clef, C major, 3/4 time. Measure 18: Eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, quarter note G4. Measure 19: Quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mp*.

Musical staff 21-22: Treble clef, C major, 3/4 time. Measure 21: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Dynamics: *mp*. Accents: ^

Musical staff 24-25: Treble clef, C major, 3/4 time. Measure 24: Eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, quarter note G4. Measure 25: First ending: quarter note G4, quarter note A4. Second ending: quarter note G4, quarter note A4. Dynamics: *mp*.

Oboe 1
Courante

$\text{♩} = 60$

11 1. 2. *mf*

14 **X**

16 *mp* *mp*

19 **Y** *p*

23 *mp* 1. 2. *mf*

Sarabande

Tutti
 $\text{♩} = 42$

27 *f* Soli 2

33 **Z** *f* Soli 2

37 **AA** *f* **BB** *mf*

41 Soli 2

Oboe 1

6
45 **CC** *Tutti* *mf* *Soli* *mp*

50

53 **DD** *Tutti* *f*

Les agrements de la meme Sarabande

55 $\text{♩} = 30$ solo ad lib. *mp*

60

64 *pp*

72 **EE** *p*

76 *p* *Sarabande again without repeats?*

Bouree I alternativement

$\text{♩} = 84$ *p*

5

9 **FF**

p

15 **GG** **HH**

4 **II**

23

4

31

35 **JJ**

p *p*

40 **KK**

mf

45

50 **LL**

mp **2**

55

ff *f*

Bouree II

♩ = 84

MM

8

mp

15

7

Repeat Bouree I

Gigue

♩. = 106

Soli

mf

Tutti

Soli

Tutti

7

Soli

Tutti

Soli

Tutti

Soli

13

Tutti

Soli

Tutti

20

NN

Soli

4

Tutti

Soli

OO

29

3

Tutti

1. Soli

2.

mf

PP

36

Soli

QQ

40

pp

47

3

Tutti

mf

Oboe 1

54 **SS** Soli *mp* Tutti *mf*

61 **TT** Soli **5** Tutti *mf* Soli

71 1. 2.

75 Tutti *mf* Tutti *mf* **D.S. al Fine** *f* **FINE**